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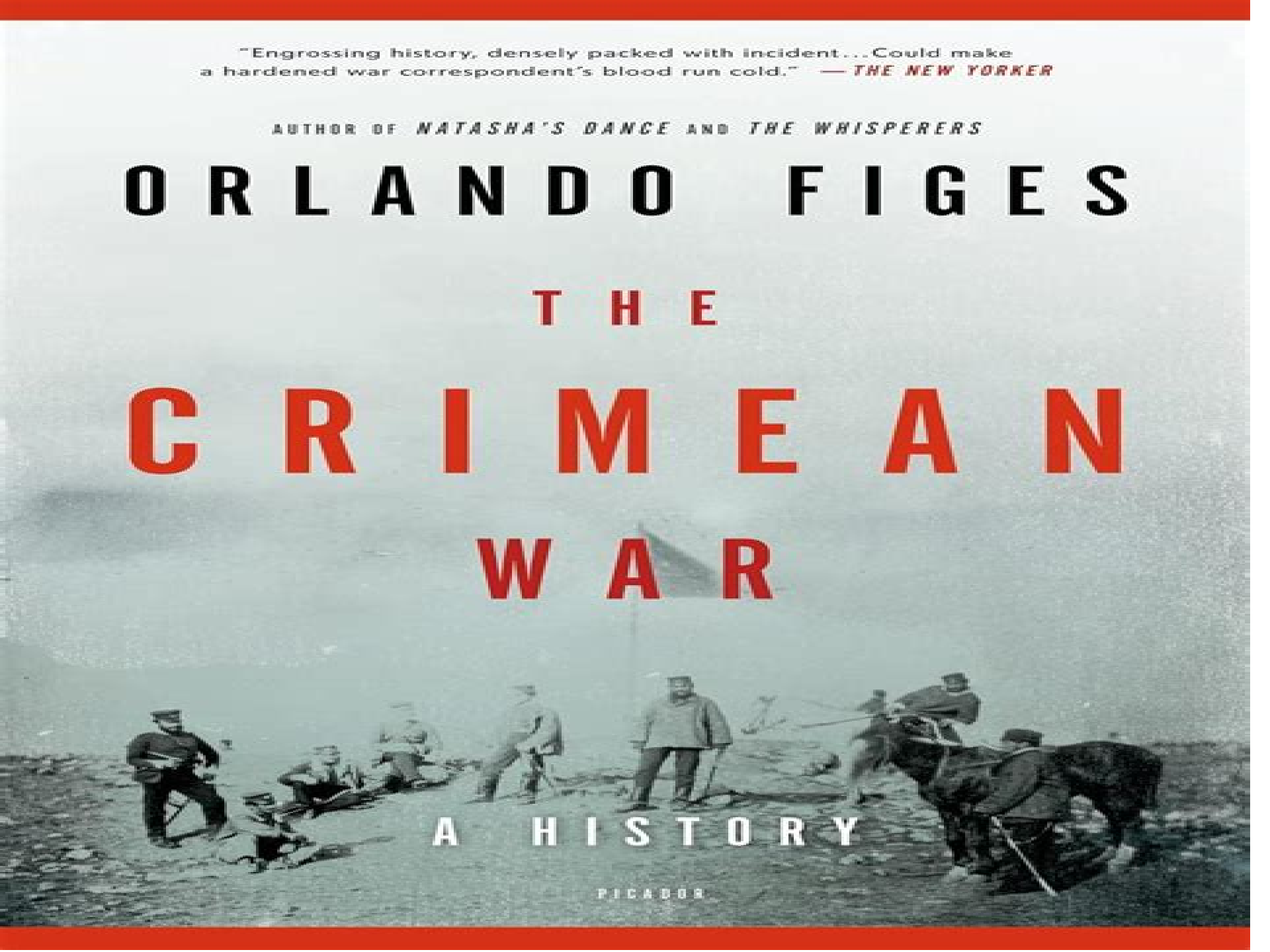
THE

CRIMEAN

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A HISTORY

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# The Crimean War Orlando Figes

**Philip Warner**



# The Crimean War Orlando Figes

The Crimean War Orlando Figes, 2011-04-12 Please note that the maps available in the print edition do not appear in the ebook From the great storyteller of modern Russian historians Financial Times the definitive account of the forgotten war that shaped the modern age The Charge of the Light Brigade Florence Nightingale these are the enduring icons of the Crimean War Less well known is that this savage war 1853 1856 killed almost a million soldiers and countless civilians that it enmeshed four great empires the British French Turkish and Russian in a battle over religion as well as territory that it fixed the fault lines between Russia and the West that it set in motion the conflicts that would dominate the century to come In this masterly history Orlando Figes reconstructs the first full conflagration of modernity a global industrialized struggle fought with unusual ferocity and incompetence Drawing on untapped Russian and Ottoman as well as European sources Figes vividly depicts the world at war from the palaces of St Petersburg to the holy sites of Jerusalem from the young Tolstoy reporting in Sevastopol to Tsar Nicolas haunted by dreams of religious salvation from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege Original magisterial alive with voices of the time The Crimean War is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones At once a rigorous original study and a sweeping panoramic narrative The Crimean War is the definitive account of the war that mapped the terrain for today's world **Crimea** Orlando Figes, 2011-06-02 The terrible conflict that dominated the mid 19th century the Crimean War killed at least 800 000 men and pitted Russia against a formidable coalition of Britain France and the Ottoman Empire It was a war for territory provoked by fear that if the Ottoman Empire were to collapse then Russia could control a huge swathe of land from the Balkans to the Persian Gulf But it was also a war of religion driven by a fervent populist and ever more ferocious belief by the Tsar and his ministers that it was Russia's task to rule all Orthodox Christians and control the Holy Land Orlando Figes major new book reimagines this extraordinary war in which the stakes could not have been higher and which was fought with a terrible mixture of ferocity and incompetence It was both a recognisably modern conflict the first to be extensively photographed the first to employ the telegraph the first newspaper war and a traditional one with illiterate soldiers amateur officers and huge casualties caused by disease Drawing on a huge range of fascinating sources Figes also gives the lived experience of the war from that of the ordinary British soldier in his snow-filled trench to the haunted gloomy narrow figure of Tsar Nicholas himself as he vows to take on the whole world in his hunt for religious salvation **Crimea** Orlando Figes, 2011-06-02 The terrible conflict that dominated the mid 19th century the Crimean War killed at least 800 000 men and pitted Russia against a formidable coalition of Britain France and the Ottoman Empire Drawing on a huge range of fascinating sources this book reinterprets the conflict **Crimea** Orlando Figes, 2010 The Crimean War dominated the mid 19th century killed at least 800 000 men

and pitted Russia against a formidable coalition of Britain France and the Ottoman Empire It was a war for territory provoked by fear that if the Ottoman Empire were to collapse then Russia could control a huge swathe of land from the Balkans to the Persian Gulf But it was also a war of religion driven by a fervent populist and ever more ferocious belief by the Tsar and his ministers that this was a crusade the fulfilment of Russia's task to rule all Orthodox Christians and control the Holy Land And it was a war based on hatreds and hypocrisy specifically the overwhelming Russophobia that swept much of Europe Orlando Figes major new book reimagines this extraordinary war in which the stakes could not have been higher It was both a recognisably modern conflict the first to be extensively photographed the first to employ the telegraph the first newspaper war and a traditional one with illiterate soldiers amateur officers and huge casualties caused by disease The iconic moments of the war the Charge of the Light Brigade the Siege of Sebastopol the impact of Florence Nightingale are all here but there is also a rich sense of the entire region and of the many nationalities caught up in the fighting The conflict engulfed the Danube principalities the Baltic and the Caucasus as well as the Crimea with the British creating vast if ultimately delusive plans for the partition of much of Russia Drawing on a huge range of fascinating often untapped sources Figes also gives the lived experience of the war from that of the ordinary British soldier in his snow filled trench to the haunted gloomy narrow figure of Tsar Nicholas himself as he vows to take on the whole world in his hunt for religious salvation

*The Story of Russia* Orlando Figes, 2022-09-20 This is the essential backstory the history book that you need if you want to understand modern Russia and its wars with Ukraine with its neighbors with America and with the West Anne Applebaum author of *Twilight of Democracy* and *Red Famine* Named a Most Anticipated Book of the Year by Publishers Weekly and Kirkus Reviews From the great storyteller of Russian history Financial Times a brilliant account of the national mythologies and imperial ideologies that have shaped Russia's past and politics essential reading for understanding the country today *The Story of Russia* is a fresh approach to the thousand years of Russia's history concerned as much with the ideas that have shaped how Russians think about their past as it is with the events and personalities comprising it No other country has reimagined its own story so often in a perpetual effort to stay in step with the shifts of ruling ideologies From the founding of Kievan Rus in the first millennium to Putin's war against Ukraine Orlando Figes explores the ideas that have guided Russia's actions throughout its long and troubled existence Whether he's describing the crowning of Ivan the Terrible in a candlelit cathedral or the dramatic upheaval of the peasant revolution he reveals the impulses often unappreciated or misunderstood by foreigners that have driven Russian history the medieval myth of Mother Russia's holy mission to the world the imperial tendency toward autocratic rule the popular belief in a paternal tsar dispensing truth and justice the cult of sacrifice rooted in the idea of the Russian soul and always the nationalist myth of Russia's unjust treatment by the West How the Russians came to tell their story and to revise it so often as they went along is not only a vital aspect of their history it is also our best means of understanding how the country thinks and acts today Based on a lifetime of scholarship and

enthralingly written **The Story of Russia** is quintessential Figes sweeping revelatory and masterful **The Europeans** Orlando Figes, 2019-10-08 From the master of historical narrative Financial Times a dazzling richly detailed panoramic work the first to document the genesis of a continent wide European culture The nineteenth century in Europe was a time of unprecedented artistic achievement It was also the first age of cultural globalization an epoch when mass communications and high speed rail travel brought Europe together overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic musical and literary works By 1900 the same books were being read across the continent the same paintings reproduced the same music played in homes and heard in concert halls the same operas performed in all the major theatres Drawing from a wealth of documents letters and other archival materials acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible At the center of the book is a poignant love triangle the Russian writer Ivan Turgenev the Spanish prima donna Pauline Viardot with whom Turgenev had a long and intimate relationship and her husband Louis Viardot an art critic theater manager and republican activist Together Turgenev and the Viardots acted as a kind of European cultural exchange they either knew or crossed paths with Delacroix Berlioz Chopin Brahms Liszt the Schumanns Hugo Flaubert Dickens and Dostoyevsky among many other towering figures As Figes observes nearly all of civilization's great advances have come during periods of heightened cosmopolitanism when people ideas and artistic creations circulate freely between nations Vivid and insightful **The Europeans** shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture **The Whisperers** Orlando

Figes, 2008-09-04 Drawing on a huge range of sources letters memoirs conversations Orlando Figes tells the story of how Russians tried to endure life under Stalin Those who shaped the political system became very frequently its victims Those who were its victims were frequently quite blameless **The Whisperers** recreates the sort of maze in which Russians found themselves where an unwitting wrong turn could either destroy a family or perversely later save it a society in which everyone spoke in whispers whether to protect themselves their families neighbours or friends or to inform on them

**Revolutionary Russia, 1891-1991** Orlando Figes, 2014-04-08 From the author of *A People's Tragedy* an original reading of the Russian Revolution examining it not as a single event but as a hundred year cycle of violence in pursuit of utopian dreams In this elegant and incisive account Orlando Figes offers an illuminating new perspective on the Russian Revolution While other historians have focused their examinations on the cataclysmic years immediately before and after 1917 Figes shows how the revolution while it changed in form and character nevertheless retained the same idealistic goals throughout from its origins in the famine crisis of 1891 until its end with the collapse of the communist Soviet regime in 1991 Figes traces three generational phases Lenin and the Bolsheviks who set the pattern of destruction and renewal until their demise in the terror of the 1930s the Stalinist generation promoted from the lower classes who created the lasting structures of the Soviet regime and consolidated its legitimacy through victory in war and the generation of 1956 shaped by the

revelations of Stalin's crimes and committed to making the Revolution work to remedy economic decline and mass disaffection. Until the very end of the Soviet system its leaders believed they were carrying out the revolution Lenin had begun. With the authority and distinctive style that have marked his magisterial histories Figes delivers an accessible and paradigm shifting reconsideration of one of the defining events of the twentieth century.

Just Send Me Word Orlando Figes, 2012-05-24 From Orlando Figes international bestselling author of *A People's Tragedy* *Just Send Me Word* is the moving true story of two young Russians whose love survived Stalin's Gulag. Lev and Svetlana kept apart for fourteen years by the Second World War and the Gulag stayed true to each other and exchanged thousands of secret letters as Lev battled to survive in Stalin's camps. Using this remarkable cache of smuggled correspondence Orlando Figes tells the tale of two incredible people who swept along in the very worst of times kept their devotion alive. Orlando Figes was granted exclusive access to the thousands of letters between Lev and Sveta that form the foundation of *Just Send Me Word* and he was able to interview the couple in person then in their nineties. These real time and largely uncensored letters form the largest cache of Gulag letters ever found.

Reviews: One is overcome with admiration for the kindness, bravery and generosity of people in terrible peril. It is impossible to read without shedding tears. Simon Sebag Montefiore *Financial Times*. This powerful narrative by a distinguished historian will take its place not just in history but in literature. Robert Massie *Electrifying*. Passionate, devoted, despairing, exhilarating, a tale of hope, resilience, grit and love. *The Times*. Moving, a remarkable discovery. Max Hastings *Sunday Times*. The gulag story lacks individuals for us to sympathise with, a Primo Levi, an Anne Frank or even an Oskar Schindler. *Just Send Me Word* may well be the book to change that. Oliver Bullough *Independent*. Immensely touching, a heartening gem of a book. Anna Reid *Literary Review*. The remarkable true story of a love affair between two Soviet citizens as much a literary challenge as a historical one, the book can be read as a non-fiction novel. *Telegraph*. Remarkable. Figes selecting and then interpreting this mass of letters makes them tell two kinds of story. The first is a uniquely detailed narrative of the gulag, of the callous, slatternly universe which consumed millions of lives. The second is about two people determined not to lose each other. Neal Ascherson *Guardian*. A quiet, moving and memorable account of life in a totalitarian state. The book often reads like a novel, captivating. *Evening Standard*. Orlando Figes has wrought something beautiful from dark times. Ian Thomson *Observer*. A heart-rending record of extraordinary human endurance. *Kirkus Reviews*. A remarkable tale of love and devotion during the worst years of the USSR. Figes's fine narrative pacing enhances this moving, memorable story. *Publishers Weekly*.

About the author: Orlando Figes is Professor of History at Birkbeck College, University of London. He is the author of *Peasant Russia: Civil War: A People's Tragedy*, *Natasha's Dance*, *The Whisperers* and *Crimea*. He lives in Cambridge and London. His books have been translated into over twenty languages.

*Battles of the Crimean War* W. Baring Pemberton, 2017-04-07. The Crimean War has been called the last great war to be fought without the help of modern resources of science. It was also the last great war to be fought by the British army in all its splendour of scarlet and gold.

using weapons and tactics which would not have astonished the Prince Rupert or the Duke of Marlborough Many who fought in the First and not a few who fought in the Second World War will have known personally those who took part in such battles and heard their accounts from their own lips On the other hand no campaign should be more familiar because none has been covered more fully and more candidly The historian of the Crimean battles has then it would appear only to make a synthesis of the innumerable letters and reports and his story is complete Unfortunately this is not so With smoke from the black powder then used drifting across the battlefield lying heavily over batteries the combatant could often see and report little more than what had happened in his vicinity and even in this he is not necessarily reliable As for those who recollected in tranquillity and there were many it is enough to record the remark of a contemporary Canadian military historian Memory can play tricks upon an officer after some lapse of time especially when the officer s own interest and prejudice are engaged Beset by these difficulties the writer who surrounds every incident with reservations and qualifications will rapidly weary his readers He must on matters of moment such for example as Nolan s responsibility for the Light Brigade charge use his judgment on the evidence available and make up his own mind This I have tried to do A People's Tragedy Orlando Figes,2014 Vast in scope based on exhaustive original research and written with passion narrative skill and human sympathy this book offers an account of the Russian Revolution for a new generation The Crimean War Andrew Lambert,2016-03-16 In contrast to every other book about the conflict Andrew Lambert s ground breaking study The Crimean War British Grand Strategy against Russia 1853 1856 is neither an operational history of the armies in the Crimea nor a study of the diplomacy of the conflict The core concern is with grand strategy the development and implementation of national policy and strategy The key concepts are strategic derived from the works of Carl von Clausewitz and Sir Julian Corbett and the main focus is on naval not military operations This original approach rejected the Contentionalist orthodoxy that dominated contemporary writing about the history of war reflecting an era when British security policy was dominated by Inner German Frontier the British Army of the Rhine and Air Force Germany Originally published in 1990 the book appeared just as the Cold War ended the strategic landscape for Britain began shifting away from the continent and new commitments were emerging that heralded a return to maritime strategy as adumbrated in the defence policy papers of the 1990s With a new introduction that contextualises the 1990 text and situates it in the developing historiography of the Crimean War the new edition makes this essential book available to a new generation of scholars Natasha's Dance Orlando Figes,2014-02-11 History on a grand scale an enchanting masterpiece that explores the making of one of the world s most vibrant civilizations A People s Tragedy wrote Eric Hobsbawm did more to help us understand the Russian Revolution than any other book I know Now in Natasha s Dance internationally renowned historian Orlando Figes does the same for Russian culture summoning the myriad elements that formed a nation and held it together Beginning in the eighteenth century with the building of St Petersburg a window on the West and culminating with the challenges posed to Russian

identity by the Soviet regime Figes examines how writers artists and musicians grappled with the idea of Russia itself its character spiritual essence and destiny He skillfully interweaves the great works by Dostoevsky Stravinsky and Chagall with folk embroidery peasant songs religious icons and all the customs of daily life from food and drink to bathing habits to beliefs about the spirit world Figes s characters range high and low the revered Tolstoy who left his deathbed to search for the Kingdom of God as well as the serf girl Praskovya who became Russian opera s first superstar and shocked society by becoming her owner s wife Like the European schooled countess Natasha performing an impromptu folk dance in Tolstoy s War and Peace the spirit of Russianness is revealed by Figes as rich and uplifting complex and contradictory a powerful force that unified a vast country and proved more lasting than any Russian ruler or state [Crimea](#) Trevor Royle,2014-12-23 The definitive history of the Crimean War from world renowned historian Trevor Royle The Crimean War is one of history s most compelling subjects It encompassed human suffering woeful leadership and maladministration on a grand scale It created a heroic myth out of the disastrous Charge of the Light Brigade and in Florence Nightingale it produced one of history s great heroes New weapons were introduced trench combat became a fact of daily warfare outside Sebastopol medical innovation saved countless soldiers lives that would otherwise have been lost The war paved the way for the greater conflagration which broke out in 1914 and greatly prefigured the current situation in Eastern Europe *The Crimean War* Hugh Small,2018-03-19 The Crimean War was the most destructive conflict of Queen Victoria s reign the outcome of which was indecisive most historians regard it as an irrelevant and unnecessary conflict despite its fame for Florence Nightingale and the Charge of the Light Brigade Here Hugh Small shows how the history of the Crimean War has been manipulated to conceal Britain s and Europe s failure The war governments and early historians combined to withhold the truth from an already disappointed nation in a deception that lasted over a century Accounts of battles still widely believed gave fictitious leadership roles to senior officers Careful analysis of the fighting shows that most of Britain s military successes in the war were achieved by the common soldiers who understood tactics far better than the officer class and who acted usually without orders and often in contravention of them Hugh Small s mixture of politics and battlefield narrative identifies a turning point in history and raises disturbing questions about the utility of war **The Crimean War** Paul Kerr,1998-11-06 Combining oral and visual history this description of the Crimean War is compiled with the use of extracts from a considerable number of eye witness accounts in the form of letters and diaries of soldiers sailors doctors nurses artists and reporters They include views from all sides of the conflict not only British but French Russian and Turkish The war was the first to be photographed by Roger Fenton and his colleagues and the first to which professional war artists were assigned and the book is extensively illustrated with images created by those photographers and artists **Crimea** Neil Kent,2016 This history of the Crimea is essential reading for all those who have been perplexed by what lies behind Russia s recent annexation of the Black Sea peninsula [The 9/11 Wars](#) Jason Burke,2011-09-01 DAILY TELEGRAPH ECONOMIST AND INDEPENDENT BOOKS OF



THE YEAR Throughout the 1990s a vast conflict was brewing The storm broke on September 11th 2001 Since then much of the world has seen invasions bombings battles and riots Hundreds of thousands of people have died Jason Burke a first hand witness of many of the conflict s key moments has written the definitive account of its course in his acclaimed book *The 9 11 Wars* At once investigation reportage and contemporary history *The 9 11 Wars* is an essential book for understanding the dangerous and unstable twenty first century Whether reporting on the riots in France or the attack on Mumbai suicide bombers in Iraq or British troops fighting in Helmand Jason Burke tells the story of a world that changed forever when the hijacked planes flew out of the brilliant blue sky above Manhattan on September 11th

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About the author Jason Burke is the South Asia correspondent for the *Guardian* He has reported around the world for both the *Guardian* and the *Observer* He is the author of two other widely praised books both published by Penguin *Al Qaeda and On the Road to Kandahar* He lives in New Delhi

*The Crimean War* Philip Warner,2001 It would seem from the general historical perspective that the Crimean War was the most mismanaged brutal and futile campaign that has ever been fought For well over a hundred years it has been presented as the classic model of military and medical blundering

*Military Men of Feeling* Holly Furneaux,2016-03-25 *Military Men of Feeling* considers the popularity of the figure of the gentle soldier in the Victorian period It traces a persistent narrative swerve from tales of war violence to reparative accounts of soldiers as moral exemplars homemakers adopters of children on the battlefield and nurses This material invites us to think afresh about Victorian masculinity and Victorian militarism It challenges ideas about the separation of military and domestic life and about

the incommunicability of war experience Focusing on representations of soldiers experiences of touch and emotion the book combines the work of well known writers including Charles Dickens Charles Kingsley William Makepeace Thackeray Charlotte Yonge with previously unstudied writing and craft produced by British soldiers in the Crimean War 1854 56 The Crimean War was pivotal in shaping British attitudes to military masculinity A range of media enabled unprecedented public engagement with the progress and infamous blunders of the conflict Soldiers and civilians reflected on appropriate behaviour across ranks forms of heroism the physical suffering of the troops administrative management and the need for army reform The book considers how the military man of feeling contributes to the rethinking of gender roles class and military hierarchy in the mid nineteenth century and how this figure was used in campaigns for reform The gentle soldier could also do more bellicose social and political work disarming anti war critiques and helping people to feel better about war This book looks at the difficult mixed politics of this figure It considers questions debated in the nineteenth century and which remain urgent today about the relationship between feeling and action and the ethics of an emotional response to war It makes a case for the importance of emotional and tactile military history bringing the Victorian military man of feeling into contemporary debates about liberal warriors and soldiers as social workers

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## **Table of Contents The Crimean War Orlando Figes**

1. Understanding the eBook The Crimean War Orlando Figes
  - The Rise of Digital Reading The Crimean War Orlando Figes
  - Advantages of eBooks Over Traditional Books
2. Identifying The Crimean War Orlando Figes
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform

- Popular eBook Platforms
  - Features to Look for in an The Crimean War Orlando Figes
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Crimean War Orlando Figes
    - Personalized Recommendations
    - The Crimean War Orlando Figes User Reviews and Ratings
    - The Crimean War Orlando Figes and Bestseller Lists
  5. Accessing The Crimean War Orlando Figes Free and Paid eBooks
    - The Crimean War Orlando Figes Public Domain eBooks
    - The Crimean War Orlando Figes eBook Subscription Services
    - The Crimean War Orlando Figes Budget-Friendly Options
  6. Navigating The Crimean War Orlando Figes eBook Formats
    - ePub, PDF, MOBI, and More
    - The Crimean War Orlando Figes Compatibility with Devices
    - The Crimean War Orlando Figes Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of The Crimean War Orlando Figes
    - Highlighting and Note-Taking The Crimean War Orlando Figes
    - Interactive Elements The Crimean War Orlando Figes
  8. Staying Engaged with The Crimean War Orlando Figes
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers The Crimean War Orlando Figes
  9. Balancing eBooks and Physical Books The Crimean War Orlando Figes
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection The Crimean War Orlando Figes
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time

11. Cultivating a Reading Routine The Crimean War Orlando Figes
  - Setting Reading Goals The Crimean War Orlando Figes
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Crimean War Orlando Figes
  - Fact-Checking eBook Content of The Crimean War Orlando Figes
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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