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Trash [Ribblestrop](#) *The Boy with Two Heads* **Train Man** **Return to Ribblestrop** **Dog Dreambender** *Never Let Me Go* *Saving Savannah* *Who Wet My Pants?* **Baseball, Boys, and Bad Words** **Ribblestrop Forever!** **Stargazing Fangirl** **Unconventional Warfare (Special Forces, Book 1)** *Queer Judson* *Mommy's Khimar* [Study Guide: Trash by Andy Mulligan \(SuperSummary\)](#) **Strong Female Protagonist** **Book Two** **Cozy A Drop of Hope** **The Art of Being Normal** **Apartment 16 If - Saturday** *Sweeping Up the Heart* **Mulligan Stew** *Seraphina* *Another Day* *Give and Take* *Love Money, Money Loves You* **Andy Capp Strikes Back** **George Washington, Spymaster** [Secrets of a Devon Wood](#) *When It Snows* **The Piano Recital** *Girls and Boys* **Spaceman of Bohemia** **It's All about the Books** [Kick](#)

A new school year means new trouble in this rollicking sequel to Ribblestrop, which has the “crazy-school appeal of Hogwarts and the grim humor of Lemony Snicket” (The Independent). The headmaster at Ribblestrop is hoping for a bit more organization as a new term gets underway. But secrets remain buried, the new Chaplain is not all that he seems, and a truckload of circus animals has taken refuge in the school grounds. There’s also a new student who’s a soccer protégé, not to mention a pregnant panther and an escaped crocodile. Basically, things are about to go from bad to worse at Ribblestrop. Can Millie, Sanchez, and the gang help save the day once more? How would you feel if you woke up and found another head growing out of your neck? A living, breathing, TALKING head, with a rude, sharp tongue and an evil sense of humour. It knows all your darkest thoughts and it’s not afraid to say what it thinks . . . to ANYBODY. That's what happens to eleven-year-old Richard Westlake, and life becomes very, very complicated. Part thriller, part horror, part comedy - this is one of the most riveting novels about fear and friendship that you will ever read. Andy Mulligan won the 2011 Guardian Children’s Fiction Prize, and his international bestseller, Trash, is now a major film - directed by Stephen Daldry and with screenplay by Richard Curtis. In an unnamed Third World country, in the not-so-distant future, three “dumpsite boys” make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It’s up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, Trash is a heart-pounding, breath-holding novel. Elly Swartz's Give and Take is a touching middle grade novel about family, friendship, and learning when to let go. Family has always been important to twelve-year-old Maggie: a trapshooter, she is coached by her dad and cheered on by her mom. But her grandmother's recent death leaves a giant hole in Maggie's life, one which she begins to fill with an assortment of things: candy wrappers, pieces of tassel from Nana's favorite scarf, milk cartons, sticks . . . all stuffed in cardboard boxes under her bed. Then her parents decide to take in a foster infant. But anxiety over the new baby's departure only worsens Maggie's hoarding, and soon she finds herself taking and taking until she spirals out of control. Ultimately, with some help from family, friends, and experts, Maggie learns that sometimes love means letting go. This title has Common Core connections. From two-time Newbery Honor and New York Times–bestselling author Kevin Henkes, this timeless novel about loss, loneliness, and friendship tells the story of the spring break that changes seventh-grader Amelia Albright’s life forever. Amelia Albright dreams about going to Florida for spring break like everyone else in her class, but her father—a cranky and stubborn English professor—has decided Florida is too much adventure. Now Amelia is stuck at home with him and her babysitter, the beloved Mrs. O’Brien. The week ahead promises to be boring, until Amelia meets Casey at her neighborhood art studio. Amelia has never been friends with a boy before, and the experience is both fraught and thrilling. When Casey claims to see the spirit of Amelia’s mother (who died ten years before), the pair embarks on an altogether different journey in their attempt to find her. Using crisp, lyrical, literary writing and moments of humor and truth, award-winning author Kevin Henkes deftly captures how it feels to be almost thirteen. With themes of family, death, grief, creativity, and loyalty, Sweeping Up the Heart is for readers of Kate DiCamillo, Rebecca Stead, Lauren Wolk, Kimberly Brubaker Bradley, and Pam Muñoz Ryan. Head back to Ribblestrop for the final term—or is it?—in this hilarious conclusion to the Guardian Children’s Fiction Prize–winning trilogy, which has the “crazy school appeal of Hogwarts and the grim humor of Lemony Snicket” (The Independent). Millie, Sanchez, and the gang are headed back to school, but a plane crash and an unsteerable raft quickly land them in deep waters. Rescued by a mad librarian, the students of Ribblestrop find themselves on a dangerous quest across the wilds of Ribblemoor. Can they uncover the ancient mysteries of the secret tribe that lives there? Will they survive the dangers of Lightning Tor? Inspector Cuthbertson is right behind them, and he’s determined to destroy the school—for good. Will Ribblestrop close down forever, or can the students keep the doors open for another zany semester? 'Brilliant... profoundly affecting. A beautiful story' - RUTH JONES, author of Never Greener ***** Michael is a broken man. He's waiting for the 09.46 to Gloucester, so as to reach Crewe for 11.22: the platforms are long at Crewe and he can walk easily into the path of a high-speed train to London. He's planned it all: a net of tangerines (for when the refreshments trolley is cancelled), and a juice carton, full of whisky. He longs to silence the voices in his head: ex-partners, colleagues, and the unbearable memories of work and school. What Michael hasn't factored in, however, is a twelve-minute delay. He's going to miss his connection - and make a few new ones... ***** 'An absorbing novel...set in the comic wonderland of the English rail network' Daily Mail 'Carefully crafted and with an undertow of melancholy, Train Man is reminiscent of Nick Hornby's high-concept scenarios' Guardian 'Mulligan's prose...delivers a strong human story with impressive skill' Mail on Sunday Winner of the 2018 Branford Boase Award. Selected for The Reading Agency's Summer Reading Challenge 2018. Budi's plan is simple. He's going to be a star. Budi's going to play for the greatest team on earth, instead of sweating over each stitch he sews, each football boot he makes. But one unlucky kick brings Budi's world crashing down. Now he owes the Dragon, the most dangerous man in Jakarta. Soon it isn't only Budi's dreams at stake, but his life. A story about dreaming big, about hope and heroes, and never letting anything stand in your way. Selected as a Best Book of 2018 by NPR, Kirkus Reviews, School Library Journal, and Shelf Awareness! A young Muslim girl spends a busy day wrapped up in her mother’s colorful headscarf in this sweet and fanciful picture book from debut author and illustrator Jamilah Tompkins-Bigelow and Ebony Glenn. A khimar is a flowing scarf that my mommy wears. Before she walks out the door each day, she wraps one around her head. A young girl plays dress up with her mother’s headscarves, feeling her mother’s love with every one she tries on. Charming and vibrant illustrations showcase the beauty of the diverse and welcoming community in this portrait of a young Muslim American girl’s life. Introducing an extraordinary new voice who shows us how powerful an act of kindness, a hint of magic, and a little hope can be. "A book that reminds us of the kindness we are all capable of." -- Gary D. Schmidt, Newbery Honor winner and author of Okay For Now A well. A wish. And a little drop of hope. Times are tough. Jobs are scarce and miracles are in short supply. But something strange is happening in Cliffs Donnelly, Ohio. An old well has suddenly, impossibly, begun to grant wishes. And three sixth graders are the only ones who know why. Ernest Wilmette believes a good deed makes magic happen. Ryan Hardy thinks they should just mind their own business. Lizzy MacComber believes in facts, not fairy tales. Of course, you don't have to believe in wishes to make one. As more wishes are made, the well's true secret gets harder and harder to keep. Ernest, Ryan, and Lizzy know they can't fix the world. But in their own little corner of it, they can give everyone a little hope... one wish at a time. #1 New York Times bestselling author! In Rainbow Rowell's Fangirl, Cath is a Simon Snow fan. Okay, the whole world is a Simon Snow fan, but for Cath, being a fan is her life-and she's really good at it. She and her twin sister, Wren, ensconced themselves in the Simon Snow series when they were just kids; it's what got them through their mother leaving. Reading. Rereading. Hanging out in Simon Snow forums,

writing Simon Snow fan fiction, dressing up like the characters for every movie premiere. Cath's sister has mostly grown away from fandom, but Cath can't let go. She doesn't want to. Now that they're going to college, Wren has told Cath she doesn't want to be roommates. Cath is on her own, completely outside of her comfort zone. She's got a surly roommate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. For Cath, the question is: Can she do this? Can she make it without Wren holding her hand? Is she ready to start living her own life? And does she even want to move on if it means leaving Simon Snow behind? A New York Times Book Review Notable Children's Book of 2013 A New York Times Best Seller! Stargazing is a heartwarming middle-grade graphic novel in the spirit of Real Friends and El Deafo, from New York Times bestselling author-illustrator Jen Wang. Moon is everything Christine isn't. She's confident, impulsive, artistic . . . and though they both grew up in the same Chinese-American suburb, Moon is somehow unlike anyone Christine has ever known. But after Moon moves in next door, these unlikely friends are soon best friends, sharing their favorite music videos and painting their toenails when Christine's strict parents aren't around. Moon even tells Christine her deepest secret: that she has visions, sometimes, of celestial beings who speak to her from the stars. Who reassure her that earth isn't where she really belongs. Moon's visions have an all-too-earthly root, however, and soon Christine's best friend is in the hospital, fighting for her life. Can Christine be the friend Moon needs, now, when the sky is falling? Jen Wang draws on her childhood to paint a deeply personal yet wholly relatable friendship story that's at turns joyful, heart-wrenching, and full of hope. In this warm and tender story by the Caldecott Honor-winning creator of Thank You, Omu!, join a mother and daughter on an up-and-down journey that reminds them of what's best about Saturdays: precious time together. Today would be special. Today would be splendid. It was Saturday! But sometimes, the best plans don't work out exactly the way you expect.... In this heartfelt and universal story, a mother and daughter look forward to their special Saturday routine together every single week. But this Saturday, one thing after another goes wrong--ruining storytime, salon time, picnic time, and the puppet show they'd been looking forward to going to all week. Mom is nearing a meltdown...until her loving daughter reminds her that being together is the most important thing of all. Author-artist Oge Mora's highly anticipated follow up to Caldecott Honor Thank You, Omu! features the same magnificently radiant artwork and celebration of sharing so beloved in her debut picture book. In this hilarious tale of blame, compassion, and forgiveness, a very embarrassed bear is reminded that accidents can happen--but with the support of good friends, life goes on. Reuben the bear's got donuts for everyone in his scout troop, but his friends are all staring at something else: there's a wet spot on Reuben's pants, and it's in a specific area. "WHO WET MY PANTS?" he shouts, and a blame game starts. His buddies try to reassure him there was no crime. Just an accident. It could happen to anyone! But as all the clues begin to point in Reuben's own direction as the culprit, Reuben must come to terms with the truth. Who Wet My Pants? isn't a potty-training book. It's a witty and wise story about embarrassment and anger, empathy and acceptance, and ultimately...forgiveness. From acclaimed author Tonya Bolden comes the story of a teen girl becoming a woman on her own terms against the backdrop of widespread social change in the early 1900s. Savannah Riddle is lucky. As a daughter of an upper class African American family in Washington D.C., she attends one of the most rigorous public schools in the nation--black or white--and has her pick among the young men in her set. But lately the structure of her society--the fancy parties, the Sunday teas, the pretentious men, and shallow young women--has started to suffocate her. Then Savannah meets Lloyd, a young West Indian man from the working class who opens Savannah's eyes to how the other half lives. Inspired to fight for change, Savannah starts attending suffragist lectures and socialist meetings, finding herself drawn more and more to Lloyd's world. Set against the backdrop of the press for women's rights, the Red Summer, and anarchist bombings, Saving Savannah is the story of a girl and the risks she must take to be the change in a world on the brink of dramatic transformation. An enchanting new story from Akiko Miyakoshi. It's Momo's first piano recital. As she nervously waits to play, she tells herself, "I'll be okay ... I'll be okay ..." Then she hears a voice nearby saying, "I'll be okay ... I'll be okay ..." It's a mouseling, also nervous about her first performance! Momo follows her backstage, where she's amazed to discover a miniature mouse theater. Momo accompanies her new friend on piano, and the mouse audience is so appreciative. Except, suddenly, she discovers — it's not a mouse audience at all! Sometimes a bit of magic can make all the difference! NOBEL PRIZE WINNER • The moving, suspenseful, beautifully atmospheric modern classic from the acclaimed author of The Remains of the Day and Klara and the Sun—"a Gothic tour de force" (The New York Times) with an extraordinary twist. "Brilliantly executed." —Margaret Atwood "A page-turner and a heartbreaker." —TIME "Masterly." —Sunday Times As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together. A new vision of knights, dragons, and the fair maiden caught in between . . . Four decades of peace have done little to ease the mistrust between humans and dragons in the kingdom of Goredd. Folding themselves into human shape, dragons attend court as ambassadors, and lend their rational, mathematical minds to universities as scholars and teachers. As the treaty's anniversary draws near, however, tensions are high. Seraphina has reason to fear both sides. An unusually gifted musician, she joins the court just as a member of the royal family is murdered. While a sinister plot to destroy the peace is uncovered, Seraphina struggles to protect the secret behind her musical gift, one so terrible that its discovery could mean her very life. Seraphina's tortuous journey to self-acceptance will make a magical, indelible impression on its readers. Widely regarded as Sorrentino's finest achievement, Mulligan Stew takes as its subject the comic possibilities of the modern literary imagination. As avant-garde novelist Antony Lamont struggles to write a "new wave murder mystery," his frustrating emotional and sexual life wreaks havoc on his work-in-progress. As a result, his narrative (the very book we are reading) turns into a literary "stew" an uproariously funny melange of journal entries, erotic poetry, parodies of all kinds, love letters, interviews, and lists—as Hugh Kenner in "Harper's" wrote, "for another such virtuoso of the List you'd have to resurrect Joyce." Soon, Lamont's characters (on loan from F. Scott Fitzgerald, Flann O'Brien, James Joyce, and Dashiell Hammet) take on lives of their own, completely sabotaging his narrative. Sorrentino has vastly extended the possibilities of what a novel can be in this extraordinary work, which both parodies and pays homage to the art of fiction. "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. A biography of Revolutionary War general and first President of the United States, George Washington, focusing on his use of spies to gather intelligence that helped the colonies win the war. "In Barrington House, an upmarket block in London, there is an empty apartment. No one goes in and no one comes out, and it's been that way for 50 years, until the night a watchman hears a disturbance after midnight and is drawn to investigate. What he experiences is enough to change his life forever"--Amazon.com. This is a book about the energy of money. It shows you what money really is, how it works in the intangible but very real world of energy and how to have a relationship with it that enables you to thrive and experience a truly rich life. When it snows in town overnight, a young boy follows the footsteps into a new winter wonderland with snowmen, tiny fairies, and thousands of elves. Superheroes meet social justice as the wildly popular webcomic comes to print, blending action with relatable young-adult drama and remarkably thoughtful philosophy. This full-color collection features over 300 pages of the ongoing series plus a brand-new short story. Alison Green used to be a superhero. With unlimited strength and invulnerability, she fought crime with a group of other teens under the alter ego Mega Girl. All that changed after an encounter with Menace, her mind-reading arch-enemy, who showed her evidence of a sinister conspiracy that made battling giant robots seem suddenly unimportant. Now Alison is going to college in New York City, trying to find ways to actually help the world while making friends and getting to class on time. It's impossible to escape the past, however, and trouble

comes in the form of mysterious murders, ex-teammates with a grudge, robots with a strange sense of humor, an inconvenient crush, a cantankerous professor, and many different kinds of people who think they know the best way to be a hero. An inspiring and timely debut novel from Lisa Williamson, *The Art of Being Normal* is about two transgender friends who figure out how to navigate teen life with help from each other. David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means. A New York Times Bestseller! A group of clever animals find an unusual but warm and furry home during Alaska's long winter in Jan Brett's newest snowy adventure. Cozy is the softest musk ox in Alaska, with the warmest fur you ever did feel. When a storm hits while he's separated from his family, he starts to feel lonely—but not for long. As the snow piles up, animals start to notice just how warm and cozy Cozy really is! One mama lemming has a bright idea . . . maybe the best place to spend the winter is under Cozy's fur! As more and more animals burrow in, Cozy adds to the house rules: quiet voices, gentle thumping, claws to yourself, no biting, and no pouncing. That seems easy enough . . . until the lemmings, snowshoe hare, snowy owl, arctic fox, and wolverine begin to bicker. Luckily, signs of spring soon appear, and that means Cozy can find his herd and his new friends can head to their summer homes. But not before promising to get cozy with Cozy next year! Jan Brett brings a new lovable character to life through this gorgeous tale of sharing, friendship, and living in harmony. Snuggle up with all of Jan Brett's snowy treasures: *The Mitten*, *The Hat*, *The Snowy Nap*, *The Three Snow Bears*, and *The Trouble With Trolls*. "A piece that takes us on an extraordinary journey ... The energy and the vividness of the writing never lets up." *The Independent* An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Before long they begin to settle down, buy a house, juggle careers, have kids - theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn. A tragic, violent look at parenthood and trauma, Denis Kelly's stirring monologue play premiered at The Royal Court Theatre in 2018 starring Carey Mulligan. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by David Pattie. NEW YORK TIMES BESTSELLER • Celebrate all the ways love makes us who we are with this enthralling and poignant follow-up to the New York Times bestseller *Every Day*--now a major motion picture. David Levithan turns his New York Times bestseller *Every Day* on its head by flipping perspectives in this exploration of love and how it can change you. Every day is the same for Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin, even established guidelines by which to live: Don't be too needy. Avoid upsetting him. Never get your hopes up. Until the morning everything changes. Justin seems to see her, to want to be with her for the first time, and they share a perfect day—a perfect day Justin doesn't remember the next morning. Confused, depressed, and desperate for another day as great as that one, Rhiannon starts questioning everything. Then, one day, a stranger tells her that the Justin she spent that day with, the one who made her feel like a real person . . . wasn't Justin at all. An intergalactic odyssey of love, ambition, and self-discovery. Orphaned as a boy, raised in the Czech countryside by his doting grandparents, Jakub Prochv^ozka has risen from small-time scientist to become the country's first astronaut. When a dangerous solo mission to Venus offers him both the chance at heroism he's dreamt of, and a way to atone for his father's sins as a Communist informer, he ventures boldly into the vast unknown. But in so doing, he leaves behind his devoted wife, Lenka, whose love, he realizes too late, he has sacrificed on the altar of his ambitions. Alone in Deep Space, Jakub discovers a possibly imaginary giant alien spider, who becomes his unlikely companion. Over philosophical conversations about the nature of love, life and death, and the deliciousness of bacon, the pair form an intense and emotional bond. Will it be enough to see Jakub through a clash with secret Russian rivals and return him safely to Earth for a second chance with Lenka? Rich with warmth and suspense and surprise, *Spaceman of Bohemia* is an exuberant delight from start to finish. Very seldom has a novel taken readers on a journey of such boundless entertainment and sheer fun. "A frenetically imaginative first effort, booming with vitality and originality . . . Kalfar's voice is distinct enough to leave tread marks."-Jennifer Senior, *New York Times* *Baseball, Boys, and Bad Words* reveals the hilarity and magic of Little League baseball. Often called "the funniest tale ever told," this story will have you laughing until you cry, while warming your soul, reminding you of childhood and a simpler time. In 1970, eleven-year-old Andy Andrews and a group of friends began a Little League season they would never forget. All the usual ingredients were there—well-worn gloves, freshly cut grass, and new uniforms. But the addition of a coach who was "new to the area" is what made this season truly unforgettable for young Andy. Baseball fans and both current and former Little Leaguers will love the funny story, the age-old baseball wisdom quoted from some of the game's greatest players, and the vintage baseball photography. SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 49-page guide for "Trash" by Andy Mulligan includes detailed chapter summaries and analysis covering 33 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Corruption and Poverty. Walking one day in the woods behind her cottage in Devon, nature illustrator and blogger Jo Brown became captivated by the sight of a Green Dock Beetle on a leaf and took a photograph of it in order to be able to draw it. That first tiny emerald bug was followed by more insects, and then birds, fungi, plants and flowers. The result is *Secrets of a Devon Wood*, a rich illustrated memory of her discoveries in the order in which she encountered them, so that the book flows smoothly with the seasons and the emergence of different wildlife. In enchanting, minute detail she zooms in on a bog beacon mushroom, a buff-tailed bumblebee, or a native bluebell. And she notes facts about their physiology and life history: "The flowers are narrow & darker than *H. hispanica* & *H.x. mossartiana*," she writes. "Drooping stem. Almost all flowers are on one side. Sweet scent." This journal is a treat for the senses, both a hymn to the intricate beauty of the natural world and a quiet call to arms for all of us to acknowledge and preserve it. It is a book that will stay with you long after you finally put it down Jeremy controls the dreams of City dwellers to keep the earth safe. But then he sees Callie dreaming of singing and begins to wonder if there is more to life than being safe. Everyone in the City is assigned a job by the choosers—keeper, catcher, computer. Callie Crawford is a computer. She works with numbers: putting them together, taking them apart. Her work is important, but sometimes she wants more. Jeremy Finn is a dreambender. His job is to adjust people's dreams. He and others like him quietly remove thoughts of music and art to keep the people in the City from becoming too focused on themselves and their own feelings rather than on the world. They need to keep the world safe from another Warming. But Jeremy thinks music is beautiful, and when he pops into a dream of Callie singing, he becomes fascinated with her. He begins to wonder if there is more to life than being safe. Defying his community and the role they have established for him, he sets off to find her in the real world. Together, they will challenge their world's expectations. But how far will they go to achieve their own dreams? "How to flexibly organize school book rooms in service of instruction-aligned classroom libraries"-- Tom gets a puppy he calls Spider, it changes both their lives. Tom finally has a special friend all of his own - which is just what he needs as he struggles with a difficult new school and trouble at home. *Dog* is a book about trust, standing up for yourself, and learning to love *Sequel: Return to Ribblestrop*.

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