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Nomination of  
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Troubled Search for  
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Mechanics Of  
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Too Long How to  
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Prophets When  
Trouble Shows Up  
A Companion to  
Chivalry Buckling  
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Told Them So  
Robert Jones'  
Makeup  
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Restoring Your  
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The Making of

Biblical  
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Uprooting Anger  
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Down the Fairway  
Robert C. Jones  
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up with the money for Starman Jones Robert A Heinlein and numerous books collections from fictions to scientific research in any way. among them is this Starman Jones Robert A Heinlein that can be your partner.

This book balances introduction to the basic concepts of the mechanical behavior of composite materials and laminated composite structures. It covers topics from micromechanics and macromechanics to lamination theory and plate bending, buckling, and vibration, clarifying the physical significance of

composite materials. In addition to the materials covered in the first edition, this book includes more theory-experiment comparisons and updated information on the design of composite materials. Where is God in all this? Does he really love me? Perhaps you are asking questions like these in the midst of tough situations that come your way. You want to trust God's plan for your life, but when hardship intrudes, it is often difficult to believe that God is both good and in control. Robert D. Jones walks you through seven ways Jesus lovingly meets you in your suffering. By

connecting you to the one who has suffered all things on your behalf, he helps you to remember that God is trustworthy and to see the joy and life to which he is calling you.

"WHITE TOO LONG draws on history, statistics, and memoir to urge that white Christians reckon with the racism of the past and the amnesia of the present to restore a Christian identity free of the taint of white supremacy"-- "An indispensable study" (Kirkus Reviews, starred review) drawing on history, public opinion surveys, and personal experience that presents a provocative examination of the unholy relationship

between American Christianity and white supremacy, and issues an urgent call for white Christians to reckon with this legacy for the sake of themselves and the nation. As the nation grapples with demographic changes and the legacy of racism in America, Christianity's role as a cornerstone of white supremacy has been largely overlooked. But white Christians—from evangelicals in the South to mainline Protestants in the Midwest and Catholics in the Northeast—have not just been complacent or complicit; rather, as the dominant cultural power, they have constructed

and sustained a project of protecting white supremacy and opposing black equality that has framed the entire American story. With his family's 1815 Bible in one hand and contemporary public opinion surveys by Public Religion Research Institute (PRRI) in the other, Robert P. Jones delivers "a refreshing blend of historical accounting, soul searching reflection, and analysis" (Publishers Weekly) of the repressed relationship between Christianity and white supremacy. White Too Long is "a marvel" (Booklist, starred review) that

demonstrates how deeply racist attitudes have become embedded in the DNA of white Christian identity over time and calls for an honest reckoning with a complicated, painful, and even shameful past. Jones challenges white Christians to acknowledge that public apologies are not enough—accepting responsibility for the past requires work toward repair in the present. *White Too Long* is not an appeal to altruism. It is “a powerful and much-needed book” (Eddie S. Glaude Jr, professor at Princeton University and author of *Begin Again*) drawing on lessons gleaned

from case studies of communities beginning to face these challenges. Jones argues that contemporary white Christians must confront these unsettling truths because this is the only way to salvage the integrity of their faith and their own identities. More broadly, it is no exaggeration to say that not just the future of white Christianity, but the outcome of the American experiment is at stake. A practical handbook for those investigating an Internet crime explains how to extract clues from a variety of sources, how culprits attempt to cover their tracks, and tricks that developers can use

to uncover the facts and protect a system in the future. Find the courage to create your best writing life. Whether you're a fledgling writer or a veteran with years of experience, fearlessness--that elusive blend of self-acceptance, confidence, and curiosity--is the defining quality of those who find fulfillment and success. Truly fearless authors banish writer's blocks with ease, receive critiques gracefully, and infuse their passion for the craft into every word they write. Filled with insightful wisdom and practical advice, *Fearless Writing* teaches you how to thrive as a writer, no matter

your genre or career path. You'll learn how to: • Find and enter a Flow state in which writing is a natural, deeply satisfying process. • Quiet both internal and external critics and embrace the inherent value in your work. • Use love, emotional engagement, and curiosity as the guiding principles for what you write and how you share it with others. • Overcome rejection, procrastination, and other obstacles that stifle your creativity. From the blank page to the first draft, and from querying to marketing, the writing life is filled with challenges, roadblocks, and new experiences. With Fearless

Writing, you'll find the inner strength to embark on a bold journey--and build a lifelong career in the process. "The founder and CEO of Public Religion Research Institute (PRRI) and columnist for the Atlantic describes how white Protestant Christians have declined in influence and power since the 1990s and explores the effect this has had on America, "-- NoveList. Offers biblical counsel to the average reader who recognizes that anger is a too prevalent problem in his life; helps him to change and grow. This book remains the only resource of AIA Gold Medallist Fay Jones' work; despite

being out of print is ranked high on amazon, attesting to considerable interest. Jones is especially noted for his organic architecture, which reveals the influence of Frank Lloyd Wright. The full range of his work is covered here and shown through the eyes of today's top architectural photographers. award-winning text and photography; exquisite graphic design; only book to cover Jones, one of the most influential architects of the second half of the 20th century; Architectural Record imprint and ad support Anger . . . fear . . . despair . . . guilt . . . shame . . . when your marriage is broken

by adultery, the core struggles of your heart are revealed. But although you and your spouse may be experiencing many of the same emotions, you are standing on opposite sides of a deep abyss—one of you has profoundly hurt the other. Is it possible to ... USA Today Bestseller Christianity Today 2022 Book Award Finalist (History & Biography) "A powerful work of skillful research and personal insight."--Publishers Weekly Biblical womanhood--the belief that God designed women to be submissive wives, virtuous mothers, and joyful homemakers-- pervades North American

Christianity. From choices about careers to roles in local churches to relationship dynamics, this belief shapes the everyday lives of evangelical women. Yet biblical womanhood isn't biblical, says Baylor University historian Beth Allison Barr. It arose from a series of clearly definable historical moments. This book moves the conversation about biblical womanhood beyond Greek grammar and into the realm of church history-- ancient, medieval, and modern--to show that this belief is not divinely ordained but a product of human civilization that continues to creep into the church. Barr's historical

insights provide context for contemporary teachings about women's roles in the church and help move the conversation forward. Interweaving her story as a Baptist pastor's wife, Barr sheds light on the #ChurchToo movement and abuse scandals in Southern Baptist circles and the broader evangelical world, helping readers understand why biblical womanhood is more about human power structures than the message of Christ. Also investigates Robert F. Jones' alleged membership in the Black Legion. #1 NEW YORK TIMES BESTSELLER • A chorus of

extraordinary voices tells the epic story of the four-hundred-year journey of African Americans from 1619 to the present—edited by Ibram X. Kendi, author of *How to Be an Antiracist*, and Keisha N. Blain, author of *Set the World on Fire*.  
FINALIST FOR THE ANDREW CARNEGIE MEDAL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post, *Town & Country*, *Ms.* magazine, *BookPage*, *She Reads*, *BookRiot*, *Booklist* • “A vital addition to [the] curriculum on race in America . . . a gateway to the solo works of all the voices in Kendi and Blain’s impressive

choir.”—The Washington Post  
“From journalist Hannah P. Jones on Jamestown’s first slaves to historian Annette Gordon-Reed’s portrait of Sally Hemings to the seductive cadences of poets Jericho Brown and Patricia Smith, *Four Hundred Souls* weaves a tapestry of unspeakable suffering and unexpected transcendence.”—Oprah : The Oprah Magazine  
The story begins in 1619—a year before the Mayflower—when the *White Lion* disgorges “some 20-and-odd Negroes” onto the shores of Virginia, inaugurating the African presence in what would become the United States.

It takes us to the present, when African Americans, descendants of those on the *White Lion* and a thousand other routes to this country, continue a journey defined by inhuman oppression, visionary struggles, stunning achievements, and millions of ordinary lives passing through extraordinary history. *Four Hundred Souls* is a unique one-volume “community” history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span.



The writers explore their periods through a variety of techniques: historical essays, short stories, personal vignettes, and fiery polemics. They approach history from various perspectives: through the eyes of towering historical icons or the untold stories of ordinary people; through places, laws, and objects. While themes of resistance and struggle, of hope and reinvention, course through the book, this collection of diverse pieces from ninety different minds, reflecting ninety different perspectives, fundamentally deconstructs the idea that Africans in America are a

monolith—instead it unlocks the startling range of experiences and ideas that have always existed within the community of Blackness. This is a history that illuminates our past and gives us new ways of thinking about our future, written by the most vital and essential voices of our present. Debate surrounding the 1994 Oregon Death with Dignity Act, the first law to legalize physician-assisted suicide (PAS) in America, revealed some surprising contradictions. Most prominently, egalitarian liberal philosophers Ronald Dworkin and John Rawls backed a

constitutional right to PAS in direct opposition to many groups of disadvantaged citizens they theoretically supported. These groups argued that legalized PAS in the absence of universal access to health care would potentially coerce the disadvantaged to end their lives prematurely because of inadequate financial resources. In Liberalism's Troubled Search for Equality, Robert P. Jones asks why these concerns were dismissed by liberal philosophers and argues that this contradiction exposes a blind spot within liberal political theory. The story of the Minorcans in

America is well chronicled. Minorcans (Menorcans) and St. Augustine, Florida are both unique. Spain had the first permanent settlement in America (St. Augustine). By the time Jamestown was founded by the English, St. Augustine was an established town. These short stories reflect a life well-lived because of the unconditional love of a Minorcan: my wife, Malinda Usina Jones. The stories are true and might make you feel almost as good as tasting true Minorcan gumbo with a drop or two of datil pepper sauce in the bowl. A comprehensive study of every aspect of chivalry

and chivalric culture. In this book, Robert Jones will share stories of heartache but far more stories of supernatural healings and events. These are his stories of the last twelve years of traveling over 250,000 miles and having the privilege of visiting ten extraordinary countries. It's time for us to respond like sons and daughters to a God that really does exist, who loves us and wants to communicate with us. It is time to let Him heal us, both inside and out. It's what He does best, even when we go astray, which Robert has done in the past. Please sit back and enjoy this book and see if you

can find yourself in the pages. Let your journey be fun and adventurous. Let your heart explore the mysteries of this amazing God. Remember; "things are not as they appear," as we see them. "In recent years, Americans have become frustrated with the troubled relationship between religion and politics: an exclusive claim on faith and values from the right and a radical divorce of faith from politics on the left. Now a new group of religious leaders is re-envisioning religion in public life and blazing a trail that goes beyond partisan politics to work for a more just and inclusive society.

Progressive & Religious draws on nearly one hundred in-depth interviews with Jewish, Christian, Muslim, and Buddhist leaders to tell the story of this dynamic, emerging movement."

"Robert P. Jones explains how progressive religious leaders are tapping the deep connections between religion and social justice to work on issues like poverty and workers' rights, the environment, health care, pluralism, and human rights."--

BOOK JACKET.

Robert Jones' Makeup Masterclass is a comprehensive guide to makeup that is organized from beginner to pro. You can start

at your skill level and learn! This all inclusive guide to the makeup brush is a full beauty education for women (and men!) of all ages and skill levels. Robert Jones' Makeup Masterclass features lessons for people of all skill levels; from the "makeup-challenged" to those who are ready to take their skills to the professional level. This guide book includes: Step-by-step photos to build your makeup repertoire and maximize natural beauty at any age Techniques to highlight your best traits and build your confidence as a makeup artist Before-and-after photos to help you

achieve looks for any skin tone Basic products and tools you should have in your makeup drawer Extensive product information to help you make smart purchases Tips for organizing your makeup—know what to keep and what to toss Secrets about product shelf-life and makeup ingredients you should know before buying Tips and tricks to help you achieve your desired effect, shape your face, and find quick fixes for problem areas (dark circles, age spots, thin lips, uneven skin tone, and more) Helpful Q&As in every chapter Quick-reference index Robert Jones' Makeup

Masterclass is about more than dramatic transformations. It's for honing makeup artistry and building confidence for a beautiful result. Welcome to the wilderness of masculinity, where anything goes—where women throw themselves unreservedly at men and games are played to the death. This is the outdoor paradise of the Hassayampa, a legendary river whose bank is overrun with prehistoric and mystical creatures prime for hunting and whose water is said to turn honest men into liars. Here a father takes his prepubescent son on an unforgettable adventure, a rite-of-

passage quest that starts as an innocent fishing trip and soon turns into a bizarre Homeric journey. In turn comic and brutal, *Blood Sport* is more than just the ultimate cult outdoor novel: it's a profound reflection on violence, civilization, and what it means to be a man. Juxtaposing gunfights with philosophy, sensitivity with the surreal, Jones has created a truly unique masterpiece whose poignant metaphors, visionary prose, and imaginative story have placed him in the company of such masters as Kurt Vonnegut Jr. and Carlos Castaneda. *Blood Sport's* magic has continued to

captivate audiences since its original publication in 1974, and it promises to remain a classic in adventure literature for years to come. Created and edited by Pulitzer Prize winning author Annie Proulx, this frank, funny, richly textured portrait of legendary writer Robert F. Jones features 15 of his best stories, both fiction and non-fiction. The book also includes 17 wonderful tributes by some of America's greatest outdoor writers and a collection of Robert Jones' images by renowned photographer Bill Eppridge. Best Book of the Year NPR • The Washington Post • Boston Globe •

TIME • USA Today  
• Entertainment  
Weekly • Real  
Simple • Parade •  
Buzzfeed • Electric  
Literature • LitHub  
• BookRiot •  
PopSugar • Goop •  
Library Journal •  
BookBub • KCRW •  
Finalist for the  
National Book  
Award • One of the  
New York Times  
Notable Books of  
the Year • One of  
the New York Times  
Best Historical  
Fiction of the Year  
• Instant New York  
Times Bestseller A  
singular and  
stunning debut  
novel about the  
forbidden union  
between two  
enslaved young  
men on a Deep  
South plantation,  
the refuge they find  
in each other, and a  
betrayal that  
threatens their  
existence. Isaiah

was Samuel's and  
Samuel was  
Isaiah's. That was  
the way it was since  
the beginning, and  
the way it was to be  
until the end. In the  
barn they tended to  
the animals, but  
also to each other,  
transforming the  
hollowed-out shed  
into a place of  
human refuge, a  
source of intimacy  
and hope in a world  
ruled by vicious  
masters. But when  
an older man—a  
fellow slave—seeks  
to gain favor by  
preaching the  
master's gospel on  
the plantation, the  
enslaved begin to  
turn on their own.  
Isaiah and Samuel's  
love, which was  
once so simple, is  
seen as sinful and a  
clear danger to the  
plantation's  
harmony. With a  
lyricism

reminiscent of Toni  
Morrison, Robert  
Jones, Jr., fiercely  
summons the voices  
of slaver and  
enslaved alike, from  
Isaiah and Samuel  
to the calculating  
slave master to the  
long line of women  
that surround them,  
women who have  
carried the soul of  
the plantation on  
their shoulders. As  
tensions build and  
the weight of  
centuries—of  
ancestors and  
future generations  
to  
come—culminates  
in a climactic  
reckoning, *The  
Prophets* fearlessly  
reveals the pain  
and suffering of  
inheritance, but is  
also shot through  
with hope, beauty,  
and truth,  
portraying the  
enormous, heroic  
power of love. A

classic novel from the mind of the storyteller who captures the imagination of readers from around the world, and across two generations Science Fiction Grand Master ROBERT A. HEINLEIN  
STARMAN JONES  
It was a desperate time, when one's next meal and the comforts of home couldn't be taken for granted. Max Jones, a practical, hard-working young man, found his escape in his beloved astronomy books. When reality comes crashing in and his troubled home life forces him out on the road, Max finds himself adrift in a downtrodden land. Until an unexpected,

ultimate adventure -- as a stowaway aboard an intergalactic spaceship -- carries him away...but to where? And "when?" And how could he ever get back? With the ship's pilot dead and his charts and tables are destroyed, Max must call upon all of his untested knowledge and skills in order to survive....  
Introduction: "As old as the Scriptures..." -- Not in our church : congregational backlash to Brown v. Board of Education -- The Bible told them so : the theological foundation of segregationist Christianity -- Jim Crow on Christian campuses : the

desegregation of Furman and Wofford -- Natural affinities, mutual appreciation, voluntary consent : the Methodist merger and the transformation of segregationist Christianity -- Focusing on the family : private schools and the new shape of segregationist Christianity -- Epilogue: the heirs of segregationist Christianity. There is a huge elephant in the room: organizational decisions are often based on family relationships, rather than on the 'rational' approach advocated by many professionals. Textbooks on Human Resources, Management, Organizational

Behavior, Economics, Public Administration, and a host of related areas seem to have entirely missed this important aspect of organizational decision making. This book seeks to change all of this. By clearly identifying and defining nepotism in organizations, this book pulls back the curtain on the primary basis for many of the important things that really happen in organizations, large and small. The authors skillfully weave examples of nepotism in real organizations with the usual scholarly textbook topics (hiring, leadership, employment law, career search, culture, etc.) in a

way that defines an entire new field of quantitative organizational research. This new book in SIOP's Organizational Frontiers series represents the first time IO psychologists have looked at the important subject of nepotism in organizations. Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of

the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy

and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As

tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love. An “engrossing new biography” of the actor famed for his menacing onscreen persona—and his offscreen work for peace and civil rights (*Film Quarterly*). *The Lives of Robert Ryan* is an in-depth look at the gifted, complex, intensely private man Martin Scorsese called

“one of the greatest actors in the history of American film.” The son of a Chicago construction executive with strong ties to the Democratic machine, Ryan became a star after World War II on the strength of his menacing performance as an anti-Semitic murderer in the film noir *Crossfire*. Over the next quarter century, he created a gallery of brooding, neurotic, and violent characters in such movies as *Bad Day at Black Rock*, *Billy Budd*, *The Dirty Dozen*, and *The Wild Bunch*. His riveting performances expose the darkest impulses of the American psyche



during the Cold War. At the same time, Ryan's marriage to a liberal Quaker and his own conscience launched him into a tireless career of peace and civil rights activism that stood in direct contrast to his screen persona. Drawing on unpublished writings and revealing interviews, film critic J.R. Jones deftly explores the many contradictory facets of Robert Ryan's public and private lives, and how these lives intertwined in one of the most compelling actors of a generation. "Engaging . . . Jones describes a complex man who grappled publicly with the world's

demons and privately with his own, among them alcohol and depression." —Associated Press "Jones has done a superb job . . . A masterly biography." —Library Journal Includes photographs Today's marketplace is a war of ideas. Unless you stand for something you won't stand out. Nowadays anyone can copy your product, or even your business model. What they can't copy is your worldview, your attitude, your special way of doing things. So the war in the marketplace will be a war of ideas. The Big Idea maps this new territory and

shows how big ideas make great companies. Unlike business models or the catchphrases of management gurus, a big idea is emotional. And unlike corporate ideologies, vision or brand, it is shared between customers and employees alike. Companies who have distinguished themselves with a big idea include: Virgin (not British Airways) John Lewis (not Debenhams) Apple (not IBM) Ikea (not MFI) Orange (not Cellnet) Customers don't just buy from these companies, they buy into them - they choose them not through economic logic, but emotional logic. As products and services become

more and more similar, emotional logic will become the single most important business driver. The benefits of appealing to it can already be seen: Orange has a much lower turnover of customers than Cellnet and Ikea operates in over 23 countries while MFI only does business in Britain. A big idea isn't just a cute thing to have: it's the spark that makes places thrive while others just exist. The definitive account of modern golf's foremost architect from the New York Times bestselling author of *First Man: The Life of Neil A. Armstrong* Robert Trent Jones was the most prolific and influential golf

course architect of the twentieth century and became the archetypal modern golf course designer. Jones spread the gospel of golf by designing courses in forty-two US states and twenty-eight countries. Twenty U.S. Opens, America's national championship, have been contested on Jones-designed courses. New York Times bestselling biographer James R. Hansen, author of *First Man: The Life of Neil A. Armstrong*, recounts how an English immigrant boy arrived in upstate New York in 1912, just as golf was emerging as a popular pastime in America. Jones excelled as a golfer,

earning admission to Cornell University, whose faculty consented to a curriculum tailored to teach him the knowledge needed to design golf courses. Cornell provided the springboard for an act of self-invention that propelled Jones from obscurity to worldwide fame. Jones believed that every hole should be "a difficult par but an easy bogey." As gifted as he was at golf design, Jones was equally skilled as a salesman, promoter, and entrepreneur. Golf Digest's annual rankings of the 100 Greatest Golf Courses have regularly featured about fifty Jones designs, paving the path for his two

sons, Robert Jr., and Rees, whose work would carry on their father's tradition. Hansen examines Jones's legacy in all its complexity and influence, including the fraternal rivalry of Jones's distinguished sons. This is a new release of the original 1935 edition. Branding is possibly the most powerful commercial and cultural force on the planet. Robert Jones discusses the vast variety of brands, and why we still fall for them even as we are becoming more brand-aware. Looking at the philosophy and story behind brands, he considers how they work their magic,

and what the future for brands might be. During the past two years, we as Entrepreneurs, Business Owners, and Influencers have had to endure uncertain and challenging times. We've had to create numerous pivots to overcome, improvise, and adapt to the changing environment. From consumer behavior to technology, from marketing to even the way that we socialize, we go on, and with it comes the Art of Connection. That is, the Art of Connection is the ability to connect in all forms of media from in-person to digital. Business is done at every level and our connection continues. We as

business owners, continue to create the conversation that builds the communities where commerce follows. As we enter this "new-new normal" world, we will continue to change, adapt, and evolve. Everyone deserves a place to start, to emerge, to grow, and find success. So open this book and be a part of an inspiring legacy, a community that shares their thoughts, experiences, and wisdom. A National Bestseller! "A beautiful, generous, fun collaboration of story and illustration and pirate tattoos. Seriously wise pirate advice for everyone." - Jon Scieszka, National

Ambassador for Young People's Literature CeCe dreams of being a pirate. When the neighborhood boys tell her that she can't, she wonders where to begin. Luckily, she suspects her grandpa must know something about being a pirate--why else would he have all those tattoos? As he shares each tattoo, Grandpa and CeCe are transported from adventure to adventure, and CeCe discovers that there are all kinds of ways to be a pirate--Be BRAVE! Be QUICK! Be INDEPENDENT! And FUN!--and most of all, whether you're a pirate or not, the most important thing you can do is to

BELIEVE IN YOURSELF. This heartwarming and imaginative story from Isaac Fitzgerald and bestselling illustrator Brigitte Barrager is a vibrant, joyful expression of what it means to be all kinds of wonderful things . . . including a pirate. As a painter, Northwest artist Bob Jones lives in a spare, boiled-down world of dark, elemental shapes, vibrant and complex color, and constant experimentation, most often operating within a highly specific structure and a clear focus. He has a warm, rich palette, reminiscent of Impressionist landscape, but the large expanses of

black that have long marked his drawings have also played a significant role in his paintings as well. For nearly 40 years, Jones has brought himself to think clearly and persistently about a small but universal set of issues: form and line, the way in which color behaves, how a painting most directly creates a presence. They are what forms the core of abstract painting; however, as he has pursued them, Jones has given them his own twist. His work has varied widely over the years, but it has always returned to a fascination with the geometry of composition, the nature of the lines and the interplay between drawing

and painting.