



salt fish girl

A NOVEL

larissa
lai

Salt Fish Girl Larissa Lai

Larissa Lai



Salt Fish Girl Larissa Lai

Salt Fish Girl Larissa Lai, 2002-08-04 a sci fi fantasy critical social commentary poetry and product of the postmodern Calling this an Asian book or a woman s book limits its scope and depth a book that delves into memory both personal and historical It is also a creative challenge to conventional discussions on immigration and geographic cultural displacement by exposing the power dynamics in the process At the same time however the circular setup of the novel the watery motifs and gendered violence situates the book within women s experiences Salt fish girl is also laden with loss denial forgetting and abandonment that is a common thread in an asian diasporic experience Larissa Lai s poetic and lucid writing style fits so well with the fantastical yet tactile tone of the book It is dream like and yet feels intensely real A delightful find story about two Asian women one a shapeshifter and the other obsessed with scent and her dead mother who lived in very different times but are somehow related And as a former Vancouverite I also appreciated the book s run down Pacific edge of the future setting Amazon com reviews

When Fox is a Thousand Larissa Lai, 2004 An evocative novel that links the lives of a ninth century poet nun and a contemporary Asian American woman

The Tiger Flu Larissa Lai, 2018-09 A stunning novel about a community of parthenogenic women under siege after the end of the world

Salt Fish Girl : a Novel Larissa Lai, 2002

Automaton Biographies Larissa Lai, 2010-04-01 Part exoskeletal enjambment part shared soft biology Automaton Biographies wends through creative industries and uncommon commons picking up the shards of both our latent futures and our Polaroid pasts Mark Nowak poet The first poetry book by novelist Larissa Lai When Fox is a Thousand is a multilayered autobiography that puts an ear to the white noise of advertising pop music CNN and biotechnology exploring the problem of what it means to exist on the boundaries of human Lai who teaches English at the University of British Columbia in Vancouver is prominent within the women s LGBT and Asian American communities

sybil unrest Larissa Lai, Rita Wong, 2013-09-26 Originally published by LINEBooks in 2008 sybil unrest by Larissa Lai and Rita Wong draws out the interconnections between feminism environmentalism and personal political responsibility highlighting and questioning notions of human and female evident in contemporary North American culture It does so by referencing Popular cultural icons political figures business slogans transnational corporations and other presences in our media saturated world which populate the lines in the words of a reviewer from Asian Am Lit Fans online journal Yet sybil unrest is more than a glorious odyssey through contemporary culture Reviewer Sophie Mayer writing on her blog on Chroma compares sybil unrest to works by Anne Carson and Mary Shelley And Lauren Fournier writing in the Fall 2011 issue of West Coast Line draws attention to the way sybil unrest unlike the traditional avant garde poetics focused only on the cultural and aesthetic expands outward into the cultural and political social worlds This book marks its space in 21st century poetics in indelible ink The focus away from an I and onto an interactive and malleable subjective takes this foray into the avant garde and makes it into a critique of human as a species as Sonnet L Abbe remarks in the Autumn 2011 issue of Canadian Literature sybil unrest is clever filled with delirious wordplay deprecation and a subtle humour that will catch you unawares and make you laugh out loud

Iron Goddess of Mercy Larissa Lai, 2021-04-13 Iron Goddess of Mercy by Lambda Literary Award winner Larissa Lai for the novel The Tiger Flu is a long poem that captures the vengeful yet hopeful movement of the Furies mid whirl and dance with them through the horror of the long now Inspired by the tumultuous history of Hong Kong from the Japanese and British occupations to the ongoing pro democracy protests the poem interrogates the complicated notion of identity offering a prism through which the term Asian can be understood to make sense of a complex set of relations The self crystallizes in moments of solidity only to dissolve and whirl away again The poet is a windsock catching all the affect that blows at her and ballooning to fullness only to empty again when the wind changes direction Iron Goddess of Mercy is a game of mah jong played deep into the night an endless gamble Presented in sixty four fragments to honor the sixty four hexagrams of the I Ching Iron Goddess of Mercy also borrows from haibun a traditional Japanese form of travel writing in which each diary entry closes with a haiku The poem dizzies turns on itself It rants it curses it writes love letters but as the Iron Goddess is ever changing so is the object of her address a maenad Kool Aid Chiang Kai shek the economy a clown freedom of speech a brother a bother a typist a monster a machine Iris Chang Hannah Arendt the Greek warrior Achilles or a deer caught in the headlights Finally a balm to the poem s devastating passion and fury Iron Goddess of Mercy is also a type of oolong tea a most fragrant infusion said to have been a gift from the compassionate bodhisattva Guan Yin Summoning the ghosts of history and politics Iron Goddess of Mercy explores the complexities of identity through the lens of rage and empowerment This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines WCAG AA It is screen reader friendly and is accessible to persons with disabilities A Simple book with few images which is defined with accessible structural markup This book contains various accessibility features such as alternative text for images table of contents page list landmark reading order and semantic structure

Hopeful Monsters Hiromi Goto, 2004 The first collection of short fiction from the award winning novelist

Ecofeminist Science Fiction Douglas A. Vakoch, 2021-04-29 Ecofeminist Science Fiction International Perspectives on Gender Ecology and Literature provides guidance in navigating some of the most pressing dangers we face today Science fiction helps us face problems that threaten the very existence of humankind by giving us the emotional distance to see our current situation from afar separated in our imaginations through time space or circumstance Extrapolating from contemporary science science fiction allows a critique of modern society imagining more life affirming alternatives In this collection ecocritics from five continents scrutinize science fiction for insights into the fundamental changes we need to make to survive and thrive as a species Contributors examine ecofeminist themes in films such as Avatar Star Wars and The Stepford Wives as well as television series including Doctor Who and Westworld Other scholars explore an internationally diverse group of both canonical and lesser known science fiction writers including Oreet Ashery Iraj Fazel Bakhsheshi Liu Cixin Louise Erdrich Hanns Heinz Ewers Larissa Lai Ursula K Le Guin Chen Qiufan Mary Doria Russell Larissa Sansour Karen Traviss and Jeanette Winterson Ecofeminist Science Fiction explores the origins of human caused environmental change in the twin oppressions of women and of nature driven by patriarchal power and ideologies Female embodiment is examined through diverse natural and artificial forms and queer ecologies challenge heteronormativity The links between war and environmental destruction are analyzed and the capitalist motivations and means for exploiting nature are critiqued through postcolonial perspectives

Daphne du Maurier A. Horner, S. Zlosnik, 1998-04-08 Daphne du Maurier Writing Identity and the Gothic Imagination is the first full length evaluation of du Maurier's fiction and the first critical study of du Maurier as a Gothic writer Horner and Zlosnik argue that the fears at the heart of du Maurier's Gothic fictions reflect both personal and broader cultural anxieties concerning sexual and social identity Using the most recent work in Gothic and gender studies they enter the current debate on the nature of Female Gothic and raise questions about du Maurier's relationship to such a tradition

So Long Been Dreaming Nalo Hopkinson, Uppinder Mehan, 2004-10-01 So Long Been Dreaming Postcolonial Science Fiction stories that are centered in the worlds of the developing nations stories that dare to dream what we might develop into The wealth of postcolonial literature has included many who have written insightfully about their pasts and presents With So Long Been Dreaming they creatively address their futures Contributors include Opal Palmer Adisa Tobias Buckell Wayde Compton Hiromi Goto Andrea Hairston Tamai Kobayashi Karin Lowachee devorah major Carole McDonnell Nnedi Okorafor Mbachau Eden Robinson Nisi Shawl Vandana Singh Sheree Renee Thomas and Greg Van Eekhout Nalo Hopkinson is the internationally acclaimed author of *Brown Girl in the Ring* *Skin Folk* and *Salt Roads* Her books have been nominated for the Hugo Nebula Tiptree and Philip K Dick Awards *Skin Folk* won a World Fantasy Award and the Sunburst Award Born in Jamaica Nalo moved to Canada when she was sixteen She lives in Toronto Uppinder Mehan is a scholar of science fiction and postcolonial literature A South Asian Canadian he currently lives in Boston and teaches at Emerson College

Weedflower Cynthia Kadohata, 2008-06-30 Twelve year old Sumiko feels her life has been made up of two parts before Pearl Harbor and after it The good part and the bad part Raised on a flower farm in California Sumiko is used to being the only Japanese girl in her class Even when the other kids tease her she always has had her flowers and family to go home to That all changes after the horrific events of Pearl Harbor Other Americans start to suspect that all Japanese people are spies for the emperor even if like Sumiko they were born in the United States As suspicions grow Sumiko and her family find themselves being shipped to an internment camp in one of the hottest deserts in the United States The vivid color of her previous life is gone forever and now dust storms regularly choke the sky and seep into every crack of the military barrack that is her new home Sumiko soon discovers that the camp is on an Indian reservation and that the Japanese are as unwanted there as they'd been at home But then she meets a young Mohave boy who might just become her first real friend if he can ever stop being angry about the fact that the internment camp is on his tribe's land With searing insight and clarity Newbery Medal winning author Cynthia Kadohata explores an important and painful topic through the eyes of a young girl who yearns to belong *Weedflower* is the story of the rewards and challenges of a friendship across the racial divide as well as the based on real life story of how the meeting of Japanese Americans and Native Americans changed the future of both

Reproductive Acts Heather Latimer, 2013-06-01 Forty years after Roe v Wade it is evident that the ideologies of choices and rights which have publicly framed reproductive politics in North America since the landmark legal decision have been inadequate in making sense of the topic's complexities. In *Reproductive Acts* Heather Latimer investigates what contemporary fiction and film can tell us about the divisive nature of these politics and demonstrates how fictional representations of reproduction allow for readings of reproductive politics that are critical of the terms of the debate itself. In an innovative argument about the power of fiction to engage and shape politics, Latimer analyzes works by authors such as Margaret Atwood, Kathy Acker, Toni Morrison, Larissa Lai, and director Alfonso Cuarón among others to claim that the unease surrounding reproduction, particularly the abortion debate, has increased both inside and outside the US over the last forty years. Fictional representation, Latimer argues, reveals reproductive politics to be deeply connected to cultural anxieties about gender, race, citizenship, and sexuality, anxieties that cannot be contained under the rules of individual rights or choices. Striking a balance between fictional, historical, and political analysis, *Reproductive Acts* makes a compelling argument for the vital role narrative plays in how we make sense of North American reproductive politics.

Critical Collaborations Smaro Kamboureli, Christl Verduyn, 2014-05-28 *Critical Collaborations: Indigeneity, Diaspora, and Ecology in Canadian Literary Studies* is the third volume of essays produced as part of the TransCanada conferences project. The essays gathered in *Critical Collaborations* constitute a call for collaboration and kinship across disciplinary, political, institutional, and community borders. They are tied together through a simultaneous call for resistance to Eurocentrism, corporatization, rationalism, and the fantasy of total systems of knowledge, and a call for critical collaborations. These collaborations seek to forge connections without perceived identity, linking concepts and communities without violating the differences that constitute them, seeking epistemic kinships while maintaining a willingness to not know. In this way, they form a critical conversation between seemingly distinct areas and demonstrate fundamental allegiances between diasporic and indigenous scholarship, transnational and local knowledges, legal and eco-critical methodologies. Links are forged between Indigenous knowledge and ecological and social justice, creative critical reading and ambidextrous epistemologies, unmaking the nation through translocalism, and unsettling histories of colonial complicity through a poetics of relation. Together, these essays reveal how the critical methodologies brought to bear on literary studies can both challenge and exceed disciplinary structures, presenting new forms of strategic transdisciplinarity that expand the possibilities of Canadian literary studies while also emphasizing humility, complicity, and the limits of knowledge.

Celia, Misoka, I Xue Yiwei, 2022-03-01 A meditation on the meaning of life in an increasingly global world from acclaimed Chinese Canadian author Xue Yiwei. Set in modern-day Montreal, *Celia, Misoka, I* is the story of a middle-aged Chinese man who has been living in the city for fifteen years. After the death of his wife, he begins to reflect on his past and how he has ended up alone in Canada, a solitary member of the Chinese diaspora. It is in this period of angst and uncertainty during the most unusual of winters that he meets two women by Beaver Lake on Montreal's Mount Royal. They too have their own stories, stories of their own personal plights which connect present to past and West to East. The distinct paths taken by these three characters, Celia, Misoka, and I, span continents and decades but whether by chance or design, converge in Montreal like mysterious figures in an ancient Chinese Zen painting. After coming together, the three begin to examine who they are, where they might belong, and how to navigate otherness and identity in a globalized world. A RARE MACHINES BOOK

The Fifth Son Elie Wiesel, 2011-09-07 Reuven Tamiroff a Holocaust survivor has never been able to speak about his past to his son a young man who yearns to understand his father's silence As campuses burn amidst the unrest of the Sixties and his own generation rebels the son is drawn to his father's circle of wartime friends in search of clues to the past Finally discovering that his brooding father has been haunted for years by his role in the murder of a brutal SS officer just after the war young Tamiroff learns that the Nazi is still alive Haunting poetic and very contemporary *The Fifth Son* builds to an unforgettable climax as the son sets out to complete his father's act of revenge

Migrant Futures Aimee Bahng, 2018-04-16 In *Migrant Futures* Aimee Bahng traces the cultural production of futurity by juxtaposing the practices of speculative finance against those of speculative fiction While financial speculation creates a future based on predicting and mitigating risk for wealthy elites the wide range of speculative novels comics films and narratives Bahng examines imagines alternative futures that envision the multiple possibilities that exist beyond capital's reach Whether presenting new spatial futures of the US Mexico borderlands or inventing forms of kinship in Singapore in order to survive in an economy designed for the few the varied texts Bahng analyzes illuminate how the futurity of speculative finance is experienced by those who find themselves mired in it At the same time these displaced undocumented unbanked and disavowed characters imagine alternative visions of the future that offer ways to bring forth new political economies social structures and subjectivities that exceed the framework of capitalism

Canadian Science Fiction, Fantasy, and Horror Amy J. Ransom, Dominick Grace, 2019-05-27 *Canadian Science Fiction Fantasy and Horror Bridging the Solitudes* exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience This volume examines Canadian and Québécois literature of the fantastic across its genres such as science fiction fantasy horror indigenous futurism and others and considers how its interrogation of colonialism nationalism race and gender works to bridge multiple solitudes Utilizing a transnational lens this volume reveals how the fantastic is ready made for exploring in non literal terms the complex and problematic nature of intercultural engagement

Burning Water George Bowering, 2007-11-20 First published in 1980 to high acclaim *Burning Water* won a Governor General's Award for fiction that year A rollicking chronicle of Captain Vancouver's search for the Northwest Passage the book has over its career been mentioned in recommended lists of postmodern fiction BC historical fiction gay fiction and humour This gives you some idea of the scope of what has been called Bowering's best novel I have sometimes said kidding but not really kidding writes its author that I attended to the spirit of the west coast and told the story about the rivals for our land as an instance in which the commanders decided to make love not war As an accurate account of Vancouver's exploration of our coastline *Burning Water* conveys the exact length 99 feet of the explorer's ship and contains citations from his journals As a work of fanciful fiction things usually thought to be impossible transpire without compromising the realism of the text Bowering recalls that his free hand with history particularly incensed the founder of the National Archives who had written a biography of George Vancouver and complained in print that *Burning Water* differed too much from other similar books in its field

Slanting I, Imagining We Larissa Lai, 2014-07-31 The 1980s and 1990s are a historically crucial period in the development of Asian Canadian literature *Slanting I Imagining We* Asian Canadian Literary Production in the 1980s and 1990s contextualizes and reanimates the urgency of that period illustrates its historical specificities and shows how the concerns of that moment from cultural appropriation to race essentialism to shifting models of the state continue to resonate for contemporary discussions of race and literature in Canada Larissa Lai takes up the term Asian Canadian as a term of emergence in the sense that it is constantly produced differently and always in relation to other terms often whiteness but also Indigeneity queerness feminism African Canadian and Asian American In the 1980s and 1990s Asian Canadian erupted in conjunction with the post structural recognition of the instability of the subject But paradoxically it also came into being through activist work and so depended on an imagined stability that never fully materialized *Slanting I Imagining We* interrogates this fraught tension and the relational nature of the term through a range of texts and events including the Gold Mountain Blues scandal the conference *Writing Thru Race* and the self writings of Evelyn Lau and Wayson Choy

The Top Books of the Year Salt Fish Girl Larissa Lai The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Salt Fish Girl Larissa Lai : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Salt Fish Girl Larissa Lai : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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