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Winner of the 2016 Lambda Literary Award for Bisexual Fiction “I read *The Life and Death of Sophie Stark* with my heart in my mouth. Not only a

dissection of genius and the havoc it can wreak, but also a thunderously good story.”—Emma Donoghue, New York Times bestselling author of *Room* “This novel is perceptive, subtle, funny and lingers in unexpected ways. The analysis of a woman who puts her art above all else is equal parts inspiration and warning story. Anna North makes prose look easy.”—Lena Dunham *Who is Sophie Stark?* A brilliant filmmaker, a lover, a wife, a friend, a traitor. A troubled misfit who becomes a star, at great cost to the people who love her and, ultimately, to herself. Gripping and provocative, *The Life and Death of Sophie Stark* is a story of the power of art to transform lives and to destroy them, and of an artist’s drive to create something greater than herself, even if it means sacrificing everything—and everyone—she loves. Vienna, 1911. Greta Goldbaum has always hungered after what's forbidden: secret university lectures, unseemly trumpet lessons, and most of all, the

freedom to choose her life's path. United across Europe by unsurpassed wealth and power, Goldbaum men are bankers, while Goldbaum women marry Goldbaum men to produce Goldbaum children. Greta moves to England to wed Albert, a distant cousin. The marriage is not a success, but when Albert's mother gives Greta a garden, she falls in love with her garden, then with England, and finally with her husband. But when World War I begins, her family is splintered: Albert is at the front lines for the Allies; Greta's brother Otto is fighting for the Central Powers. -- adapted from publisher info. "Filled with fascinating details about the art world and colorful real-life characters, this novel may appeal to historical fiction fans who enjoyed Natasha Solomons's *The House at Tyneford* and Tatiana de Rosnay's *Sarah's Key*."--Library Journal An exquisite, haunting exploration of the complex mind of Marc Chagall through the eyes of his daughter -- great for fans of Mrs. Poe and

The Paris Wife Beautiful Ida Chagall, the only daughter of Marc Chagall, is blossoming in the Paris art world beyond her father's controlling gaze. But her newfound independence is short-lived. In Nazi-occupied Paris, Chagall's status as a Jewish artist has made them all targets, yet his devotion to his art blinds him to their danger. When Ida falls in love and Chagall angrily paints an empty wedding chair (*The Bridal Chair*) in response, she faces an impossible choice: Does she fight to forge her own path outside her father's shadow, or abandon her ambitions to save Chagall from his enemies and himself? Brimming with historic personalities from Europe, America and Israel, *The Bridal Chair* is a stunning portrait of love, fortitude, and the sharp divide between art and real life. "Only Gloria Goldreich could write a novel so grounded in historical truths yet so exuberantly imaginative. *The Bridal Chair* is Goldreich at her best, with a mesmerizing plot, elegant images, and a

remarkable heroine who...will remain with you long after the last page."--Francine Klagsburn, Jewish Week columnist and acclaimed author of *Voices of Wisdom* "In prose as painterly and evocative as Chagall's own dazzling brushstrokes, Gloria Goldreich finely evokes one of the most significant masters of modern art through the discerning eyes of his] loyally protective daughter."--Cynthia Ozick, award-winning author of *Foreign Bodies* A tour de force of history and imagination, *The Lady and the Unicorn* is Tracy Chevalier's answer to the mystery behind one of the art world's great masterpieces—a set of bewitching medieval tapestries that hangs today in the Cluny Museum in Paris. They appear to portray the seduction of a unicorn, but the story behind their making is unknown—until now. Paris, 1490. A shrewd French nobleman commissions six lavish tapestries celebrating his rising status at Court. He hires the charismatic, arrogant, sublimely talented Nicolas des

Innocents to design them. Nicolas creates havoc among the women in the house—mother and daughter, servant, and lady-in-waiting—before taking his designs north to the Brussels workshop where the tapestries are to be woven. There, master weaver Georges de la Chapelle risks everything he has to finish the tapestries—his finest, most intricate work—on time for his exacting French client. The results change all their lives—lives that have been captured in the tapestries, for those who know where to look. In *The Lady and the Unicorn*, Tracy Chevalier weaves fact and fiction into a beautiful, timeless, and intriguing literary tapestry—an extraordinary story exquisitely told. A spellbinding historical novel about a woman who befriends Ethel and Julius Rosenberg, and is drawn into their world of intrigue, from the author of *Margot* and *The Lost Letter* On June 19, 1953, Ethel and Julius Rosenberg were executed for conspiring to commit espionage. The day Ethel was

first arrested in 1950, she left her two young sons with a neighbor, and she never came home to them again. Brilliantly melding fact and fiction, Jillian Cantor reimagines the life of that neighbor, and the life of Ethel and Julius, an ordinary-seeming Jewish couple who became the only Americans put to death for spying during the Cold War. A few years earlier, in 1947, Millie Stein moves with her husband, Ed, and their toddler son, David, into an apartment on the eleventh floor in Knickerbocker Village on New York's Lower East Side. Her new neighbors are the Rosenbergs. Struggling to care for David, who doesn't speak, and isolated from other "normal" families, Millie meets Jake, a psychologist who says he can help David, and befriends Ethel, also a young mother. Millie and Ethel's lives as friends, wives, mothers, and neighbors entwine, even as chaos begins to swirl around the Rosenbergs and the FBI closes in. Millie begins to question her own husband's political loyalty and her

marriage, and whether she can trust Jake and the deep connection they have forged as they secretly work with David. Caught between these two men, both of whom have their own agendas, and desperate to help her friends, Millie will find herself drawn into the dramatic course of history. As Millie—trusting and naive—is thrown into a world of lies, intrigue, spies and counterspies, she realizes she must fight for what she believes, who she loves, and what is right. NATIONAL BESTSELLER • From the New York Times bestselling author of *The Flight Attendant* comes a spellbinding novel of love, despair, and revenge—set in war-ravaged Tuscany. 1943: Tucked away in the idyllic hills of Tuscany, the Rosatis, an Italian family of noble lineage, believe that the walls of their ancient villa will keep them safe from the war raging across Europe. But when two soldiers—a German and an Italian—arrive at their doorstep asking to see an ancient Etruscan burial site, the

Rosatis' bucolic tranquility is shattered. 1955: Serafina Bettini, an investigator with the Florence Police Department, has successfully hidden her tragic scars from WWII, at least until she's assigned to a gruesome new case—a serial killer who is targeting the remaining members of the Rosati family one by one. Soon, she will find herself digging into past secrets that will reveal a breathtaking story of moral paradox, human frailty, and the mysterious ways of the heart. From the New York Times bestselling author of *The House at Tyneford* comes a captivating 1940s English country novel of a love triangle, family obligations, and rediscovering joy in the face of grief—perfect for fans of Kate Morton and *Downton Abbey*. *New Year's Eve*, Dorset, England, 1946. Candles flicker, a gramophone scratches out a tune as guests dance and sip champagne—for one night Hartgrove Hall relives better days. Harry Fox-Talbot and his brothers have returned from World War II determined to

save their once grand home from ruin. But the arrival of beautiful Jewish wartime singer Edie Rose tangles the threads of love and duty, and leads to a devastating betrayal. Fifty years later, now a celebrated composer, Fox reels from the death of his adored wife, Edie. Until his connection with his four-year old grandson—a music prodigy—propels him back into life, and ultimately to confront his past. An enthralling novel about love and treachery, joy after grief, and a man forced to ask: is it ever too late to seek forgiveness? *The Great War* is over, and change is in the air, in this novel that brings to life the exciting days of early British radio...and one woman who finds her voice while working alongside the brilliant women and men of the BBC. *London, 1926*. American-raised Maisie Musgrave is thrilled to land a job as a secretary at the upstart British Broadcasting Corporation, whose use of radio—still new, strange, and electrifying—is captivating the nation. But the hectic pace,

smart young staff, and intimidating bosses only add to Maisie's insecurity. Soon, she is seduced by the work—gaining confidence as she arranges broadcasts by the most famous writers, scientists, and politicians in Britain. She is also caught up in a growing conflict between her two bosses, John Reith, the formidable Director-General of the BBC, and Hilda Matheson, the extraordinary director of the hugely popular Talks programming, who each have very different visions of what radio should be. Under Hilda's tutelage, Maisie discovers her talent, passion, and ambition. But when she unearths a shocking conspiracy, she and Hilda join forces to make their voices heard both on and off the air...and then face the dangerous consequences of telling the truth for a living.

READERS GUIDE INCLUDED

Katherine Howe, author of the phenomenal New York Times bestseller *The Physick Book of Deliverance Dane*, returns with an entrancing historical novel set in Boston in 1915, where a

young woman stands on the cusp of a new century, torn between loss and love, driven to seek answers in the depths of a crystal ball. Still reeling from the deaths of her mother and sister on the Titanic, Sibyl Allston is living a life of quiet desperation with her taciturn father and scandal-plagued brother in an elegant town house in Boston's Back Bay. Trapped in a world over which she has no control, Sybil flees for solace to the parlor of a table-turning medium. But when her brother is suddenly kicked out of Harvard under mysterious circumstances and falls under the sway of a strange young woman, Sibyl turns for help to psychology professor Benton Jones, despite the unspoken tensions of their shared past. As Benton and Sibyl work together to solve a harrowing mystery, their long-simmering spark flares to life, and they realize that there may be something even more magical between them than a medium's scrying glass. From the opium dens of Boston's Chinatown to the opulent

salons of high society, from the back alleys of colonial Shanghai to the decks of the Titanic, *The House of Velvet and Glass* weaves together meticulous period detail, intoxicating romance, and a final shocking twist in a breathtaking novel that will thrill readers. Bonus features in the eBook: Katherine Howe's essay on scrying; Boston Daily Globe article on the Titanic from April 15, 1912; and a Reading Group Guide and Q&A with the author, Katherine Howe. "In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is also slowly accepted into the world of the big house, where the master is absent and the mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question,

dangerous truths are laid bare and lives are at risk."-- Publisher's description. Fans of Kate Morton's *The Forgotten Garden* and TV's *Downton Abbey* will love this sweeping New York Times bestselling historical novel of love and loss. The start of an affair, the end of an era... It's the spring of 1938 and no longer safe to be a Jew in Vienna. Nineteen-year-old Elise Landau is forced to leave her glittering life of parties and champagne to become a parlor maid in England. She arrives at Tyneford, the great house on the bay, where servants polish silver and serve drinks on the lawn. But war is coming, and the world is changing. When the master of Tyneford's young son, Kit, returns home, he and Elise strike up an unlikely friendship that will transform Tyneford—and Elise—forever. In the spring of 1938 Elise Landau arrives at Tyneford, the great house on the bay. A bright young thing from Vienna forced to become a parlour-maid, she knows nothing about England, except that she won't

like it. As servants polish silver and serve drinks on the lawn, Elise wears her mother's pearls beneath her uniform, and causes outrage by dancing with a boy called Kit. But war is coming and the world is changing. And Elise must change with it. At Tyneford she learns that you can be more than one person. And that you can love more than once. In this national bestseller from the author of *Reservation Road*, a young woman, Haruko, becomes the first nonaristocratic woman to penetrate the Japanese monarchy. When she marries the Crown Prince of Japan in 1959, Haruko is met with cruelty and suspicion by the Empress, and controlled at every turn as she tries to navigate this mysterious, hermetic world, suffering a nervous breakdown after finally giving birth to a son. Thirty years later, now Empress herself, she plays a crucial role in persuading another young woman to accept the marriage proposal of her son, with tragic

consequences. Based on extensive research, *The Commoner* is a stunning novel about a brutally rarified and controlled existence, and the complex relationship between two isolated women who are truly understood only by each other. FROM THE INTERNATIONAL BESTSELLING AUTHOR 'A beautifully written, literary tour-de-force' John Ironmonger, author of *Not Forgetting the Whale* 'A wonderfully written story of art, but also of obsession, friendship and love - I absolutely adored this novel' Jillian Cantor *The Mona Lisa* has hung in the Louvre for over two-hundred years. She has watched alone in silence as millions of people have admired her behind the glass. Now, she is finally ready to tell her own story. Over five centuries, from da Vinci's bustling Florentine studio to the opulent French court, Mona will be desired, stolen, heartbroken, curious, furious, and above all, she will be heard. 'Solomons' prose is lyrical and her detail immense.

No longer can I look at the Mona Lisa without hearing her. But more, now I know her'

PRESS ASSOCIATION By the author of Mr Rosenblum's List, this is a captivating tale of passion and music, ancient songs and nostalgia, of the ties that bind and the ones we are prepared to sever. 'A delightful, moving, utterly believable family saga' The Times Fox, as the celebrated composer Harry Fox-Talbot is known, wants to be left in peace. His beloved wife has died, he's unable to write a note of music, and no, he does not want to take up some blasted hobby. Then one day he discovers that his troublesome four-year-old grandson is a piano prodigy. The music returns and Fox is compelled to re-engage with life - and, ultimately, to confront an old family rift. Decades earlier, Fox and his brothers return to Hartgrove Hall after the war, determined to save their once grand home from ruin. But on the last night of 1946, the arrival of beautiful wartime singer Edie Rose tangles the

threads of love and duty, which leads to a shattering betrayal. With poignancy, lyricism and humour, Natasha Solomons tells a captivating tale of passion and music, of roots, ancient songs and nostalgia for the old ways, of the ties that bind us to family and home and the ones we are prepared to sever. Here is the story of a man who discovers joy and creative renewal in the aftermath of grief and learns that it is never too late to seek forgiveness. A vividly rendered portrait of both the rise of Impressionism and of Monet, the artist at the center of the movement. It is, above all, a love story of the highest romantic order. An artist lost to history, a family abandoned to its secrets, and the woman whose search for meaning unearths it all in a sweeping and expressive story from the New York Times bestselling author of Letters from Paris. Long, lonely years have passed for the crumbling Château Clement, nestled well beyond the rolling lavender fields and popular tourist attractions of

Provence. Once a bustling and dignified ancestral estate, now all that remains is the château's gruff, elderly owner and the softly whispered secrets of generations buried and forgotten. But time has a way of exposing history's dark stains, and when American photographer Cady Drake finds herself drawn to the château and its antique carousel, she longs to explore the relic's shadowy origins beyond the small scope of her freelance assignment. As Cady digs deeper into the past, unearthing century-old photographs of the Clement carousel and its creators, she might be the one person who can bring the past to light and reunite a family torn apart. "Spanning the years from the 1830s to the Civil War, and moving from Massachusetts to England, Portugal, and Italy, [this book] explores the tension within a famous marriage of two soulful, strong-willed people, each devoted to the other but also driven by a powerful need to explore the far reaches of their creative

impulses. It is the story of a forgotten woman in history who inspired one of the greatest writers of American literature"--Dust jacket flap. A moving story of family and a life-long love affair in 1950s London, from the New York Times bestselling author of *The House at Tyneford*. London, 1958. It's the eve of the sexual revolution, but in Juliet Montague's conservative Jewish community where only men can divorce women, she finds herself a living widow, invisible. Ever since her husband disappeared seven years ago, Juliet has been a hardworking single mother of two and unnaturally practical. But on her thirtieth birthday, that's all about to change. A wealthy young artist asks to paint her portrait, and Juliet, moved by the powerful desire to be seen, enters into the burgeoning art world of 1960s London, which will bring her fame, fortune, and a life-long love affair. Plagued with unpleasant memories of his mother's death, shy Gerard Freeman is obsessed with the

manuscript of a century-old ghost story written by his great-grandmother and entrusted to his care. "A gorgeous and thrilling novel... Perfect for book clubs and fans of *The Nightingale*." -PopSugar

A historical novel of love and survival inspired by real resistance workers during World War II Austria, and the mysterious love letter that connects generations of Jewish families. A heart-breaking, heart-warming read for fans of *The Nightingale*, *Lilac Girls*, and *Sarah's Key*. Austria, 1938.

Kristoff is a young apprentice to a master Jewish stamp engraver. When his teacher disappears during *Kristallnacht*, Kristoff is forced to engrave stamps for the Germans, and simultaneously works alongside Elena, his beloved teacher's fiery daughter, and with the Austrian resistance to send underground messages and forge papers. As he falls for Elena amidst the brutal chaos of war, Kristoff must find a way to save her, and himself. Los Angeles, 1989. Katie Nelson is

going through a divorce and while cleaning out her house and life in the aftermath, she comes across the stamp collection of her father, who recently went into a nursing home. When an appraiser, Benjamin, discovers an unusual World War II-era Austrian stamp placed on an old love letter as he goes through her dad's collection, Katie and Benjamin are sent on a journey together that will uncover a story of passion and tragedy spanning decades and continents, behind the just fallen Berlin Wall. A romantic, poignant and addictive novel, *The Lost Letter* shows the lasting power of love. "Gillham is a powerful storyteller, and *Annelies* is marbled with spare eloquence that captures the absurdity of life after the camps. . . . A novel that reminds the world to remember Anne Frank is most welcome." —USA Today "A haunting what-if." —Georgia Hunter, *New York Times* bestselling author of *We Were the Lucky Ones* "Not only a poignant reminder of all that

was lost during the war, but a vivid, searching exploration of what it meant to exist in the aftermath.” —Jessica Shattuck, New York Times bestselling author of *The Women in the Castle* From the author of *City of Women*, a powerful new novel that asks the question: What if Anne Frank survived the Holocaust? Anne Frank is a cultural icon whose diary painted a vivid picture of the Holocaust and made her an image of humanity in one of history’s darkest moments. But she was also a person—a precocious young girl with a rich inner life and tremendous skill as a writer. In this masterful new novel, David R. Gillham explores with breathtaking empathy the woman—and the writer—she might have become. The absorbing story of a post-war love affair, and the moving bond between a grandfather and his musically gifted grandson in modern-day Dorset. “A gothic and elegant page-turner.”—The Boston Globe Twenty years ago, Jane Hudson fled the Heart Lake

School for Girls in the Adirondacks after a terrible tragedy. The week before her graduation, in that sheltered wonderland, three lives were taken, all victims of suicide. Only Jane was left to carry the burden of a mystery that has stayed hidden in the depths of Heart Lake for more than two decades. Now Jane has returned to the school as a Latin teacher, recently separated and hoping to make a fresh start with her young daughter. But ominous messages from the past dredge up forgotten memories. And young, troubled girls are beginning to die again—as piece by piece the shattering truth slowly floats to the surface. . . . In her tender, sweetly comic debut, Natasha Solomons tells the captivating love story of a Jewish immigrant couple making a new life -- and their wildest dreams -- come true in WWII-era England. At the outset of World War II, Jewish refugees Jack Rosenblum, his wife Sadie, and their baby daughter escape Berlin, bound for London. They are greeted

with a pamphlet instructing immigrants how to act like "the English." Jack acquires Savile Row suits and a Jaguar. He buys his marmalade from Fortnum & Mason and learns to list the entire British monarchy back to 913 A.D. He never speaks German, apart from the occasional curse. But the one key item that would make him feel fully British-membership in a golf club-remains elusive. In post-war England, no golf club will admit a Rosenblum. Jack hatches a wild idea: he'll build his own. It's an obsession Sadie does not share, particularly when Jack relocates them to a thatched roof cottage in Dorset to embark on his project. She doesn't want to forget who they are or where they come from. She wants to bake the cakes she used to serve to friends in the old country and reminisce. Now she's stuck in an inhospitable landscape filled with unwelcoming people, watching their bank account shrink as Jack pursues his quixotic dream. With its bittersweet humor and World

War II nostalgia, this novel, inspired by autobiographical events, is the charming love story of a couple making a new life--and their wildest dreams--come true. THE INTERNATIONAL BESTSELLER From the New York Times bestselling author of *The House at Tyneford*, an epic family saga about a headstrong Austrian heiress who will be forced to choose between the family she's made and the family that made her at the outbreak of World War I. The start of a marriage. The end of a dynasty. It's 1911 and Greta Goldbaum is forced to move from glittering Vienna to damp England to wed Albert, a distant cousin. The Goldbaum family are one of the wealthiest in the world, with palaces across Europe, but as Jews and perpetual outsiders they know that strength lies in family. At first defiant and lonely, slowly Greta softens toward Albert, and as the wild paths and untamed beauty of Greta's new English garden begin to take shape, so too does their love begin to blossom. But World

War I looms and even the influential Goldbaums cannot alter its course. For the first time in two hundred years, the family will find itself on opposing sides, and Greta will have to choose: the family she's created, or the one she left behind. A richly imagined story of unexpected love, independence, and belonging - *The Morning Gift* is a classic WWII romance from Eva Ibbotson. With an introduction from Sarra Manning, author of *Diary of a Crush*. Eighteen-year-old Ruth lives in the sparkling city of Vienna with her family, where she delights in its music, energy and natural beauty. She is wildly in love with the brilliant young pianist Heini Radik and can't wait until they are married. But Ruth's world is turned upside down when the Nazis invade Austria and her family are forced to flee to England, and through a devastating misunderstanding she is left behind. Her only hope to escape Vienna comes from Quin, a young English professor, who unexpectedly offers her a marriage of

convenience to bring her back to London. Ruth throws herself into her new life - but a secret marriage is more difficult than she expected, especially as she and Quin find themselves drawn together. 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' - Nigella Lawson, *The Times* Rediscover Eva Ibbotson, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer* and *The Secret Countess*. NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY USA TODAY • Elizabeth Berg has written a lush historical novel based on the sensuous Parisian life of the nineteenth-century writer George Sand—which is perfect for readers of Nancy Horan and Elizabeth Gilbert. At the beginning of this powerful novel, we meet Aurore Dupin as she is leaving her estranged husband, a loveless marriage, and her family's estate in the French countryside to start a

new life in Paris. There, she gives herself a new name—George Sand—and pursues her dream of becoming a writer, embracing an unconventional and even scandalous lifestyle. Paris in the nineteenth century comes vividly alive, illuminated by the story of the loves, passions, and fierce struggles of a woman who defied the confines of society. Sand's many lovers and friends include Frédéric Chopin, Gustave Flaubert, Franz Liszt, Eugène Delacroix, Victor Hugo, Marie Dorval, and Alfred de Musset. As Sand welcomes fame and friendship, she fights to overcome heartbreak and prejudice, failure and loss. Though considered the most gifted genius of her time, she works to reconcile the pain of her childhood, of disturbing relationships with her mother and daughter, and of her intimacies with women and men. Will the life she longs for always be just out of reach—a dream? Brilliantly written in luminous prose, and with remarkable insights into the

heart and mind of a literary force, *The Dream Lover* tells the unforgettable story of a courageous, irresistible woman. Praise for *The Dream Lover* “Exquisitely captivating . . . Sand’s story is so timely and modern in an era when gender and sexual roles are upended daily.”—USA Today “Fantastic . . . a provocative and dazzling portrait . . . Berg tells a terrific story, while simultaneously exploring sexuality, art, and the difficult personal choices women artists in particular made—then and now—in order to succeed. . . . The book, imagistic and perfectly paced, full of dialogue that clips along, is a reader’s dream.”—The Boston Globe “Absorbing . . . an armchair traveler’s delight . . . Berg rolls out the wonders of nineteenth-century Paris in cinematic bursts that capture its light, its street life, its people and sounds. . . . The result is an illuminating portrait of a magnificent woman whose story is enriched by the delicate brush strokes of Berg’s colorful imagination.”—Chicago

Tribune “There is authority and confidence in the storytelling that makes the pages fly.”—The New York Times “Berg weaves an enchanting novel about the real life of George Sand.”—Us Weekly “Lavishly described . . . Berg uses her own skill as a writer to graphically present the reader with a clear picture of a brilliant, yet flawed woman.”—Fredericksburg Free Lance-Star “[A] beautiful, imaginative re-creation . . . Berg’s years-long immersion in the writings of and about Sand has resulted in a remarkable channeling of Sand’s voice.”—Library Journal (starred review) “Berg offers vivid, sensual detail and a sensitive portrayal of the yearning and vulnerability behind Sand’s bold persona.”—Publishers Weekly “A thoroughly pleasant escape . . . [Sand is] intoxicating, beautiful, gifted, desirous, unconventional and heartbroken.”—Kirkus Reviews A moving story of family and a life-long love affair in 1950s London, from the New York Times bestselling author of The

House at Tyneford. London, 1958. It's the eve of the sexual revolution, but in Juliet Montague's conservative Jewish community where only men can divorce women, she finds herself a living widow, invisible. Ever since her husband disappeared seven years ago, Juliet has been a hardworking single mother of two and unnaturally practical. But on her thirtieth birthday, that's all about to change. A wealthy young artist asks to paint her portrait, and Juliet, moved by the powerful desire to be seen, enters into the burgeoning art world of 1960s London, which will bring her fame, fortune, and a life-long love affair. The New York Times bestseller—for fans of *All the Light We Cannot See* and *The Tattooist of Auschwitz!* “An irresistible tale which showcases the transformative power of literacy, reminding us of the hope and sanctuary our neighborhood bookstores offer during the perilous trials of war and unrest.”—KIM MICHELE RICHARDSON, author of *The Book Woman of*

Troublesome Creek August 1939: London prepares for war as Hitler's forces sweep across Europe. Grace Bennett has always dreamed of moving to the city, but the bunkers and drawn curtains that she finds on her arrival are not what she expected. And she certainly never imagined she'd wind up working at Primrose Hill, a dusty old bookshop nestled in the heart of London. Through blackouts and air raids as the Blitz intensifies, Grace discovers the power of storytelling to unite her community in ways she never dreamed—a force that triumphs over even the darkest nights of the war. “A gorgeously written story of love, friendship, and survival set against the backdrop of WWII-era London.”—JILLIAN CANTOR, author of *In Another Time and Half Life* “A love letter to the power of books to unite us, to hold the world together when it's falling apart around our ears. This fresh take on what London endured during WWII should catapult Madeline Martin to the top tier

of historical fiction novelists.”—KAREN ROBARDS, author of *The Black Swan of Paris* Don't miss Madeline Martin's next heartwarming historical novel, *The Booklover's Library!* Also by Madeline Martin: *The Librarian Spy* *The Keeper of Hidden Books* A poignant and suspenseful retelling of a classic fairy tale set in a war-torn world, for readers of *The Tattooist of Auschwitz*, *We Were the Lucky Ones*, and *Lilac Girls* In the last months of the Nazi occupation of Poland, two children are left by their father and stepmother to find safety in a dense forest. Because their real names will reveal their Jewishness, they are renamed “Hansel” and “Gretel.” They wander in the woods until they are taken in by Magda, an eccentric and stubborn old woman called a “witch” by the nearby villagers. Magda is determined to save them, even as a German officer arrives in the village with his own plans for the children. Louise Murphy's haunting novel of journey and survival,

of redemption and memory, powerfully depicts how war is experienced by families and especially by children. "On the verge of World War, an epic tale of longing and betrayal is about to unfold at Rutherford Park, the estate of the Cavendish family"-- NEW YORK TIMES BESTSELLER • From the co-author of *The Guernsey Literary and Potato Peel Pie Society* comes a wise, witty, and exuberant novel, perfect for fans of Lee Smith, that illuminates the power of loyalty and forgiveness, memory and truth, and the courage it takes to do what's right. Annie Barrows once again evokes the charm and eccentricity of a small town filled with extraordinary characters. Her new novel, *The Truth According to Us*, brings to life an inquisitive young girl, her beloved aunt, and the alluring visitor who changes the course of their destiny forever. In the summer of 1938, Layla Beck's father, a United States senator, cuts off her allowance and demands that she find employment on the Federal

Writers' Project, a New Deal jobs program. Within days, Layla finds herself far from her accustomed social whirl, assigned to cover the history of the remote mill town of Macedonia, West Virginia, and destined, in her opinion, to go completely mad with boredom. But once she secures a room in the home of the unconventional Romeyn family, she is drawn into their complex world and soon discovers that the truth of the town is entangled in the thorny past of the Romeyn dynasty. At the Romeyn house, twelve-year-old Willa is desperate to learn everything in her quest to acquire her favorite virtues of ferocity and devotion—a search that leads her into a thicket of mysteries, including the questionable business that occupies her charismatic father and the reason her adored aunt Jottie remains unmarried. Layla's arrival strikes a match to the family veneer, bringing to light buried secrets that will tell a new tale about the Romeyns. As Willa peels back the layers of her family's past, and Layla

delves deeper into town legend, everyone involved is transformed—and their personal histories completely rewritten. Praise for *The Truth According to Us* “As delightfully eccentric as Guernsey yet refreshingly different . . . an epic but intimate family novel with richly imagined characters . . . Willa’s indomitable spirit, keen sense of adventure and innate intelligence reminded me of two other motherless girls in literature: Scout Finch in Harper Lee’s *To Kill a Mockingbird* and Flavia de Luce in Alan Bradley’s big-hearted British mystery series.”—*The Washington Post* “*The Truth According to Us* has all the characteristics of a great summer read: A plot that makes you want to keep turning the pages; a setting that makes you feel like you’re inhabiting another time and place; and characters who become people you’re sad to leave behind—and thus who always stay with you.”—*Miami Herald* “It takes a brave author to make the heroine of a new

novel an observant and feisty girl . . . like Scout Finch in *To Kill a Mockingbird*. . . . But Barrows . . . has created a believable and touching character in Willa.”—*USA Today* “[A] heartwarming coming-of-age novel [that] sparkles with folksy depictions of a tight-knit family and life in a small town . . . full of richly drawn, memorable characters.”—*The Seattle Times* “A big, juicy family saga with warm humor and tragic twists . . . The story gets more and more absorbing as it moves briskly along.”—*St. Louis Post-Dispatch* “Annie Barrows leaves no doubt that she is a storyteller of rare caliber, with wisdom and insight to spare. Every page rings like a bell.”—Paula McLain, author of *The Paris Wife* “It’s the spring of 1938 and no longer safe to be a Jew in Vienna. Nineteen-year-old Elise Landau realizes her only means of escape is to advertise her services as a domestic servant in England. Fate brings her ad to the attention of Christopher Rivers, handsome

scion of the aristocratic Rivers family and master of Tyneford. An anxious Elise arrives at Tyneford and immediately falls under its spell. When Christopher's young son, Kit, returns home, the two strike up an unlikely friendship that will change Tyneford--and Elise-- forever"-- The author of *A Bridge Across the Ocean* and *The Last Year of the War* journeys from the present day to World War II England, as two sisters are separated by the chaos of wartime... Current day, Oxford, England. Young American scholar Kendra Van Zant, eager to pursue her vision of a perfect life, interviews Isabel McFarland just when the elderly woman is ready to give up secrets about the war that she has kept for decades...beginning with who she really is. What Kendra receives from Isabel is both a gift and a burden—one that will test her convictions and her heart. 1940s, England. As Hitler wages an unprecedented war against London's civilian population, hundreds of thousands of children are

evacuated to foster homes in the rural countryside. But even as fifteen-year-old Emmy Downtree and her much younger sister Julia find refuge in a charming Cotswold cottage, Emmy's burning ambition to return to the city and apprentice with a fashion designer pits her against Julia's profound need for her sister's presence. Acting at cross purposes just as the Luftwaffe rains down its terrible destruction, the sisters are cruelly separated, and their lives are transformed... A secret diary. A forbidden love. A centuries old mystery to solve. When a rare sixteenth-century manuscript lands on her desk courtesy of William, a struggling painter, shy book restorer Rose makes a startling discovery: it is a palimpsest. Beneath the text is a different document, one that's been written over. What they discover is the secret diary of William's ancestor, Giovanni Lomazzo, a Venetian painter who has just been commissioned by Venice's most powerful admiral to paint a

portrait of his favourite courtesan... it is a diary of forbidden love, dangerous political plots, and secrets that could destroy everyone involved. Together, Rose and William work to solve the mystery of what happened to the secret lovers. As feelings develop between Rose and William, their own experience begins to mirror the affair that they're uncovering, and each set of lovers is forced to confront the reality of their romance. A richly detailed and sweeping page-turner, Margaux's sumptuous portrait of late Renaissance Italy will have you falling headlong into history, slipping in and out of the shadows along the canals of Venice. With all the qualities that P. D. James's readers have come to expect: a masterly psychological and emotional richness of characterization, a vivid evocation of place and a credible and exciting mystery. When the notorious investigative journalist, Rhoda Gradwyn, books into Mr. Chandler-Powell's private clinic in Dorset for the removal of a

disfiguring, long-standing facial scar, she has every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She will never leave Cheverell Manor alive. When Adam Dalgliesh and his team are called in to investigate the murder—and a second death occurs—even more complicated problems than the question of innocence or guilt arise. A "novel based on an unexplored slice of World War II history, following a young Jewish girl whose family flees refined and urbane Vienna for safe harbor in the mountains of Bolivia"--

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