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How Politics Works The Politics of Bodies The Complete User's Guide to the Amazing Amazon Kindle Cooperation & Coercion Myth and Narrative in International Politics The Meaning of Trump Handbook of Futures Studies Knowing with New Media The World of Final Fantasy VII Fanaticus New York Politics Political Realism Politics from A to Z Politics and the Media People, Power and Politics Government in America C Is for Corruption Democracy Vouchers New York Politics Organising Neoliberalism The Economics of Violence Unsettled Voices The Biblical Roots of American Constitutionalism The One Women, Identity and Religion in Wales Free-Riders and Rent-Seekers Game On Black Political Thought State Crime and Immorality The Routledge Companion to Social Media and Politics Salafism in Lebanon Landscape into Eco Art Book Wars Donald Trump Chinas Digital Presence in the Asia-Pacific Television and Serial Adaptation Literary Careers in the Modern Era The Slow Death of American Democracy (Beyond) Posthuman Violence: Epic Rewritings of Ethics in the Contemporary Novel Identity and History in Non-Anglophone Comics

**The World of Final Fantasy VII** Oct 25 2023 Final Fantasy VII altered the course of video game history when it was released in 1997 on Sony's PlayStation system. It converted the Japanese role-playing game into an international gaming standard with enhanced gameplay, spectacular cutscenes and a vast narrative involving an iconic cast. In the decades after its release, the Final Fantasy VII franchise has grown to encompass a number of video game sequels, prequels, a feature-length film, a novel and a multi-volume remake series. This volume, the first edited collection of essays devoted only to the world of Final Fantasy VII, blends scholarly rigor with fan passion in order to identify the elements that keep Final Fantasy VII current and exciting for players. Some essays

specifically address the game's perennially relevant themes and scenarios, ranging from environmental consciousness to economic inequity and posthumanism. Others examine the mechanisms used to immerse the player or to improve the narrative. Finally, there are several essays devoted specifically to the game's legacy, from its influence on later games to its characters' many crossovers and cameos.

**Unsettled Voices** Sep 11 2022 From resurgent racisms to longstanding Islamophobia, from settler colonial refusals of First Nations voices to border politics and migration debates, 'free speech' has been weaponised to target racialized communities and bolster authoritarian rule. Unsettled Voices identifies the severe limitations and the violent consequences of 'free speech debates' typical of contemporary cultural politics, and explores the possibilities to combat racism when liberal values underpin emboldened white supremacy. What kind of everyday racially motivated speech is protected by such an interpretation of liberal ideology? How do everyday forms of social expression that vilify and intimidate find shelter through an inflation of the notion of freedom of speech? Furthermore, how do such forms refuse the idea that language can be a performative act from which harm can be derived? Racialized speech has conjured and shaped the subjectivities of multiple intersecting participants, reproducing new and problematic forms of precarity. These vulnerabilities have been experienced from the sound of rubber bullets in the Occupied Palestinian Territories to UK hate speech legislation, to the spontaneous performance of a First Nations war dance on the Australian Rules football pitch. This book identifies the deep limitations and the violent consequences of the longstanding and constantly developing 'free speech debates' typical of so many contexts in the West, and explores the possibilities to combat racism when liberal values are 'weaponized' to target racialized communities.

This book was originally published as a special issue of *Continuum: Journal of Media & Cultural Studies*.

**How Politics Works** Jul 02 2024 Discover everything you need to know about political history and thought, and the inner workings of governments all around the globe! Combining clear, jargon-free language and bold, eye-catching graphics, *How Politics Works* is a comprehensive and user-friendly guide to all aspects of politics. Covering everything from political theory to methods of government, the book presents the ideas and theories of key political philosophers, leaders, movements, and activists in a uniquely visual and easy-to-understand way. Explaining political ideas on a conceptual level, entries explore how they apply to governments, movements, and trends throughout history, along with 21st-century examples such as the #MeToo movement and #BlackLivesMatter. The book also shows how political history is affected by economics, sociology, and the role of the media – an ever-relevant issue in the age of “fake news” and “cancel culture”, and the current distrust of the economic forces behind certain areas of the media. With a unique graphic approach to the topic, *How Politics Works* is the perfect introduction to the subject, and an ideal companion title to DK’s *The Politics Book* in the ‘Big Ideas’ series. With power to every page, this politics book explores:

- Simple, easy-to-understand graphics explain key ideas clearly and effectively
- Offers a practical, no-nonsense approach to each subject
- Fully comprehensive, covering all the key aspects of political philosophy, theory, and history
- Explains different systems of government and how they function
- Theory-led but will cover modern political phenomena such as “fake news” and recent political groups and movements such as #BlackLivesMatter

A must-have volume for readers seeking a simple and accessible guide to both politics and international relations, as well as students of politics or history, *The Politics Book* covers a wide range of topics, from populism to propaganda, moral leadership to manipulating elections and so much more. In today’s climate, politics is engaging more people than ever before due to access to information via social media, with young influencers such as

Greta Thunberg and Malala Yousafzai having incremental followings on platforms such as Instagram and Twitter. At DK, we believe in the power of discovery. So why stop there? *How Politics Works* is part of DK’s widely successful *How Stuff Works* series. Discover the inner workings of the mind with *How the Brain Works*, succeed in all things science with *How Science Works* and discover the cosmos like you’ve never known before with *How Space Works*. Whatever topic sparks your interests, there’s a plethora of knowledge to discover!

**Women, Identity and Religion in Wales** Jun 08 2022 *Women, Identity and Religion in Wales* is the first comprehensive study of its kind from a present-day perspective. It brings significant and original insights to an understanding of Welsh identity and religion, as well as exploring the distinctive pressures that women in Wales face in their everyday lives. The author provides a qualitatively rich account of the religious and sociological context and interweaves her own experience with that of a number of Welsh women writers, including Menna Elfyn, Jasmine Donahaye and Mererid Hopwood, to offer an in-depth understanding of the dynamic interplay between Welsh female identity and religion. At the heart of the book are conversations with thirteen other women whose lives and experiences reveal how women facing misogyny, repression and stigmatisation are able to respond with resilience and humour. The author concludes that Welsh women have an empowering stereotype, the Strong Woman, and are constructing new identities for themselves beyond the pressures to be respectable and submissive.

**Political Realism** Jul 22 2023 A free eBook that asks hard questions about why politics once worked, and how today’s politics do not. What if idealistic reform itself is a culprit? In *Political Realism*, Jonathan Rauch argues that well-meaning efforts to stem corruption and increase participation have stripped political leaders and organizations of the tools they need to forge compromises and make them stick. Fortunately, he argues, much of the damage can be undone by rediscovering political realism. Instead of trying to drive private money away out of politics, how about channeling it to strengthen parties and leaders? Instead of doubling down

on direct democracy, how about giving political professionals more influence over candidate nominations? Rauch shows how a new generation of realist thinkers is using timetested truths about politics and government to build reforms for our time. Rich with contrarian insights and fresh thinking, *Political Realism* is an eye-opening challenge to today's conventional wisdom about what ails American government and politics.

**Literary Careers in the Modern Era** May 27 2021 This is the first study of the shape and diversity of the literary career in the 20th and 21st centuries. Bringing together essays on a wide range of authors from Australia, Canada, the United States and the United Kingdom, the book investigates how literary careers are made and unmade, and how norms of authorship are shifting in the digital era.

**Game On** Apr 06 2022

The Routledge Companion to Social Media and Politics Jan 04 2022 Social media are now widely used for political protests, campaigns, and communication in developed and developing nations, but available research has not yet paid sufficient attention to experiences beyond the US and UK. This collection tackles this imbalance head-on, compiling cutting-edge research across six continents to provide a comprehensive, global, up-to-date review of recent political uses of social media. Drawing together empirical analyses of the use of social media by political movements and in national and regional elections and referenda, *The Routledge Companion to Social Media and Politics* presents studies ranging from Anonymous and the Arab Spring to the Greek Aganaktismenoi, and from South Korean presidential elections to the Scottish independence referendum. The book is framed by a selection of keystone theoretical contributions, evaluating and updating existing frameworks for the social media age.

People, Power and Politics Apr 18 2023 'First-rate . . . The text has a little for everyone and could suit the political ideas people, the humanists, and the behavioralists. And there is enough of a nuts and bolts approach to this book to satisfy those who want students to come away from the course as 'master mechanics' of political dilemmas.'-David W. Dent, Towson State

University

New York Politics Aug 23 2023 *New York Politics* examines aspects of state government that are often hidden in the secret sessions of the parties' legislative conferences: the closed-door budget; a complicated array of opaque agencies, authorities, and local governments; and a campaign finance system that lacks transparency. New York is unique among the American states in the existence of regional and demographic divisions, making it difficult to govern. Edward V. Schneier, Antoinette Pole, and Anthony Maniscalco bring clarity and understanding to the politics of the Empire State. This third edition of the leading textbook on New York politics combines historical, legal, statistical, and journalistic sources with the candid perspectives of legislators, lobbyists, and other public officials. Critical updates and new information include an analysis of the rise and fall of Governor Andrew Cuomo, coverage of growing demographic diversity in New York State and its government, and the impact of unified government when the legislature and executive branch are both controlled by the Democratic Party.

**Government in America** Mar 18 2023 Learn how American politics affect public policy. This version of *Government in America*, 2012 Election Edition comes without the policy chapters and is available only through the Pearson Custom Library (PCL). To order, click here <http://www.pearsoncustomlibrary.com/?lib=40&act=listbooks#book:331>. PCL allows customers to create customized textbooks, giving students a more engaging and affordable education. Customers also have the option of purchasing the full text without customization in the Pearson Custom Library. For more information about customization opportunities, refer to <http://www.pearsoncustomlibrary.com>. Because this program is print-on-demand, printing will not start until we receive a purchase order from your bookstore. Please place your book order with the bookstore as soon as possible to ensure timely delivery. Please allow 2-4 weeks for your book to print. Additional time is required for outside content and/or packaging with other components.

*Black Political Thought* Mar 06 2022 A unique

collection of articles and speeches by prominent African American activists, spanning over 150 years of black political thought.

*Myth and Narrative in International Politics* Feb 27 2024 This book systematically explores how different theoretical concepts of myth can be utilised to interpretively explore contemporary international politics. From the international community to warlords, from participation to effectiveness - international politics is replete with powerful narratives and commonly held beliefs that qualify as myths. Rebutting the understanding of myth-as-lie, this collection of essays unearths the ideological, naturalising, and depoliticising effect of myths. *Myth and Narrative in International Politics: Interpretive Approaches to the Study of IR* offers conceptual and methodological guidance on how to make sense of different myth theories and how to employ them in order to explore the powerful collective imaginations and ambiguities that underpin international politics today. Further, it assembles case studies of specific myths in different fields of International Relations, including warfare, global governance, interventionism, development aid, and statebuilding. The findings challenge conventional assumptions in International Relations, encouraging academics in IR and across a range of different fields and disciplines, including development studies, global governance studies, strategic and military studies, intervention and statebuilding studies, and peace and conflict studies, to rethink ideas that are widely unquestioned by policy and academic communities.

*Landscape into Eco Art* Nov 01 2021 Dedicated to an articulation of the earth from broadly ecological perspectives, eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues. In *Landscape into Eco Art*, Mark Cheetham systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the historical genre of landscape painting. Through eight thematic case studies that illuminate what eco art means in practice, reception, and history, Cheetham places the form in a longer and broader art-historical context. He considers a

wide range of media—from painting, sculpture, and photography to artists' films, video, sound work, animation, and installation—and analyzes the work of internationally prominent artists such as Olafur Eliasson, Nancy Holt, Mark Dion, and Robert Smithson. In doing so, Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today's debates on climate science, government policy, and our collective and individual responsibility to the planet. An ambitious intervention into eco-criticism and the environmental humanities, this volume provides original ways to understand the issues and practices of eco art in the Anthropocene. Art historians, humanities scholars, and lay readers interested in contemporary art and the environment will find Cheetham's work valuable and invigorating. *Politics and the Media* May 20 2023 "The book is well versed in the scholarly literature as well as pop-culture references found in contemporary television shows and movies. But what stands out in the volume's research is its utilization of interviews conducted by the author that provide a range of perspectives on the media and politics from the vantage points of U.S. senators, journalists, critics, and activists." —Kirkus Reviews "Jane Hall has written a brilliant analysis that is educational, entertaining and important. Her comprehensive and timely book will be required reading for scholars, and will be invaluable for general readers and anyone interested in the relationship between politics and the media." - Kenneth T. Walsh, veteran White House correspondent, adjunct professorial lecturer in communication, and author of 10 books on the presidency including *Presidential Leadership in Crisis*. "Finally, as current a book as possible incorporating scholarly work on the media and politics and up-to-date examples and suggested exercises that are sure to rivet student interest. From its coverage of a tweeting President constantly assailing the media to trenchant analyses of coverage of the BLM movement, immigration and how the media treats women candidates this book is a must-adopt for Media and Politics classes. It is also an excellent add on for classes on American Politics and Campaigns and Elections." - Karen O'Connor, Jonathan N. Helfat Distinguished

Professor of Politics, Founder Women and Politics Institute, American University. "The book is very timely and it has good case studies for students to discuss in class. It has chapters on race- and gender-related issues. You can use it as the main textbook, or you can assign it as supplementary reading material." —Ivy Shen, PhD. Southeast Missouri State University

**Politics and the Media: Intersections and New Directions** examines how media and political institutions interact to shape public thinking and debates around social problems, cultural norms, and policies. From the roles of race and gender in American politics to the 2020 elections and the global coronavirus pandemic, this is an extraordinary moment for politicians, the news media, and democracy itself. Drawing from years of experience as an active political media analyst, an award-winning journalist and professor of politics and the media, Jane Hall explores how media technologies, practices, and formats shape political decision-making; how political forces influence media institutions; and how public opinion and media audiences are formed. Students will gain an understanding of these issues through a combination of scholarship, in-depth interviews, and contemporary case-studies that will help them develop their own views and learn to express them constructively.

**The Slow Death of American Democracy** Apr 26 2021 Our democracy is under threat: Voter suppression, legalized bribery, the destruction of unions, poverty, racism, a partisan Supreme Court and much, much more - we are witnessing the deterioration of American democracy right before our eyes. It's time to fight back. In this book you'll find fifty problems with American democracy laid bare, encompassing everything from the Electoral College to the disproportionate make up of the Senate to our extremely skewed tax code to shadow organizations with enormous influence over our government. If you're a liberal, if you're a progressive, if you're part of the Resistance, this book will give you the intellectual ammunition you need to combat the extremist Republican Party and the injustices we're seeing all around us. We can no longer sit back while conservatives take names off of voting lists and add names to prison rosters. Bernie Sanders

once said that we have to decide whether we want to be a democracy or an oligarchy. Right now we have an oligarch president in Donald Trump, the poster-child for greed and privilege. We have corporations not only influencing our politicians, but often writing the laws themselves. And we have a growing wealth gap between the richest 1% and the rest of us. Some of the information you'll find this book will truly shock you. But we can change things. It begins by defeating the lies from the other side. Let's get started. This book is available on Kindle Unlimited and is a must-read for anyone with an interest in politics, government, or history. If you're concerned about the state of democracy in America right now, you'll find this an alarming page-turner. Some of the topics include: the Electoral College, poverty, voter suppression, a disproportionate Senate, gerrymandering, overzealous prosecutors, money in politics, income inequality, the lack of a meritocracy, a partisan Supreme Court, political corruption, a skewed tax code, and mass incarceration. This isn't just about politics - it's about saving our republic. American democracy is indeed what's at stake. Topics: American democracy, voting, election of 2018, presidency, Donald Trump, voter suppression, the Electoral College, the Supreme Court, Congress, Republicans, Democrats, democracy, mass incarceration, the Senate, gerrymandering, inequality, government, Puerto Rico, elections, problems with American democracy, voting in America, politics government corruption, political parties, political corruption, the one percent

**Organising Neoliberalism** Nov 13 2022 This collection of essays incorporates the insight of an international group of experts to explore the impact of neoliberalism within different organisational domains from both theoretical and empirical perspectives. Examining neoliberalism in the context of political, social, economic and institutional domains, this volume promotes a critical and challenging approach to the social and economic attitudes characterising late-modern capitalism.

**Chinas Digital Presence in the Asia-Pacific** Jul 30 2021 China's Digital Presence in the Asia-Pacific explores China's digital presence in the Asia-Pacific region. Drawing on political economy of the media, industry analysis, platform studies

and cultural policy studies, the book shows that China's commercial digital platforms are increasingly recognized outside China and can disseminate Chinese culture more effectively than government supported media. It illustrates how these platforms are contributing to Chinese cultural influence, their perceived reputation and obstacles in the region while pursuing a combined approach of culture+, industry+, internet+, and platform+. In considering the multi-layered rise of the China argument, the book considers its growing technological status as an innovative nation through four policy approaches: culture+, industry+, Internet+ and platform+. Other + characterizations include intelligent+ and social+. These + characterizations show how China is rejuvenating, drawing technological knowhow from the region and adding to its cultural (and soft) power. The book focuses on six locations: Hong Kong, Taiwan, Singapore, Malaysia, Australia and New Zealand. The authors analyse Beijing's changing policies towards the governance of culture, Internet technologies and digital platforms, as well as examining consumer perceptions of China and Chinese products in the Asia-Pacific region. In using the + characterizations, the authors provide a comprehensive analysis of how Chinese cultural and creative industries became digital, as well as investigating the key players and the leading platforms including Alibaba, Tencent, ByteDance, TikTok, Baidu, iQiyi and Meituan.

**State Crime and Immorality** Feb 02 2022 This book begins with the concept of the ideal state as a single, functioning whole that ensures uniformity in the name of legitimacy. It then goes on to show the many ways that states fall away from the ideal, often because of the actions of the powerful and connected—and the consequences of those failures. Looking at everything from invasions of other nations to consolidated media power, *State Crime and Immorality* is the first book to draw a clear line between conventional criminality and organized state crime and to directly confront the problem of illegitimate actions among the elite in society and government.

*Free-Riders and Rent-Seekers* May 08 2022 In every country of Europe and America, there is a remarkable fraction of the adult population

(sometimes near 50 per cent) whose needs are met with taxpayers' money. This situation is so common, and we are so used to it that nobody dares to propose an alternative. On the other hand, the State creates unproductive jobs for certain classes of people and makes itself the protector of specific sectors of the economy when companies risk insolvency. We are talking about the transfer of wealth from the people who create it to pure consumers of resources. The later ones we call free-riders. This book treats this matter in connection with the electoral process, the abusive stretching of well-established political concepts, the use of pseudoscience, and the alliance between free-riders and rent-seekers. For sure, it is doubtful that it will be possible to feed such a sizeable inactive population for a long time. However, the author abstains himself of any proposal for a change. His only aim is to explain how we arrived at the present situation and where the foundations of the current equilibrium stay.

[Knowing with New Media](#) Nov 25 2023 This cutting edge book considers how advances in technologies and new media have transformed our perception of education, and focuses on the impact of the privatisation of digital tools as a mean of knowledge production. Arguing that education needs to adapt to the modern learner, the book's unique approach is based on a disassociation with the deeply ingrained attitude with which people have traditionally viewed education - learning the existing symbolic systems of certain disciplines and then expressing themselves strictly within the operational modes of these systems. The ways of knowledge production - exploring, recording, representing, making meaning of and sharing human experiences - have been fundamentally transformed through the infusion of digital technologies into all aspects of human activity, allowing learners to engage with their immediate natural, social and cultural environments by capitalising on their individual abilities and interests. This book proposes a new approach to teaching and learning termed 'cinematic bricolage', which involves generating knowledge from heterogeneous resources in a 'do-it-yourself' manner while making meaning through multimodal representations. It shows how cinematic bricolage reconnects ways of

knowing with ways of being, empowering the individual with a sense of personal identity and responsibility, helping to shape more aware social citizens.

**New York Politics** Dec 15 2022 Most New Yorkers have very little knowledge of how influence is wielded in Albany. This acclaimed book offers a chance to look behind those closed doors. The authors - an Albany-based political scientist and a former State Assembly member, now joined by an expert on political blogging and networking - infuse their discussion of institutions and processes with the drama and significance of real power politics. Completely revised and updated with extensive new material, the book covers recent political developments and electoral contests as well as all the basics: constitutional issues; historical, economic, social, and demographic factors; the functioning of executive, legislative, and judicial institutions; urban, local, and special district governments; parties, interest groups, and bureaucracies; and, finance, budgets, health, education, and welfare programs. Throughout, the authors are attentive to the many paradoxes and dualities that distinguish political, social, and economic life in the Empire State.

**Identity and History in Non-Anglophone Comics** Feb 22 2021 This book explores the historical and cultural significance of comics in languages other than English, examining the geographic and linguistic spheres which these comics inhabit and their contributions to comic studies and academia. The volume brings together texts across a wide range of genres, styles, and geographic locations, including the Netherlands, Colombia, Greece, Mexico, Poland, Finland, Portugal, Ireland, and the Czech Republic, among others. These works have remained out of reach for speakers of languages other than the original and do not receive the scholarly attention they deserve due to their lack of English translations. This book highlights the richness and diversity these works add to the corpus of comic art and comic studies that Anglophone comics scholars can access to broaden the collective perspective of the field and forge links across regions, genres, and comic traditions. Part of the Global Perspectives in Comics Studies series, this volume spans continents and languages. It will be of interest to

researchers and students of comics studies, literature, cultural studies, popular culture, art and design, illustration, history, film studies, and sociology.

**Cooperation & Coercion** Mar 30 2024 There are only two ways that humans work together: they cooperate with one another, or they coerce one another. And once you realize this fundamental fact, it will change how you see the world. In this myth-busting book, Antony Davies and James R. Harrigan display the wisdom and talent for explaining complex topics that have attracted a devoted audience to their weekly podcast, Words & Numbers, and made them popular speakers around the country. By looking for cooperation and coercion in everyday life, they help make sense of a wide range of issues that dominate the public debate. You'll come away from this book with a clear understanding of everything from the minimum wage to taxes, from gun control to government regulations, from the War on Terror to the War on Drugs to the War on Poverty. It turns out that coercion is necessary . . . sometimes. Even in a democracy, we all abide by rules, including plenty that we don't agree with, in the name of getting along. But in the end, Davies and Harrigan show, cooperation without question is the key to human happiness and progress. The more we encourage it, the better off we all are. Cooperation & Coercion cuts through heated partisan debates to provide a refreshingly clear and comprehensive understanding of the way the world works.

**Television and Serial Adaptation** Jun 28 2021 As American television continues to garner considerable esteem, rivalling the seventh art in its "cinematic" aesthetics and the complexity of its narratives, one aspect of its development has been relatively unexamined. While film has long acknowledged its tendency to adapt, an ability that contributed to its status as narrative art (capable of translating canonical texts onto the screen), television adaptations have seemingly been relegated to the miniseries or classic serial. From remakes and reboots to transmedia storytelling, loose adaptations or adaptations which last but a single episode, the recycling of pre-existing narrative is a practice that is just as common in television as in film, and this text seeks to rectify that oversight, examining series

from M\*A\*S\*H to Game of Thrones, Pride and Prejudice to Castle.

**Book Wars** Oct 01 2021 This book tells the story of the turbulent decades when the book publishing industry collided with the great technological revolution of our time. From the surge of ebooks to the self-publishing explosion and the growing popularity of audiobooks, Book Wars provides a comprehensive and fine-grained account of technological disruption in one of our most important and successful creative industries. Like other sectors, publishing has been thrown into disarray by the digital revolution. The foundation on which this industry had been based for 500 years - the packaging and sale of words and images in the form of printed books - was called into question by a technological revolution that enabled symbolic content to be stored, manipulated and transmitted quickly and cheaply. Publishers and retailers found themselves facing a proliferation of new players who were offering new products and services and challenging some of their most deeply held principles and beliefs. The old industry was suddenly thrust into the limelight as bitter conflicts erupted between publishers and new entrants, including powerful new tech giants who saw the world in very different ways. The book wars had begun. While ebooks were at the heart of many of these conflicts, Thompson argues that the most fundamental consequences lie elsewhere. The print-on-paper book has proven to be a remarkably resilient cultural form, but the digital revolution has transformed the industry in other ways, spawning new players which now wield unprecedented power and giving rise to an array of new publishing forms. Most important of all, it has transformed the broader information and communication environment, creating new challenges and new opportunities for publishers as they seek to redefine their role in the digital age. This unrivalled account of the book publishing industry as it faces its greatest challenge since Gutenberg will be essential reading for anyone interested in books and their future.

**Politics from A to Z** Jun 20 2023 Deepen your understanding of how politics work, and why they matter, with this timely guide. Politics from A to Z provides an up-to-date, thoroughly researched glossary of political topics spanning

ancient Greece to contemporary America.

Featuring an introductory interview with Noam Chomsky, Politics from A to Z is ideal for anyone interested in politics, from beginners to scholars. With detailed entries, visual references, and useful timelines, Politics from A to Z introduces the influential figures and ideas that have shaped politics, from the American Revolution to Zionism.

**The Meaning of Trump** Jan 28 2024 The election of Donald Trump was a shattering moment to the political sensibilities of America; immediately sending the country into a frenzy of commentary, critique, and a never-ending media coverage that has bordered on the absurd. But the question still remains: what does it all mean? The Meaning of Trump is an ideological critique that sees the election of Donald Trump as a completely natural progression to the general trajectory of digitized technologies, neoliberalism, and a new breed of financialized capitalism; destructive global forces that know no party affiliation or national boundary. Although Donald Trump is undoubtedly the symptom that has exploded to the surface after nearly four decades of failed policies and broken promises by both Republicans and Democrats alike, his election can also be seen as an existential fork in the road for both the United States and even humanity itself. What path is taken still remains to be seen.

**Donald Trump** Aug 30 2021 Donald J. Trump, the self-proclaimed, self-made billionaire. Well, there isn't much to say about this newly minted political figure that he hasn't already said about himself. From insinuating the size of his penis on a national debate stage, to mocking people with disabilities, Donald Trump has defied all reasonable expectations placed on someone running for President of the United States. At every turn, Donald Trump has slipped free from every recrimination tossed his way, no matter how much it should stick. He defies the logic of politics, and he defies the laws of physics. And perhaps those very traits are what make him a seemingly untouchable force in American politics. While Donald Trump lives in another dimension, closely connected but not entirely based in our own, he cannot be the next Leader of the Free World. Yet, as proven by the June 2016 "Brexit" vote, when the wrong



demographics are energized, their will can be forced on the vast majority of logical citizens. Donald Trump, whose core followers exhibit the same vein of concentrated fervor, is a real threat to the United States. His policies, beliefs, and selfish nature would do real and lasting damage. The following pages are meant to help you, a hopefully sane human being, refute the talking points of those who have fallen under the Trump spell (or was it curse?). This book is broken into sections like "Trump vs the Media" and "Trump vs Mexico." Each section contains information on the common themes, as repetitive as they are, found in Trump's public statements. Those themes are typically based on incorrect statistics, and are at times completely fabricated commentary. By reading this book, you will gain a clearer understanding of what sort of political nightmare Trump is and would be to the United States, and hopefully you will be inspired to actively participate in the re-education of those Americans still tempted to vote for Donald J. Trump. And you can always cite this book as a source if it helps.

**The Economics of Violence** Oct 13 2022 Using behavioral economics, we can change how we perceive the threats to our safety and security faced today and better inform the institutions of our future.

**Handbook of Futures Studies** Dec 27 2023 This insightful Handbook emphasizes the unique contribution that Futures Studies offers when understanding and managing current situations. Contributing authors argue that by learning to examine the future in the present, individuals and organizations can expand their abilities to analyze, assess and ultimately make better decisions. This title contains one or more Open Access chapters.

**Fanaticus** Sep 23 2023 In 2011, the San Francisco 49ers hosted the Oakland Raiders in a preseason matchup that would become a seminal moment for fan violence. During the game, seventy fans were ejected from the stadium, one person was beaten unconscious in the men's room, and two men were shot in the parking lot after the game. This is hardly an isolated incident. At any given game, fans get kicked out and arrested for acting out. In the spring of 2014 alone, soccer headlines screamed of a fan killed in Brazil, a supporter who

punched a police horse in England, and three fans shot in Italy. But why do fans resort to such violence? What drives them to abandon societal norms and act out in unimaginable ways? **Fanaticus: Mischief and Madness in the Modern Sports Fan** explores the roots of extreme fanaticism, from organized thuggery to digital hate speech. Justine Gubar divulges outrageous and often shocking incidents, including first-hand accounts from both the transgressors and victims. Gubar reaches back into ancient times, providing a history of fan violence throughout the ages before delving into events of misbehavior, violence, and hatred in the United States and around the world. She revisits several notorious riots and tragedies throughout the United States, Europe, Asia, and Latin America in order to understand mayhem on a global scale. In addition, Gubar investigates the sports leagues and the security and beverage industries so as to explain the roots of fan misbehavior and to dispel common myths that are often invoked to understand the madness. Featuring original interviews with European football hooligans, rioting college students, stadium security experts, and many others, **Fanaticus** provides a rare window into what drives human behavior. Together, these voices create the fullest picture of modern fan violence ever written.

**The Biblical Roots of American Constitutionalism** Aug 11 2022 According to the conventional wisdom American constitutional democracy stemmed from Athenian democracy, Roman Law, English legal practices, and the Magna Carta. This book agrees that democracy was born in Athens. However, as the title suggests, the thesis of this book claims that constitutionalism in the sense of an agreed text sanctioning procedures of legislation, government, and power flow germinated in pre-state Israel better known as Israel of the Judges. The thesis of the book consists of three concepts: (1) The roots of American constitutionalism are in biblical Israel; this concept has been debated by scholars of constitutional history. (2) Proto-Israel also known as Israel of the Judges had no king as the Book of Judges claims; however it had a covenant which it enforced. Naturally, this belief is as old as the Bible; however, its proof is new. (3) American constitutionalism did not stem from

studying and applying biblical recipes. It rather evolved through a sequence of embodiments each passing on the torch of essential traditions to its heir. This concept is new. The book is not intended to shake your understanding of the constitution; however it will answer questions you might have asked or even questions you never asked.

**(Beyond) Posthuman Violence: Epic Rewritings of Ethics in the Contemporary Novel** Mar 25 2021 Neuroscience tells us that the brain is nothing but a metaphor machine capable of extracting meaning from a chaotic reality. Following Agamben, Arendt, Benjamin and Žižek, a theory of violence can be established according to which violence is a reaction on the part of the individual to the frustration generated by having her metaphor machine suppressed by the mythic narrative of the Law. In opposition to mythic violence, Benjamin posits the justice of divine violence. Divine justice is an excess of life, the very uniqueness of the metaphor machine. The individual is affected by a difficulty to communicate her metaphor machine to the Other, as if it were inexpressible. This work explores how the characters in the works of David Foster Wallace, Cormac MacCarthy, J. G. Ballard, Bret Easton Ellis, Chuck Palahniuk, William Gibson, Neal Stephenson, Maurice G. Dantec and China Mieville suffer from these limits of language and the constrictions of the Law. Through violence they look for their individual Voice, intended as their will-to-say, the 'pure taking place of language' (Agamben). In their struggle to be heard these characters are however deaf to the Voice of the Other. There is a need for a new Ethics of Narratives expressed through an Epic of the Voice founded on the will-to-listen, along the lines of the concept of the posthuman theorized by Rosi Braidotti. Here subjectivity is a process of constant autopoiesis dependent on the relationship the individual has with the Other and the environment around her, that is, in the reciprocal will-to-say and will-to-listen. Human beings can meet in the taking-place of language, in the place before the suppressive language of the Law is even born, in a meeting of Voices.

Democracy Vouchers Jan 16 2023 From city halls to the halls of Congress, big money

dominates American politics. Despite widespread support for reform, even basic attempts to address the problem have been defeated. As a result, American politics has gotten stuck, with even popular reforms like raising the minimum wage, mitigating climate change, and preventing gun violence seeming impossible. A bold new plan being piloted right now could provide a way forward. The idea is simple: The government gives everyone "democracy vouchers" that they can donate to candidates of their choice. If candidates opt-in, they can accept and redeem vouchers for public money to fund their campaign. In *Democracy Vouchers*, Tom Latkowski shares everything you need to know to start championing this transformative campaign finance system in your city and state.

*The One* Jul 10 2022 In *The One*, particle physicist Heinrich Päs presents a bold idea: fundamentally, everything in the universe is an aspect of one unified whole. This idea, called monism, has a rich 3,000-year history: Plato believed that 'all is one', but monism was later rejected as irrational and suppressed as a heresy by the medieval Church. Nevertheless, monism persisted, inspiring Enlightenment science and Romantic poetry. Päs shows how monism could inspire physics today, how it could slice through the intellectual stagnation that has bogged down progress in modern physics and help science achieve the 'grand theory of everything' that it has been chasing for decades. Blending physics, philosophy, and the history of ideas, *The One* is an epic, mind-expanding journey through millennia of human thought and into the nature of reality itself.

**Salafism in Lebanon** Dec 03 2021 Examines the entrenchment of Salafism in Lebanese society while also highlighting the movement's transnational links to the Persian Gulf.

**The Politics of Bodies** Jun 01 2024 Is it due to lack of critical agency that precarious persons opt, time and again, for political views that contribute to their marginalization? How should we understand that alleged loss of critical agency and how could it be countered? Influential perspectives in critical theory have answered these questions by highlighting how certain ideological mechanisms, incorporated thoughtlessly by the most vulnerable bodies,

function to obscure their interests and the causes of the condition they find themselves in. Through an original interpretation of Jacques Rancière's thought, but also going beyond it, *The Politics of Bodies* establishes a different horizon of reflection. Laura Quintana's main hypothesis is that the lack of critical agency today has more to do with a loss of the desire for transformation, fostered by neoliberal consensual dynamics, than with techniques of deceit and manipulation. In developing her interpretation of Rancière's thought, Quintana provides an analysis of certain aesthetic-political and socioeconomic conditions of the historical present, anchored mainly in Latin America. Thus, she addresses the corporeal transformations produced by emancipatory practices, the ways in which they affect configurations of power, and the manner in which they can be disseminated in and, in turn, alter the political landscape.

**The Complete User's Guide to the Amazing Amazon Kindle** Apr 30 2024 The bestselling unauthorized guide that will ensure that you get the most out of the Kindle - or give you all the information you need before you decide to buy.  
**C Is for Corruption** Feb 14 2023 An illustrated ABC book using the corrupt and broken American political system for each letter.

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