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Pamela Colman Smith Jan 28 2024 Pamela Colman Smith's illustrations for the Rider Waite tarot deck are known to millions worldwide, but her work took her from art galleries in New York and Europe to salons with luminaries of the English suffrage movement, the Irish literary revival, and friendships with Bram Stoker, W. B. Yeats, and G. K. Chesterton. A feminist artist, poet, folklorist, editor, publisher, and stage designer who was active from 1896 through the 1920s, Colman Smith became popular for her live performances of Jamaican folktales in both England and the U.S., using the creole of the island to capture the dramatic power of these tales while driving speculation about her purposefully indeterminate racial and sexual identity. She also travelled in - and was expelled from – occult circles, and her ability to take on and cast aside a wide range of identities was central to her life's work. Colman Smith illustrated more than 20 books and well over a hundred magazine articles, wrote two collections of Jamaican folktales, and edited two magazines. Her paintings were exhibited in galleries in the U.S. and Europe.

Bobos in Paradise Mar 25 2021 In his bestselling work

of “comic sociology,” David Brooks coins a new word, Bobo, to describe today’s upper class—those who have wed the bourgeois world of capitalist enterprise to the hippie values of the bohemian counterculture. Their hybrid lifestyle is the atmosphere we breathe, and in this witty and serious look at the cultural consequences of the information age, Brooks has defined a new generation. Do you believe that spending \$15,000 on a media center is vulgar, but that spending \$15,000 on a slate shower stall is a sign that you are at one with the Zenlike rhythms of nature? Do you work for one of those visionary software companies where people come to work wearing hiking boots and glacier glasses, as if a wall of ice were about to come sliding through the parking lot? If so, you might be a Bobo.

***Printers' Ink; the ... Magazine of Advertising,
Management and Sales Oct 25 2023***

Monthly Journal of Insurance Economics Jan 16 2023

The Task of this Translator Nov 13 2022 A first collection of seven short fictional works follows a theme of personal crises interrupted by global issues and features such characters as a journalist who becomes a client of the diet company he investigates, a man who loses his wallet just before a nuclear battle between India and Pakistan, and a slacker who becomes a translator during a bitter family reunion. Original.

The Christian Union Nov 25 2023

Life Sep 23 2023

The Chronicle Aug 23 2023

The Amateur Gourmet Feb 27 2024 “A fast track to culinary bliss.”—Frank Bruni, New York Times • “A sort of Rachael Ray for young foodie urbanites.”—Boston Globe Self-taught chef and creator of the Amateur Gourmet website, Adam Roberts has written the ultimate “Kitchen 101” for anyone who’s ever wanted to enjoy the rewards of good eating without risking burning down the house! In this deliciously illuminating and hilarious new kitchen companion, Roberts has assembled a five-star lineup of some of the food world’s most eminent authorities. The result is a culinary education like no other. • Learn the “Ten Commandments of Dining Out” courtesy of Ruth Reichl, editor in chief of Gourmet magazine. • Discover why the New York Times’s Amanda Hesser urges you never to bring a grocery list to the market. • Get knife lessons from a top sous-chef at Manhattan’s famous Union Square Cafe, and much more. Packed with recipes, menu plans, shopping tips, and anecdotes, The Amateur Gourmet provides you with all the ingredients to savor the foodie lifestyle. All you need to add is a healthy appetite and a taste for adventure. Praise for The Amateur Gourmet “For anyone seeking to venture beyond toaster meals into the pleasurable world of sautéing and braising, Roberts is the perfect guide.”—Matt Lee and Ted Lee, authors of The Lee Bros. Southern Cookbook “A funny little guide—thanks to Roberts’ comic timing and frequent kitchen flops—to

savoring life's flavor in pursuit of good eats.”—New York Daily News “Amateurgourmet [online] is a food-world must read, offering an intelligent and witty view of food culture. . . . Now Roberts moves to the head of the table with his new book.”—Denver Post “A delightful and compelling new voice in the food world.”—Michael Ruhlman, author of Charcuterie and The Reach of a Chef

The Fortress of Solitude Feb 22 2021 A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of Motherless Brooklyn, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through Go Tell It on the Mountain, A Walker in the City, and Call it Sleep." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time

The Eastern Underwriter Sep 11 2022

SINCERITY AND AUTHENTICITY May 27 2021 “Now and then,” writes Lionel Trilling, “it is possible to observe the moral life in process of revising itself.” In this new book he is concerned with such a mutation: the process by which the arduous enterprise of sincerity, of being true to one’s self, came to occupy a place of supreme importance in the moral life—and the further shift which finds that place now usurped by the darker and still more strenuous modern ideal of authenticity. Instances range over the whole of Western literature and thought, from Shakespeare to Hegel to Sartre, from Robespierre to R.D. Laing, suggesting the contradictions and ironies to which the ideals of sincerity and authenticity give rise, most especially in contemporary life. Lucid, and brilliantly framed, its view of cultural history will give Sincerity and Authenticity an important place among the works of this distinguished critic.

Bohemian Paris Oct 01 2021 Exotic and yet familiar, rife with passion, immorality, hunger, and freedom, Bohemia was an object of both worry and fascination to workaday Parisians in the nineteenth century. No mere revolt against middle-class society, the Bohemia Seigel discovers was richer and more complex, the stage on which modern bourgeois acted out the conflicts of their social identities, testing the liberation promised by post-revolutionary society against the barriers set up to contain it. Turning life into art,

Bohemia became a space where many innovative and original figures—some famous, some obscure—found a home.

Selling the Lower East Side Oct 13 2022 The Lower East Side of Manhattan is rich in stories -- of poor immigrants who flocked there in the late nineteenth and early twentieth centuries; of beatniks, hippies, and artists who peopled it mid-century; and of the real estate developers and politicians who have always shaped what is now termed the "East Village". Today, the musical Rent plays on Broadway to a mostly white and suburban audience, MTV exploits the neighborhood's newly trendy squalor in a film promotion, and on the Internet a cyber soap opera and travel-related Web pages lure members of the middle class to enjoy a commodified and sanitized version of the neighborhood. In this sweeping account, Christopher Mele analyzes the political and cultural forces that have influenced the development of this distinctive community. He describes late nineteenth-century notions of the Lower East Side as a place of entrenched poverty, ethnic plurality, political activism, and "low" culture that elicited feelings of revulsion and fear among the city's elite and middle classes. The resulting -- and ongoing -- struggle between government and residents over affordable and decent housing has in turn affected real estate practices and urban development policies. Selling the Lower East Side recounts the resistance tactics used by

community residents, as well as the impulse on the part of some to perpetuate the image of the neighborhood as dangerous, romantic, and bohemian, clinging to the marginality that has been central to the identity of the East Village and subverting attempts to portray it as "new and improved". Ironically, this very image of urban grittiness has been appropriated by a cultural marketplace hungry for new fodder. Mele explores the ways that developers, media executives, and others have coopted the area's characteristics -- analyzing the East Village as a "style provider" where what is being marketed is "difference". The result is a visionary look at how political and economic actions transform neighborhoods and at what happens when a neighborhood is what is being "consumed".

Brooklyn Life Jul 02 2024

Brain Respiration Apr 18 2023 The book has no illustrations or index. It may have numerous typos or missing text. However, purchasers can download a free scanned copy of the original rare book from the publisher's website (GeneralBooksClub.com). You can also preview excerpts of the book there. Purchasers are also entitled to a free trial membership in the General Books Club where they can select from more than a million books without charge. Original Publisher: London: Printed for J. Johnson, St. Paul's Churchyard; Longman, Hurst, Rees, and Orme, Paternoster-Row; Publication date: 1807; Subjects: Veterinary medicine;

The Weekly Underwriter Jun 20 2023

Blue Chicago Jun 08 2022 The club is run-down and dimly lit. Onstage, a black singer croons and weeps of heartbreak, fighting back the tears. Wisps of smoke curl through the beam of a single spotlight illuminating the performer. For any music lover, that image captures the essence of an authentic experience of the blues. In Blue Chicago, David Grazian takes us inside the world of contemporary urban blues clubs to uncover how such images are manufactured and sold to music fans and audiences. Drawing on countless nights in dozens of blues clubs throughout Chicago, Grazian shows how this quest for authenticity has transformed the very shape of the blues experience. He explores the ways in which professional and amateur musicians, club owners, and city boosters define authenticity and dish it out to tourists and bar regulars. He also tracks the changing relations between race and the blues over the past several decades, including the increased frustrations of black musicians forced to slog through the same set of overplayed blues standards for mainly white audiences night after night. In the end, Grazian finds that authenticity lies in the eye of the beholder: a nocturnal fantasy to some, an essential way of life to others, and a frustrating burden to the rest. From B.L.U.E.S. and the Checkerboard Lounge to the Chicago Blues Festival itself, Grazian's gritty and often sobering tour in Blue Chicago shows us not what the blues is all about, but why we care so much about that

question.

***Creating Country Music* Nov 01 2021** *In Creating Country Music, Richard Peterson traces the development of country music and its institutionalization from Fiddlin' John Carson's pioneering recordings in Atlanta in 1923 to the posthumous success of Hank Williams. Peterson captures the free-wheeling entrepreneurial spirit of the era, detailing the activities of the key promoters who sculpted the emerging country music scene. More than just a history of the music and its performers, this book is the first to explore what it means to be authentic within popular culture. "[Peterson] restores to the music a sense of fun and diversity and possibility that more naive fans (and performers) miss. Like Buck Owens, Peterson knows there is no greater adventure or challenge than to 'act naturally.'"*—Ken Emerson, *Los Angeles Times Book Review* "A triumphal history and theory of the country music industry between 1920 and 1953."—Robert Crowley, *International Journal of Comparative Sociology* "One of the most important books ever written about a popular music form."—Timothy White, *Billboard Magazine*

***A Clearing In The Distance* May 08 2022** *In a brilliant collaboration between writer and subject, Witold Rybczynski, the bestselling author of Home and City Life, illuminates Frederick Law Olmsted's role as a major cultural figure at the epicenter of nineteenth-century American history. We know Olmsted through*

the physical legacy of his stunning landscapes -- among them, New York's Central Park, California's Stanford University campus, and Boston's Back Bay Fens. But Olmsted's contemporaries knew a man of even more extraordinarily diverse talents. Born in 1822, he traveled to China on a merchant ship at the age of twenty-one. He cofounded The Nation magazine and was an early voice against slavery. He managed California's largest gold mine and, during the Civil War, served as the executive secretary to the United States Sanitary Commission, the precursor of the Red Cross. Rybczynski's passion for his subject and his understanding of Olmsted's immense complexity and accomplishments make his book a triumphant work. In A Clearing in the Distance, the story of a great nineteenth-century American becomes an intellectual adventure.

The Girl on the Fridge Jul 22 2023 Collects early short stories by the Israeli author, on various topics including war, relationships, and aging.

Catalog of Copyright Entries Apr 30 2024

The Cultures of Cities Jul 30 2021 How do cities use culture today? Building on the experience of New York as a "culture capital" Sharon Zukin shows how three notions of culture - as ethnicity, aesthetic, and marketing tool - are reshaping urban places and conflicts over revitalization. She rejects the idea that cities have either a singular urban culture or many different subcultures to argue that cultures are

constantly negotiated in the city's central spaces - the streets, parks, shops, museums, and restaurants - which are the great public spaces of modernity. While cultural gentrification may contribute to making our cities both safer and more civilised places to live, it has its darker side. Beneath the perceptions of "civility" and "security" nurtured by cultural strategies, Zukin shows an aggressive private-sector bid for control of public space, a relentless drive for expansion by art museums and other non-profit cultural institutions, and an increasing redesign of the built environment for the purposes of social control. Tying these developments to a new "symbolic economy" based on tourism, media and entertainment, Zukin traces the connections between real estate development and popular expression, and between elite visions of the arts and more democratic representations. Going beyond the immigrants, artists, street peddlers, and security guards who are the key figures in the symbolic economy, Zukin asks: Who really occupies the central spaces of cities? And whose culture is imposed as public culture? Combining cultural critique, interviews, autobiography and ethnography, *The Culture of Cities* is a compelling account of the public spaces of modernity as they are transformed into new, more troubling landscapes.

Name All the Animals Aug 11 2022 Alison Smith chronicles her family's struggle to overcome the death of her older brother, Roy, and discusses how every

aspect of her life was impacted by the loss of her brother.

The Book of Funnels Jan 04 2022 This book marks the debut of a startling new voice that restlessly transforms self and surroundings in every poem.

Genealogy of the Van Brunt Family Feb 14 2023

The Shopping Experience Dec 03 2021 This shrewd and probing book seeks to theorize shopping as an autonomous realm. It avoids the reductionist characteristics of economics and marketing. At the same time it avoids the moralizing tone of many contemporary discussions of shopping and consumption. It also contains an appendix which gives a brief history and selected literature of shopping.

Jamie's Italy Mar 30 2024 Cooking.

Doughnut Plant Mar 06 2022 Doughnut Plant has descriptive copy which is not yet available from the Publisher.

Edward Carpenter Feb 02 2022 The gay socialist writer Edward Carpenter had an extraordinary impact on the cultural and political landscape of the late nineteenth and early twentieth centuries. A mystic advocate of, among other causes, free love, recycling, nudism, women's suffrage and prison reform, his work anticipated the sexual revolution of the 1960s. Sheila Rowbotham's highly acclaimed biography situates Carpenter's life and thought in relation to the social, aesthetic and intellectual movements of his day, and explores his friendships with figures such as Walt

Whitman, E.M. Forster, Isadora Duncan and Emma Goldman. Edward Carpenter is a compelling portrait of a man described by contemporaries as a 'weather-vane' for his times.

Loft Living Jul 10 2022 Behind the dirty, cast-iron facades of nineteenth-century loft buildings, an elegant style of life developed during the 1960s and 1970s. This style of life -- of using the city as a consumption mode -- was tied to the presence of artists, whose "happenings," performances, and studio spaces shaped a public perception of the good life at the center of the city.

Don't Point That Thing at Me Aug 30 2021 Don't Point That Thing At Me by Kyril Bonfiglioli - Book 1 of the Mortdecai Trilogy, now a major motion picture starring Johnny Depp Introducing the Hon. Charlie Mortdecai, art dealer, aristocrat and assassin, in the first of the Mortdecai novels Portly art dealer and seasoned epicurean Charlie Mortdecai comes into possession of a stolen Goya, the disappearance of which is causing a diplomatic ruction between Spain and its allies. Not that that matters to Charlie ... until compromising pictures of some British diplomats also come into his possession and start to muddy the waters. All he's trying to do is make a dishonest living, but various governments, secret organizations and an unbelievably nubile young German don't see it that way and pretty soon he's in great need of his thuggish manservant Jock to keep them all at bay ... and the Goya safe. First

published in the 1970s, this hilarious novel is part Ian Fleming part P G Wodehouse. It is now a major motion picture starring Johnny Depp as Mortdecai, Ewan McGregor as Jock and Gwyneth Paltrow. 'A rare mixture of wit and imaginative unpleasantness' Julian Barnes 'You couldn't snuggle under the duvet with anything more disreputable and delightful' Stephen Fry 'The jokes are excellent, but the most horrible things keep happening... Funny and chilling' Sunday Telegraph

Kyril Bonfiglioli was born on the south coast of England in 1928 of an English mother and Italo-Slovene father. After studying at Oxford and five years in the army, he took up a career as an art dealer, like his eccentric creation Charlie Mortdecai. He lived in Oxford, Lancashire, Ireland and Jersey, where he died in 1985. He wrote four Charlie Mortdecai novels, and a fifth historical Mortdecai novel (about a distinguished ancestor).

What Narcissism Means to Me Jun 28 2021 Tony Hoagland's zany poems poke and provoke at the same time as they entertain and delight.

Ugly Americans Apr 26 2021 Ben Mezrich, author of the New York Times bestseller Bringing Down the House, returns with an astonishing story of Ivy League hedge-fund cowboys, high stakes, and the Asian underworld. John Malcolm was the ultimate gunslinger in the Wild East, prepared to take on any level of risk in making mind-boggling sums of money. He and his friends were hedge-fund cowboys, living life on the

adrenaline-, sex-, and drugs-fueled edge—kids running billion-dollar portfolios, trading information in the back rooms of high-class brothels and at VIP tables in nightclubs across the Far East. Malcolm and his Ivy League-schooled twenty-something colleagues, with their warped sense of morality, created their own economic theory that would culminate in a single deal the likes of which had never been seen before—or since. Ugly Americans is a story of extremes, charged with wealth, nerve, excess, and glamour. A real-life mixture of Liar's Poker and Wall Street, brimming with intense action, romance, underground sex, vivid locales, and exotic characters, Ugly Americans is the untold true story that rocked the financial community.

Point of Purchase Dec 15 2022 This accessible, smart, and expansive book on shopping's impact on American life is in part historical, stretching back to the mid-19th century, yet also has a contemporary focus, with material on recent trends in shopping from the internet to Zagat's guides. Drawing inspiration from both Pierre Bourdieu's work and Walter Benjamin's seminal essay on the shopping arcades of 19th-century Paris, Zukin explores the forces that have made shopping so central to our lives: the rise of consumer culture, the never-ending quest for better value, and shopping's ability to help us improve our social status and attain new social identities.

Glorious Sky Dec 27 2023 Highlights a selection of Katzman's paintings and drawings produced over half a

century.

Dangerous Doses Apr 06 2022 An exploration of drug counterfeiting activities in America traces a drug theft investigation in Florida with ties to a national network of drug polluters and the government, exposing how political interests may be compromising the integrity of the nation's medical distribution system. Reprint. 30,000 first printing.

Antiquarian Bookman May 20 2023

SuperSense Mar 18 2023 A neuroscientist examines the science behind humanity's beliefs in the supernatural. The majority of the world's population is religious or believes in supernatural phenomena. In the United States, nine out of every ten adults believe in God, and a recent Gallup poll found that about three out of four Americans believe in some form of telepathy, déjà vu, ghosts, or past lives. Where does such supernatural thinking come from? Are we indoctrinated by our parents, churches, and media, or do such beliefs originate somewhere else? In SuperSense, award-winning cognitive scientist Bruce M. Hood reveals the science behind our beliefs in the supernatural. Superstitions are common. Many of us cross our fingers, knock on wood, step around black cats, and avoid walking under ladders. John McEnroe refused to step on the white lines of a tennis court between points. Wade Boggs insisted on eating a chicken dinner before every Boston Red Sox game. President Barack Obama played a game of basketball

the morning of his victory in the Iowa primary and continued the tradition on every subsequent election day. Supernatural thinking includes loftier beliefs as well, such as the sentimental value we place on photos of loved ones, wedding rings, and teddy bears. It also includes spiritual beliefs and the hope for an afterlife. But in this modern, scientific age, why do we hold on to these behaviors and beliefs? It turns out that belief in things beyond what is rational or natural is common to humans and appears very early in childhood. In fact, according to Hood, this “super sense” is something we're born with to develop and is essential to the way we learn to understand the world. We couldn't live without it! Our minds are designed from the very start to think there are unseen patterns, forces, and essences inhabiting the world, and it is unlikely that any effort to get rid of supernatural beliefs, or the superstitious behaviors that accompany them, will be successful. These common beliefs and sacred values are essential in binding us together as a society because they help us to see ourselves connected to each other at a deeper level.

Printers' Ink Jun 01 2024

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