



# The Paper Bag Principle

Class, Colorism, and Rumor and the Case of Black Washington, D.C.

Audrey Ellen Kerr

# **The Paper Bag Principle Class Complexion And Community In Black Washington D C**

**Kathleen Armour**



# The Paper Bag Principle Class Complexion And Community In Black Washington D C

**The Paper Bag Principle** Audrey Elisa Kerr, 2006 The Paper Bag Principle Class Colorism and Rumor in the Case of Black Washington D C considers the function of oral history in shaping community dynamics among African American residents of the nation s capitol The only attempt to document rumor and legends relating to complexion in black communities The Paper Bag Principle looks at the divide that has existed between the black elite and the black folk The Paper Bag Principle focuses on three objectives to record lore related to the paper bag principle the set of attitudes that granted blacks with light skin higher status in black communities to investigate the impact that this principle has had on the development of black community consciousness and to link this material to power that results from proximity to whiteness The Paper Bag Principle is sure to appeal to scholars and historians interested in African American studies cultural studies oral history folklore and ethnic and urban studies

**Affirming Identity, Advancing Belonging, and Amplifying Voice in Sororities and Fraternities** Pietro A. Sasso, Mónica Lee Miranda, J. Patrick Biddix, 2024-04-01 In the wake of the AbolishGreekLife and other calls for racial justice the role of identity development also becomes ever increasingly important as we consider how to make the sorority fraternity more inclusive for our students In the end it may really be the power of inclusion on college campuses that leads to many of the educational goals that we yearn for in student growth the formal and informal social interactions bonded in reflective learning that help build social and academic success In this we can celebrate together especially those of us who have romanticized so many bright college years This text is a response to a call for existential exploration as an attempt to critically revivify our understanding of the sorority fraternity experience as it contributes specifically to students identity development and learning The text is grouped around centering their experiences through three A s Amplifying Voice Affirming Identity and Advancing Belonging to highlight the identity experiences of the diverse spectrum of fraternity and sorority members across the intersections of identity so often excluded from the literature Chapters in this text attempt to foreground how the fraternity sorority experience explicitly contributes to these areas of student development across multiple identities including race ethnicity culture gender identity social class and ability Authors critically interrogate systems of oppressions that subjugate marginality from those with intersectional identities to recognize the larger challenges facing the sorority fraternity movement as an attempt to disrupt these systems to better identify influences on identity development

**ENDORSEMENTS** Pietro Sasso and associates are leading a game changing conversation about the impact of fraternity and sorority communal experiences on student identity Pietro Sasso and the contributing authors of this robust text successfully endeavor to inform practice through critical analysis framing important

questions and offering pragmatic solutions that are timely relevant and practical in both the academy and the fraternal system This book is a must read for anyone seeking to understand or have a relevant impact on the intersections of sense of belonging identity development and sorority fraternity life Jason L Meriwether Campbellsville University In their most recent book examining contemporary sorority and fraternity life Sasso Biddix and Miranda have curated discerning chapters that expand existing scholarship by exploring the impact of fraternity and sorority membership on identity development belonging and student voice through critical lenses This book should be on the bookshelf of all higher education administrators and faculty Gavin Henning New England College

*Soul Thieves* T. Brown, B. Kopano, 2014-12-17 Considers the misappropriation of African American popular culture through various genres largely Hip Hop to argue that while such cultural creations have the potential to be healing agents they are still exploited often with the complicity of African Americans for commercial purposes and to maintain white ruling class hegemony

**Unceasing Militant** Alison M. Parker, 2020-10-29 Born into slavery during the Civil War Mary Church Terrell 1863 1954 would become one of the most prominent activists of her time with a career bridging the late nineteenth century to the civil rights movement of the 1950s The first president of the National Association of Colored Women and a founding member of the NAACP Terrell collaborated closely with the likes of Frederick Douglass Ida B Wells and W E B Du Bois *Unceasing Militant* is the first full length biography of Terrell bringing her vibrant voice and personality to life Though most accounts of Terrell focus almost exclusively on her public activism Alison M Parker also looks at the often turbulent unexplored moments in her life to provide a more complete account of a woman dedicated to changing the culture and institutions that perpetuated inequality throughout the United States Drawing on newly discovered letters and diaries Parker weaves together the joys and struggles of Terrell s personal private life with the challenges and achievements of her public political career producing a stunning portrait of an often under recognized political leader

*African American Folklore* Anand Prahlad, 2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day This encyclopedia provides accessible entries on key elements of this long history including folklore originally derived from African cultures that have survived here and those that originated in the United States Inspired by the author s passion for African American culture and vernacular traditions *African American Folklore An Encyclopedia for Students* thoroughly addresses key elements and motifs in black American folklore especially those that have influenced American culture With its alphabetically organized entries that cover a wide range of subjects from the word conjure to the dance style of twerking this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture It offers insight into the histories of African American folklore motifs their importance within African American groups and their relevance to

the evolution of American culture The work also provides original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers

Downed by Friendly Fire Signithia Fordham,2016-11-22 Most Americans would never willingly revisit their high school experiences the nation s school systems reflect the broader society s hierarchical emphasis on race class and gender While schools purport to provide equal opportunities for all students this rarely happens in actuality particularly for girls In Downed by Friendly Fire Signithia Fordham unmask and examines female centered bullying in schools arguing that it is essential to unmask female aggression bullying and competition all of which directly relate to the structural violence embedded in the racialized and gendered social order For two and a half years Fordham conducted field research at Underground Railroad High School a suburban high school in upstate New York Through a series of composite student profiles she examines the girls relationships to academic achievement social competition and aggression toward one another Fordham argues that girls academically compete to lose which only perpetuates their subordination through the misrecognition of their own competitive behaviors She goes further to expand the meaning of violence to include what is seen as normal including suffering humiliation and social and economic abuse Using the concept symbolic violence Fordham theorizes the psychological and social damage suffered especially by black girls in schools The five narratives in Downed by Friendly Fire ultimately highlight the pain and suffering this violence produces as well as the ways in which it promotes inequality exclusion and marginalization among girls

**The Vanishing Black African Woman: Volume Two** Olumide, Yetunde Mercy,2016-10-06 Skin lightening is currently one of the most common forms of potentially harmful body modification practices in the world and African women are among some of the most widely represented users of skin lightening products The overall objective of this book is to provide up to date evidence based recommendations for reducing the global burden of cosmetic skin bleaching and preventing injuries related to skin bleaching in sub Saharan Africa and Africans in diaspora The book aims to offer an appraisal of all relevant literature on cosmetic bleaching practices to date focusing on any key developments identify and address important medical public health issues as well as historical genetic psychosocial cultural behavioural socioeconomic political institutional and environmental determinants provide guideline recommendations that would help attenuate the burden and possibly eliminate the injuries related to skin bleaching discuss potential developments and future directions

**Color Matters** Kimberly Jade Norwood,2013-12-17 In the United States as in many parts of the world people are discriminated against based on the color of their skin This type of skin tone bias or colorism is both related to and distinct from discrimination on the basis of race with which it is often conflated Preferential treatment of lighter skin tones over darker occurs within racial and ethnic groups as well as between them While America has made progress in issues of race over the past decades discrimination on the basis of color continues to be a constant and often unremarked part of life In Color Matters Kimberly Jade Norwood has collected the most up to date research on this

insidious form of discrimination including perspectives from the disciplines of history law sociology and psychology Anchored with historical chapters that show how the influence and legacy of slavery have shaped the treatment of skin color in American society the contributors to this volume bring to light the ways in which colorism affects us all influencing what we wear who we see on television and even which child we might pick to adopt Sure to be an eye opening collection for anyone curious about how race and color continue to affect society Color Matters provides students of race in America with wide ranging overview of a crucial topic

The Courage to Stand: a New America Dr. Shon Neyland,2017-10-09 I believe that America is still strong a leader of the free world and capable of even greater accomplishments through a paradigm shift and through embracing one another in love and respect It is time to eliminate the antiquated race and color identification terms of black and white and begin a new nomenclature we are Americans

Color Struck Lori Latrice Martin, Hayward Derrick Horton, Cedric Herring, Verna M. Keith, Melvin Thomas, 2017-08-25 Skin color and skin tone has historically played a significant role in determining the life chances of African Americans and other people of color It has also been important to our understanding of race and the processes of racialization But what does the relationship between skin tone and stratification outcomes mean Is skin tone correlated with stratification outcomes because people with darker complexions experience more discrimination than those of the same race with lighter complexions Is skin tone differentiation a process that operates external to communities of color and is then imposed on people of color Or is skin tone discrimination an internally driven process that is actively aided and abetted by members of communities of color themselves Color Struck provides answers to these questions In addition it addresses issues such as the relationship between skin tone and wealth inequality anti black sentiment and whiteness Twitter culture marriage outcomes and attitudes gender racial identity civic engagement and politics at predominately White Institutions Color Struck can be used as required reading for courses on race ethnicity religious studies history political science education mass communications African and African American Studies social work and sociology

Black Women, Intersectionality, and Workplace Bullying Leah P. Hollis, 2022-06-15 Black Women Intersectionality and Workplace Bullying extends and enriches the current literature on workplace bullying by examining specifically how work abuse disproportionality hurts women of color affecting their mental health negatively and hence their career progression In this interdisciplinary text Hollis combines the fields of intersectionality and workplace bullying to present a balanced offering of conceptual essays and empirical research studies The chapters explore how researchers have previously used empirical studies to address race and gender before arguing that the more complex an identity or intersectional position such as being a Black gender fluid woman the more likely a person shall experience workplace bullying The author also looks at how this affects Black women s mental health such as through increased anxiety depression insomnia and self medicating behaviors before looking specifically at Black female athletes as a study the topic of colorism at work and its impact on Black women and how workplace bullying compromises organizations diversity and

inclusion initiatives This book will be of immense interest to graduate students and academics in the fields of social work ethnic studies Black studies Africana studies gender studies political science sociology psychology and social justice It will also be of interest to those interested in intersectionality and how this relates to race and gender of women

**Reconstructing Southern Rhetoric** Christina L. Moss, Brandon Inabinet, 2021-11-01 Contributions by Whitney Jordan Adams Wendy Atkins Sayre Jason Edward Black Patricia G Davis Cassidy D Ellis Megan Fitzmaurice Michael L Forst Jeremy R Grossman Cynthia P King Julia M Medhurst Ryan Neville Shepard Jonathan M Smith Ashli Quesinberry Stokes Dave Tell and Carolyn Walcott Southern rhetoric is communication s oldest regional study During its initial invention the discipline was founded to justify the study of rhetoric in a field of white male scholars analyzing significant speeches by other white men yielding research that added to myths of Lost Cause ideology and a uniquely oratorical culture Reconstructing Southern Rhetoric takes on the much overdue task of reconstructing the way southern rhetoric has been viewed and critiqued within the communication discipline The collection reveals that southern rhetoric is fluid and migrates beyond geography is constructed in weak counterpublic formation against legitimated power creates a region that is not monolithic and warrants activism and healing Contributors to the volume examine such topics as political campaign strategies memorial and museum experiences television and music influences commemoration protests and ethnographic experiences in the South The essays cohesively illustrate southern identity as manifested in various contexts and ways considering what it means to be a part of a region riddled with slavery Jim Crow laws and other expressions of racial and cultural hierarchy Ultimately the volume initiates a new conversation asking what southern rhetorical critique would be like if it included the richness of the southern culture from which it came *Civil Wars, Civil Beings, and Civil Rights in Alabama's Black Belt* Bertis D. English, 2020 How the 1863 elections in Perry County changed the course of Alabama s role in the Civil War In his fascinating in depth study Bertis D English analyzes why Perry county situated in the heart of a violence prone subregion enjoyed more peaceful race relations and less bloodshed than several neighboring counties Choosing an atypical locality as central to his study English raises questions about factors affecting ethnic disturbances in the Black Belt and elsewhere in Alabama He also uses Perry County which he deems an anomalous county to caution against the tendency of some scholars to make sweeping generalizations about entire regions and subregions English contends Perry County was a relatively tranquil place with a set of extremely influential African American businessmen clergy politicians and other leaders during Reconstruction Together with egalitarian or opportunistic white citizens they headed a successful campaign for black agency and biracial cooperation that few counties in Alabama matched English also illustrates how a significant number of educational institutions a high density of African American residents and an unusually organized and informed African American population were essential factors in forming Perry s character He likewise traces the development of religion in Perry the nineteenth century Baptist capital of Alabama and the emergence of civil rights in Perry an underemphasized center of activism during the twentieth

century This well researched and comprehensive volume illuminates Perry County s history from the various perspectives of its black interracial and white inhabitants amplifying their own voices in a novel way The narrative includes rich personal details about ordinary and affluent people both free and unfree creating a distinctive resource that will be useful to scholars as well as a reference that will serve the needs of students and general readers *Historically Black Colleges and Universities* M. Gasman, Christopher L. Tudico, 2008-12-08 Historically Black colleges and universities play a vital role in the education of African Americans in the United States For nearly 150 years these institutions have trained the leadership of the Black community graduating the nation s African American teachers doctors lawyers and scientists Despite the wealth of new research on Black colleges there are topics that remain untouched and accomplishments that go unnoticed by the scholarly community The chapters in this edited volume focus on topics that deserve further attention and that will push students scholars policymakers and Black college administrators to reexamine their perspectives on and perceptions of Black colleges

*Color Stories* JeffriAnne Wilder, 2015-10-26 This book offers an in depth sociological exploration of present day colorism in the lives of black women investigating the lived experiences of a phenomenon that continues to affect women of African descent Race still matters And for black women the related issues of skin tone are just as important today as in decades past Part cultural commentary part empirical analysis this book offers a compelling study and discussion of colorism a widely discussed but understudied issue in post racial America that demonstrates how powerful a factor skin color remains in the everyday lives of young black women Author JeffriAnne Wilder conducted interviews with dozens of young black women about the role of colorism in their everyday lives Collectively these findings offer a compelling empirical and theoretical analysis of colorism in key areas of 21st century life including within family and school settings in the media and in intimate relationships The culmination of nearly two decades of the author s deep entrenchment in colorism studies *Color Stories Black Women and Colorism in the 21st Century* provides a new perspective on a controversial issue that has been a part of black culture and academic study for generations by exploring how the contemporary nature of colorism from Facebook to the First Lady to Beyonc impacts the ideas and experiences of black women This work serves as essential reading for anyone interested in learning more about the historical and contemporary significance of colorism in modern day America regardless of the reader s race sex or age **Pageants, Parlors, & Pretty Women** Blain Roberts, 2014 *Pageants Parlors and Pretty Women Race and Beauty in the Twentieth Century South*

**Interdisciplinary Perspectives on Colorism** Ronald E. Hall, 2022-07-22 This timely and unique book explores the concept of colorism which is discrimination based on the color of a person s skin in a world where arguably light skin is privileged over dark and one s wealth health and opportunities are impacted by skin color sometimes irrespective of one s racial background In the context of our multi cultural and increasingly global society and the historical backdrop of slavery the text takes a unique approach by moving from personal anecdotes to adopting a scientific perspective grounded in empirical evidence Hall explores how skin color is a more effective framework



for examining prejudice and discrimination as racial identities become increasingly mixed due to inter racial unions and immigration He argues that racism as discrimination by race is contrived polarizing and non quantifiable and that it is often skin color that is used to identify race often inaccurately With skin color being a visual and physical characteristic with race based prejudices attached to it the author shows how skin color can be a loaded identifier of value and identity In a world where the objective measure of skin color crosses racial boundaries and where race will become increasingly indiscernible over time the ultimate aim of this book is to prepare for the social future of mankind that has already begun to take shape Split into three parts examining historical contemporary and potential future perspectives on colorism this is fascinating reading for students and academics in psychology social work education criminal justice and other social sciences The text will also be useful for providing validation for including colorism into the public domain *Layers of Blackness* Deborah Gabriel,2007 This is the first book by an author in the UK to take an in depth look at colourism the process of discrimination based on skin tone among members of the same ethnic group whereby lighter skin is more valued than darker complexions The African Diaspora in Britain is examined as part of a global black community with shared experiences of slavery colonization and neo colonialism The author traces the evolution of colourism within African descendant communities in the USA Jamaica Latin America and the UK from a historical and political perspective and examines its present impact on the global African Diaspora This book is essential reading for educators and students and will appeal to anyone with an interest in the subject of race and identity who wants to understand why colourism a psychological legacy of slavery still impacts people of African descent in the Diaspora today **The Blacker the Berry** Wallace Thurman,2008-01-01 A source of controversy upon its 1929 publication this novel was the first to openly address color prejudice among black Americans The author an active member of the Harlem Renaissance offers insightful reflections of the era s mood and spirit in an enduringly relevant examination of racial sexual and cultural identity [The Routledge International Handbook of Colorism](#) Ronald E. Hall,Neha Mishra,2024-08-04 This timely and unique edited book explores the concept of colorism which is discrimination based on the color of a person s skin It takes a global approach that draws on authentic voices from varied contexts and is dedicated to exploring and enriching the diverse intellectual discourse on colorism The book explores colorism across the globe and studies how it has been woven into the cultural fabric of communities of color With 22 chapters organised geographically into parts representing six continents it looks at various facets of colorism offering international insights beyond a Western perspective The handbook examines policy making in the sphere of colorism internationally and across countries and provides thoughtful insights on colorism discrimination in different contexts Chapters are written by leading experts from different disciplinary backgrounds who present cutting edge research on the topic of colorism in different country contexts contributing to a global dialogue on colorism [The Routledge International Handbook of Colorism](#) comprehensively highlights colorism and skin color bias which blurs the national and international boundaries It will be

fascinating reading for students and academics in psychology social work education criminal justice and other social sciences  
It will also be of interest to those working in areas relating to marginalization human rights diversity and inclusion

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