

The Witches' Goddess

Janet & Stewart Farrar



The Witches Goddess

Jason Mankey, Astrea Taylor



The Witches Goddess

The Witches' God Janet Farrar, Stewart Farrar, 2012-06-01 From the best known authors on witchcraft a three part reference for discovering and celebrating the Masculine Principle of Divinity A companion to the Farrars The Witches Goddess this volume documents the ancient balance between God and Goddess In part one they explore the numerous faces of God throughout history the Anti God the Son Lover God the Vegetation God the War God and more In part two they examine twelve gods from history and feature an invoking ritual for each god Finally part three offers a comprehensive dictionary with over 1 000 gods from cultures all over the world and throughout time With over 30 000 copies sold this title is likely to become the standard work on the masculine god aspect The Witches God is part of The Paranormal a series that resurrects rare titles classic publications and out of print texts as well as publishes new supernatural and otherworldly ebooks for the digital age The series includes a range of paranormal subjects from angels fairies and UFOs to near death experiences vampires ghosts and witchcraft

The Witches' Goddess Janet Farrar, Stewart Farrar, 2012-06-01 From the best known authors on witchcraft a three part reference for discovering and celebrating the Female Principle of Divinity The Witches Goddess is of great practical value in discovering and celebrating the transforming energy of the Female Principle of Divinity A companion to The Witches God this is an important three part work by the Farrars providing an in depth exploration of the Goddess in her many aspects at a time when Western Culture is awakening to the influence of Feminine Divinity both individually and collectively In part one they outline the numerous faces of the Goddess her presence throughout history her Earth and Moon symbolism her Madonna and Magdalene disguises her revelation in Woman and her influence today In part two they examine thirteen goddesses from history including Ishtar Isis Hecate and Aphrodite and offer rituals for invoking them Part three is a comprehensive dictionary of more than 1 000 goddesses from cultures all over the world and throughout time Each section features helpful line drawings diagrams and photographic illustrations The Witches Goddess is part of The Paranormal a series that resurrects rare titles classic publications and out of print texts as well as publishes new supernatural and otherworldly ebooks for the digital age The series includes a range of paranormal subjects from angels fairies and UFOs to near death experiences vampires ghosts and witchcraft

Hecate the Witch Joan Holub, Suzanne Williams, 2021-11-30 Get to know Hecate a student of witchcraft in this twenty seventh Goddess Girls adventure Eleven year old Hecate loves being a student at Hexwitch School but gets nervous about things that could go wrong To try and stem her anxious feelings she gathers all the facts about different situations that way she will always be prepared if disaster strikes After stumbling into a pet cemetery Hecate meets Melinoe who calls herself a ghost herder She is in charge of leading the ghosts of pets and other animals to the River Styx in the Underworld But Melinoe doesn't notice when one of her ghost animals follows Hecate home More and more of the lost ghosts gather with Hecate and she learns they have unfinished business left on Earth and refuse to enter the Underworld The deceased pets are counting on Hecate but Melinoe isn't too thrilled with having competition Can Hecate help the animals without making a new enemy

The God of the Witches Margaret Alice Murray,1970 This celebrated study of witchcraft in Europe traces the worship of the pre Christian and prehistoric Horned God from paleolithic times to the medieval period Murray the first to turn a scholarly eye on the mysteries of witchcraft enables us to see its existence in the Middle Ages not as an isolated and terrifying phenomenon but as the survival of a religion nearly as old as humankind itself whose devotees held passionately to a view of life threatened by an alien creed The findings she sets forth once thought of as provocative and implausible are now regarded as irrefutable by folklorists and scholars in related fields Exploring the rites and ceremonies associated with witchcraft Murray establishes the concept of the dying god the priest king who was ritually killed to ensure the country and its people a continuity of fertility and strength In this light she considers such figures as Thomas a Becket Joan of Arc and Gilles de Rais as spiritual leaders whose deaths were ritually imposed Truly a classic work of anthropology and written in a clear accessible style that anyone can enjoy *The God of the Witches* forces us to reevaluate our thoughts about an ancient and vital religion

Hecate - The Witches' Goddess Gary R. Varner,2007-12-25 For the most part Hecate is seen today as the Goddess of Witches and Sorcery but this wasn't always so Hecate was at one time both protectress of women and children and Goddess of Death She was in her trinity aspect goddess of fertility and prosperity Goddess of the Moon and Queen of Ghosts shades and the night It is interesting that she was seen both as the goddess of fertility and life as well as death Hecate can poison as well as intoxicate wrote Nor Hall turn ecstasy into madness and cause death where incubation or a short journey was intended This book will examine her many facets and bring about a truer sense of the primal goddess known as The Distant One and The Nameless One One of her titles places these in a softer light for she was also called most lovely one

The Goddess Book Nancy Blair,2021-04-08 A seasonal celebration of goddesses *The Goddess Book* is a joyful celebration of perennial goddess wisdom that nourishes expands and inspires HeatherAsh Amara author of *Warrior Goddess Training* Every woman needs this book on her bedside table An active and animated must read Emma Mildon bestselling author of *The Soul Searcher's Handbook* and *Evolution of Goddess* This is a book of meditations that celebrate the divine feminine It is an exploration of representations of the goddess throughout history Here are heroines queens witches healers proud princesses courageous daughters and cranky crones Organized by the four seasons author Nancy Blair groups these goddesses according to the seasons in which their energies are most potent These meditations and affirmations challenge readers to Awaken the divine feminine Join the seasonal circle of goddesses Create meaningful simple heart nourishing rituals Let the goddess inform daily life Create the life you want Here is a book of earth based spirituality informed by perennial goddess wisdom The words and the stunning art of artist Thaila Took create a sacred space that will nourish women around the world

The Witch Goddess Robert Adams,1982 Stranded in a land peopled by wild cannibal tribes and monstrous half humans Bili of Morguhn and his small band of warriors have sworn to aid the mysterious Prince Byruhn of Kuhmbuhluhn in his war against these savages But even as they train for battle another force is on the move the Witchmen evil scientists led by Dr Erica Arenstein and armed with weapons far more lethal than any known to the men of the Horseclans Bent on recovering a twentieth century technological treasure trove the Witchmen will destroy anything that stands between them and their goal And if Dr Arenstein can join the power of the Witchmen with the fighting prowess of the cannibalistic Ganik tribes even Bili's proven warriors may not long survive Page 4 of cover

The Witch's Qabalah Ellen Cannon Reed,1997-09-01 Because the classic writings on the Qabala have been expressed primarily in the terminology of the Western Mystery Tradition or in terms of the ceremonial magician its usefulness as a tool for the Craft has been overlooked With this book Ellen Cannon Reed a High Priestess of the Isian tradition brings the symbolism of the Qabala into a new light so pagans can see its value and use it to enhance the Great Work Reed explains the Tree of Life the primary symbol used to represent the universal energies as revealed by the Qabala and how its spheres and paths correspond to elements in the pagan tradition Teachers can use the Qabala to understand the growth of students and their problems using the Vices and Virtues to recognize stages of growth Reed also provides exercises meditations and encouragement to students who are studying without a teacher She discusses the Qabala as it appears in everyday life which spheres of the Tree of Life to use for specific workings and details two rituals using the Tree a Dedication to the Journey and the Rite of mending Love Reed s command of the material allows teachers and students alike to gain powerful insight into their own search for spirituality First published in 1983 as Witches Qabala Book 1 The Goddess and the Tree this revised and updated edition is enhanced with Reed s thirteen additional years of experience

Of Witches Janet Thompson,1993-01-01 People who are drawn to the pagan way or the way of the Craft are often alone with many questions about who and what they are and about lifestyle This book engages readers in a dialogue that will help them understand the Wiccan path Thompson talks about making a personal Book of Shadows working with rituals and spells working in the Circle the witch within and understanding the Goddess the Earth Mother energy that is behind all that you do

Embracing the Witch and the Goddess Kathryn Rountree,2004-03 Embracing the Witch and the Goddess is a detailed survey of present day feminist witches in New Zealand It examines the attraction of witchcraft for its practitioners and explores witches rituals views and beliefs about how magic works The book provides a detailed portrait of an undocumented section of the growing neo pagan movement and compares the special character of New Zealand witchcraft with its counterparts in the United States Great Britain and Australia Kathryn Rountree traces the emergence and history of feminist witchcraft and links witchcraft with the contemporary Goddess movement She reviews scholarly approaches on the study of witchcraft and deals with the key debates which have engaged the movement s adherents and their critics and ultimately presents what Mary Daly declared was missing from most historical and anthropological research on witchcraft a Hag identified vision Based on fieldwork amongst witch practitioners Embracing the Witch and the Goddess is an important contribution to the emerging profile of present day witchcraft and paganism

Journey to the Dark Goddess Jane Meredith,2012-05-25 For anyone who wants to do serious inner work with their dark or shadow self I highly highly recommend this book Jessica Elizabeth Facing North Journey to the Dark Goddess will lead you on a powerful healing path In the stories of ancient Goddesses you will hear your own soul calling out to you The Dark Goddess is the creatrix of healing change and renewal She offers connection with the core of yourself If you have been unable to shake off depression or fear its return if you have inexplicable blank patches in your life if you know that something is missing or something is calling to you if you seek the source of women s power it s time to journey to the Dark Goddess The for this journey to the Dark Goddess exists in ancient myth Weaving the stories of Inanna Persephone and Psyche with self enquiry and sacred ritual we learn to journey internally creating maps in our darkest places and return enriched integrating our deepest understandings Meeting the Dark Goddess we see a mirror of our own soul

The Horned God of the Witches Jason Mankey,2021-06-08 Discover the History Magick Myths of the Horned One Explore the deep spiritual roots of the Horned God and discover rituals and activities designed to help you get closer to him Throughout history horned deities have been honored as gods of nature sex fertility passion sacrifice death and rebirth The Horned God of the Witches reveals the origins and features of their most common guises Pan Cernunnos Herne Elen of the Ways the Green Man and even the Devil Whether you are interested in the Wiccan Horned God a more contemporary composite of several deities or in one of his many other forms these rituals for meeting the powerful deity will help you achieve your magical goals With hands on techniques for divination creating an altar working magick spiritual lovemaking and receiving the gifts of the Witchfather this book supports a transformative deepening of your relationship to the divine

Embracing the Witch and the Goddess Kathryn Rountree,2004 Embracing the Witch and the Goddess is a detailed survey of present day feminist witches in New Zealand It examines the attraction of witchcraft for its practitioners and explores witches rituals views and beliefs about how magic works The book provides a detailed portrait of an undocumented section of the growing neo pagan movement and compares the special character of New Zealand witchcraft with its counterparts in the United States Great Britain and Australia Kathryn Rountree traces the emergence and history of feminist witchcraft and links witchcraft with the contemporary Goddess movement She reviews scholarly approaches on the study of witchcraft and deals with the key debates which have engaged the movement s adherents and their critics and ultimately presents what Mary Daly declared was missing from most historical and anthropological research on witchcraft a Hag identified vision Based on fieldwork amongst witch practitioners Embracing the Witch and the Goddess is an important contribution to the emerging profile of present day witchcraft and paganism

The Goddess Is in the Details Deborah Blake,2012-06-08 From the hearth to the altar make magic in every moment Being a Witch isn t limited to casting a spell under the full moon or consecrating a ritual circle Whether you re calling the Goddess or doing the dishes your wonderfully witchy ways are woven into everything you do With her signature down to earth wisdom and warmth Deborah Blake takes you into the heart of what it means to be a Witch all day every day Filled to the brim with practical suggestions Pagan and Wicca spells and helpful advice this essential book brings to light all facets of a modern Witch s life The seven core beliefs of Witches mindful eating and health creating sacred space at home relationships with non Pagans sex and the single Witch raising Pagan children solitary and coven practice Pagan ritual and green living Praise Deborah Blake has created a practical method of weaving the spiritual into the daily chores of the mundane world in which we must live Edain McCoy author of *Advanced Witchcraft and If You Want to Be a Witch*

Aradia Charles Godfrey Leland,1899

Hekate Courtney Weber,2021-08-01 Learn the myths and legends behind this beloved goddess plus practices and suggestions for making Hekate part of your spiritual path Courtney Weber author of Brigid and The Morrigan offers an informed accessible journey through the lore and history of Hekate the ancient goddess of crossroads ghosts and witchcraft and reflects on Hekate s relevance today Tools and techniques for incorporating this goddess into your personal journey round out the book Similar to her other works Weber strikes a balance between the scholarly and the spiritual Her exploration of Hekate combines solid research with practical modern applications The spiritual content is accessible to anyone with an interest in witchcraft regardless of their faith or background Each chapter focuses on a different aspect of Hekate exploring original mythology historical context and contemporary connotations concluding with spells and personal rituals The final chapter is a grimoire full of rituals offerings and other practices designed to help readers align themselves with this extraordinary goddess The book also explores magickal ethics what it means to be a witch in the twenty first century and best practices for successful witchcraft

Goddess and Gods of the Witches. First Degree Black Witch S,2015 Wiccans worship the sacred as immanent in Nature often personified as Mother Earth and Father Sky As polytheists they may use many other names for Deity Individuals will often choose Goddesses or Gods from any of the world s pantheons whose stories are particularly inspiring and use those Deities as a focus for personal devotions Similarly covens will use particular Deity names as a group focus and these are often held secret by the groups It is very important to be aware that Wiccans do not in any way worship or believe in Satan the Devil or any similar entities They point out that Satan is a symbol of rebellion against and inversion of the Christian and Jewish traditions Wiccans do not revile the Bible They simply regard it as one among many of the world s mythic systems less applicable than some to their core values but still deserving just as much respect as any of the others The God Often referred to as the Horned One or Sky Father Making the sky masculine the male aspect It also insinuates that the God is always watching over us because he is In fact the sky itself Many different witches have many different beliefs concerning the God The Goddess Often referred to as Earth Mother Making the earth feminine Giving birth to all life and nurturing it as well The female aspect In Wicca and Paganism in general each of the Goddess and Gods represents an ideal a human quality something we as people can relate to something to engender our passions Your choice of Deity is personal Choose Deity that you are most comfortable with and that you can relate to In the main part of this lesson you will learn about Witches attitudes towards deity How deity relates to the Wiccan concept of the Great Wheel of the Year The Goddess and God of Wicca A Wiccan creation myth Some goddesses and gods from various pantheons Continuing on there is a research project for you to complete There is also a meditation and a first spell for you to work on Finally there is a blessing Book Outline Acknowledgements Prologue Welcome Wiccan Attitudes Towards Deity The Wheel of the Year The Divine Feminine The Divine Masculine The Gods Goddesses a Wiccan Myth A Variety of Gods Goddesses Research Project Exercises End Blessing Reference About BWS Glossary of Gods Goddesses Glossary Reading List

The Twelve Faces of the Goddess Danielle Blackwood,2018-05-08 Discover the Guiding Goddesses in Your Birth Chart and Ignite Your Authenticity Passion and Purpose Did you know that astrology and magick are woven from the same threads The more you learn about one the more you ll intuitively understand about the other This inspiring hands on guide shows you how to connect with the twelve faces of the Goddess through astrology story ritual and pathworking Explore cross cultural myths associated with each goddess delve into astrology from a groundbreaking feminine perspective and discover the personality archetype and correspondences of each zodiac sign to unlock a deeper understanding of yourself as the heroine of your story Work with the specific guiding goddesses in your birth chart learn how astrology is connected to the seasonal turning points on the Wheel of the Year and much more The Twelve Faces of the Goddess is a reminder that connecting with the sacred feminine is an empowering and radical act that can guide you on your journey Praise Join Danielle Blackwood at that moonlit crossroads where magick and the sacred feminine intersect with astrology Let The Twelve Faces of the Goddess be a lantern for you Steven Forrest author of The Inner Sky This beautiful perspective on the stars and our relationship to them is uplifting and inspiring enlightening and intriguing Spirituality Today 5 star review An inspiring exploration of the archetypal interconnections between astrology ritual and the divine feminine Kris Waldherr bestselling author of The Book of Goddesses and creator of The Goddess Tarot Danielle has beautifully woven a book that everyone can use to enhance their journey into the feminine and the mysteries on many levels Though it is about the goddesses and the feminine found in the archetypes of astrology mythology ritual and the magical it is not a book for women only It is a book for all on the seeking path to the realms of their own inner space all the types are familiar to us but now we have the language Erin Sullivan author astrologer and teacher A refreshing look at astrology from the perspective of the divine feminine The topic of astrology is often intimidating to learn but Blackwood presents information about the signs and how to use the magick and power of the goddesses connected to them in an easy to understand and relatable way this is a must read Stephanie Woodfield author of Dark Goddess Craft This beautifully written book is a thoroughly uplifting as well as informative read and now has a place at the top of my list of favorite astrology books Lisa Tenzin Dolma author of The Planetary Myths and Take Control with Astrology Looking for a book that seamlessly weaves Goddess spirituality archetypal psychology and astrology together into a tapestry of love magic and surprise real world wisdom The Twelve Faces of the Goddess by Danielle Blackwood is the book you are looking for Anne Newkirk Niven editor of SageWoman

The Rotting Goddess Jacob Rabinowitz,1998 Literary Nonfiction

The Horned God of the Witches Jason Mankey,2021-06-08

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