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Empty Reincarnation Invisible World The Bar Code Tattoo (The Bar Code Trilogy, Book 1)
Faces of the Dead The Crimson Thread The Bar Code Prophecy The Night Dance South Beach Sizzle Learning to Fly (Wildwood Stables #4) Daring to Dream (Wildwood Stables #1) Bionic Distant Waves Water Song The Diamond Secret The Bar Code Rebellion (The Bar Code Trilogy, Book 2) The Forest of Hands and Teeth The Phantom Music Box Snowflake The Titanic Locket The Sky Inside The Cursed Scarab The Princess Diaries, Volume VII: Party Princess The Last Girl on Earth While We Run The Lottery Rose Wither When We Wake Stacey McGill, Super Sitter (The Baby-Sitters Club #94) Welcome to the BSC, Abby (The Baby-Sitters Club #90) The Scorpion Rules Full Impact The Line World Made by Hand Catch that Kid Diamond Recruited Hiccups for Elephant The Queen's Own Fool Belle

Trying to help her hard-working father and twin sister to adjust to life in Stoneybrook, Abby Stevenson becomes the newest member of the Baby-sitters Club and shares her first adventure. "ONCE UPON A TIME" IS TIMELESS Young, beautiful, and wealthy, Emma Pennington is accustomed to a very comfortable life. Although war rages abroad, she hardly feels its effect. She and her mother travel from their home in Britain to the family estate in Belgium, never imagining that the war could reach them there. But it does. Soon Emma finds herself stranded in a war-torn country, utterly alone. Enemy troops fight to take over her estate, leaving her with no way to reach her family, and no way out. With all of her attention focused on survival and escape, Emma hardly expects to find love. But the war will teach her that life is unpredictable, people aren't always what they seem, and magic is lurking everywhere. A dystopic look at what happens to one American town when all the fossil fuels run out...It's the near future - the very near future - and the fossil fuels are running out. No gas. No

oil. Which means no driving. No heat. Supermarkets are empty. Malls have shut down. Life has just become more local than we ever knew it could be. Nobody expected the end to come this fast. And in the small town of Spring Valley, decisions that once seemed easy are quickly becoming matters of life and death. There is hope - there has to be hope - just there are also sacrifices that need to be made, and a whole society that needs to be rethought. "Once upon a Time" Is Timeless The year is 1880, and Bertie, having just arrived in New York with her family, is grateful to be given work as a seamstress in the home of textile tycoon J. P. Wellington. When the Wellington family fortune is threatened, Bertie's father boasts that Bertie will save the business, that she is so skillful she can "practically spin straw into gold." Amazingly, in the course of one night, Bertie creates exquisite evening gowns -- with the help of Ray Stalls, a man from her tenement who uses an old spinning wheel to create dresses that are woven with crimson thread and look as though they are spun with real gold. Indebted to Ray, Bertie asks how she can repay him. When Ray asks for her firstborn child, Bertie agrees, never dreaming that he is serious.... After the Russian Revolution, Empress Marie, the czar's mother, who escaped to Paris, offers a reward for the return of her missing granddaughter, the princess Anastasia. Eager to collect the large sum, two friends hatch a plan to fool Empress Marie and convince Nadya, a mischievous and quick-witted kitchen girl at a Russian tavern, to accompany them to France. Nadya resembles the famous Anastasia, but can't remember her life before the revolution. Eager for the future, Nadya and her new friends venture across Europe, discovering new terrain of friendship, family, and love. Martin lives in a perfect world. Every year a new generation of genetically-engineered children is shipped out to meet their parents. Every spring the residents of his town take down the snow they've stuck to their

windows and put up flowers. Every morning his family gathers around their television and votes, like everyone else, for whatever matter of national importance the president has on the table. Today, it is the color of his drapes. It's business as usual under the protective dome of suburb HM1. And it's all about to come crashing down. Because a stranger has come to take away all the little children, including Martin's sister, Cassie, and no one wants to talk about where she has gone. The way Martin sees it, he has a choice. He can remain in the dubious safety of HM1, with danger that no one wants to talk about lurking just beneath the surface, or he can actually break out of the suburb, into the mysterious land outside, rumored to be nothing but blowing sand for miles upon miles.

Acclaimed author Clare B. Dunkle has crafted a fresh and fast-paced science-fiction thriller, one that challenges her characters -- and her readers -- to look closer at the world they take for granted. Suzanne Weyn brings her trademark mix of history, romance, and the supernatural to the Salem Witch Trials. Elisabeth James has powers she doesn't fully understand. She is descended from midwives, mind readers, and a fortune-teller who was put to death because she foresaw the death of Mary, Queen of Scots. She can hear people's thoughts and sometimes see what they see. She has supernatural gifts, but not evil ones. When Elisabeth sails with her sister, father, and governess to America, however, she does not foresee that their ship will be wrecked in a storm. Alone for the first time in her life, she washes up on a South Carolina plantation, where she falls in love with a boy she meets there and learns magic and healing from an unexpected source. As her powers grow, her stay is cut short, and she is sent as a servant to Salem, Massachusetts. There she accidentally allows an evil spirit to enter the village. When a group of girls start to say they're bewitched and accuse villagers of witchcraft, Elisabeth must find some way to save herself and the boy she loves. My name is Tegan Oglietti, and on the last day of my first lifetime, I was so, so happy. Sixteen-year-old Tegan is just like every other girl living in 2027--she's happiest when playing the guitar, she's falling in love for the first time, and she's joining her friends to protest the wrongs of the world:

environmental collapse, social discrimination, and political injustice. But on what should have been the best day of Tegan's life, she dies--and wakes up a hundred years in the future, locked in a government facility with no idea what happened. Tegan is the first government guinea pig to be cryonically frozen and successfully revived, which makes her an instant celebrity--even though all she wants to do is try to rebuild some semblance of a normal life. But the future isn't all she hoped it would be, and when appalling secrets come to light, Tegan must make a choice: Does she keep her head down and survive, or fight for a better future? Award-winning author Karen Healey has created a haunting, cautionary tale of an inspiring protagonist living in a not-so-distant future that could easily be our own. The teenage princess of a future-world Canadian superpower, where royal children are held hostage to keep their countries from waging war, falls in love with an American prince who rebels against the brutal rules governing their existences. Diamond is an Arabian horse that no one wants to ride because they think she is too old. Ava decided to take care of Diamond, spending extra time on training rides to get her in shape. The other riders don't understand why Ava would waste her time with such an old horse, but Ava and Diamond show them that they have a lot to learn. Princess just want to have fun This spring, Mia's determined to have a good time, despite the fact that the student government over which she presides is suddenly broke. Fortunately (or unfortunately, depending on how you look at it) Grandmère has an elaborate scheme to simultaneously raise money, catapult Mia to theatrical fame, and link her romantically with an eligible teen bachelor, not her boyfriend. It's no wonder that Michael, the love of her life, seems to think she's a psycho, or worse: not much fun. Is it possible that Mia, soon-to-be star of the stage, president of the student body, and future ruler of Genovia, doesn't know how to party? An invisible, uncrossable physical barrier encloses the Unified States. The Line is the part of the border that lopped off part of the country, dooming the inhabitants to an unknown fate when the enemy used a banned weapon. It's said that bizarre creatures and superhumans live on the other side, in Away. Nobody except tough

old Ms. Moore would ever live next to the Line. Nobody but Rachel and her mother, who went to live there after Rachel's dad died in the last war. It's a safe, quiet life. Until Rachel finds a mysterious recorded message that can only have come from Away. The voice is asking for help. Who sent the message? Why is her mother so protective? And to what lengths is Rachel willing to go in order to do what she thinks is right? View our classroom guide for *The Line* by Teri Hall An Egyptian artifact from the Haunted Museum sends a young girl on a wild adventure in this spooky tale by the author of *The Pearl Earring*. Don't touch anything in *The Haunted Museum!* Taylor has always felt a little like she belonged in ancient Egypt more than she does in the modern day. But when she helps stop a robbery at a branch of *The Haunted Museum*, the scarab she picks up doesn't seem to want to let her go. Mysterious people follow her from the United States all the way to Egypt. Scarabs appear from nowhere. Her dreams (or are they visions?) take her far into the past and show her secrets that have long been buried in desert sands. None of it makes sense, and no one seems to believe that anything out of the ordinary is happening. If Taylor can't untangle the present from the past and break the ancient curse she'd unleashed, she knows that she might be entombed in Egypt forever! Praise for *The Titanic Locket* "Hair-raising. . . . Weyn keeps unexpected chills coming. . . . A quick, jittery read." —Publishers Weekly "Weyn ratchets up the eeriness . . . and quickly builds to a stormy climax." —Kirkus Reviews Individuality vs. conformity. Identity vs. access. Freedom vs. control. The bar code tattoo. The bar code tattoo. Everybody's getting it. It will make your life easier, they say. It will hook you in. It will become your identity. But what if you say no? What if you don't want to become a code? For Kayla, this one choice changes everything. She becomes an outcast in her high school. Dangerous things happen to her family. There's no option but to run . . . for her life. Individuality vs. conformity. Identity vs. access. Freedom vs. control. The bar code tattoo. A rescued horse, an abandoned ranch, a new beginning for a very lucky girl... and the start of an exciting new horse series! Taylor Henry loves horses, but her single mom can't afford riding lessons, much

less a horse. So when she discovers an abandoned gelding and pony, Taylor is happy just to be around them. But the rescued animals have nowhere to go, and Taylor is running out of time to find them a good home. Could the empty old barn on Wildwood Lane be the answer? And could Taylor's wildest dream -- of a horse to call her own -- finally be coming true? The ultimate historical romance: one love story unfolds over many centuries and lives in this captivating novel from the author of the *Bar Code Trilogy*. From prehistory to the present, theirs was a love for the ages. It starts with a fight in a cave over an elusive green jewel . . . and then travels over time and lives to include Egyptian slaves, Greek temples, Massachusetts witch trials, Civil War battlefields, Paris on the eve of World War II, America in the 1960s . . . and a pair of modern-day teenagers. For readers who believe that love is stronger than time or death, this is an unforgettable novel from a wonderful storyteller. "Offer this imaginative, passionate tale to romance buffs who need convincing that a fantasy can be a great love story, too." —Booklist (starred review) "Readers with a romantic bent will be drawn to this story, which pushes the notion of eternal love to its limits: two spirits find each other again and again, at different moments in history." —Publishers Weekly After modern science turns every human into a genetic time bomb with men dying at age twenty-five and women dying at age twenty, girls are kidnapped and married off in order to repopulate the world. It's 2127, and the future is at stake . . . Abdi Taalib thought he was moving to Australia for a music scholarship. But after meeting the beautiful and brazen Tegan Oglieetti, his world was turned upside down. Tegan's no ordinary girl - she died in 2027, only to be frozen and brought back to life in Abdi's time, 100 years later. Now, all they want is for things to return to normal (or as normal as they can be), but the government has other ideas. Especially since the two just spilled the secrets behind Australia's cryonics project to the world. On the run, Abdi and Tegan have no idea who they can trust - and, when they uncover startling new details about the program, they realize that thousands of lives may be in their hands. Karen Healey offers a suspenseful, page-turning companion to *When We Wake* that will keep

readers on the edge of their seats and make them call into question their own ideas about morality -- and mortality, too. When Marie-Therese, daughter of Marie Antoinette, slips into the streets of Paris at the height of the French Revolution, she finds a world much darker than what she's ever known. When Marie-Thérèse Charlotte of France learns of the powerful rebellion sweeping her country, the sheltered princess is determined to see the revolution for herself. Switching places with a chambermaid, the princess sneaks out of the safety of the royal palace and into the heart of a city in strife. Soon the princess is brushing shoulders with revolutionaries and activists. One boy in particular, Henri, befriends her and has her questioning the only life she's known. When the princess returns to the palace one night to find an angry mob storming its walls, she's forced into hiding in Paris. Henri brings her to the workshop of one Mademoiselle Grosholtz, whose wax figures seem to bring the famous back from the dead, and who looks at Marie-Thérèse as if she can see all of her secrets. There, the princess quickly discovers there's much more to the outside world - and to the mysterious woman's wax figures - than meets the eye. Under the stars, in a secret world... Rowena, the youngest of twelve sisters, loves to slip out of the castle at night and dance in a magical forest. Soon she convinces her sisters to join her. When Sir Ethan notices that his daughters' slippers look tattered every morning, he is certain they've been sneaking out. So he posts a challenge to all the suitors in the kingdom: The first man to discover where his daughters have been is free to marry the one he chooses. Meanwhile a handsome young knight named Bedivere is involved in a challenge of his own: to return the powerful sword, Excalibur, to a mysterious lake. While looking for the lake, Bedivere meets the beautiful Rowena and falls for her. Bedivere knows that accepting Sir Ethan's challenge is the only opportunity for him to be with Rowena forever. But this puts both Bedivere and Rowena in a dangerous situation...one in which they risk their lives for a chance at love. When Maddie learns that her father's insurance will not cover a life-saving operation, she enlists the help of her friends to rob the bank where her mother has just installed

a new security system, only to have to bring her little brother along on the nig Fans of The 5th Wave will devour this heart-pounding sci-fi novel about a girl with a secret: on a near-future Earth taken over by aliens, she is the only human left alive. "A celebration of what it means to be human." —Katharine McGee, New York Times bestselling author of *The Thousandth Floor RAISED AMONG THEM*. Li has a father and a sister who love her. A best friend, Mirabae, to share things with. She goes to school and hangs out at the beach and carefully follows the rules. She has to. Everyone she knows--her family, her teachers, her friends--is an alien. And she is the only human left on Earth. A SECRET THAT COULD END HER LIFE. The Abdoloreans hijacked the planet sixteen years ago, destroying all human life. Li's human-sympathizer father took her in as a baby and has trained her to pass as one of them. The Abdoloreans appear human. But they don't think with human minds or feel with human hearts. And they have special abilities no human could ever have. FIT IN OR DIE. When Li meets Ryn, she's swept up in a relationship that could have disastrous consequences. How far will Li go to stay alive? Will she save herself--and in turn, the human race--or will she be the final witness to humanity's destruction? In the wake of a series of global catastrophes that have destroyed industrial civilization, the inhabitants of Union Grove, a small New York town, do anything they can to get by, as they struggle to deal with a new way of life over the course of an eventful summer, in a novel set several decades in the future. By the author of *The Long Emergency*. Reprint. He's destined for the NFL. Kadeem Jones is a star quarterback for Southside High. He is thrilled when college scouts seek him out. His visit to Teller College is amazing. College cheerleaders pay attention to him. The recruiter even gives him money to have a good time. But then NCAA officials accuse Teller's staff of illegally recruiting top talent. Will Kadeem decide to help their investigation, even though it means the end of the good times? What will it do to his chances of playing college football? A young victim of child abuse gradually overcomes his fears and suspicions when placed in a home with other boys. Taking on task after task in her willingness to please the well-paying Cheplin

family, baby-sitter Stacey experiences an elated sense of achievement, until her jobs interfere with the rest of her schedule. In the third novel of this YA dystopian series, a teen goes up against a global organization trying to control humans through a bar code tattoo. The year is 2025 and the mysterious, ubiquitous, and seemingly omnipotent multi-national corporation, Global 1 is still in power. A power Grace Morrow is okay with—until she meets her biological father, who is the head of Global 1's nanobot injection project. When he warns Grace not to get the anticipated bar code tattoo when she turns seventeen, Grace is stunned by his revelations. Then she goes home to find her adoptive family vanished. Determined to find them, she turns to the anti-bar-code group Decode. Going undercover for Decode, Grace is on a mission to figure out what Global 1 is up to and ultimately, to shut the organization down for good. For use in schools and libraries only.

When twelve-year-old Nicola leaves Troupe Brufort and serves as the fool for Mary, Queen of Scots, she experiences the political and religious upheavals in both France and Scotland. From the author of *The Bar Code Tattoo* comes an exciting look at the not too distant future. Mira has always almost had it all... until it all crashes and burns. She's hurt in a horrible car accident, and the only way the doctors can help is to try experimental prosthetics and chips that are implanted directly into her brain. It's a huge risk, but after months of testing and therapy, Mira is back, and better than ever. But soon her friends turn against her as their parents call her on unfair advantages and get her cut from lacrosse and the scholarships she was depending on for college. And with her enhanced hearing, she knows how many people in her school and her town are calling her a robot, a cyborg. Is that true? Is Mira human, or is she somehow something other? How can she overcome the ways people see her and just be herself... especially if she's not really sure who that is anymore?

Suzanne Weyn is always at the cutting edge when it comes to new tech and the questions it raises about the world we live in. Chased by their pasts and drawn toward a more hopeful future, four sisters embark on the journey of their lives--aboard the "Titanic." Weyn's take on the infamous disaster is wholly

original.--"Booklist," starred review. Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Norval and Arnie are two of the stars on the Southside High football team. They're best friends off the field, too, and they're both hoping to play college ball some day. When Coach Green asks Norval to watch Arnie for signs of a concussion, it sounds like spying. But is betraying Arnie the best way for Norval to help his friend? The second book in the action-packed Bar Code series. They want your identity. They want your freedom. They can't have them. The bar code rebellion. Kayla has resisted getting the bar code tattoo, even though it's mean forfeiting a "normal" life. Without the tattoo, she's an exile. But she can't stay an exile for long. . . . For reasons she doesn't completely understand--but will soon discover--Kayla is at the center of a lethal conspiracy that will soon threaten the very notion of freedom. Kayla can either give in to the bar code, or she can join the resistance and fight it. The choice, for her, is clear: It's time to fight. They want your identity. They want your freedom. They can't have them. The bar code rebellion. Taylor's adventures at Wildwood Stables, where anything is possible, continue! This time, the stakes are even higher for Taylor and her beloved horse, Prince Albert. The big competition Taylor's been training so hard for is finally here, and everything is ready! But the week before the event, Prince Albert gets colic. Taylor is devastated -- will she lose her dream of competing and her beloved horse, too? A mysterious locket adds some chilling surprises to a family's cruise in this spooky tale by the author of the Bar Code Trilogy. Don't touch anything in *The Haunted Museum*! It looks like the high point of Samantha's spring vacation is going to be a glimpse of a cute boy she sees at *The Haunted Museum* in England. She and her sister, Jessica, and their parents are taking a cruise on the Titanic 2, a replica of the original Titanic, and there's not even wifi! At least the Titanic exhibit at the Haunted Museum had wax figures and beautiful jewels to look at. But from their first day, Samantha and Jessica notice strange things happening. Their cabin number keeps changing. There are creepy scratching sounds coming from between the walls. And a locket that Jess opened at the museum seems to

be . . . following them. Is the locket haunted? Or could it be the ship itself? Are there actors in costume walking about the ship . . . or could they be ghosts? Why is Sam's sister calling her by another name? Samantha will have to unravel the threads tying her and her sister to the past, or they could go down with the ship! Praise for *The Titanic Locket* "Weyn's take on the infamous disaster is wholly original." —Booklist, starred review "Hair-raising. . . . Weyn keeps unexpected chills coming, nimbly linking past and present with visits by the spirits of Titanic passengers. . . . A quick, jittery read." —Publishers Weekly "Weyn ratchets up the eeriness . . . and quickly builds to a stormy climax." —Kirkus Reviews "Told in gripping first-person narrative, this novel features interesting characters and creates a strong sense of time and place, while exploring the mysteries of the spirit world." —School Library Journal

Emmy has just moved from the country and had to leave her beloved horse behind, but Belle, an American quarter horse on which she takes riding lessons, helps her to get used to the noise and bustle of big city life. In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful." - Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line." -Scott Westerfeld, author of the *Uglies* series and *Leviathan* "Intelligent, dark, and bewitching, *The Forest of Hands and Teeth* transitions effortlessly between horror and beauty. Mary's world is one that readers will not

soon forget." -Cassandra Clare, bestselling author of *City of Bones* "Opening *The Forest of Hands and Teeth* is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it." -Melissa Marr, bestselling author of *Wicked Lovely* and *Ink Exchange* "Dark and sexy and scary. Only one of the Unconsecrated could put this book down." -Justine Larbalestier, author of *How to Ditch Your Fairy*

A mysterious music box from the Haunted Museum follows a young girl home in this spooky read by the author of *The Titanic Locket*. Don't touch anything in the Haunted Museum! Emma would rather be at her ballet class than at the Haunted Museum, but she can't miss her best friend's birthday party. In a spooky exhibit of music boxes, she's drawn to a particular one, in which a pair of dancers spin slowly to a haunting melody. But that very night, the music box shows up at her door—like it's following her. Emma dances better than she ever imagined when the music box is playing. But that's not all. Sometimes the music speeds up, and the dancers seem to move on their own. Emma finds the lid open, music playing, even when she knows she'd shut it before. And then an eye appears in the mirror inside the lid—someone is watching Emma! The more Emma learns about the history of the music box, the more she realizes she needs to break the hold it has over her before it's too late. But the better she dances when the music plays, the less she wants to! Praise for *The Titanic Locket* "Hair-raising. . . . Weyn keeps unexpected chills coming. . . . A quick, jittery read." —Publishers Weekly "Weyn ratchets up the eeriness . . . and quickly builds to a stormy climax." —Kirkus Reviews

None of the other animals can sleep because Elephant has the hiccups. Snowflake is a Percheron horse who was abandoned by his owners. He is taken to Fox Creek Farm, where Emily, Anna, and Mandy volunteer to care for him. Is Enrique trying to win her over -- or just trying to win? Road trip! Lula Cruz has her last summer before college all mapped out. She's checking out of NYC and checking in to the sizzling hot "SoBe" scene with her best friend, Jeff. When their day jobs get to be a drag, they spice things up by entering a local band contest. And spicy it is! Turns out that the hottie Lula

keeps running into is also her band's toughest competition! Enrique might seem like the

perfect guy, but as things heat up Lula has to wonder: Can she trust her biggest rival with her heart?