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In 1986, Elie Wiesel received the Nobel Peace Prize in recognition of his victory over “the powers of death and degradation, and to support the struggle of good against evil in the world.” Soon after, he and his wife, Marion, created the Elie Wiesel Foundation for Humanity. A project at the heart of the Foundation’s mission is its Ethics Prize—a remarkable essay-writing contest through which thousands of students from colleges across the country are encouraged to confront ethical issues of personal significance. The Ethics Prize has grown exponentially over the past twenty years. “Of all the projects our Foundation has been involved in, none has been more exciting than this opportunity to inspire young students to examine the ethical aspect of what they have learned in their personal lives and from their teachers in the classroom,” writes Elie Wiesel. Readers will find essays on Bosnia, the genocide in Rwanda, sweatshops and globalization, and the political obligations of the mothers of Argentina’s Disappeared. Other essays tell of a white student who joins a black gospel choir, a young woman who learns to share in Ladakh, and the outsize implications of reporting on something as small as a cracked windshield. Readers will be fascinated by the ways in which essays on conflict, conscience, memory, illness (Rachel Maddow’s essay on AIDS appears), and God overlap and resonate with one another. These essays reflect those who are “sensitive to the sufferings and defects that confront a society yearning for guidance and eager to hear ethical voices,” writes Elie Wiesel. “And they are a beacon for what our schools must realize as an essential component of a true education.” "In the vein of Tuesdays with Morrie, a devoted protaegae and friend of one of the world’s great thinkers takes us into the sacred space of the classroom, showing Holocaust survivor and Nobel Peace Prize recipient Elie Wiesel not only as an extraordinary human being, but as a master teacher"-- Elie Wiesel is a consummate storyteller, commentator on classic Jewish texts, human rights activist, university professor, and winner of the Nobel Peace Prize. Celebrating Elie Wiesel presents stories, essays, and reflections that celebrate his extraordinary literary, moral, religious, and human rights contributions. Elie Metchnikoff (1845-1916), winner of the Nobel Prize in 1907 for his contributions to immunology, was first a comparative zoologist, who, working in the wake of Darwin's *On the Origin of Species*, made seminal contributions to evolutionary biology. His work in comparative embryology is best known in regard to the debates with Ernst Haeckel concerning animal genealogical relationships and the theoretical origins of metazoans. But independent of those polemics, Metchnikoff developed his 'phagocytosis theory' of immunity as a result of his early comparative embryology research, and only in examining the full breadth of his work do we appreciate his signal originality. Metchnikoff's scientific papers have remained largely untranslated into English. Assembled here, annotated and edited, are the key evolutionary biology papers dating from Metchnikoff's earliest writings (1865) to the texts of his mature period of the 1890s, which will serve as an invaluable resource for those interested in the historical development of evolutionary biology. A powerful and wide-ranging collection of essays, letters, and diary entries that weave together all the periods of the author's life from his childhood in Transylvania to Auschwitz and Buchenwald, Paris, and New York. • "One of the great writers of our generation addresses himself to the question of what it means to be a Jew." —The New Republic Elie Wiesel, acclaimed as one of the most gifted and sensitive writers of our time, probes, from the particular point of view of his Jewishness, such central moral and political issues as Zionism and the Middle East conflict, Solzhenitsyn and Soviet anti-Semitism, the obligations of American Jews toward Israel, the Holocaust and its cheapening in the media. "Rich in autobiographical, philosophical, moral and historical implications." —Chicago Tribune An in-depth look at Elie Wiesel’s writings, from his earliest works to his final novels. Elie Wiesel (1928–2016) was one of the most important literary voices to emerge from the Holocaust. The Nazis took the lives of most of his family, destroyed the community in which he was raised, and subjected him to ghettoization, imprisonment in Auschwitz and Buchenwald, and a death march. It is remarkable not only that Wiesel survived and found a way to write about his experiences, but that he did so with elegance and profundity. His novels grapple with questions of tradition, memory, trauma, madness, atrocity, and faith. *The Struggle for Understanding* examines Wiesel’s literary, religious, and cultural roots and the indelible impact of the Holocaust on his storytelling. Grouped in sections on Hasidic origins, the role of the Other, theology and tradition, and later works, the chapters cover the entire span of Wiesel’s career. Books analyzed include the novels *Dawn*, *The Forgotten*, *The Gates of the Forest*, *The Town Beyond the Wall*, *The Testament*, *The Time of the Uprooted*, *The Sonderberg Case*, and *Hostage*, as well as his memoir, *Night*. What emerges is a portrait of Wiesel’s work in its full literary richness. “This is a marvelous collection. The essays are written by a new generation of scholars who have probed Elie Wiesel’s work deeply and used the manifest tools of their many disciplines to explore some of the most pressing questions relating to the Holocaust, to memory, and to Wiesel himself. I was deeply impressed.” — Michael Berenbaum, American Jewish University *Conversations with Elie Wiesel* is a far-ranging dialogue with the Nobel Peace Prize-winner on the major issues of our time and on life’s timeless questions. In open and lively responses to the probing questions and provocative comments of Richard D. Heffner—American historian, noted public television moderator/producer, and Rutgers University professor—Elie Wiesel covers fascinating and often perilous political and spiritual ground, expounding on issues global and local, individual and universal, often drawing anecdotally on his own life experience. We hear from Wiesel on subjects that include the moral responsibility of both individuals and governments; the role of the state in our lives; the anatomy of hate; the threat of technology; religion, politics, and tolerance; nationalism; capital punishment, compassion, and mercy; and the essential role of historical memory. These conversations present a valuable and thought-provoking distillation of the thinking of one of the world’s most important and respected figures—a man who has become a moral beacon for our time. From the Hardcover edition. A Holocaust survivor’s surprising and thought-provoking study of forgiveness, justice, compassion, and human responsibility, featuring contributions from the Dalai Lama, Harry Wu, Cynthia Ozick, Primo Levi, and more. You are a prisoner in a concentration camp. A dying Nazi soldier asks for your forgiveness. What would you do? While imprisoned in a Nazi concentration camp, Simon Wiesenthal was taken one day from his work detail to the bedside of a dying member of the SS. Haunted by the crimes in which he had participated, the soldier wanted to confess to—and obtain absolution from—a Jew. Faced with the choice between compassion and justice, silence and truth, Wiesenthal said nothing. But even years after the way had ended, he wondered: Had he done the right thing? What would you have done in his place? In this important book, fifty-three distinguished men and women respond to Wiesenthal’s questions. They are theologians, political leaders, writers, jurists, psychiatrists, human rights activists, Holocaust survivors, and victims of attempted genocides in Bosnia, Cambodia, China and Tibet. Their responses, as varied as their experiences of the world, remind us that Wiesenthal’s questions are not limited to events of the past. Now in paperback, Wiesel’s newest novel “reminds us, with force, that his writing is alive and strong. The master has once again found a startling freshness.”—Le Monde des Livres A European expatriate living in New York, Doriel suffers from a profound sense of desperation and loss. His mother, a member of the Resistance, survived World War II only to die soon after in France in an accident, together with his father. Doriel was a hidden child during the war, and his knowledge of the Holocaust is largely limited to what he finds in movies, newsreels, and books. Doriel’s parents and their secrets haunt him, leaving him filled with longing but unable to experience the most basic joys in life. He plunges into an intense study of Judaism, but instead of finding solace, he comes to believe that he is possessed by a dybbuk. Surrounded by ghosts, spurred on by demons, Doriel finally turns to Dr. Thérèse Goldschmidt, a psychoanalyst who finds herself particularly intrigued by her patient. The two enter into an uneasy relationship based on exchange: of dreams, histories, and secrets. And despite Doriel’s initial resistance, Dr. Goldschmidt helps bring him to a crossroads—and to a shocking denouement. “In its own high-stepping yet paradoxically heart-wracking way, [Wiesel’s novel] can most assuredly be considered beautiful (almost beyond belief).” —The Philadelphia Inquirer “Illuminating . . . 24 academic essays covering Wiesel’s interpretations of the Bible, retellings of Talmudic stories . . . his post-Holocaust theology, and more.” —Publishers Weekly Nobel Peace Prize recipient Elie Wiesel, best known for his writings on the Holocaust, is also the accomplished author of novels, essays, tales, and plays as well as portraits of seminal figures in Jewish life and experience. In this volume, leading scholars in the fields of Biblical, Rabbinic, Hasidic, Holocaust, and literary studies offer fascinating and innovative analyses of Wiesel’s texts as well as enlightening commentaries on his considerable influence as a teacher and as a moral voice for human rights. By exploring the varied aspects of Wiesel’s multifaceted career—his texts on the Bible, the Talmud, and Hasidism as well as his literary works, his teaching, and his testimony—this thought-provoking volume adds depth to our understanding of the impact of this important man of

letters and towering international figure. “This book reveals Elie Wiesel’s towering intellectual capacity, his deeply held spiritual belief system, and the depth of his emotional makeup.” —New York Journal of Books “Close, scholarly readings of a master storyteller’s fiction, memoirs and essays suggest his uncommon breadth and depth . . . Criticism that enhances the appreciation of readers well-versed in the author’s work.” —Kirkus Reviews “Navigating deftly among Wiesel’s varied scholarly and literary works, the authors view his writings from religious, social, political, and literary perspectives in highly accessible prose that will well serve a broad and diverse readership.” —S. Lillian Kremer author of *Women’s Holocaust Writing: Memory and Imagination* Elie tells the story of four modern American Catholics who made literature out of their search for God: Thomas Merton; Dorothy Day; Walker Percy; and Flannery O’Connor. Bears witness to the events and horrors of the Holocaust. In the fall of 1965 the Israeli newspaper Haaretz sent a young journalist named Elie Wiesel to the Soviet Union to report on the lives of Jews trapped behind the Iron Curtain. “I would approach Jews who had never been placed in the Soviet show window by Soviet authorities,” wrote Wiesel. “They alone, in their anonymity, could describe the conditions under which they live; they alone could tell whether the reports I had heard were true or false—and whether their children and their grandchildren, despite everything, still wish to remain Jews. From them I would learn what we must do to help . . . or if they want our help at all.” What he discovered astonished him: Jewish men and women, young and old, in Moscow, Kiev, Leningrad, Vilna, Minsk, and Tbilisi, completely cut off from the outside world, overcoming their fear of the ever-present KGB to ask Wiesel about the lives of Jews in America, in Western Europe, and, most of all, in Israel. They have scant knowledge of Jewish history or current events; they celebrate Jewish holidays at considerable risk and with only the vaguest ideas of what these days commemorate. “Most of them come [to synagogue] not to pray,” Wiesel writes, “but out of a desire to identify with the Jewish people—about whom they know next to nothing.” Wiesel promises to bring the stories of these people to the outside world. And in the home of one dissident, he is given a gift—a Russian-language translation of *Night*, published illegally by the underground. “‘My God,’ I thought, ‘this man risked arrest and prison just to make my writing available to people here!’ I embraced him with tears in my eyes.” This book describes the life and achievements of the great French mathematician, Elie Cartan. Here readers will find detailed descriptions of Cartan’s discoveries in Lie groups and algebras, associative algebras, differential equations, and differential geometry, as well of later developments stemming from his ideas. There is also a biographical sketch of Cartan’s life. A monumental tribute to a towering figure in the history of mathematics, this book will appeal to mathematicians and historians alike. Discusses the characters, plot and writing of *Night* by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author. Sixty years after it ended, the Holocaust continues to leave survivors and their descendants, as well as historians, philosophers, and theologians, pondering the enormity of that event. In this book, a group of Jewish and Christian scholars, members of the Pastora Goldner Symposium, attempt to understand divine justice in the face of evil. Celebration of the life, work and legacies of Nobel Prize winner Elie Wiesel through interviews, photographs, speeches, and his fiction. THE STORY: Amidst the chaos and horror of the worst office shooting in American history, John Smith sees the face of God. His modern-day revelation creates a maelstrom of disbelief among everyone he knows. A newcomer to faith, John urgently searches for a true story of Japanese American experience during and after the World War internment. Provides teaching strategies, background, and suggested resources; reproducible student pages to use before, during, and after reading—Cover. Ellen Fine’s book is full of original insights, beautifully written and structured. I could not put it down. It is a very important study.” -- Rosette Lamont, Queens College and Graduate School, City University of New York "By treating Wiesel's novels as literary-spiritual stages in the development of Wiesel's larger experience, as a survivor-witness-writer, Dr. Fine's book takes on an inherently dramatic character which makes it alive and exciting as well as instructive." -- Terrence Des Pres, Colgate University "Fine clarifies Wiesel's intentions, especially illuminating the complex variations on the themes of speech and silence, fathers and sons, escape and return—in short, the ideas around which Wiesel organizes his literary universe. No one has done this before so thoroughly." -- Lawrence Langer, Simmons College Nobel Peace Prize—winner Elie Wiesel brings ancient religious leaders to literary life, framing his commentary with pressing and enduring questions as a survivor and witness to the Holocaust. Five Biblical Portraits represents an old-new approach to Jewish textual commentary. This sequel to Elie Wiesel’s *Messengers of God* continues the work done in that volume of bringing religious figures to life and studying their place both in the text and in our lives. Wiesel reflects on his own life as well as the tragedy of the Holocaust as he discusses each figure and adds personal framing and insight into the religious study. Through sensitive readings of the scriptures as well as the Talmudic and Hasidic sources, Wiesel illuminates Joshua, Elijah, Saul, Jeremiah, and Jonah. He seeks not simple answers but fully complex responses to the crucial questions of human suffering as he examines each religious figure in turn. Originally published in 1981, this new edition of *Five Biblical Portraits* includes a new text design, cover, and an introduction by Ariel Burger, which examines how Wiesel’s post-Holocaust Midrash teaches us not only how to read the Bible but also how to read the world. When the Bergson family leave their home in Sweden to travel to the United States in search of a better life, they, like many immigrants, are awed by the beautiful harshness of their new life in Nebraska. When their father, John Bergson, grows sick and dies, he leaves the farm in the hands of his eldest daughter Alexandra Bergson. Resourceful and determined, Alexandra devotes her life to her family’s farm, determined to prosper even as her neighbors are overwhelmed by the unremitting demands of pioneer life. But when she falls in love with her childhood friend, Carl Linstrum, Alexandra must choose between her duty to the land, and to her heart. A spirited celebration of the immigrants who have shaped the United States, *O Pioneers!* is a masterpiece by a Pulitzer Prize-winning author. First published in 2004. Professor Kedourie is known for his unforgettable essays, for the pattern of interpretation and view of the world which hold his readers spellbound, even when they strongly disagree with his opinions, and for *Middle Eastern Studies*, which recently reached its majority and which he and Frank Cass together have turned into the foremost scholarly journal in its field. These essays are presented to him by a group of his admirers overseas. Collects inspirational essays celebrating the art of writing, including contributions from Russell Banks, Saul Bellow, and E.L. Doctorow. From Elie Wiesel, a gripping novel of guilt, innocence, and the perilousness of judging both. A plane en route from New York to Tel Aviv is forced down by bad weather. A nearby house provides refuge for five of its passengers: Claudia, who has left her husband and found new love; Razziel, a religious teacher who was once a political prisoner; Yoav, a terminally ill Israeli commando; George, an archivist who is hiding a Holocaust secret that could bring down a certain politician; and Bruce, a would-be priest turned philanderer. Their host—an enigmatic and disquieting man who calls himself simply the Judge—begins to interrogate them, forcing them to face the truth and meaning of their lives. Soon he announces that one of them—the least worthy—will die. *The Judges* is a powerful novel that reflects the philosophical, religious, and moral questions that are at the heart of Elie Wiesel’s work. *The Holocaust: Europe, the World, and the Jews* is a readable text for undergraduate students containing sufficient but manageable detail. The author provides a broad set of perspectives, while emphasizing the Holocaust as a catastrophe emerging from an international Jewish question. This text conveys a sense of the Holocaust’s many moving parts. It is arranged chronologically and geographically to reflect how persecution, experience, and choices varied over different periods and places. Instructors may also take a thematic approach, as the chapters have distinct sections on such topics as German decisions, Jewish responses, bystander reactions, and other themes. Elie Wiesel, plucked from the ashes of the Holocaust, became a Nobel Peace laureate, an activist on behalf of the oppressed, a teacher, an award-winning novelist, and a renowned humanist. He moved easily among world leaders but was equally at home among the disenfranchised. Following his Nobel Prize, Wiesel established the Elie Wiesel Foundation for Humanity; one of their early initiatives was the founding of the Elie Wiesel Ethics Essay Contest. The reflections in this volume come from judges of the contest. They share their personal and professional experiences working with and learning from Wiesel, providing a glimpse of the person behind the public figure. At a time when the future seems ominous and chaotic at best, these reflections hold on to the promise of an ethically and morally robust possibility. The students whose essays prompt this sense of hope are remarkable for their insight and dedication. The messages embedded in the judges’ reflections mirror Wiesel’s convictions about the importance of friendship, the need to interrogate (without abandoning) God, and the power of remembrance in order to fight indifference. The horrors of a concentration camp are described in free verse and rhythmic prose. Through the personal experiences of Charlotte Delbo, the reader enters a world of endless agony, where all individuals are bound together in the wordless fraternity of those doomed to die. Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim. Distinguished psychotherapist and survivor Elhanan Rosenbaum is losing his memory to an incurable disease. Never having spoken of the war years before, he resolves to tell his son about his past—the heroic parts as well as the parts that fill him with shame—before it is too late. Elhanan’s story compels his son to go to the Romanian village where the crime that continues to haunt his father was committed. There he encounters the improbable wisdom of a gravedigger who leads him to the grave of his grandfather and to the truths that bind one generation to another. Elie Wiesel, plucked from the ashes of the Holocaust, became a Nobel Peace laureate, an activist on behalf of the oppressed, a teacher, an award-winning novelist, and a renowned humanist. He moved easily among world leaders but was equally at home among the disenfranchised. 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Around Christmas of 1882, while peering through a microscope at starfish larvae in which he had inserted tiny thorns, Russian zoologist Elie Metchnikoff had a brilliant insight: what if the mobile cells he saw gathering around the thorns were nothing but a healing force in action? Metchnikoff’s daring theory of immunity—that voracious cells he called phagocytes formed the first line of defense against invading bacteria—would eventually earn the scientist a Nobel Prize, shared with his archrival, as well as the unofficial moniker "Father of Natural Immunity." But first he had to win over skeptics, especially those who called his theory "an oriental fairy tale." Using previously inaccessible archival materials, author Luba Vikhanski chronicles Metchnikoff’s remarkable life and discoveries in the first modern biography of this hero of medicine. Metchnikoff was a towering figure in the scientific community of the early twentieth century, a tireless humanitarian who, while working at the Pasteur Institute in Paris, also strived to curb the spread of cholera, syphilis, and other deadly diseases. In his later years, he startled the world with controversial theories on longevity, launching a global craze for yogurt, and pioneered research into gut microbes and aging. Though Metchnikoff was largely forgotten for nearly a hundred years, Vikhanski documents a remarkable revival of interest in his ideas on immunity and on the gut flora in the science of the twenty-first century. There are probably no two men of such stature who can speak to the Holocaust as Christian theologian Johann Baptist Metz, author of *A Passion for God* and Jewish writer, Nobel laureate and human rights activist, Elie Wiesel, author of *Night*. One was drafted into the German army at the age of fifteen; the other was interned at Auschwitz. Both came from upbringings of deep faith, only to have their lives broken by the horrors they witnessed during the war. Both share the sense that the Holocaust is a rift in history itself, after which nothing could ever be seen in the same way as before. Yet for both, there is hope . . . "nonetheless." Part of the Jewish Encounter series From Elie Wiesel, winner of the Nobel Peace Prize, comes a magical book that introduces us to the towering figure of Rashi—Rabbi Shlomo Yitzchaki—the great biblical and Talmudic commentator of the Middle Ages. Wiesel brilliantly evokes the world of medieval European Jewry, a world of profound scholars and closed communities ravaged by outbursts of anti-Semitism and decimated by the Crusades. The incomparable scholar Rashi, whose phrase-by-phrase explication of the oral law has been included in every printing of the Talmud since the fifteenth century, was also a spiritual and religious leader: His perspective, encompassing both the mundane and the profound, is timeless. Wiesel’s Rashi is a heartbroken witness to the suffering of his people, and through his responses to major religious questions of the day we see still another side of this greatest of all interpreters of the sacred writings. Both beginners and advanced students of the Bible rely on Rashi’s groundbreaking commentary for simple text explanations and Midrashic interpretations. Wiesel, a descendant of Rashi, proves an incomparable guide who enables us to appreciate both the lucidity of Rashi’s writings and the milieu in which they were formed. Elie Wiesel’s *Dawn* is an eloquent meditation on the compromises, justifications, and sacrifices that human beings make when they murder other human beings. "The author . . . has built knowledge into artistic fiction." —The New York Times Book Review Elisha is a young Jewish man, a Holocaust survivor, and an Israeli freedom fighter in British-controlled Palestine; John Dawson is the captured English officer he will murder at dawn in retribution for the British execution of a fellow freedom fighter. The night-long wait for morning and death provides *Dawn*, Elie Wiesel’s ever more timely novel, with its harrowingly taut, hour-by-hour narrative. Caught between the manifold horrors of the past and the troubling dilemmas of the present, Elisha wrestles with guilt, ghosts, and ultimately God as he waits for the appointed hour and his act of assassination. The basis for the 2014 film of the same name, now available on streaming and home video. A survivor of one of modern history’s most horrific events, Elie Wiesel has spent his life ensuring that the world never forgets the Holocaust. Sent to Auschwitz during World War II, young Elie was forced to live in profoundly inhumane conditions ruled by terrifying guards. Eventually liberated, Wiesel never shook the injustice of what happened to his family and 6 million other Jews. His training as a journalist enabled him to write the seminal book *Night*, a memoir of his experience at Auschwitz and Buchenwald concentration camps. Elie Wiesel traces the remarkable life of a tireless advocate for human rights.

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