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World The No-Nonsense Guide to World History The World Africa in World History Connections: A World History World History World History Migration in World History Voyages in World History, Volume 1 Making Sense of World History World History (Student) Humans Versus Nature History at the Limit of World-History The Darker Nations The Mystery of History, Volume 1 Ways of the World Vol 1 + Worlds of History 3rd Ed Vol 1 + World History Matters World History in 3 Points A Compact History of Humankind ... Explore World History Student Book

Readers learn about the connections among

world societies - from regional to global. Connections: A World History is a reader-centered text that focuses on connections within and among world societies. Concise, engaging chapters and a clear narrative make the often overwhelming amount of information in world history accessible to a wide range of readers. A uniquely comprehensive and consistent map program is combined with strong pedagogical support for increased understandability. The authors' focus on connections offers a useful and compelling framework for understanding how and why peoples and societies change over time. Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit www.MyHistoryLab.com or use ISBN: 9780205216529. Take a trip through the defining moments of our global story and see the thinkers, leaders, ideas, and inventions that have shaped the world. Presented in a beautiful slipcase, World History is an essential guide for

anyone who loves history or wants to broaden their knowledge. This accessible book covers over 350 of the world's most important turning points, from our earliest human ancestors of prehistory to political events of the modern world. Follow detailed maps showing the continuous movement of humans across the Earth, and examine fascinating paintings illustrating the events and individuals that took them there. Beautiful photography throughout the book will carry you back in time to see the people and places of the stories - along with stunning artifacts from every historical period. From magnificent buildings like the Colosseum to magnificent words like "I have a dream!", this guide brings history's most significant events to life for every reader to discover and enjoy. Publisher description Making Sense of World History is a comprehensive and accessible textbook that helps students understand the key themes of world history within a chronological framework stretching from ancient times to the

present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. This narrative is supported by: Flowcharts that show how phenomena within diverse broad themes interact in generating key processes and events in world history. A discussion of the common challenges faced by different types of agent, including rulers, merchants, farmers, and parents, and a comparison of how these challenges were addressed in different times and places. An exhaustive and balanced treatment of themes such as culture, politics, and economy, with an emphasis on interaction. Explicit attention to skill acquisition in organizing information, cultural sensitivity, comparison, visual literacy, integration, interrogating primary sources, and critical thinking. A focus on historical “episodes” that are carefully related to each other. Through the use of such devices, the book shows the cumulative effect of thematic interactions

through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. They also allow the reader to transcend historical controversies and can be used to stimulate class discussions and guide student assignments. With a unified authorial voice and offering a narrative from the ancient to the present, this is the go-to textbook for World History courses and students. The Open Access version of this book has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. Encouraging a broad understanding of continuity, change, and innovation in human history, Patterns in World History presents the global past in a comprehensive, even-handed, and open-ended fashion. Instead of focusing on the memorization of people, places, and events, this text strives to present important facts in context and draw meaningful connections by

examining patterns that have emerged throughout global history. Most people's knowledge of world history is hazy and incomplete at best. This updated No-Nonsense Guide gives a full picture, revealing the hidden histories and communities left out of conventional history books—from the civilizations of Africa, Asia, and Latin America to the history of women. The new final chapter includes material on the financial crisis and the world response to climate change. Chris Brazier is co-editor at New Internationalist. His previous books include *Vietnam: The Price of Peace*. He is principal writer for UNICEF's *The State of the World's Children* report. The authors of *VOYAGES IN WORLD HISTORY* never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers,

missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: *VOYAGES IN WORLD HISTORY*, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This is the world history book that gives students the whole story. The World is the first world history textbook that shows, through a holistic, truly engaging narrative, the fundamental interrelationships between peoples and their environment. This is the first textbook for which the AUTHOR's ability to tell the story of the World will help students to learn

world history, and help teachers to teach world history. AUTHOR Felipe Fernandez-Armesto is a world renowned historian, world respected scholar, successful AUTHOR of more than 25 books translated into 22 languages, as well as an exceptional writer, highly sought after speaker, and inspiring classroom teacher. Felipe Fernandez-Armesto is a master historian and storyteller. His work and his writing have helped to shape and define the discipline. The World also features an innovative map program created exclusively for this text by Dorling Kindersley, unique images from around the world, a new document CDROM called Primary Source included in the text. For World History 1 (to 1500) (Chapters 1-15) and World History II (since 1500) (Chapters 13-30). For Introductory World History Courses. For the NEW 2020 Exam! AP® World History: Modern Crash Course® A Higher Score in Less Time! REA's Crash Course® is the top choice for AP® students who want to make the most of their

study time and earn a high score. Here's why more AP® teachers and students turn to REA's AP® World History: Modern Crash Course®: Targeted, Focused Review- Study Only What You Need to Know REA's new 3rd edition addresses all the latest test revisions taking effect through 2020. We cover only the information tested on the exam, so you can make the most of your valuable study time. Expert Test-taking Strategies and Advice Written by Jay Harmon, a seasoned AP® World History teacher, the book gives you the tips and topics that matter most on exam day. Crash Course® relies on the author's extensive analysis of the test's structure and content. By following his advice, you can boost your score in every section of the test. Practice questions - a mini-test in the book, a full-length exam online. Are you ready for your exam? Try our focused practice set inside the book. Then take our full-length online practice exam to ensure you're ready for test day. If you're cramming for the exam or looking for a concise

course review, Crash Course® is the study guide every AP® student needs. About the Author: Jay P. Harmon earned his B.S. and M.Ed. from Louisiana State University, Baton Rouge, Louisiana. He began his teaching career in 1982 and has taught in public and private schools in Louisiana and Texas. Mr. Harmon has taught AP® European History, AP® United States History, and AP® World History. He was an exam essay reader in AP® European History and AP® United States History and has been a table leader and question leader in AP® World History since the exam was first administered in 2002. He served on the AP® World History Test Development Committee from 2003 to 2008. His AP® European History and AP® World History websites (www.harmonhistory.com) have been go-to resources for students and teachers for more than a decade. Since 1998, Mr. Harmon has served as a consultant to the College Board®, holding workshops and summer institutes in the United States and abroad. He

has also contributed to the development of several history textbooks. Fisher explores the process of migration chronologically and at levels varying from the migration of an individual community, to larger patterns of the collective movements of major ethnic groups, to the more abstract study of emigration, migration, and immigration. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books

If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Provides a view of African history in the wider context of world history. Africa in World History is the first comprehensive survey to illustrate how Africans have influenced regions beyond their continent's borders, how they have been influenced from the outside and how internal African developments can be compared to those elsewhere in the world. By identifying and presenting key debates within the field of African history, this volume encourages students to confront the many oversimplified myths regarding Africa and its people. Note: MySearchLab does not come automatically packaged with this text. To purchase

MySearchLab at no extra charge, please visit www.MySearchLab.com or use ISBN: 9780205098491. Encouraging a broad understanding of continuity, change, and innovation in human history, Patterns in World History presents the global past in a comprehensive, even-handed, and open-ended fashion. Instead of focusing on the memorization of people, places, and events, this text strives to present important facts in context and draw meaningful connections by examining patterns that have emerged throughout global history. The City: A World History tells the story of the rise and development of urban centers from ancient times to the twenty-first century. It begins with the establishment of the first cities in the Near East in the fourth millennium BCE, and goes on to examine urban growth in the Indus River Valley in India, as well as Egypt and areas that bordered the Mediterranean Sea. Athens, Alexandria, and Rome stand out both politically and culturally. With the fall of the

Roman Empire in the West, European cities entered into a long period of waning and deterioration. But elsewhere, great cities—among them, Constantinople, Baghdad, Chang'an, and Tenochtitlán—thived. In the late Middle Ages and the Early Modern period, urban growth resumed in Europe, giving rise to cities like Florence, Paris, and London. This urban growth also accelerated in parts of the world that came under European control, such as Philadelphia in the nascent United States. As the Industrial Revolution swept through in the nineteenth century, cities grew rapidly. Their expansion resulted in a slew of social problems and political disruptions, but it was accompanied by impressive measures designed to improve urban life. Meanwhile, colonial cities bore the imprint of European imperialism. Finally, the book turns to the years since 1914, guided by a few themes: the impact of war and revolution; urban reconstruction after 1945; migration out of many cities in the United States into growing suburbs;

and the explosive growth of "megacities" in the developing world. NOTE: You are purchasing a standalone product; MyHistoryLab does not come packaged with this content. If you would like to purchase both the physical text and MyHistoryLab, search for 0134169867 / 9780134169866 The World: A History, Volume 1 plus MyHistoryLab for World History — Access Card Package, 3/e Package consists of: • 0134162358 / 9780134162355 The World: A History, Volume 1, 3/e • 0133861880 / 9780133861884 MyHistoryLab for World History Valuepack Access Card MyHistoryLab should only be purchased when required by an instructor. For courses in World History Helps students see the whole story The World: A History interweaves two enduring stories—centered on our interactions with nature and with each other—into a compelling narrative of mankind, from the origins of civilization to the present. Employing an engaging prose style and a comprehensive map

program that brings history to life, author Felipe Fernández-Armesto empowers students to see the connections among peoples and events, and to think critically about topics large and small. Also available with MyHistoryLab® MyHistoryLab for the World History course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyHistoryLab does not include an eText. The World: A History, Third Edition is also available via REVEL™, an immersive learning experience designed for the way today's students read, think, and learn. World history has expanded dramatically in recent years, primarily as a teaching field, and increasingly as a research field. Growing numbers of teachers and Ph.Ds in

history are required to teach the subject. They must be current on topics from human evolution to industrial development in Song-dynasty China to today's disease patterns - and then link these disparate topics into a coherent course. Numerous textbooks in print and in preparation summarize the field of world history at an introductory level. But good teaching also requires advanced training for teachers, and access to a stream of new research from scholars trained as world historians. In this book, Patrick Manning provides the first comprehensive overview of the academic field of world history. He reviews patterns of research and debate, and proposes guidelines for study by teachers and by researchers in world history. Filling a gap in a field with very few teaching books available, *Childhood in World History* provides a much-needed historical overview. Studying childhood historically greatly advances our understanding of what childhood is about, and a world history focus permits broad

questions to be asked. Peter N. Stearns, an esteemed name in the field, focuses on childhood in several ways: childhood across change - the shift from hunting and gathering to an agricultural society, the impact of civilization, and the emergence of major religions new and old debates about the distinctive features of Western childhood, including child labour the emergence of a modern, industrial pattern of childhood in the West, Japan and communist societies, focusing on education and economic independence globalization and the spread of child-centred consumerism. Highlighting the gains, the divisions, and the losses for children across the millennia, this fascinating book will appeal to students across the board, and will prove an excellent teaching resource. A comprehensive history of our world, from the dawn of human history to the present day. In this fully revised fourth edition, this book treats globalization from several vantage points, showing how these help grasp the nature of

globalization both in the past and today. The revisions include greater attention to the complications of racism (after 1500) and nationalism (after 1850); further analysis of reactions against globalization after World War I and in the 21st century; more discussion of student exchanges; and fuller treatment of developments since 2008, including the role of the Covid-19 pandemic in contemporary globalization. Four major chronological phases are explored: in the centuries after 1000 CE, after 1500, after 1850, and since the mid-20th century. Discussion of each phase includes relevant debates over the nature and extent of the innovations involved, particularly in terms of transportation/communications technologies and trade patterns. The phase approach also facilitates analysis of the range of interactions enmeshed in globalization, beyond trade and migration, including disease exchange, impacts on culture and consumer tastes, and for the modern periods policy coordination and

international organizations. Finally, the book deals with different regional positions and reactions in each of the major phases. This includes not only imbalances of power and economic benefit but also regional styles in dealing with the range of global relationships. This volume is essential reading for undergraduate and postgraduate students of world history, economic history, and political economy. In 11 essays, the contributors examine the connections between environmental change and other major topics of early modern world history: population growth, commercialization, imperialism, industrialization, the fossil fuel revolution, and more. GET THE POINT! NOT THE OVERLOAD. 1. Here's a unique book that makes history exciting for those who believe less is more. Focusing on fundamental and interesting facts, every topic is presented in three crisp, bite-sized capsules, each with a key sentence highlighted for easy recall. 2. Covering 101 topics from ancient Egypt to imperial China,

from Chanakya to Max Weber, from the Dark Ages to the Industrial Revolution, from Alexander to Ashoka, and from the Crusades to the Iranian Revolution, it serves up major events, personalities, milestones and turning points spanning the history of the world. 3. Whether you are a student or a curious history buff, researching for an exam or a quiz, or simply refreshing your knowledge, you can turn to any chapter and get a complete picture. Clear, concise and comprehensive, World History in 3 Points is guaranteed to help you discover that the more you know, the more you want to! INCLUDES Ancient Civilizations and Events Warriors, Generals, Dynasties and Rulers Revolutions and Wars Peacemakers and Warmongers Economists, Sociologists and Political Scientists Philosophers and Thinkers Modern Periods and Events Traces the history of how humankind evolved from its first beginnings to the complex societies that exist today. Annotation World History: Cultures, States, and

Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement. The past is not just, as has been famously said, another country with foreign customs: it is a

contested and colonized terrain. Indigenous histories have been expropriated, eclipsed, sometimes even wholly eradicated, in the service of imperialist aims buttressed by a distinctly Western philosophy of history. Ranajit Guha, perhaps the most influential figure in postcolonial and subaltern studies at work today, offers a critique of such historiography by taking issue with the Hegelian concept of World-history. That concept, he contends, reduces the course of human history to the amoral record of states and empires, great men and clashing civilizations. It renders invisible the quotidian experience of ordinary people and casts off all that came before it into the nether-existence known as "Prehistory." On the Indian subcontinent, Guha believes, this Western way of looking at the past was so successfully insinuated by British colonization that few today can see clearly its ongoing and pernicious influence. He argues that to break out of this habit of mind and go beyond the Eurocentric and

statist limit of World-history historians should learn from literature to make their narratives doubly inclusive: to extend them in scope not only to make room for the pasts of the so-called peoples without history but to address the historicity of everyday life as well. Only then, as Guha demonstrates through an examination of Rabindranath Tagore's critique of historiography, can we recapture a more fully human past of "experience and wonder." This wide-ranging dictionary contains a wealth of information on all aspects of history, from prehistory right up to the present day. Over 4,000 clear, concise entries include biographies of key figures in world history (living and dead), separate entries for every country in the world (summarising key historical events), and in-depth entries on religious and political movements, international organizations, and major conflicts and events and their after-effects. For this new edition, existing entries have been revised and updated to reflect the

very latest global events including changes in leadership, wars, political situations, and the statistical information given for each country (population counts, currency, languages, religions). New entries have been included for key figures who have recently come to prominence and world events. The book also contains twenty-five detailed maps linked to key historical events and topics. These include the African slave trade, the Black Death, and the Normandy campaign. Also included are over 200 country maps. The dictionary is enhanced by entry-level web links which are accessed via a dedicated companion website. Encyclopedic in scope, this ambitious A to Z provides an excellent overview of world history both for students and anyone with an interest in the subject. "This book is about the ongoing conflict between humanity and the natural environment. Over the past 200,000 years, humans have multiplied and populated the Earth. When they domesticated plants and animals and replaced

foraging with agriculture and herding, they depleted natural resources, deforested the land, and caused mass extinctions. But nature has agency too, causing pandemics of plague, smallpox, measles, influenza, and other diseases and a climate change called the Little Ice Age. In recent centuries, industrialization has accelerated extinctions, deforestation, and resource depletion, even in the oceans. Twentieth-century developmentalism and mass consumerism have caused global warming and other climate changes. Environmental movements have argued for the need to mitigate the negative consequences of technological and economic change. The future of humanity and the Earth depends on choices between achieving a sustainable balance between humans and nature, carrying on as before, or learning to manage the biosphere. environment, mass extinction, domestication, agriculture, pandemic, industrialization, developmentalism, consumerism, global warming"-- "A new series

from respected educator Dr. James Stobaugh that takes you on a journey through history without the filters of revisionist or anti-Christian perspectives. This book is designed for a year's worth of study; 34 powerful weeks of historical viewpoints. A summary sets the stage for learning so the student can enjoy a daily lesson with thought-provoking questions, and an exam that takes place every fifth day ... Historical content covered in this volume includes the following: Mesopotamia, the Jewish Exile, Egyptian Life, Greece, Life in Athens, Roman Life, Early Church History, Japanese History, Indian (South Asian) History, Persian History, Chinese History, the Middle Ages, the Crusades, the Renaissance, the Reformation, German History, the World Wars, and South Africa"-- Page 4 of cover. The landmark alternative history of the Cold War from the perspective of the Global South, reissued in paperback with a new introduction by the author In this award-winning investigation into the overlooked history

of the Third World—with a new preface by the author for its fifteenth anniversary—internationally renowned historian Vijay Prashad conjures what Publishers Weekly calls “a vital assertion of an alternative future.” *The Darker Nations*, praised by critics as a welcome antidote to apologists for empire, has defined for a generation of scholars, activists, and dreamers what it is to imagine a more just international order and continues to offer lessons for the radical political projects of today. With the disastrous U.S. withdrawal from Afghanistan and the rise of India and China on the global scene, this paradigm-shifting book of groundbreaking scholarship helps us envision the future of the Global South by restoring to memory the vibrant though flawed idea of the Third World whose demise, Prashad ultimately argues, has produced an impoverished and asymmetrical international political arena. No other book on the Third World—as a utopian idea and a global movement—can speak so

effectively and engagingly to our troubled times. Encouraging a broad understanding of continuity, change, and innovation in human history, *Patterns in World History* presents the global past in a comprehensive, even-handed, and open-ended fashion. Instead of focusing on the memorization of people, places, and events, this text strives to present important facts in context and draw meaningful connections by examining patterns that have emerged throughout global history. This a companion reader for the website *World History for Us All*, a site with free online lesson plans. <http://worldhistoryforusall.sdsu.edu> This reader is edited for language accessible to grades 6–9 and contains *Big Eras One–Seven*. Discover how the modern world came to be with this easy-to-follow and up-to-date history companion. Want to get a taste of the entirety of human history in a single book? With *World History For Dummies*, you'll get an overview of the history of, well, everything, from the Neanderthal experience to

the latest historical developments of the 21st century. Re-live history from your armchair as you ride into battle alongside Roman generals, prepare Egyptian pharaohs for the afterlife, and learn from the great Greek poets and philosophers. Written in the easy-to-digest style the For Dummies series is famous for, you'll discover: How religion, philosophy, and science shaped, and were shaped by, the great figures of history The human consequences of warfare, from historical battles to more modern conflicts from the 20th century What's influencing events in the 21st century, from climate change to new regimes and economies World History For Dummies is the perfect gift for the lifelong learner who wants to brush up on their world history knowledge. It's also an indispensable resource for AP World History students looking for a supplemental reference to help them with their studies. In this third edition of Migration in World History, Patrick Manning presents an expanded and newly coherent view of migratory

processes, conveying new research and interpretation. The engaging narrative shows the continuity of migratory processes from the time of foragers who settled the earth to farmers opening new fields and merchants linking purchasers everywhere. In the last thousand years, accumulation of wealth brought capitalism, industry, and the travels of free and slave migrants. In a contest of civilizational hierarchy and movements of emancipation, nations arose to replace empires, although conflicts within nations expelled refugees. The future of migration is now a serious concern. The new edition includes: An introduction to the migration theories that explain the shifting patterns of migration in early and recent times Quantification of changes in migration, including international migration, domestic urbanization, and growing refugee movements A new chapter tracing twenty-first-century migration and population from 2000 to 2050, showing how migrants escaping climate change will steadily

outnumber refugees from other social conflicts. While migration is often stressful, it contributes to diversity, exchanges, new perspectives, and innovations. This comprehensive and up-to-date view of migration will stimulate readers with interests in many fields. *World History: An Introduction* provides readers with the knowledge and tools necessary to understand the global historical perspective and how it can be used to shed light on both our past and our present. A concise and original guide to the concepts, methods, debates and contents of world history, it combines a thematic approach with a clear and ambitious focus. Each chapter traces connections with the past and the present to explore major questions in world history: How did humans evolve from an endangered species to the most successful of them all? How has nature shaped human history? How did agricultural societies push human history in a new direction? How has humankind organized itself in ever more complex administrative

systems? How have we developed new religious and cultural patterns? How have the paths of 'The West' and 'The Rest' diverged over the last five centuries? How, at the same time, has the world become more interconnected and "globalized"? How is this world characterized by growing gaps in wealth, poverty and inequality? Sharp and accessible, Eric Vanhaute's introduction to this exciting field demonstrates that world history is more of a perspective than a single all-encompassing narrative: an instructive new way of seeing, thinking and doing. It is an essential resource for students of history in a global context. The Student Book has 15 chapters divided into 3 types: Keys to History, Historical Eras, and Historical Themes. Key chapters feature World Geography, Study Tools, and Biographies. The 6 Era chapters follow a chronology from Early Humans to Modern Times. Theme chapters focus on major historical concepts, like Agriculture or Trade, and are linked to a particular era. Chapters

follow a consistent format: Introduction, Vocabulary, Big Idea, Important Topics, Review, and Write About It. The simplified text is heavily illustrated and intended to be read to students who are nonreaders. Students are frequently presented with important study tools like timelines, maps, and tables. This book makes a unique and timely contribution to world/global historical studies and related fields. It places essential world historical frameworks by top scholars in the field today in clear, direct relation to and conversation with one other, offering them opportunity to enrich, elucidate and, at times, challenge one another. It thereby aims to: (1) offer world historians opportunity to critically reflect upon and refine their essential interpretational frameworks, (2) facilitate more effective and nuanced teaching and learning in and beyond the classroom, (3) provide accessible world historical contexts for specialized areas of historical as well as other fields of research in the humanities, social sciences and sciences, and

(4) promote comparative historiographical critique which (a) helps identify continuing research questions for the field of world history in particular, as well as (b) further global peace and dialogue in relation to varying views of our ever-increasingly interconnected, interdependent, multicultural, and globalized world and its shared though diverse and sometimes contested history. A collection of original sources brings the story of our world to life. Explore history through the words of an Arabian princess, a Japanese lady-in-waiting, a Spanish sea captain, and many others.

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