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New York, New York, New York New York New York Nobrow The New York Times Book Review The New York Times Book of Broadway Making News at The New York Times Humans of New York: Stories The New York Times Book of Wine Page One Ghosts of New York Here is New York The New York Times Book of Science New York Magazine Working-Class New York The New York Times Complete Civil War, 1861-1865 Activist New York New York Magazine New York Magazine New York Times Story of the Yankees In New York New York Magazine The New York Times Book of Medicine The New York Times Manual of Style and Usage, 5th Edition Love Your Enemies New York Magazine The New York Times Book of Interior Design and Decoration The Borowitz Report New York Magazine New York Magazine The Seasons of New York The New York Times Book of Mathematics New York Magazine This Town New York Magazine The Negro Motorist Green Book New York Magazine New York and Los Angeles Mobilizing New York New York Magazine New York Magazine

From John Seabrook, one of our most incisive and amusing cultural critics, comes Nobrow, a fascinatingly original look at the radical convergence of marketing and culture. In the old days, highbrow was elite and unique and lowbrow was commercial and mass-produced. Those distinctions have been eradicated by a new cultural landscape where “good” means popular, where artists show their work at K-Mart, Titanic becomes a bestselling classical album, and Roseanne Barr guest edits *The New Yorker*: in short, a culture of Nobrow. Combining social commentary, memoir, and profiles of the potentates and purveyors of pop culture—entertainment mogul David Geffen, MTV President Judy McGrath, Snoop Doggy Dogg, Nobrow high-priest George Lucas, and others—Seabrook offers an enthralling look at our breakneck society where culture is ruled by the unpredictable Buzz and where even aesthetic worth is measured by units shipped. Presents a selection from the archives of the New York newspaper of its writings on mathematics from 1892 to 2010, covering such topics as chaos theory, statistics, cryptography, and computers. A “lucid, detailed, and imaginative analysis” (*The Nation*) of the model city that working-class New Yorkers created after World War II—and its tragic demise More than any other city in America, New York in the years after the Second World War carved out an idealistic and equitable path to the future. Largely through the efforts of its working class and the dynamic labor movement it built, New York City became the envied model of liberal America and the scourge of conservatives everywhere: cheap and easy-to-use mass transit, work in small businesses and factories that had good wages and benefits, affordable public housing, and healthcare for all. Working-Class New York is an “engrossing” (*Dissent*) account of the birth of that ideal and the way it came crashing down. In what *Publishers Weekly* calls “absorbing and beautifully detailed history,” historian Joshua Freeman shows how the anticommunist purges of the 1950s decimated the ranks of the labor movement and demoralized its idealists, and how the fiscal crisis of the mid-1970s dealt another crushing blow to liberal ideals as the city’s wealthy elite made a frenzied grab for power. A grand work of cultural and social history, Working-Class New York is a moving chronicle of a dream that died but may yet rise again. New York is one of the most ever-changing and photogenic places in the world. Featuring full-color photographs of well-known landmarks from all five boroughs—from the Brooklyn Botanic Garden to South Street Seaport, as well as secret treasures throughout the city—this visual celebration of New York in all of its seasonal splendor is a perfect take-home souvenir for a tourist or a treasured gift for a resident New Yorker. The year begins and ends in winter—ice skaters enjoy Central Park’s Wollman Rink, the Christmas tree arrives at Rockefeller Center, pedestrians walk across a snow-covered Brooklyn Bridge. Springtime brings cherry blossoms in Washington Square and a field of tulips in Central Park. In the summer, the paths through Central Park are a popular stroll, and farmers’ markets and other outdoor events, such as the Independence Day fireworks over the Statue of Liberty, draw people outside during the warmer months. Autumn brings leaves in vibrant shades of red and orange and makes a carriage ride through Central Park especially beautiful. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Experience a century of the pride, power, and pinstripes of the Yankees, Major League Baseball’s most successful team, as told through the stories of their hometown newspaper, *The New York Times*. The New York Yankees are the most storied franchise in baseball history. They consistently draw the largest home and away crowds of any team, command the largest broadcast audiences in baseball, draw the greatest number of on-line followers, and routinely sell more copies of books and magazines than any other professional sports team. The New York Times Story of the Yankees includes more than 350 articles chronicling the team’s most famous milestones—as well as the best writing about the ball club. Each article is hand-selected from *The Times* by the peerless sportswriter Dave Anderson, creating the most complete and compelling history to date about the Yankees. Organized by era, the book covers the biggest stories and events in Yankee history, such as the purchase of Babe Ruth, Roger Maris’s 61st home run, and David Cone’s perfect game. It chronicles the team’s 27 World Series championships and 40 American League pennants; its rivalries with the Brooklyn Dodgers and the Boston Red Sox; controversial owners, players, and managers; and more. The articles span the years from 1903—when the team was known as the New York Highlanders—to the present, and include stories from well-known and beloved Times reporters such as Arthur Daley, John Kieran, Leonard Koppett, Red Smith, Tyler Kepner, Ira Berkow, Richard Sandomir, Jim Roach, and George Vecsey. Hundreds of black-and-white photographs throughout capture every era. A foreword by die-hard Yankees fan, Alec Baldwin, completes the celebration of baseball’s greatest team. Capturing much of what is new and vibrant in urban studies today, “New York and Los Angeles” should prove to be valuable reading for scholars in that field, as well as in sociology, political science and government. Collects the complete New York Times coverage of the events in the Civil War, including accounts of battles, personal stories, and political actions, and provides cultural and historical perspective on the published issues. Making News at *The New York Times* is the first in-depth portrait of the nation’s, if not the world’s, premier newspaper in the digital age. It presents a lively chronicle of months spent in the newsroom observing daily conversations, meetings, and journalists at work. We see Page One meetings, articles developed for online and print from start to finish, the creation of ambitious multimedia projects, and the ethical dilemmas posed by social media in the newsroom. Here, the reality of creating news in a 24/7 instant information environment clashes with the storied history of print journalism, and the tensions present a dramatic portrait of news in the online world. This news ethnography brings to bear the overarching value clashes at play in a digital news world. The book argues that emergent news values are reordering the fundamental processes of news production. Immediacy, interactivity, and participation now play a role unlike any time before, creating clashes between old and new. These values emerge from the social practices, pressures, and norms at play inside the newsroom as journalists attempt to negotiate the new demands of their work. Immediacy forces journalists to work in a constant deadline environment, an ASAP world, but one where the vaunted traditions of yesterday’s news still appear in the next day’s print paper. Interactivity, inspired by the new user-computer directed capacities online and the immersive Web environment, brings new kinds of specialists into the newsroom, but exacts new demands upon the already taxed workflow of traditional journalists. And at time where social media presents the opportunity for new kinds of engagement between the audience and media, business executives hope for branding opportunities while journalists fail to truly interact with their readers. Literary novel with a New York setting and a dash of speculative fiction, for fans of Colum McCann, Colm Toibin, and Dana Spiotta. *Ghosts of New York* is a novel in which the laws of time and space have been subtly suspended. It interweaves four strands: a photographer newly returned to the neighborhood where she grew up, after years spent living overseas; a founding raised on 14th Street; a graduate student, his romantic partner, and his best friend entangled in a set of relationships with far-reaching personal and political repercussions; and a shopkeeper suffering from first love late in life. Mixing prophecy, history, and a hint of speculative fiction, its stories are bound together even as they are propelled into stranger territory. And undergirding it all is a song, which appears, disappears, and then resurfaces. *Ghosts of New York* explores complex lives through indelible renderings of settings—a bar, a night market, a recording studio—that alternate between familiar and unsettling. The work of a celebrated novelist and veteran of the art, film, and music scenes in New York and Austin (described as “a rare talent” by the *New York Times* and “a powerful literary voice” by Jeffrey Eugenides), this novel will immediately absorb readers intrigued by creative people and the places that sustain and challenge them. NATIONAL BESTSELLER To get ahead today, you have to be a jerk, right? Divisive politicians. Screaming heads on television. Angry campus activists. Twitter trolls. Today in America, there is an “outrage industrial complex” that prospers by setting American against American, creating a “culture of contempt”—the habit of seeing people who disagree with us not as merely incorrect, but as worthless and defective. Maybe, like more than nine out of ten Americans, you dislike it. But hey, either you play along, or you’ll be left behind, right? Wrong. In *Love Your Enemies*, social scientist and author of the #1 *New York Times* bestseller *From Strength to Strength* Arthur C. Brooks shows that abuse and outrage are not the right formula for lasting success. Brooks blends cutting-edge behavioral research, ancient wisdom, and a decade of experience leading one of America’s top policy think tanks in a work that offers a better way to lead based on bridging divides and mending relationships. Brooks’ prescriptions are unconventional. To bring America together, we shouldn’t try to agree more. There is no need for mushy moderation, because disagreement is the secret to excellence. Civility and tolerance shouldn’t be our goals, because they are hopelessly low standards. And our feelings toward our foes are irrelevant; what matters is how we choose to act. *Love Your Enemies* offers a clear strategy for victory for a new generation of leaders. It is a rallying cry for people hoping for a new era of American progress. Most of all, it is a roadmap to arrive at the happiness that comes when we choose to love one

another, despite our differences. Examining three interconnected case studies, Tamar Carroll powerfully demonstrates the ability of grassroots community activism to bridge racial and cultural differences and effect social change. Drawing on a rich array of oral histories, archival records, newspapers, films, and photographs from post–World War II New York City, Carroll shows how poor people transformed the antipoverty organization Mobilization for Youth and shaped the subsequent War on Poverty. Highlighting the little-known National Congress of Neighborhood Women, she reveals the significant participation of working-class white ethnic women and women of color in New York City’s feminist activism. Finally, Carroll traces the partnership between the AIDS Coalition to Unleash Power (ACT UP) and Women’s Health Action Mobilization (WHAM!), showing how gay men and feminists collaborated to create a supportive community for those affected by the AIDS epidemic, to improve health care, and to oppose homophobia and misogyny during the culture wars of the 1980s and 1990s. Carroll contends that social policies that encourage the political mobilization of marginalized groups and foster coalitions across identity differences are the most effective means of solving social problems and realizing democracy. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. 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With over 500 vibrant, full-color photos, *Humans of New York: Stories* is an insightful and inspiring collection of portraits of the lives of New Yorkers. *Humans of New York: Stories* is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, *Humans of New York*. In *Humans of New York: Stories*, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms. Take a journey through scientific history via 125 outstanding articles from the New York Times archives. For more than 150 years, the New York Times has been in the forefront of science news reporting. These 125 articles from its archives are the very best, covering more than a century of scientific breakthroughs, setbacks, and mysteries. The varied topics range from chemistry to the cosmos, biology to ecology, genetics to artificial intelligence—all curated by the former editor of *Science Times*, David Corcoran. Big, informative, and wide-ranging, this journey through the scientific stories of our times is a must-have for all science enthusiasts. Contributors include: Lawrence K. Altman, MD * Natalie Angier * William J. Broad * Gina Kolata * William L. Laurence * Dennis Overbye * Walter Sullivan * John Noble Wilford * and more A New York Times Notable Book A lively, immersive history by an award-winning urbanist of New York City’s transformation, and the lessons it offers for the city’s future. Dangerous, filthy, and falling apart, garbage piled on its streets and entire neighborhoods reduced to rubble; New York’s terrifying, if liberating, state of nature in 1978 also made it the capital of American culture. Over the next thirty-plus years, though, it became a different place—kinder and meaner, richer and poorer, more like America and less like what it had always been. New York, New York, New York, Thomas Dyja’s sweeping account of this metamorphosis, shows it wasn’t the work of a single policy, mastermind, or economic theory, nor was it a morality tale of gentrification or crime. Instead, three New Yorks evolved in turn. After brutal retrenchment came the dazzling Koch Renaissance and the Dinkins years that left the city’s liberal traditions battered but laid the foundation for the safe streets and dotcom excess of Giuliani’s Reformation in the ‘90s. Then the planes hit on 9/11. The shaky city handed itself over to Bloomberg who merged City Hall into his personal empire, launching its Reimagination. From Hip Hop crews to Wall Street bankers, D.V. to Jay-Z, Dyja weaves New Yorkers famous, infamous, and unknown—Yuppies, hipsters, tech nerds, and artists; community organizers and the immigrants who made this a truly global place—into a narrative of a city creating ways of life that would ultimately change cities everywhere. With great success, though, came grave mistakes. The urbanism that reclaimed public space became a means of control, the police who made streets safe became an occupying army, technology went from a means to the end. Now, as anxiety fills New Yorker’s hearts and empties its public spaces, it’s clear that what brought the city back—proximity, density, and human exchange—are what sent Covid-19 burning through its streets, and the price of order has come due. A fourth evolution is happening and we must understand that the greatest challenge ahead is the one New York failed in the first three: The cures must not be worse than the disease. Exhaustively researched, passionately told, New York, New York, New York is a colorful, inspiring guide to not just rebuilding but reimagining a great city. The news media is in the middle of a revolution. Old certainties have been shoved aside by new entities such as WikiLeaks and Gawker, Politico and the Huffington Post. But where, in all this digital innovation, is the future of great journalism? Is there a difference between an opinion column and a blog, a reporter and a social networker? Who curates the news, or should it be streamed unimpeded by editorial influence? Expanding on Andrew Rossi’s “riveting” film (Slate), David Folkenflik has convened some of the smartest media savants to talk about the present and the future of news. Behind all the debate is the presence of the New York Times, and the inside story of its attempt to navigate the new world, embracing the immediacy of the web without straying from a commitment to accurate reporting and analysis that provides the paper with its own definition of what it is there to showcase: all the news that’s fit to print. In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, *Here is New York*. Perceptive, funny, and nostalgic, the author’s stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America’s foremost literary figures. Here is New York has been chosen by The New York Times as one of the ten best books ever written about the city. The New Yorker calls it “the wittiest essay, and one of the most perceptive, ever done on the city.” New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. “This volume, essential for anyone who loves Broadway, includes a full introduction by Ben Brantley, chief theater critic of The Times, his selection of 25 of the influential Broadway plays that defined the twentieth century, and his choice of 100 other, memorable plays - right up through plays currently running on Broadway.” Today we live longer, healthier lives than ever before in history—a transformation due almost entirely to tremendous advances in medicine. This change is so profound, with many major illnesses nearly wiped out, that its hard now to imagine what the world was like in 1851, when the New York Times began publishing. Treatments for depression, blood pressure, heart disease, ulcers, and diabetes came later; antibiotics were nonexistent, viruses unheard of, and no one realized yet that DNA carried blueprints for life or the importance of stem cells. Edited by award-winning writer Gina Kolata, this eye-opening collection of 150 articles from the New York Times archive charts the developing scientific insights and breakthroughs into diagnosing and treating conditions like typhoid, tuberculosis, cancer, diabetes, Alzheimers, and AIDS, and chronicles the struggles to treat mental illness and the enormous success of vaccines. It also reveals medical mistakes, lapses in ethics, and wrong paths taken in hopes of curing disease. Every illness, every landmark has a tale, and the newspapers top reporters tell each one with perceptiveness and skill. Activist New York surveys New York City’s long history of social activism from the 1650’s to the 2010’s. Bringing these passionate histories alive, *Activist New York* is a visual exploration of these movements, serving as a companion book to the highly-praised Museum of the City of New York exhibition of the same name. New York’s primacy as a metropolis of commerce, finance, industry, media, and ethnic diversity has given it a unique and powerfully influential role in the history of American and global activism. Steven H. Jaffe explores how New York’s evolving identities as an incubator and battleground for activists have made it a “machine for change.” In responding to the city as a site of slavery, immigrant entry, labor conflicts, and wealth disparity, New Yorkers have repeatedly challenged the status quo. Activist New York brings to life the characters who make up these vibrant histories, including David Ruggles, an African American shopkeeper who helped enslaved fugitives on the city’s Underground Railroad during the 1830s; Clara Lemlich, a Ukrainian Jewish immigrant who helped spark the 1909 “Uprising of 20,000” that forever changed labor relations in the city’s booming garment industry; and Craig Rodwell, Karla Jay, and others who forged a Gay Liberation movement both before and after the Stonewall Riot of June 1969. Permanent exhibition: Puffin Foundation Gallery, Museum of the City of New York, USA. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. 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The newspaper of record has always showcased the writing of some of the worlds most respected wine experts, and these 125 articles from its archives feature such esteemed names as Eric Asimov, Frank Prial, Florence Fabricant, and R. W. Apple Jr. They cover everything from corkscrews and winespeak to pairing wine with food, wines from the Continent and South of the Border, and restaurant experiences. This is the ideal gift book for wine lovers. A “delightful” (Vanity Fair) collection from the longest-running, most influential book review in America, featuring its best, funniest, strangest, and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896,

The New York Times Book Review has brought the world of ideas to the reading public. It is the publication where authors have been made, and where readers first encountered the classics that have enriched their lives. Now the editors have curated the Book Review's dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews, never-before-heard anecdotes about famous writers, and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a long-forgotten pan of Anne of Green Gables and a rave of Mrs. Dalloway, along with reviews and essays by Langston Hughes, Eudora Welty, James Baldwin, Nora Ephron, and more. With scores of stunning vintage photographs, many of them sourced from the Times's own archive, readers will discover how literary tastes have shifted through the years—and how the Book Review's coverage has shaped so much of what we read today. Prepare to be shocked. From the man The Wall Street Journal hailed as a "Swiftian satirist" comes the most shocking book ever written! The Borowitz Report: The Big Book of Shockers, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it." New York New York combines the talents of renowned photographer Harry Benson with text by society columnist Hilary Geary Ross to create a stunning portrait of New York's best-known citizens. From captains of industry, politicians, movie stars, dancers, artists, and best-selling authors to celebrated athletes and society doyennes, New York New York captures the glamour of Manhattan from the early 60s to today in hundreds of black-and-white and color photographs. Subjects include Diane Sawyer, Halston, Truman Capote, Robert Redford, Neil Simon, Tom Wolfe, Norman Mailer, Spike Lee, Malcolm Forbes, Al Pacino, Lauren Hutton, Lena Horne, Andy Warhol, Yogi Bera, Jackie Kennedy, Gerard Butler, Cindy Lauper, Daryl Hannah, Mario Cuomo, Birdie Bell, Donald Trump, Brooke Astor, Yoko Ono, Woody Allen, and Michael Kors, among many, many others. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. The #1 New York Times bestseller! Washington D.C. might be loathed from every corner of the nation, yet these are fun and busy days at this nexus of big politics, big money, big media, and big vanity. There are no Democrats and Republicans anymore in the nation's capital, just millionaires. Through the eyes of Leibovich we discover how the funeral for a beloved newsman becomes the social event of the year; how political reporters are fetichized for their ability to get their names into the predawn e-mail sent out by the city's most powerful and puzzled-over journalist; how a disgraced Hill aide can overcome ignominy and maybe emerge with a more potent "brand" than many elected members of Congress. And how an administration bent on "changing Washington" can be sucked into the ways of This Town with the same ease with which Tea Party insurgents can, once elected, settle into it like a warm bath. Outrageous, fascinating, and very necessary, This Town is a must-read whether you're inside the highway which encircles DC - or just trying to get there. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. 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From its earliest days as New Amsterdam to the contemporary wonders of Central Park, the Statue of Liberty, and the Empire State Building, to the kid-appealing subway, High Line, and so much more, Marc's rollicking text and gorgeous illustrations showcase what he's come to adore about New York after fulfilling his life-long dream to live in the city he fell in love with during a childhood visit. This is at once a personal story from the beloved creator of Arthur, a useful primer for first-time travelers on what to see and do with kids in the Big Apple, and a perfect keepsake after a visit. It's also a great gift for anyone who loves New York, the Crossroads of the World. New York! New York! It's a heckuva town! The premier source for journalists, now revised and updated for 2015. Does the White House tweet? Or does the White House post on Twitter? Can "text" be a verb and also a noun? When should you link? For anyone who writes--short stories or business plans, book reports or news articles--knotty choices of spelling, grammar, punctuation and meaning lurk in every line: Lay or lie? Who or whom? That or which? Is Band-Aid still a trademark? It's enough to send you in search of a Martini. (Or is that a martini?) Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization. The guidelines to hyphenation, punctuation, capitalization and spelling are crisp and compact, created for instant reference in the rush of daily deadlines. The 2015 edition is a revised and condensed version of the classic guide, updated with solutions to problems that plague writers in the Internet age: · How to cite links and blogs · How to handle tweets, hashtags and other social-media content · How to use current terms like "transgender," or to choose thoughtfully between "same-sex marriage" and "gay marriage" With wry wit, the authors have created an essential and entertaining reference tool.

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