

Keith Houston

# Shady Characters

The Secret Life of  
Punctuation, Symbols  
& Other  
Typographical Marks

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**M Woodhall**



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Shady Characters: The Secret Life of Punctuation, Symbols, and Other Typographical Marks Keith Houston, 2013-09-24

An absolutely fascinating blend of history design sociology and cultural poetics highly recommended Maria Popova Brain Pickings A charming and indispensable tour of two thousand years of the written word Shady Characters weaves a fascinating trail across the parallel histories of language and typography Whether investigating the asterisk and dagger which alternately illuminated and skewered heretical verses of the early Bible or the at sign which languished in obscurity for centuries until rescued by the Internet Keith Houston draws on myriad sources to chart the life and times of these enigmatic squiggles both exotic and everyday From the Library of Alexandria to the halls of Bell Labs figures as diverse as Charlemagne Vladimir Nabokov and George W Bush cross paths with marks as obscure as the interrobang and as divisive as the dash Ancient Roman graffiti Venetian trading shorthand Cold War double agents and Madison Avenue round out an ever more diverse set of episodes characters and artifacts Richly illustrated ranging across time typographies and countries Shady Characters will delight and entertain all who cherish the unpredictable and surprising in the writing life **The Bizarre**

**Careers of John R. Brinkley** R. Alton Lee, 2014-10-17 By 1926 it seemed that John R Brinkley s experimental rejuvenation cure transplanting goat glands into aging men had taken the nation by storm Never mind that Doc Brinkley s medical credentials were shaky at best and that he prescribed medication over the airwaves via his high power radio stations To most in the medical field he was a quack But to his many patients and listeners he was a brilliant surgeon a savior of their lost manhood and youth His rogue radio stations XER and its successor XERA eventually broadcast at an antenna shattering 1 000 000 watts and not only were a megaphone for Brinkley s lucrative quackery but also hosted an unprecedented number of then unknown country musicians and other guests The Bizarre Careers of John R Brinkley tells the story of the infamous Goat Gland Doctor a controversial medical charlatan groundbreaking radio impresario and prescient political campaigner and recounts his amazing rags to riches to rags career A master manipulator and skilled con artist Brinkley left behind a patchwork of myths and unreliable personal accounts that many writers have merely perpetuated until now Alton Lee brings Brinkley s infamous legacy to the forefront exploring how he ruthlessly exploited the sexual frustrations of aging men and the general public s antipathy toward medical doctors Lee leaves no stone unturned in this account of a man who changed the course of American institutions forever **Shady Characters: The Secret Life of Punctuation, Symbols, and Other**

**Typographical Marks** Keith Houston, 2013-09-24 Revealing the secret history of punctuation this tour of two thousand years of the written word from ancient Greece to the Internet explores the parallel histories of language and typography

throughout the world and across time      **Robert Smithson** Robert Smithson, 1996-04-10 Robert Smithson 1938 1973 one of the most important artists of his generation produced sculpture drawings photographs films and paintings in addition to the writings collected here      Media & Culture Richard Campbell, Christopher R. Martin, Bettina Fabos, 2002 Rev ed of Media and culture 2nd ed c2000 Includes bibliographical references p 575 582 and index      *The Future of Text* Frode Hegland, 2020-11-09 This book is the first anthology of perspectives on the future of text one of our most important mediums for thinking and communicating with a Foreword by the co inventor of the Internet Vint Cerf and a Postscript by the founder of the modern Library of Alexandria Ismail Serageldin In a time with astounding developments in computer special effects in movies and the emergence of powerful AI text has developed little beyond spellcheck and blue links In this work we look at myriads of perspectives to inspire a rich future of text through contributions from academia the arts business and technology We hope you will be as inspired as we are as to the potential power of text truly unleashed Contributions by Adam Cheyer Adam Kampff Alan Kay Alessio Antonini Alex Holcombe Amaranth Borsuk Amira Hanafi Amos Paul Kennedy Jr Anastasia Salter Andy Matuschak Michael Nielsen Ann Bessemans Mar a P rez Mena Andries Van Dam Anne Laure Le Cunff Anthon Botha Azlen Ezla Barbara Beeton Belinda Barnet Ben Shneiderman Bernard Vatant Bob Frankston Bob Horn Bob Stein Catherine C Marshall Charles Bernstein Chris Gebhardt Chris Messina Christian B k Christopher Gutteridge Claus Atzenbeck Daniel Russel Danila Medvedev Danny Snelson Daveed Benjamin Dave King Dave Winer David De Roure David Jablonowski David Johnson David Lebow David M Durant David Millard David Owen Norris David Price David Weinberger Dene Grigar Denise Schmandt Besserat Derek Beaulieu Doc Searls Don Norman Douglas Crockford Duke Crawford Ed Leahy Elaine Treharne Ilika Ortega Esther Dyson Esther Wojcicki Ewan Clayton Fiona Ross Fred Benenson Tyler Shoemaker Galfromdownunder aka Lynette Chiang Garrett Stewart Gyuri Lajos Harold Thimbleby Howard Oakley Howard Rheingold Ian Cooke Iain Neil Jack Park Jakob Vo James Baker James O Sullivan Jamie Blustein Jane Yellowlees Douglas Jay David Bolter Jeremy Helm Jesse Grosjean Jessica Rubart Joe Corneli Joel Swanson Johanna Drucker Johannah Rodgers John Armstrong John Cayle John Paul Davidson Joris J van Zundert Judy Malloy Kari Kraus Matthew Kirschenbaum Katie Baynes Keith Houston Keith Martin Kenny Hemphill Ken Perlin Leigh Nash Leslie Carr Lesia Tkacz Leslie Lamport Livia Polanyi Lori Emerson Luc Beaudoin Daniel Jomphe Lynette Chiang Manuela Gonz lez Marc Antoine Parent Marc Canter Mark Anderson Mark Baker Mark Bernstein Martin Kemp Martin Tiefenthaler Maryanne Wolf Matt Mullenweg Michael Joyce Mike Zender Naomi S Baron Nasser Hussain Neil Jefferies Niels Ole Finneemann Nick Montfort Panda Mery Patrick Lichty Paul Smart Peter Cho Peter Flynn Peter Jenson Melissa Morocco Peter J Wasilko Phil Gooch Pip Willcox Rafael Nep Raine Revere Richard A Carter Richard Price Richard Saul Wurman Rollo Carpenter Sage Jenson Kit Kuksenok Shane Gibson Simon J Buckingham Shum Sam Brooker Sarah Walton Scott Rettberg Sofie Beier Sonja Knecht Stephan Kreutzer Stephanie Strickland Stephen Lekson Stevan Harnad Steve Newcomb Stuart Moulthrop Ted Nelson Teodora Petkova Tiago Forte

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**Tom Waits on Tom Waits** Paul Maher, 2011-08-01 Tom Waits even with his barnyard growl and urban hipster yawp may just be what the Daily Telegraph calls him and There is no such thing as nonfiction People who really know what happened aren't talking And the people who don't have a clue you can't shut them up Tom Waits on Tom Waits is a selection of over fifty interviews from the more than five hundred available Here Waits delivers prose as crafted poetic potent and haunting as the lyrics of his best songs

*Clash of Symbols* Stephen Webb, 2018-01-09 From the ampersat and amersand via smileys and runes to the ubiquitous presence of mathematical and other symbols in sciences and technology both old and modern documents abound with many familiar as well as lesser known characters symbols and other glyphs Yet who would be readily able to answer any question like who chose to represent the ratio of a circle's diameter to its circumference or what's the reasoning behind having a key on my computer keyboard This book is precisely for those who have always asked themselves this sort of questions So here are the stories behind one hundred glyphs the book being evenly divided into five parts with each featuring 20 symbols Part 1 called Character sketches looks at some of the glyphs we use in writing Part 2 called Signs of the times discusses some glyphs used in politics religion and other areas of everyday life Some of these symbols are common others are used only rarely Some are modern inventions others which seem contemporary can be traced back many hundreds of years Part 3 called Signs and wonders explores some of the symbols people have developed for use in describing the heavens These are some of the most visually striking glyphs in the book and many of them date back to ancient times Nevertheless their use at least in professional arenas is diminishing Part 4 called It's Greek to me examines some symbols used in various branches of science A number of these symbols are employed routinely by professional scientists and are also familiar to the general public others are no longer applied in a serious fashion by anyone but the reader might still meet them from time to time in older works The final part of the book Meaningless marks on paper looks at some of the characters used in mathematics the history of which one can easily appreciate with only a basic knowledge of mathematics There are obviously countless others symbols In recent years the computing industry has developed Unicode and it currently contains more than 135 000 entries This book would like to encourage the curious reader to take a stroll through Unicode to meet many characters that will delight the eye and researching their history to gain some fascinating insights

**The Architects' Handbook** Quentin Pickard, 2008-04-30 The Architects Handbook provides a comprehensive range of visual and technical information covering the great majority of building types likely to be encountered by architects

designers building surveyors and others involved in the construction industry It is organised by building type and concentrates very much on practical examples Including over 300 case studies the Handbook is organised by building type and concentrates very much on practical examples It includes a brief introduction to the key design considerations for each building type numerous plans sections and elevations for the building examples references to key technical standards and design guidance a comprehensive bibliography for most building types The book also includes sections on designing for accessibility drawing practice and metric and imperial conversion tables To browse sample pages please see <http://www.blackwellpublishing.com/architectsdata> *Graphic Design* Ellen Lupton, Jennifer Cole Phillips, 2014-04-15 How do designers get ideas Many spend their time searching for clever combinations of forms fonts and colors inside the design annuals and monographs of other designers work For those looking to challenge the cut and paste mentality there are few resources that are both informative and inspirational In *Graphic Design The New Basics* Ellen Lupton best selling author of such books as *Thinking with Type* and *Design It Yourself* and design educator Jennifer Cole Phillips refocus design instruction on the study of the fundamentals of form in a critical rigorous way informed by contemporary media theory and software systems

**Media Essentials** Richard Campbell, Christopher Martin, Bettina Fabos, Shawn Harmsen, 2019-10-02 A concise and affordable resource for the mass communication course *Media Essentials* provides a flexible informative and relevant breakdown of what the media is how it works and how it impacts today's most talked about subjects From metoo to content streaming to social media and politics students learn how a wide variety of recent developments have impacted the mass media landscape and how past innovation and change have informed our current media world *Media Essentials* is available with LaunchPad a robust online platform designed to help students fully engage with course content and with the world of mass media From our acclaimed LearningCurve adaptive quizzing which helps students learn and retain concepts to compelling features like an interactive e book and a variety of entertaining and thought provoking video clips LaunchPad gets students connected with and interested in the information they need to succeed in class **Draplin Design Co.** Aaron James Draplin, 2016-05-17 A funny colorful fascinating tour through the work and life of one of today's most influential graphic designers Esquire Ford Motors Burton Snowboards The Obama Administration While all of these brands are vastly different they share at least one thing in common a teeny little bit of Aaron James Draplin Draplin is one of the new school of influential graphic designers who combine the power of design social media entrepreneurship and DIY aesthetic to create a successful business and way of life *Pretty Much Everything* is a mid career survey of work case studies inspiration road stories lists maps how tos and advice It includes examples of his work posters record covers logos and presents the process behind his design with projects like *Field Notes* and the *Things We Love State Posters* Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page With Draplin's humor and pointed observations on the contemporary design scene *Pretty Much Everything* is the complete package

Cinematography: Theory and Practice Blain Brown, 2013-05-02 There's more to being a DP than holding a light meter. With this book as your guide you are on your way to learning not only about the equipment and technology but also about the concepts and thought processes that will enable you to shoot professionally efficiently and with artistic mastery. A leading book in the field, Cinematography has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography. Cinematography presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the classic tried and true methods.

*The Whalestoe Letters* Mark Z. Danielewski, 2000-10-10 Between 1982 and 1989 Pelafina H. Li-vre sent her son Johnny Truant a series of letters from The Three Attic Whalestoe Institute, a psychiatric facility in Ohio where she spent the final years of her life. Beautiful, heartfelt and tragic, this correspondence reveals the powerful and deeply moving relationship between a brilliant though mentally ill mother and the precocious gifted young son she never ceases to love. Originally contained within the monumental *House of Leaves*, this collection stands alone as a stunning portrait of mother and child. It is presented here along with a foreword by Walden D. Wyhrta and eleven previously unavailable letters.

Peter Carey Mary Ellen Snodgrass, 2010-03-10 Peter Carey, writer of such celebrated works as *Oscar and Lucinda* and *True History of the Kelly Gang* and *His Illegal Self*, is one of Australia's most critically acclaimed novelists. Deeply concerned with South Pacific culture, especially the lives of its most downtrodden citizens, Carey uses popular art as a tool for raising the consciousness of readers. This book provides an introduction to the author's life as well as a guided overview of his body of work. Designed for the fan and scholar alike, this text features an alphabetized, fully annotated listing of major terms in the Carey canon, including fictional characters, motifs, historical events and themes. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources. A comprehensive index is included.

TV Typewriter Cookbook Don Lancaster, 1976

**The Selected Letters of John Cage** John Cage, 2013-10-22 This annotated selection of more than five hundred letters by the groundbreaking composer and avant-garde icon covers every phase of his career. This volume reveals the intimate life of John Cage with all the intelligence, wit and inventiveness that made him such an important composer and performer. The missives range from lengthy reports of his early trips to Europe in the 1930s through his years with the dancer Merce Cunningham. They shed new light on his growing

eminence as an iconic performance artist of the American avant garde Written in Cage s singular voice by turns profound irreverent and funny these letters reveal Cage s passionate interest in people ideas and the arts They include correspondence with Peter Yates David Tudor and Pierre Boulez among many others Readers will enjoy Cage s commentary about the people and events of a transformative time in the arts as well as his meditations on the very nature of art This volume presents an extraordinary portrait of a complex brilliant man who challenged and changed the artistic currents of the twentieth century

**Gleanings through Wales, Holland, and Westphalia. To which is added, Humanity; a poem** Samuel Jackson Pratt,1802     Dreamland Phil Patton,2012-10-31 There is a place in the Nevada desert the size of Belgium that doesn t officially exist It is the airbase where test flights of our top secret experimental military aircraft are conducted and not coincidentally where the conspiracy theorists insist the Pentagon is hiding UFOs and aliens This is Dreamland or Area 51 For Phil Patton the idea of writing a travel account of a place he couldn t actually visit was irresistible What he found was a world where Chick Yeager and the secret planes of the Cold War converged with the Nevada Test Site and alien landings at Roswell A think tank for aviation engineering Dreamland can be seen from a summit outside the base s perimeter a hundred miles north of Las Vegas On Freedom Ridge groups of airplane buffs gather with their camouflage outfits and binoculars These are the Stealth chasers the Skunkers guys with code names like Agent X and Zero hoping for a glimpse of the rumored raylike shapes of planes like Black Manta and the mother ship The most mysterious craft is Aurora the successor to the legendary U 2 said to run on methane and fly as fast as Mach 6 Scanning the same horizon the UFO buffs are looking for the hovering lights and doughnut shaped contrails of alien aircraft Are they looking at something sinister and mysterious Imagined Or more terrestrial than they think Dreamland shows how much we need mystery in the information age and how the cultures of nuclear power and airpower merge with the folklores of extraterrestrials and earthly conspiracies Patton found people who found themselves in the mysteries of the place John Lear the son of aviation pioneer Bill Lear who gave his name to the jet served as a pilot for the CIA s Air America but back home he became fascinated by UFOs and eventually believed in it all the underground bases the alien human hybrids the secret treaties But was he a true believer or part of a disinformation campaign Bob Lazar seems to know when the saucers will come and has made three clear sightings at night along Dreamland s perimeter but is his story real or a vision of what s possible Dreamland is an exploration of America s most secret place the base for our experimental airplanes the fount of UFO rumors an offshoot of the Nevada Test Site How this blackspot came to exist its history its creators its spies and counterspies is Phil Patton s tale He tunnels into the subcultures of the conspiracy buffs the true believers and the aeronautic geniuses creating a novelistic tour de force destined to make us all rethink our convictions about American know how and alien inventiveness     **Dreamland** Bob Lazar,2019-10-15 Bob Lazar is the reason Area 51 became infamous in the 1980s and his recent appearance on Joe Rogan s podcast with 7 million listeners is credited with inspiring the Storm Area 51 phenomenon In his DREAMLAND autobiography Lazar reveals every detail of his highly



controversial story about being an insider within the world's most legendary military research base Bob Lazar was a brilliant young physicist that found himself employed at a top secret facility in the middle of the desert outside Las Vegas Under the watchful eye of the government elite he is tasked with understanding an exotic propulsion system being used by an advanced aerospace vehicle he is told came from outer space The stressful work and long odd hours start to wear on Bob and he becomes concerned for his safety He tells his wife and a couple close friends about what he's doing in the desert and his employers find out and are furious When they station goons outside his house Bob seeks help from wealthy UFOlogist John Lear who encourages Bob to take his story to award winning investigative journalist George Knapp at KLAS TV a CBS affiliate To prove he's telling the truth Bob takes a group of people out into the desert to watch a test flight of the flying saucer On the way home they are stopped by the police who notify the base and Bob loses his job In a series of interviews with CBS TV Bob Lazar then blows the lid off Area 51 blows the whistle on the effort to conceal this craft from the American people and blows up his career as a top physicist Bob Lazar's reports have been the subject of intense controversy for decades He has been interviewed numerous times and his story has been corroborated by other individuals he worked with and who were present when these events happened But until now Bob Lazar has never told his own story in every detail in his own words about those exciting days in the desert outside of Las Vegas and how the world came to learn about the experiments being conducted at Area 51

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