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THE CLASSIC NATIONAL BESTSELLER "A wonderful, splendid book—a book that should be read by every American, student or otherwise, who wants to understand his country, its true history, and its hope for the future." —Howard Fast Historian Howard Zinn's *A People's History of the United States* chronicles American history from the bottom up, throwing out the official narrative taught in schools—with its emphasis on great men in high places—to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, it is the only volume to tell America's story from the point of view of—and in the words of—America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As Zinn shows, many of our country's greatest battles—the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality—were carried out at the grassroots level, against bloody resistance.

Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States* features insightful analysis of the most important events in our history. This edition also includes an introduction by Anthony Arnove, who wrote, directed, and produced *The People Speak* with Zinn and who coauthored, with Zinn, *Voices of a People's History of the United States*. This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. "How do we know what happened in the past? We cannot go back, and no amount of historical data can enable us to understand with absolute certainty what life was like then. It is easy to demolish the very idea of historical knowing, but it is impossible to demolish the importance of historical knowing. In an age of cable television pundits and anonymous bloggers dueling over history, the value of owning history increases at the same time as our confidence in history as a way of knowing crumbles. Historical knowledge thus presents a paradox - the more it is required, the less reliable it has become. To reconcile this paradox - that history is impossible but necessary - Peter Charles Hoffer proposes a practical, workable philosophy of history for our times, one that is robust and realistic, and that speaks to anyone who reads, writes and teaches history. The philosophy of history that Hoffer supports in *The Historians' Paradox* is driven by a continual and careful search for the authentic, but without confining the real to a finite or closed set of facts. Hoffer urges us to think and live with a keen awareness that history is everywhere, to accept the impossibility of measuring its reliability, but to never approach it unquestioningly. Covering a sweeping range of philosophies (from ancient history to game theory), methodological approaches to writing history, and the advantages and disadvantages of different strategies of argument, Hoffer constructs a philosophy of history that is reasonable, free of fallacy, and supported by appropriate evidence that is itself tenable. *The Historians' Paradox* brings together accounts of actual historical events, anecdotes about historians, insights from philosophers of history, and the personal experience of a long time scholar and teacher. Throughout, Hoffer liberally spices the mixture with humor to create a philosophy of history for our times."--publisher. Winner of the 2022 New-York Historical Society Book Prize in American History A Washington Post and BookPage Best Nonfiction Book of the Year From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter

party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period. A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License. This classic survey of one of the most dramatic eras in American history is most notable, perhaps, for the insight it offers into the mindset of the era itself. First published from 1893 through 1906, in the immediate aftermath of the events it covers, it was criticized even then for the author's clear bias—Rhodes believed it was a mistake to have given black men the right to vote after the Civil War. Today, it remains a fascinating look at the times through a prism that is itself of historical interest. This eight-volume set is a replica of the 1920 "new" edition. Volume V covers: [Sherman's march [Maryland and Missouri become free states [exhaustion in the South [Lincoln's second inaugural address [Lee's surrender [the assassination of Lincoln [the capture of Jefferson Davis [economic depression [the treatment of prisoners of war [and much more. After earning a fortune in iron, coal, and steel, American author JAMES FORD RHODES (1848-1927) retired to write about history, for which he won the Loubat Prize from the Berlin Academy of Sciences (1901) and the gold medal from the National Institute of Arts and Letters (1910). He is also the author of the single-volume *History of the Civil War, 1861-1865* (1918), available from Cosimo. Examines the many reasons and motivations for the destruction of books throughout history, citing specific acts from the smashing of ancient Sumerian tablets to the looting of libraries in post-war Iraq. Revised and updated, this 15th anniversary edition of the #1 New York Times bestseller salutes America's true and proud history. Fifteen years ago, Professors Larry Schweikart and Michael Allen set out to correct the doctrinaire biases that had distorted the way America's past is taught – and they succeeded. *A Patriot's History of the United States* is the definitive objective history of our country, presented honestly and fairly. Schweikart and Allen don't ignore America's mistakes through the years. Instead, they put them back in the proper perspective, celebrating the strengths of the men and women who cleared the wilderness, abolished slavery, and rid the world of fascism and communism. Now in this revised fifteenth-anniversary edition, a new generation of readers will learn the truth about America's discovery, founding, and advancement, from

Columbus's voyage to Trump's promise to "Make America Great Again." A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, Technology and Culture From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén. "A brilliant account of the politics of shit. It will leave you speechless." Written in Paris after the heady days of student revolt in May 1968 and before the devastation of the AIDS epidemic, History of Shit is emblematic of a wild and adventurous strain of 1970s' theoretical writing that attempted to marry theory, politics, sexuality, pleasure, experimentation, and humor. Radically redefining dialectical thought and post-Marxist politics, it takes an important—and irreverent—position alongside the works of such postmodern thinkers as Foucault, Deleuze, Guattari, and Lyotard. Laporte's eccentric style and ironic sensibility combine in an inquiry that is provocative, humorous, and intellectually exhilarating. Debunking all humanist mythology about the grandeur of civilization, History of Shit suggests instead that the management of human waste is crucial to our identities as modern individuals—including the organization of the city, the rise of the nation-state, the development of capitalism, and the mandate for clean and proper language. Far from rising above the muck, Laporte argues, we are thoroughly mired in it, particularly when we appear our most clean and hygienic. Laporte's style of writing is itself an attack on our desire for "clean language." Littered with lengthy quotations and obscure allusions, and adamantly refusing to follow a linear

argument, *History of Shit* breaks the rules and challenges the conventions of "proper" academic discourse. A classic survey of American history from pre-Columbian times to the present day, with a focus on political developments. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. "A Pocket History of the United States" traces the history of the nation that is, today, the oldest constitutional democracy in the world. Written by distinguished American historians, it has more than 2,000,000 copies in print worldwide and is one of the classic works in its field. Good Press presents to you this meticulously edited Civil War collection. The edition includes the Pulitzer Prize awarded *History of Civil War*, as well as the memoirs of the two most important military commanders of the Union, Ulysses S. Grant and William T. Sherman, complete with biographies of Abraham Lincoln, Jefferson Davis and Robert E. Lee. Finally, this collection is enriched with pivotal historical documents which provide an explicit insight into this decisive period of the American past. Content: *History of the Civil War, 1861-1865 Leaders & Commanders of the Union: Abraham Lincoln Ulysses S. Grant William T. Sherman Leaders & Commanders of the Confederation: Jefferson Davis Robert E. Lee Civil War Documents: The Emancipation Proclamation Gettysburg Address Thirteenth Amendment to the United States Constitution Presidential Actions and Addresses by Abraham Lincoln: 1861 1862 1863 1864 1865 Explore America's rich and complex past in this accessible presentation of American history Using a streamlined and powerful narrative, the authors take readers beyond an assortment of facts to tell the story of our nation. American Stories covers the essential elements and events in American history and uses significant incidents and episodes to reflect the dilemmas, choices, and decisions made by the American people as well as by their leaders. This title is available in a number of formats – digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. To learn more about pricing options and customization, click the Choices tab. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes*

that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- 0205990819 / 9780205990818 American Stories: A History of the United States, Volume 2 Plus NEW MyHistoryLab with Pearson eText -- Access Card Package Package consists of: 0205206549 / 9780205206544 NEW MyHistoryLab with Pearson eText -- Valuepack Access Card 0205960901 / 9780205960903 American Stories: A History of the United States, Volume 2 "Douglas Brinkley and American Heritage have done a grand job. This is a first-rate book: fair, clear, and enormously welcome." - David McCullough "Douglas Brinkley's one-volume history is a riveting narrative of unique people who have come to call themselves American. There is no dust on these pages as the author brilliantly tells our national story with skill and brevity." In this rich and inspiring book, acclaimed historian Douglas Brinkley takes us on the incredible journey of the United States - a nation formed from a vast countryside on whose fringes thirteen small British colonies fought for their freedom, then established a democratic nation that spanned the continent, and went on to become a world power. This book will be treasured by anyone interested in the story of America. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 edition. Excerpt: ...

SECTION I INTRODUCTION CHAPTER I DEFINITION AND SCOPE OF HISTORY Until recently, history itself has lacked historians. There have been histories of almost everything else under the sun, of literature, philosophy, the arts and sciences, and, above all, of politics. But until the last few years, -- with the exception of a few works for students, -- the story of history has remained unwritten. Clio, though the oldest of the Muses, has been busy recording the past of others but has neglected her own; and apparently her readers have seldom inquired of her about it. For even yet the phrase "history of History" conveys but little meaning to most people's minds, seeming to suggest some superfluous academic problem for which a busy world should afford no time, rather than what it really is, that part of the human story which one should master first if one would ever learn to judge the value of the rest. The prime reason for this state of affairs is probably that which has just been hinted at. Clio was a Muse; history has generally been regarded as a branch of literature. Historians have been treated as masters of style or of the creative imagination, to be ranked alongside poets or dramatists, rather than simply as historians, with an art and science of their own. Thucydides has been read for his Greek, Livy for his Latin. Carlyle ranks in book-lists with the word-painter Ruskin. Now and again historical criticisms of the "great masters" have appeared, and scholarly studies of limited fields. But so long as history could be viewed as primarily a part of literature its own history could not be written; for the recovery of the past is a science as well as an art. The history of History, therefore, had to await the rise of scientific historical... This is the first full-scale one-volume survey of the demographic history of the United States. From the arrival of humans in the Western Hemisphere to the current century, Klein analyzes the basic demographic trends in the growth of the pre-conquest, colonial and national populations. He surveys the origin and distribution of the Native Americans, the

post-conquest free and servile European and African colonial populations and the variation in regional patterns of fertility and mortality to 1800. He then explores trends in births, deaths, international and internal migrations in the nineteenth century and compares them with contemporary European developments. The profound impact of historic declines in disease and mortality on the structure of the late twentieth century population is explained. Finally the late twentieth century changes in family structure, fertility and mortality are evaluated for their influence on the evolution of the national population for the 21st century. For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history. Presents the history of America from the earliest times of the Native Americans to the Clinton administration. Embark on a captivating journey through the dynamic and awe-inspiring tale of "The History of America," a comprehensive and compelling exploration of a nation that emerged from humble beginnings to become a global powerhouse. From the discovery of the New World to the founding of the United States and beyond, this meticulously researched book unveils the triumphs, struggles, and transformative moments that shaped the American experience. Discover the stories of brave explorers, visionary leaders, and courageous pioneers who ventured into the unknown, driven by a spirit of adventure and the pursuit of freedom. Witness the forging of a nation as diverse as its landscapes, as immigrants from all corners of the globe contributed to the unique tapestry of American culture. With vivid storytelling and historical accuracy, "The History of America" brings to life the pivotal events that defined the nation, from the Revolutionary War and the Declaration of Independence to the tumultuous Civil War and the Civil Rights Movement. Beyond the political narratives, this book delves into the cultural, scientific, and technological achievements that have shaped the course of world history. From the moon landing to the rise of Hollywood, from jazz to hip-hop, America's contributions to art, music, and technology have been nothing short of revolutionary. Perfect for history enthusiasts and readers seeking to understand the essence of the American spirit, "The History of America" provides an illuminating and engrossing journey through the moments of greatness and the challenges that have shaped this remarkable nation. Prepare to be inspired by the resilience of a people who dared to dream and defy the odds, and to gain a deeper appreciation for the values and ideals that continue to shape the American identity. Whether you're drawn to tales of frontier bravery, intrigued by the evolution of democracy, or

captivated by the spirit of innovation, "The History of America" promises an unforgettable and enlightening experience that celebrates the enduring legacy of a nation that has left an indelible mark on the world. A classic survey of American history from pre-Columbian times to the present day, with a focus on political developments. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A History of the United States is a schoolbook by Charles Kendall Adams. It was adopted nationally as a high school course and covers mostly the wars on US soil throughout history. Covers the period of American history from 1492 to 1998, from the end of World War II to the Clinton administration. Through the use of stories--of the nation and its people--and with emphasis on the fact that American history has never been the preserve of any particular region, this book weaves together the complex interaction of social, political and historical forces that have shaped the United States and from which " the American people" have evolved. It integrates traditional turning points and watershed events with the stories of the country's many diverse communities. This volume covers: A Continent of Villages, to 1500; When Worlds Collide, 1492 - 1590; Planting Colonies in North America, 1588-1701; Slavery and Empire, 1441-1770; The Cultures of Colonial North America, 1700-1780; From Empire to Independence, 1750-1776; The Creation of the United States, 1776-1786; The United States of North America, 1787-1800; An Agrarian Republic, 1790-1824; The Growth of Democracy, 1824-1840; The South and Slavery, 1790s-1850s; Industry and the North, 1790s-1840s; Coming to Terms with the New Age, 1820s-1850s; The Territorial Expansion of the United States, 1830s-1850s; The Coming Crisis, the 1850s; The Civil War, 1861-1865; and Reconstruction, 1863- 1877; Conquest and Survival in the Trans-Mississippi West, 1860-1900; The Incorporation of America, 1865-1900; Commonwealth and Empire, 1870-1900; Urban America and the Progressive Era, 1900-1917; World War I, 1914-1920; The Twenties, 1920-1929; The Great Depression and the New Deal, 1929-1940; World War II, 1941-1945; The Cold War, 1945-1952; America at Mid-century, 1952-1963; The Civil Rights Movement, 1945-1966; War at Home, War Abroad, 1965-1974; The Overextended Society, 1974-1980; The Conservative Ascendancy, since 1980. For Americans with a passion for history and their country. New York Times Bestseller Now part of the HBO docuseries "Exterminate All the Brutes," written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been

omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United States* is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature. James Raven, a leading historian of the book, offers a fresh and accessible guide to the global study of the production, dissemination and reception of written and printed texts across all societies and in all ages. Students, teachers, researchers and general readers will benefit from the book's investigation of the subject's origins, scope and future direction. Based on original research and a wide range of sources, *What is the History of the Book?* shows how book history crosses disciplinary boundaries and intersects with literary, historical, media, library, conservation and communications studies. Raven uses examples from around the world to explore different traditions in bibliography, palaeography and manuscript studies. He analyses book history's growing global ambition and demonstrates how the study of reading practices opens up new horizons in social history and the history of knowledge. He shows how book history is contributing to debates about intellectual and popular culture, colonialism and the communication of ideas. The first global, accessible introduction to the field of book history from ancient to modern times, *What is the History of the Book?* is essential reading for all those interested in one of society's most important cultural artefacts. In the only volume to tell America's story from the point of view of--and in the words of--America's women, factory workers, African Americans, the working poor, and immigrant laborers, Zinn shows that many of our country's greatest battles were carried out at the grassroots level, against bloody resistance. Offering an abbreviated, accessible, and lively narrative history of the United States, this erudite volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions. Robert V. Remini explores the arrival and migration of Native Americans throughout the Western Hemisphere and their achievements; the discovery of the New World by

Europeans and the establishment of colonies by the Spanish, French, English, and Dutch; the causes of the American Revolution; the founding of a republic under the Constitution; the formation of political parties; the War of 1812 and the resulting economic and cultural changes; the democratic impetus during the Jacksonian era; westward expansion and the Mexican War; the struggle over slavery, which led to the Civil War; Reconstruction and the rise of big business; the emergence of the United States as a world power; the descent into the Great Depression; the global conflicts of the twentieth century; the rise of conservatism; and the outbreak of terrorism here and abroad. In addition, Remini illustrates how former English subjects slowly transformed themselves into Americans, and shows how a collection of sovereign, independent colonies united to create a workable, constantly evolving republican government whose democratic principles reflect the changing mores and attitudes of the citizens it represents. He explains the reasons for the nation's unique and enduring strengths, its artistic and cultural accomplishments, its genius in developing new products to sell to the world, and its abiding commitment to individual freedoms. A group biography of the activists who defended human rights and defined the Republican Party's greatest hour

In 1862, the ardent abolitionist William Lloyd Garrison summarized the events that were tearing apart the United States: "There is a war because there was a Republican Party. There was a Republican Party because there was an Abolition Party. There was an Abolition Party because there was Slavery." Garrison's simple statement expresses the essential truths at the heart of LeeAnna Keith's *When It Was Grand*. Here is the full story, dramatically told, of the Radical Republicans—the champions of abolition who helped found a new political party and turn it toward the extirpation of slavery. Keith introduces us to the idealistic Massachusetts preachers and philanthropists, rugged Midwestern politicians, and African American activists who collaborated to protect escaped slaves from their captors, to create and defend black military regiments and win the contest for the soul of their party. Keith's fast-paced, deeply researched narrative gives us new perspective on figures ranging from Ralph Waldo Emerson and John Brown, to the gruff antislavery general John Fremont and his astute wife, Jessie Benton Fremont, and the radicals' sometime critic and sometime partner Abraham Lincoln. In the 1850s and 1860s, a powerful faction of the Republican Party stood for a demanding ideal of racial justice—and insisted that their party and nation live up to it. Here is a colorful, definitive account of their indelible accomplishment. Literature has not always been written in the same ways, nor has it been received or read in the same ways over the course of Western civilization. Cavallo (Greek palaeography, U. of Rome La Sapienza), Chartier (Ecole des Hautes Etudes en Sciences Sociales, Paris) and a number of other international contributors, address themes that highlight the transformation of reading methods and materials over the ages, such as the way texts in the Middle Ages were often written with the voice in mind, as they would have been read aloud, or even sung. Articles explore the innovations in the physical evolution of the book, as well as the growth and development of a broad-based reading public. This "important and timely" (Drew Faust, Harvard Magazine) #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives.

Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021 *A History of All Nations* is a sweeping and comprehensive overview of world history from ancient times to the present day. Goodrich provides an in-depth analysis of the major events, personalities, and cultural developments that have shaped the human experience over the centuries. This book is a must-read for anyone interested in world history and the complex interactions of different cultures and civilizations, as well as for those seeking a comprehensive and well-written introduction to the subject. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. How did a land and people of such immense diversity come together under a banner of freedom and equality to form one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson's vividly told *A Little History of the United States*. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources. In short, vivid chapters the

book brings to life hundreds of individuals whose stories are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert attention from escaping slaves; the toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality, and unity in the context of a nation that is, and always has been, remarkably divided and diverse. This account of US history from the bottom up tells the real story of the people, rather than the flag-waving official story. “Nothing short of a masterpiece.” —NPR Books A New York Times Bestseller and a Washington Post Notable Book of the Year In the most ambitious one-volume American history in decades, award-winning historian Jill Lepore offers a magisterial account of the origins and rise of a divided nation. Widely hailed for its “sweeping, sobering account of the American past” (New York Times Book Review), Jill Lepore’s one-volume history of America places truth itself—a devotion to facts, proof, and evidence—at the center of the nation’s history. The American experiment rests on three ideas—“these truths,” Jefferson called them—political equality, natural rights, and the sovereignty of the people. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation’s truths, or belied them. To answer that question, Lepore wrestles with the state of American politics, the legacy of slavery, the persistence of inequality, and the nature of technological change. “A nation born in contradiction... will fight, forever, over the meaning of its history,” Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. With These Truths, Lepore has produced a book that will shape our view of American history for decades to come. "As majestic in its scope as the country it celebrates. [Johnson's] theme is the men and women, prominent and unknown, whose energy, vision, courage and confidence shaped a great nation. It is a compelling antidote to those who regard the future with pessimism."— Henry A. Kissinger Paul Johnson's prize-winning classic, *A History of the American People*, is an in-depth portrait of the American people covering every aspect of U.S. history—from politics to the arts. "The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson's remarkable work. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." In *A History of the American People*, historian Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout

history. Sometimes controversial and always provocative, *A History of the American People* is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people. **ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Focuses readers on the story of American history. *American Stories* enhances the accessibility of United States history by concentrating on the most commonly taught topics while retaining a strong narrative emphasis and chronological organization. Each chapter follows a consistent structure that maximizes comprehension. The text goes beyond the major events that have shaped America by using significant incidents to reflect historical dilemmas and the decisions made by the American people and their leaders. The authors stress themes and ideas that continue to affect Americans, as they believe the impact of change on human lives adds an essential layer to understanding history. Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit www.MyHistoryLab.com use ISBN: 9780205080984. **NEW AND UPDATED VERSION PUBLISHED IN JUNE 2017** *American History - History of the United States: From Indians to Modern History of America. People, Places and Events that Shaped US History* How did America become the superpower that it is today? If you ever wondered this, then this book is for you. It presents the main events that shaped the American culture: how it developed from a group of colonists into the most prominent nation in the world. How did everything start? Who were the invaded and the invaders? This book will reveal each step that "constructed" America, aiming at addressing the most common questions concerning the difficulties of this "free land." The tone of this book is straightforward as the succession of points is presented clearly. Everything began with Columbus' remarkable first journey to America. Numerous battles and wars followed the founding of the Plymouth Colony. In spite of that, this didn't stop the newcomers from fighting for a land that was already inhabited. With every battle, the Indians become more of a minority, which somehow reduced the number of military conflicts. Still, only after the American Revolution did they manage to break away from their motherland's control. This way, they became the independent state that it is today. Soon afterward, the Civil War broke on the grounds of slavery, which was followed by the Two World Wars and the Cold War.

In short, this book takes you on a discovery journey that begins with Columbus' first visit to America. It features an insightful, comprehensive analysis of the most significant events in America's tumultuous history and the effects they had on this country's development. Get your copy of *American History - History of the United States: From Indians to Modern History of America. People, Places and Events that Shaped US History* and learn more about this oh-so-famous country.

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