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includes a call for papers, inviting students to submit their own writing for a prize and for inclusion in future editions of this book. The Norton Reader has introduced millions of writing students to the essay as a genre. First published in 1965, it is still the best-selling thematic reader--and the only thematic reader that also supports a genre-based approach. The Thirteenth Edition introduces a new generation of editors, almost 50 new essays, and a unique new website that allows readers to sort and search for readings by theme, genre, mode, keyword, and more. THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The classic reader that has introduced millions of students to the essay as a genre--available in a concise edition. The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature. Both an enhanced digital edition and a handsome print volume, The Norton Chaucer provides the complete poetry and prose, meticulously glossed and annotated specifically for undergraduate readers, with apparatus reflecting current scholarship—all at an unmatched value. A witty and addictively readable day-by-day literary companion. At once a love letter to literature and a charming guide to the books most worth reading, A Reader's Book of Days features bite-size accounts of events in the lives of great authors for every day of the year. Here is Marcel Proust starting In Search of Lost Time and Virginia Woolf scribbling in the margin of her own writing, "Is it nonsense, or is it brilliance?" Fictional events that take place within beloved books are also included: the birth of Harry Potter's enemy Draco Malfoy, the blood-soaked prom in Stephen King's Carrie. A Reader's Book of Days is filled with memorable and surprising tales from the lives and works of Martin Amis, Jane Austen, James Baldwin, Roberto Bolano, the Brontë sisters, Junot Díaz, Philip K. Dick, Charles Dickens, Joan Didion, F. Scott Fitzgerald, John Keats, Hilary Mantel, Haruki Murakami, Flannery O'Connor, Orhan Pamuk, George Plimpton, Marilynne Robinson, W. G. Sebald, Dr. Seuss, Zadie Smith, Susan Sontag, Hunter S. Thompson, Leo Tolstoy, David Foster Wallace, and many more. The book also notes the days on which famous authors were born and died; it includes lists of recommended reading for every month of the year as well as snippets from book reviews as they appeared across literary history; and throughout there are wry illustrations by acclaimed artist Joanna Neborsky. Brimming with nearly 2,000 stories, A Reader's Book of Days will have readers of every stripe reaching for their favorite books and discovering new ones. The Norton Reader: 100 Ways to Inspire Your Students to Think, Write, and Reflect A collection of short stories and other writings centering around sports for each season. A rich database lets you create the perfect reader for your composition course. The author and the illustrator of THE PHANTOM TOLLBOOTH--together again This is the story of a really rotten Ogre who is extraordinarily large, exceedingly ugly, unusually angry, constantly hungry, and absolutely merciless. He terrorizes the entire countryside and all the surrounding towns, wreaking havoc, sowing confusion, and dining happily on the hapless citizens. Nothing can stop him. But then he takes a wrong turn and encounters a kind and friendly young lady who does her best to help him--with a surprising result. Flexible, easy to use, just enough detail--and

now the number-one best seller.

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