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FemaleMan_Meets_OncoMouse Bad Wisdom The Challenge of Slums Fried & Justified The Provinces of the Roman Empire Naval Battles, Ancient and Modern Salad Daze EYE Marty PSYCHEDELIC CONFESSIONS OF A P Broken Greek Deviance, Reality, and Change Major Dudes Disability and Social Change Players Unleashed! Counterpoints The Managed Heart The Contemporary British Novel Black Teeth and a Brilliant Smile Remaking a Life Old Testament Life and Literature

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*A true story of Japanese American experience during and after the World War internment. *AS READ ON BBC RADIO 4 'BOOK OF THE WEEK'* 'Lip-lickingly, dance-around-the-living-room good... A smash hit' Observer 'Unflinching and heartwarming' - Adam Kay 'Tender, clever and as funny as it gets ... a heart-piercing joy' - Lauren Laverne 'An exceptional coming-of-age story [...] Pete Paphides may very well have the biggest heart in Britain' - Marina Hyde 'I ADORE this utterly wonderful coming-of-age memoir. Joyful, clever, and a bit heartbreaking' - Nina Stibbe 'Heartfelt, hilarious and beautifully written, Broken Greek is a childhood memoir like no other' - Cathy Newman 'So wonderfully written, such a light touch. Drenched in sentiment yet not in the least sentimental' - John Niven 'It's brilliant. Sad, really funny and beautifully written ... just fantastic' - Alexis Petridis 'A truly beautiful book' - James O'Brien 'Intoxicating' - Kirsty Wark 'Oh, how I love Pete Paphides and this book' - Daniel Finkelstein 'A balm in these times' David Nicholls 'Fantastic ... Can't recommend it highly enough' Tim Burgess _____*

'Do you sometimes feel like the music you're hearing is explaining your life to you?' When Pete's parents moved from Cyprus to Birmingham in the 1960s in the hope of a better life, they had no money and only a little bit of English. They opened a fish-and-chip shop in Acocks Green. The Great Western Fish Bar is where Pete learned about coin-operated machines, male banter and Britishness. Shy and introverted,

*Pete stopped speaking from age 4 to 7, and found refuge instead in the bittersweet embrace of pop songs, thanks to Top of the Pops and Dial-A-Disc. From Brotherhood of Man to UB40, from ABBA to The Police, music provided the safety net he needed to protect him from the tensions of his home life. It also helped him navigate his way around the challenges surrounding school, friendships and phobias such as visits to the barber, standing near tall buildings and Rod Hull and Emu. With every passing year, his guilty secret became more horrifying to him: his parents were Greek, but all the things that excited him were British. And the engine of that realisation? 'Sugar Baby Love', 'Don't Go Breaking My Heart', 'Tragedy', 'Silly Games', 'Going Underground', 'Come On Eileen', and every other irresistibly thrilling chart hit blaring out of the chip shop radio. Never have the trials and tribulations of growing up and the human need for a sense of belonging been so heart-breakingly and humorously depicted. *Listen along with Pete's BROKEN GREEK playlist on Spotify!* In this unique guide to Britain's megalithic culture, rock n' roller Julian Cope provides an inspired fusion of travel, history, poetry, maps, field notes, and pure passion. Whose Keeper? is a profound and creative treatise on modernity and its challenge to social science. Alan Wolfe argues that modern liberal democracies, such as the United States and Scandinavia, have broken with traditional sources of mortality and instead have relied upon economic and political frameworks to define their obligations to one*

another. Wolfe calls for reinvigorating a sense of community and thus a sense of obligation to the larger society. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989. From the visionary musician, antiquarian and musicologist Julian Cope, comes an alternative history of the last six decades of popular music. Having exhausted (and been exhausted by) the young man's religion of rock and roll, the authors undertake an epic journey to the North Pole to sacrifice an icon of Elvis Presley. Two very different accounts of their journey clash and mesh as the pilgrims venture forth into the frozen wastes at the top of the world. Bill Drummond and Mark Manning were involved with two of pop music's most esoteric creations: Zodiac Mindwarp and the KLF. The #1 New York Times bestseller: "It is the work of our greatest financial journalist, at the top of his game. And it's essential reading."—Graydon Carter, Vanity Fair The real story of the crash began in bizarre feeder markets where the sun doesn't shine and the SEC doesn't dare, or bother, to tread: the bond and real estate derivative markets where geeks invent impenetrable securities to profit from the misery of lower- and middle-class Americans who can't pay their debts. The smart people who understood what

was or might be happening were paralyzed by hope and fear; in any case, they weren't talking. Michael Lewis creates a fresh, character-driven narrative brimming with indignation and dark humor, a fitting sequel to his #1 bestseller Liar's Poker. Out of a handful of unlikely-really unlikely-heroes, Lewis fashions a story as compelling and unusual as any of his earlier bestsellers, proving yet again that he is the finest and funniest chronicler of our time. #1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the

world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world. The most widely respected CEO in America looks back on his brilliant career at General Electric and reveals his personal business philosophy and unique managerial style. Nearly 20 years ago, former General Electric CEO Reg Jones walked

into Jack Welch's office and wrapped him in a bear hug. "Congratulations, Mr. Chairman," said Reg. It was a defining moment for American business. So begins the story of a self-made man and a self-described rebel who thrived in one of the most volatile and economically robust eras in U.S. history, while managing to maintain a unique leadership style. In what is the most anticipated book on business management for our time, Jack Welch surveys the landscape of his career running one of the world's largest and most successful corporations. Completed before he died, thirty years ago, this is the newly discovered autobiography of one of the most influential comedians of recent times, Marty Feldman. Marty was a professional writer, and considered himself a writer first, and an actor second. Feldman created a number of immensely successful and influential shows such as Marty, The Frost Report and sketches for Monty Python. He was one of the most essential creative forces in British comedy embodied also by his close friends and creative partners from Beyond the Fringe (especially Peter Cook and Dudley Moore) and Monty Python (especially John Cleese, Graham Chapman and Eric Idle). Marty played the fool, often very happily and with tremendous talent and volcanic, anarchic energy, for his entire life. His face is what many people most immediately remember. It was a face that David Frost, one of his bosses, characterized as 'too grotesque' for television -- see what Feldman has to say about Frost, and Francis Bacon, and John Lennon... Marty Feldman finished, and set aside YE Marty soon before

traveling to Mexico to shoot his final film. He did not know that he would die there, although he certainly felt he might die soon, and was haunted by the notion. The book is exactly as Feldman wrote it: Mark Flanagan had it transcribed, with even the photos inserted where Feldman had noted they should go. Hilarious, deeply charming, aphoristic, ironic, charged throughout with lust for life and filled with scenes of great vanished eras and and portraits of other performers and friends, eYE Marty is the amazing discovery of the story of a man who was at the heart of the British comedy revolution. Many bands claim to be era-defining. Few are. Primal Scream were. If you have ever wondered what it would be like to be at the birth of one of rock n roll's bastard offspring then this book is for you. Martin St John was Primal Scream's leather gloved flailing skeleton, bashing away on the tambourine in the 1960s obsessive, garage psyche, mid-eighties period. He was there, bang central, in the middle of the psychedelic maelstrom-in the days before Screamadelaica, in the days before Top Of The Pops, in the days before Glastonbury - and he has a story to tell. If you think you know Primal Scream, think again. The Psychedelic Confessions Of A Primal Screamer will introduce you to six Glaswegian garage heads hell bent on acid, hard kicks and psychedelia. And there's more again....

Counterpoints: A San Francisco Bay Area Atlas of Displacement and Resistance brings together cartography, essays, illustrations, poetry, and more in order to depict gentrification and resistance struggles from across the San

Francisco Bay Area and act as a roadmap to counter-hegemonic knowledge making and activism. Compiled by the Anti-Eviction Mapping Project, each chapter reflects different frameworks for understanding the Bay Area's ongoing urban upheaval, including: evictions and root shock, indigenous geographies, health and environmental racism, state violence, transportation and infrastructure, migration and relocation, and speculative futures. By weaving these themes together, Counterpoints expands normative urban-studies framings of gentrification to consider more complex, regional, historically grounded, and entangled horizons for understanding the present. Understanding the tech boom and its effects means looking beyond San Francisco's borders to consider the region as a socially, economically, and politically interconnected whole and reckoning with the area's deep history of displacement, going back to its first moments of settler colonialism. Counterpoints combines work from within the project with contributions from community partners, from longtime community members who have been fighting multiple waves of racial dispossession to elementary school youth envisioning decolonial futures. In this way, Counterpoints is a collaborative, co-created atlas aimed at expanding knowledge on displacement and resistance in the Bay Area with, rather than for or about, those most impacted. In 1980 Polish workers astonished the world by demanding and winning an independent union with the right to strike, called Solidarity--the beginning of the end of the Soviet empire. Jack

M. Bloom's Seeing Through the Eyes of the Polish Revolution explains how it happened, from the imposition to Communism to its end, based on 150 interviews of Solidarity leaders, activists, supporters and opponents. Bloom presents the perspectives and experiences of these participants. He shows how an opposition was built, the battle between Solidarity and the ruling party, the conflicts that emerged within each side during this tense period, how Solidarity survived the imposition of martial law and how the opposition forced the government to negotiate itself out of power. AN UNCUT BOOK OF THE YEAR 'A wild rock 'n' roll fairground ride of the damned.' OBSERVER 'Excellent.' NEW STATESMAN 'Entertaining . . . recalls twenty heady years at the centre of the British music business.' FINANCIAL TIMES A candid frontline account of an illustrious gonzo career as an independent music publicist during the post-punk heyday of the 80s and 90s, featuring an introduction by Bill Drummond and a new foreword by Julian Cope. Mick Houghton worked with some of the greatest, most influential and downright dysfunctional cult groups of the post-punk era and beyond - Ramones, Talking Heads, The Jesus and Mary Chain, The Undertones, Felt and Sonic Youth among them. But the three acts Mick is most closely identified with are Echo & the Bunnymen, Julian Cope, and the KLF. As confidant and co-conspirator, he navigated the minefield of rivalries and contrasting fortunes which make Fried & Justified such a candid, amusing and insightful picture of an exciting and

inspirational period for music. Second edition of this guide for students studying contemporary British writing - written by one of the key academics in the field of modern fiction studies. Julian Cope's long-awaited follow up to The Modern Antiquarian, his bestselling and critically acclaimed guide to ancient Britain. The Megalithic European takes us on a breathtaking journey around prehistoric Europe's first temples. In the face of life-threatening news, how does our view of life change—and what do we do to transform it? Remaking a Life uses the HIV/AIDS epidemic as a lens to understand how women generate radical improvements in their social well being in the face of social stigma and economic disadvantage. Drawing on interviews with nationally recognized AIDS activists as well as over one hundred Chicago-based women living with HIV/AIDS, Celeste Watkins-Hayes takes readers on an uplifting journey through women's transformative projects, a multidimensional process in which women shift their approach to their physical, social, economic, and political survival, thereby changing their viewpoint of "dying from" AIDS to "living with" it. With an eye towards improving the lives of women, Remaking a Life provides techniques to encourage private, nonprofit, and government agencies to successfully collaborate, and shares policy ideas with the hope of alleviating the injuries of inequality faced by those living with HIV/AIDS everyday. A unique account of the Japanese rock phenomenon from a legendary rock musician with an army of fans 'The most

obscenely enjoyable book of the year ... enlightening, thrilling and occasionally hilarious ... Cope is a supremely engaging writer whose aim is to entertain, educate and freak out'

Telegraph 'This book's astonishing blend of seriousness and hilariousness is testament to perhaps the most remarkable mind in rock today' Word Julian Cope, eccentric and visionary rock musician, follows the runaway underground success of his book Krautrock sampler with Japrock sampler, a cult deconstruction of Japanese rock music, and reveals what really happened when East met West after World War Two. It explores the clash between traditional, conservative Japanese values and the wild rock 'n' roll renegades of the 1960s and 70s, and tells of the seminal artists in Japanese post-war culture, from itinerant art-house poets to violent refusenik rock groups with a penchant for plane hijacking. In 1995, rock'n'roll druid Julian Cope self-published his searingly honest autobiography Head On. This book continues the story from the time Julian left the punk band The Teardrop Explodes. This innovative book reveals children's experiences and how they became victims and actors during the twentieth century's biggest conflicts. The Challenge of Slums presents the first global assessment of slums, emphasizing their problems and prospects. Using a newly formulated operational definition of slums, it presents estimates of the number of urban slum dwellers and examines the factors at all level, from local to global, that underlie the formation of slums as well as their social, spatial and economic characteristics

and dynamics. It goes on to evaluate the principal policy responses to the slum challenge of the last few decades. From this assessment, the immensity of the challenges that slums pose is clear. Almost 1 billion people live in slums, the majority in the developing world where over 40 per cent of the urban population are slum dwellers. The number is growing and will continue to increase unless there is serious and concerted action by municipal authorities, governments, civil society and the international community. This report points the way forward and identifies the most promising approaches to achieving the United Nations Millennium Declaration targets for improving the lives of slum dwellers by scaling up participatory slum upgrading and poverty reduction programmes. The Global Report on Human Settlements is the most authoritative and up-to-date assessment of conditions and trends in the world's cities. Written in clear language and supported by informative graphics, case studies and extensive statistical data, it will be an essential tool and reference for researchers, academics, planners, public authorities and civil society organizations around the world. Best known as the divisive but iconic frontman of The Mission and a poster boy for the-then fledgling gothic scene of the 80s, Wayne Hussey has been making music since he was inspired to pick up a guitar by his childhood hero, Marc Bolan. As he began making his name in music with The Invisible Girls, Dead Or Alive and The Sisters Of Mercy, Wayne was at first seduced and then ultimately corrupted, swapping the repression of his

religious upbringing for its polar opposite: a lifestyle of total hedonism. From his early days raised as a Mormon to being schooled in gender bending by Pete Burns, from his move to Liverpool in the late Seventies to his remaining fanaticism with Liverpool FC, Salad Daze is an all-encompassing account of Wayne's personal and musical journey up until the formation of The Mission. Salad Daze is an unflinchingly honest portrayal of the peaks and pitfalls of a life in the music industry, told with plenty of Wayne's wit and charm qualities that helped him survive his own unrestrained ambitions to still be making music today. I can confirm that should you ever find yourself on stage playing the bass guitar with tree left hands, it is usually the one in the middle that is the real one. The other two are probably phantoms. Playing the Bass with Three Left Hands tells the story of one of the most influential, revered and ultimately demented British bands of the 1980s, Spacemen 3. In classic rock n roll style they split up on the brink of their major breakthrough. As the decade turned sour and acid house hit the news, Rugby's finest imploded spectacularly, with Jason Pierce (aka Jason Spaceman) and Pete Kember (aka Sonic Boom) going their separate ways. Here, Will Carruthers tells the whole sorry story and the segue into Spirtualised in one of the funniest and most memorable memoirs committed to the page. This powerful volume represents the broadest engagement with disability issues in South Africa yet. Themes include theoretical approaches to, and representations of, disability;

governmental and civil society responses to disability issues; aspects of education as these pertain to the oppression/liberation of disabled people; social security for disabled people; the complex politics permeating service provision relationships; and a consideration of disability in relation to human spaces - physical, economic and philosophical. Firmly located within the social model of disability, this collection resonates powerfully with contemporary thinking and research in the disability field and sets a new benchmark for cutting-edge debates in a transforming South Africa. "Welcome to Sardinia: my hell, my home, my prison, my meditation these past sixteen years. What a place to die. But that's precisely why I was back." When drugged-up Time Traveller and '80s musical burnout Rock Section and his fellow English hooligans get kidnapped during Italia '90, there are ruinous implications. But now Rock has returned to Sardinia one final time to settle some scores and uncover the truth. He believes only Dutch cult leader Judge Barry Hertzog, still incarcerated on the island for the crime, can provide the answers. But through prescription drugs, the persistence of his driver Anna and a quest for the hidden ancient doorways strewn around Sardinia's only highway, the 131, Rock will discover that a greater truth awaits him. Judgement, consequences, hoodwinking on a grand scale, Gnosticism versus agnosticism... 131 is a Gnostic whodunit that pursues readers' memories of all previous fiction into a peat bog and impales them with seven-foot-long pikes. Based

upon work and materials compiled for the acclaimed and now much sought after 2007 Cramps biography A Short History of Rock'n'Roll Psychosis, Journey To The Centre Of The Cramps goes far beyond being a revised and updated edition: Completely overhauled, rewritten and vastly expanded, it now represents the definitive work on the group. In addition to unseen interview material from Ivy, Lux and other former band members, Journey To The Centre Of The Cramps also sees the Cramps' story through to its conclusion, recounting Lux's unexpected death in 2009, the subsequent dissolution of the group and their enduring legacy. The Cramps' history, influences and the cast of characters in and around the group are likewise explored in far greater depth. Features unseen first-hand interview material from Lux Interior and Poison Ivy. A wealth of new interview material with former band members and other key players in the band's history and never before seen/rare photographs and ephemera to help illustrate the book. A compelling examination of the the practice and implications of modding as they apply to the bestselling computer game The Sims. A "thoughtful, loving, and thorough portrait" of the pioneering musicians behind Steely Dan, featuring interviews, essays, reviews and more (PopMatters). At its core, Steely Dan is a creative marriage between guitarist Donald Fagen and keyboardist Walter Becker. It recorded several of the cleverest and best-produced albums of the 1970s, making them one of the most successful bands to be inducted into the Rock & Roll Hall of Fame. Major Dudes

collects some of the smartest and most revealing interviews Becker and Fagen have ever given, along with intelligent reviews of—and commentary on—their extraordinary songs. Compiled by leading music critic Barney Hoskyns, Major Dudes features contributions from the likes of Sylvie Simmons, Fred Schruers, and the late Robert Palmer; plus rare interviews and reviews of Steely Dan's early albums from Disc, Melody Maker, and Rolling Stone. With an introduction by Hoskyns and an obituary for Walter Becker by David Cavanagh, Major Dudes is essential reading for any rock aficionado. The trailblazing 13th Floor Elevators released the first 'psychedelic' rock album in America, transforming culture throughout the 1960s and beyond. The Elevators followed their own cosmic agenda - to change society by finding a new path to enlightenment. Their battles with repressive authorities are legendary. Lead singer Roky Erickson was put away in a maximum security unit for the criminally insane for years. Tommy Hall, their Svengali lyricist, lived in a cave. Guitarist Stacy Sutherland was imprisoned. The drummer was involuntarily subjected to electric shock treatments. This fascinating biography breaks decades of silence of band members and features dozens of never-before-printed photos. "One of the most exhilarating rock n' roll stories ever told. Writing is the hardest thing I've done. It's a grind. You see me up here and you think I've made it. But it's not all it's cracked up to be. The Beacon, Buttershaw 1990. Andrea Dunbar, acclaimed writer of Rita,

Sue, and Bob Too, mum, sister, best friend, is struggling with her latest work. Her aching head is full of voices, stories from her past which have to be heard... A bittersweet tale of the north/south divide, it reveals how a shy teenage girl defied the circumstances into which she was born and went on to become one of her generation's greatest dramatists. Adelle Stripe's 'outstanding debut novel' of Andrea Dunbar's life is adapted for the stage by Lisa Holdsworth. This edition was published to coincide with the stage premiere at the Ambassador Theatre, Bradford in May 2019. One of the most tangible aftershocks of Punk was its urgency to prompt individuals into action. Document your reality: do it yourself. From this, a generation of young men were inspired and, with often zero financial planning or business sense, in a bedroom, garage or shed, labels such as Factory, Rough Trade, Mute, 4AD, Beggars Banquet, Warp, Domino and Creation began, shifting the musical landscape and trading on an ethos and identity no brand consultant would now dare dream of. Musicians were encouraged to do whatever the hell they wanted and damn the consequences. From humble beginnings, some of our most influential artists were allowed to thrive: New Order, The Smiths, Depeche Mode, Orange Juice, Cocteau Twins, Sonic Youth, Happy Mondays, Primal Scream, Aphex Twin, Teenage Fanclub, My Bloody Valentine, Autechre, Broadcast, Vampire Weekend, The White Stripes and Arctic Monkeys to name but a handful. This is the story, set to an incredible soundtrack, of the enormous scale of the passions, the size of the egos, and

the true extent of the madness of the mavericks who had the vision and bloody-mindedness to make the musical landscape exciting again. One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay "The Cyborg Manifesto," she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyrza Nicholas Goodeve is a professor of Art History at the School of Visual Arts. In private life, we try to induce or suppress love, envy, and anger through deep acting or "emotion work," just as we manage our outer expressions of feeling through surface acting. In trying to bridge a gap between what we feel and what we "ought" to feel, we take guidance from "feeling rules" about what is owing to others in a given situation. Based on our private mutual understandings of feeling rules, we make a "gift exchange" of acts of emotion management. We bow to each other not simply from the waist, but from the heart. But what occurs when emotion work, feeling rules, and the gift of exchange are introduced into the public world of work? In search of the answer, Arlie Russell Hochschild closely examines two groups of public-contact workers: flight attendants and bill collectors. The flight attendant's job is to deliver a service and create further demand for it, to enhance the status of the customer and be "nicer than natural." The bill collector's job is to collect on the service, and if necessary, to

*deflate the status of the customer by being "nastier than natural." Between these extremes, roughly one-third of American men and one-half of American women hold jobs that call for substantial emotional labor. In many of these jobs, they are trained to accept feeling rules and techniques of emotion management that serve the company's commercial purpose. Just as we have seldom recognized or understood emotional labor, we have not appreciated its cost to those who do it for a living. Like a physical laborer who becomes estranged from what he or she makes, an emotional laborer, such as a flight attendant, can become estranged not only from her own expressions of feeling (her smile is not "her" smile), but also from what she actually feels (her managed friendliness). This estrangement, though a valuable defense against stress, is also an important occupational hazard, because it is through our feelings that we are connected with those around us. On the basis of this book, Hochschild was featured in Key Sociological Thinkers, edited by Rob Stones. This book was also the winner of the Charles Cooley Award in 1983, awarded by the American Sociological Association and received an honorable mention for the C. Wright Mills Award. Julian Cope's highly acclaimed autobiography and its long-awaited sequel in one extraordinary volume. Contents: **

Julian Cope shot to fame with eighties band 'Teardrop Explodes' during the Punk era. Hailed as a visionary by those people who recognise his genius and a madman by those who find him perplexing, he has become a cult figure in the music

world. * *Head-On* has previously only been available via 'Head Heritage' Julian's own company. *Repossessed* picks up in 1983 where *Head On* ends and continues up until 1989. Written in Cope's inimitable style it is set to provoke the same kind of media excitement. * When Julian Cope published 'Head On' in 1994 he received astounding reviews: *Visceral, ballsy, bitchy, brutal, beautifully written. Book of the year. Made my heart burst. -- The Observer ...an enthralling saga of bitchiness, betrayal and unrepentent debauchery. -- The Sunday Times (Books of the Year) As a glimpse of the essentially pathetic but amusing whims and eccentricities that lie behind the screwed down hairdos of rock musicians, it's equally essential reading. And as a genital -warts-and -all diary of madmen, it is simply supreme entertainment. -- N.M.E Cope never portrays himself as anything less than a self-serving, childish, whinging half-assed failure. He's wrong, of course, but it makes for insanely funny reading. -- Select*

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