

# Download Ebook Saraswati Park Anjali Joseph Read Pdf Free

**England's Lane** Feb 10 2024 Jim and Milly. Stan and Jane. Jonathan and Fiona. Winter, 1959. Three married couples: each living in England's Lane, each with an only child, and each attending to family, and their livelihoods--the ironmonger, the sweetshop and the butcher. Each of them hiding their lies, disguising sin, and coping in the only way they know how.

**Keeping in Touch** Sep 05 2023 From award-winning writer Anjali Joseph, a compelling new novel about a dysfunctional love affair. Meet Ved, a British investor heading back to his Indian roots with a business proposition: a lightbulb called the Everlasting Lucifer. Meet Keteki, an art curator with a nomadic lifestyle, on her way home to Assam. In Heathrow airport, on the way to Mumbai, their paths cross, sparking an affair that soon turns into an intricate power game--and a complicated journey towards intimacy.

**Another Country** Jan 09 2024 Longlisted for the Man Asian Literary Prize, this is a superb second novel from the author of the multiple-award winning 'Saraswati Park'. Twenty-something Leela is trying to figure out what to do next, who to fall in love with and where she belongs in the world. The problem is that no matter where she goes - Paris, London, Bombay - or what she does - teaching or temping, dating or committing - life doesn't appear to offer any straightforward answers. A poignant, evocative journey over two continents and through the adult spheres of work, sex and convenient friendships, Another Country is about growing up, moving on and discovering that what you really want is very different from what you thought it would be.

English, August Aug 24 2022 Agastya Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job. The job takes him to Madna, "the hottest town in India," deep in the sticks. There he finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be a lot easier for August than

living with himself. English, August is a comic masterpiece from contemporary India. Like *A Confederacy of Dunces* and *The Catcher in the Rye*, it is both an inspired and hilarious satire and a timeless story of self-discovery.

*The Living* Apr 12 2024 **LOONGLISTED FOR THE DSC PRIZE FOR SOUTH ASIAN LITERATURE 2017** In this tender, lyrical, and often funny novel, Anjali Joseph, author of *Saraswati Park*, shines a light on everyday life, illuminating its humour, beauty, and truth.

**The Seas** Dec 08 2023 **National Bestseller** "The Seas took me back to how I felt as a kid, when you're newly falling in love with literature, newly shocked by its capacity to cast a spell..." ?Maggie Nelson (from the Introduction) A **Most Anticipated Book of Summer** at BuzzFeed, NYLON, and more. Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of *The Seas* is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

**Footprints in the Bajra** Mar 07 2021 **Struggle. Revolution. Change.** Are these words simply meant for chanting or do they emerge as real agents of social justice in a country where the divides stand taller than multistoried shopping malls and sky-licking urban ghettos? *Footprints in the Bajra* is a novel about the dark realities that even today hound India, a thriving modern democracy in the eye of the world; about a young Maoist recruit named Muskaan from Bihar who meets Nora, a student-activist from New Delhi. The story of Muskaan's transition in belief and action unfolds in this work that delights readers and travels with ease across idioms and identities to engage

with the personal interaction of the author with popular cultures, histories and myths.

*Keeping in Touch* Mar 11 2024 From award-winning writer Anjali Joseph, a compelling new novel about a dysfunctional love affair. Meet Ved, a British investor heading back to his Indian roots with a business proposition: a lightbulb called the everlasting Lucifer. Meet Keteki, an art curator with a nomadic lifestyle, on her way home to Assam. In Heathrow airport, on the way to Mumbai, their paths cross, sparking a love affair that soon turns into an intricate power game -- and a complicated journey towards intimacy.

**Here Comes the Miracle** Oct 06 2023 'I adored this novel' Pandora Sykes 'Incredibly moving' Charlie Gilmour 'I read it in two evenings' Clover Stroud 'Brilliant' Sarah Moss It begins with a miracle: a baby born too small and too early, but defiantly alive. This is Joe. Then, two years later, Emily, arrives. From the beginning, the siblings' lives are entwined. Snake back through time. In a patch of nettle-infested wilderness, find Edward, seventeen-years-old, and falling in love with another boy. In comes somebody else, Eleanor, with whom Edward starts a family. They find themselves grandparents to Joe and Emily. When Joe is diagnosed with cancer, the family are left waiting for a miracle. From one of our finest new authors, this is a profoundly beautiful novel about the unexpectedness of life and the miracle of love.

**Nine Lives** Mar 31 2023 A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **LOGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE**

**Even As We Breathe** May 01 2023 Nineteen-year-old Cowney Sequoyah yearns to escape his hometown of Cherokee, North Carolina, in the heart of the Smoky Mountains. When a summer job at Asheville's luxurious Grove Park Inn and Resort brings him one step closer to escaping the hills that both cradle and suffocate him, he sees it as an opportunity. The experience

introduces him to the beautiful and enigmatic Essie Stamper—a young Cherokee woman who is also working at the inn and dreaming of a better life. With World War II raging in Europe, the resort is the temporary home of Axis diplomats and their families, who are being held as prisoners of war. A secret room becomes a place where Cowney and Essie can escape the white world of the inn and imagine their futures free of the shadows of their families' pasts. Outside of this refuge, however, racism and prejudice are never far behind, and when the daughter of one of the residents goes missing, Cowney finds himself accused of abduction and murder. Even *As We Breathe* invokes the elements of bone, blood, and flesh as Cowney navigates difficult social, cultural, and ethnic divides. Betrayed by the friends he trusted, he begins to unearth deeper mysteries as he works to prove his innocence and clear his name. This richly written debut novel explores the immutable nature of the human spirit and the idea that physical existence, with all its strife and injustice, will not be humanity's lasting legacy.

**Reproductive Politics and the Making of Modern India** Nov 26 2022  
Open-access edition: DOI 10.6069/9780295748856 Beginning in the late nineteenth century, India played a pivotal role in global conversations about population and reproduction. In *Reproductive Politics and the Making of Modern India*, Mytheli Sreenivas demonstrates how colonial administrators, postcolonial development experts, nationalists, eugenicists, feminists, and family planners all aimed to reform reproduction to transform both individual bodies and the body politic. Across the political spectrum, people insisted that regulating reproduction was necessary and that limiting the population was essential to economic development. This book investigates the often devastating implications of this logic, which demonized some women's reproduction as the cause of national and planetary catastrophe. To tell this story, Sreenivas explores debates about marriage, family, and contraception. She also demonstrates how concerns about reproduction surfaced within a range of political questions—about poverty and crises of subsistence, migration and claims of national sovereignty, normative heterosexuality and drives for economic development. Locating India at the center of transnational historical change, this book suggests that Indian developments produced the very grounds over which reproduction was called into question in the modern

world. The open-access edition of Reproductive Politics and the Making of Modern India is freely available thanks to the TOME initiative and the generous support of The Ohio State University Libraries.

**Still Got It, Never Lost It!** Oct 14 2021 Still Got It, Never Lost It! tells the story of Louie Spence, star of Pineapple Dance Studios and ruthless judge on Dancing on Ice.

*The Case for Marriage* Jun 02 2023 A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced— physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. “A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical.” -- William J. Bennett, author of The Book of Virtues “Makes the absolutely critical point that marriage has been misrepresented and misunderstood.” -- The Wall Street Journal  
[www.broadwaybooks.com](http://www.broadwaybooks.com)

Gods and Ends Jun 09 2021 Philomena Sequeira knows what she wants by

the time she turns fourteen. Her father wants something else. Her neighbours deal with adultery, abandonment and abuse, by hoping for a place in heaven. Life is unyielding for the tenants of the rundown Obrigado Mansion in Orlem, a Roman Catholic parish in suburban Bombay. They grapple with love, loss and sin, surrounded by abused wives and repressed widows, alcoholic husbands and dubious evangelists, angry teenagers and ambivalent priests, all struggling to make sense of circumstances they have no control over. Gods and Ends takes up multiple threads of individual stories to create a larger picture of darkness beneath a seemingly placid surface. It is about intersecting lives struggling to accept change as homes turn into prisons. This is a book about invisible people in a city of millions, and the claustrophobia they rarely manage to escape from.

**A Furious Sky: The Five-Hundred-Year History of America's Hurricanes** Apr 19 2022 Washington Post • 50 Notable Works of Nonfiction in 2020 Finalist • Kirkus Prize for Nonfiction Kirkus Reviews • Best Nonfiction Books of 2020 Library Journal • Best Science & Technology Books of 2020 Booklist • 10 Top Sci-Tech Books of 2020 New York Times Book Review • Editor's Choice With *A Furious Sky*, best-selling author Eric Jay Dolin tells the history of America itself through its five-hundred-year battle with the fury of hurricanes. In this “compelling” chronicle (New York Times Book Review), Eric Jay Dolin tells the history of America through its battles with hurricanes. Weaving together tales of tragedy and folly, of heroism and scientific progress, best-selling author Eric Jay Dolin shows how hurricanes have time and again determined the course of American history, from the nameless storms that threatened the New World voyages to our own era of global warming and megastorms. Along the way, Dolin introduces a rich cast of unlikely heroes, and forces us to reckon with the reality that future storms will likely be worse, unless we reimagine our relationship with the planet.

**Deer Man** Jan 17 2022 For readers of *Fox & I* comes “a fable very much for our time.”—The TIMES “Unusual and fascinating... Read this book and enter into another world.”—Jane Goodall In this sensuous and moving memoir, a young man forms a powerful connection with deer while living alone in the woods for seven years. Geoffroy Delorme does not fit in the human world. As

a boy, he dreams of transforming into a fox so he can escape into the forest. As he gets older, he disappears into the woods at night, drawn to the rhythms of animal life. One night, an encounter with a deer changes his life: from then on, he knows he wants to live among them. Delorme becomes a creature of the forest. He learns to live without a tent or sleeping bag and forage for whatever food he can find. He blends in with the deer and, slowly, they accept him into their world. He witnesses their births and deaths, courtship and battles, ostracism and friendship over the cycles of their lives. Among the deer, he experiences the beauty, pain, fear, and joy of a life lived as a part of nature, not separate from it. In his final year in the forest, Delorme meets a woman walking through the trees. He knows he can stay in the forest and die with his friends—or he can leave, and speak their truth to a human world that desperately needs to hear it. *Deer Man* is a moving story of what it's like to be an outsider and how forming connections with the natural world can help us feel less alone. A unique and powerful window into how far one human is willing to go to understand an animal, *Deer Man* asks us to never take for granted the flora and fauna of our world, and to work for their protection in whatever ways we can.

*The Voices Within* Sep 24 2022 We live immersed in thought. But do we actually know what a thought is? To answer this question, psychology professor Charles Fernyhough draws on everything from neuroscience to literary history to grasp the true nature of this most inscrutable of acts: thinking. Whether a medieval saint who hears voices or a writer absorbed in an imagined world, a daydreamer riding the subway or a captivated reader, we experience thought as a creative inner dialogue featuring multiple voices. Fernyhough uses this conception to demystify mental illness, showing that imagining voices is intimately linked to the feeling of artistic production. Drawing on literature, film, and psychology, as well as cognitive science, *The Voices Within* is a poetic venture into the depths of our mind. It will revolutionize the way we hear and understand the voices in our heads.

*The Painter of Signs* Feb 03 2021 For Raman the sign painter, life is a familiar and satisfying routine. A man of simple, rational ways, he lives with his pious aunt and prides himself on his creative work. But all that changes when he meets Daisy, a thrillingly independent young woman who wishes to

bring birth control to the area. Hired to create signs for her clinics, Raman finds himself smitten by a love he cannot understand, much less avoid-and soon realizes that life isn't so routine anymore. Set in R. K. Narayan's fictional city of Malgudi, *The Painter of Signs* is a wry, bittersweet treasure. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Essence of Analgesia and Analgesics** Jan 29 2023 *The Essence of Analgesia and Analgesics* is an invaluable practical resource for clinicians giving pain relief in any clinical setting, describing the pharmacologic principles and clinical use of all available pain medications. As well as detailed overviews of pain processing and analgesic theory, sections are dedicated to oral and parenteral opioid analgesics, neuraxial opioids, NSAIDs, local anesthetics, anticonvulsant type analgesics, NMDA antagonists, alpha adrenergic analgesics, antidepressant analgesics, muscle relaxants, adjuvant medications, and new and emerging analgesics. The concise format of the chapters allows for quick and easy reading and assimilation of information. Enhanced by summary tables and figures, each chapter provides an overview of a particular drug, covering chemical structure, mode of activity, indications, contraindications, common doses and uses, advantages and disadvantages, and drug related adverse events. Key references are also provided. Edited by leading experts in pain management, this is essential reading for any clinician involved in pain management.

*Existentialism: A Very Short Introduction* Dec 16 2021 Existentialism was one of the leading philosophical movements of the twentieth century. Focusing on its seven leading figures, Sartre, Nietzsche, Heidegger, Kierkegaard, de Beauvoir, Merleau-Ponty and Camus, this *Very Short Introduction* provides a clear account of the key themes of the movement which emphasized individuality, free will, and personal responsibility in the modern world. Drawing in the movement's varied relationships with the arts,



humanism, and politics, this book clarifies the philosophy and original meaning of 'existentialism' - which has tended to be obscured by misappropriation. Placing it in its historical context, Thomas Flynn also highlights how existentialism is still relevant to us today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

*Saraswati Park* Jun 14 2024 A tremendous first novel from an exciting young author.

**The Thrill of it All** Mar 19 2022 At college in 1980s Luton, Robbie Goulding, an Irish-born teenager, meets the elusive Fran Mulvey, an orphaned Vietnamese refugee. Together they form a band. Joined by cellist Sarah-Thérèse Sherlock and her twin brother Seán on drums, The Ships in the Night set out to chase fame. But the story of this makeshift family is haunted by ghosts from the past. Spanning 25 years, *The Thrill of it All* rewinds and fast-forwards through an evocative soundtrack of struggle and laughter. Infused with blues, ska, classic showtunes, New Wave and punk, using interviews, lyrics, memoirs and diaries, the tale stretches from suburban England to Manhattan's East Village, from Thatcher-era London to the Hollywood Bowl, from the meadows of the Glastonbury Festival to a wintry Long Island, culminating in a Dublin evening in July 2012, a night that changes everything. A story of loyalties, friendship, the call of the muse, and the beguiling shimmer of teenage dreams, this is a warm-hearted, funny and deeply moving novel for anyone that's ever loved a song.

*The Snow Line* Dec 28 2022 Tessa McWatt's breathtaking new novel explores love and endurance in the face of change and violence, and how people find wholeness and belonging when their own identities feel shattered. Northern India, 2009. Four travellers disembark from the Dhauladhar Express at the Pathankot train station, having arrived in Punjab to attend a wedding. Yosh, 30, a yoga teacher from Vancouver; Monica, 30, the bride's cousin from Toronto; Reema, 26, the bride's childhood friend, a mixed-heritage Londoner in search of her Indianness; and Jackson, 86, who is returning to India after a

long hiatus in Boston, and who carries with him a small tea canister in which he has placed his wife Amelia's ashes. As they gather with other guests at the traditional Indian wedding, Jackson and Reema develop a reluctant, unlikely friendship that grows through mutual need and a slowly developing trust, and together with Yosh and Monica, they embark on a post-wedding journey to the Himalayas, seeking the perfect place to scatter Amelia's ashes. As they travel together, secrets are revealed, and each of them is opened up to more questions than answers. These intergenerational and intercultural relationships are a meeting of the past and the future, a reconciliation of past wrongs and a possibility that the future might be less violent, less selfish, less segregated. But can it be?

**Kink** May 21 2022 A New York Times Notable Book **Kink** is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, edited by lauded writers R.O. Kwon and Garth Greenwell, and featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by \* Marie Claire \* O, The Oprah Magazine \* Cosmopolitan \* Time \* The Millions \* The Advocate \* Autostraddle \* Refinery29 \* Shape \* Town & Country \* Book Riot \* Literary Hub \* **Kink** is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Callum Angus, Alexander Chee, Vanessa Clark, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Zeyn Joukhadar, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon Taylor, with Garth Greenwell and R.O. Kwon as editors. The stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists' offices, underground sex clubs, and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest and desires, as portrayed by some of today's most exciting writers.

**Ms. Hempel Chronicles** Jul 23 2022 **Ms. Hempel Chronicles** is a "deeply

affecting" (Los Angeles Times) novel of a devoted young teacher finding her way Ms. Beatrice Hempel, teacher of seventh grade, is new—new to teaching, new to the school, newly engaged, and newly bereft of her idiosyncratic father. Grappling awkwardly with her newness, she struggles to figure out what is expected of her in life and at work. Is it acceptable to introduce swear words into the English curriculum, enlist students to write their own report cards, or bring up personal experiences while teaching a sex-education class? Sarah Shun-lien Bynum finds characters at their most vulnerable, then explores those precarious moments in sharp, graceful prose. From this most innovative of young writers comes another journey down the rabbit hole to the wonderland of middle school, memory, daydreaming, and the extraordinary business of growing up.

**Promoting Social and Emotional Learning** Apr 07 2021 The authors draw upon scientific studies, theories, site visits, and their own extensive experiences to describe approaches to social and emotional learning for all levels.

Seeking Whom He May Devour Jun 21 2022 "A small mountain community in the French Alps is roused to terror when they awaken each morning to find yet another of their sheep with its throat torn out. One of the villagers thinks it might be a werewolf, and when she's found killed in the same manner, people begin to wonder if she might have been right. Suspicion falls on Massart, a loner living on the edge of town"--Publisher website (April 2007).

Engine Empire: Poems Jul 11 2021 A collection of poems by American poet Cathy Park Hong.

*Pigeon English* Jul 03 2023 Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

**You Are Not Alone** Oct 26 2022 Now in paperback, an intimate, loving portrait of Michael Jackson--Jermaine Jackson illuminates the private man like never before and offers unrivaled access into a rarefied world. Jermaine Jackson--older than Michael by four years--offers a keenly observed memoir tracing his brother's life starting from their shared childhood and extending through the Jackson 5 years, Michael's phenomenal solo career, his loves, his suffering, and his tragic end. It is a sophisticated, no-holds-barred examination of the man, aimed at fostering a true and final understanding of who he was, what he was, and what shaped him. Jermaine knows the real Michael as only a brother can. In this raw, honest, and poignant account, he reveals Michael the private person, not Michael "the King of Pop." He doesn't flinch from tackling the tough issues: the torrid press, the scandals, the allegations, the court cases, the internal politics, the ill-fated This Is It tour, and the disturbing developments in the days leading up to Michael's death. But where previous works have presented only thin versions of a media construct, he provides a rare glimpse into the complex heart, mind, and soul of a brilliant but sometimes troubled entertainer. As a witness to history on the inside, Jermaine is the only person qualified to deliver the real Michael and reveal what made him tick, his private opinions and unseen emotions through the most headline-making episodes of his life. Now with an emotional afterword addressing 2011's dramatic Conrad Murray trial, this biography is filled with keen insight, rich anecdotes, and behind-the-scenes detail. *You Are Not Alone* is the book for any true Michael Jackson fan and for anyone trying to make sense of the artist whose death was so premature.

*The Living* May 13 2024 In this tender, lyrical, and often funny novel, Anjali Joseph, author of *Saraswati Park*, shines a light on everyday life, illuminating its humour, beauty, and truth.

**Handbook of Social and Emotional Learning** Nov 07 2023 The burgeoning multidisciplinary field of social and emotional learning (SEL) now has a comprehensive and definitive handbook covering all aspects of research, practice, and policy. The prominent editors and contributors describe state-of-the-art intervention and prevention programs designed to build students' skills for managing emotions, showing concern for others, making responsible decisions, and forming positive relationships. Conceptual and scientific

underpinnings of SEL are explored and its relationship to children's and adolescents' academic success and mental health examined. Issues in implementing and assessing SEL programs in diverse educational settings are analyzed in depth, including the roles of school- and district-level leadership, teacher training, and school-family partnerships.

*Jasmine Days* Aug 12 2021 "Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. *Jasmine days* is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher.

*Divergence in Architectural Research* Sep 12 2021 Proceedings of ConCave Ph.D. Symposium

*Chicken with Plums* Aug 04 2023 "Chicken with Plums is a feast you'll devour." —Newsweek Acclaimed graphic artist Marjane Satrapi brings what has become her signature humor and insight, her keen eye and ear, to the heartrending story of a celebrated Iranian musician who gives up his life for music and love. When Nasser Ali Khan, the author's great-uncle, discovers that his beloved instrument is irreparably damaged, he takes to his bed, renouncing the world and all its pleasures. Over the course of the week that follows, we are treated to vivid scenes of his encounters with family and friends, flashbacks to his childhood, and flash-forwards to his children's future. And as the pieces of his story fall into place, we begin to understand the breadth of his decision to let go of life. The poignant story of one man, it is also stunningly universal—a luminous tale of life and death, and the courage and passion both require of us.

Circus Bulgaria Feb 27 2023 A boxer-turned-hitman faces an impossible mission to kill his brother; an old lady sets up a gang of her own teenage vigilantes after being mugged herself; a village boy faces the gruesome end of his beloved pet piglet; a retired geography teacher dreams of places he's never been; a clown on the make talks an impoverished lion tamer into selling his

lion to gangsters; and, a fading beauty is courted by a suitor with suspiciously scaly hands - Drawing on the monsters and myths of Balkan folklore, the brutal reality of the Communist regime, and the dazzling magic of Enev's own imagination, these stories have an almost hypnotic and surreal quality.

Absurd, both painfully funny and deeply sad, *Circus Bulgaria*, reaches straight into the cracked heart of the Eastern Europe.

**Homeland Elegies** Nov 14 2021 A "profound and provocative" new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an immigrant father and his son search for belonging—in post-Trump America, and with each other (Kirkus Reviews). One of the New York Times 10 Best Books of the Year One of Barack Obama's Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 \* Washington Post \* O Magazine \* New York Times Book Review \* Publishers Weekly "Passionate, disturbing, unputdownable." —Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one—least of all himself—in the process.

**In the Fog of the Seasons' End** Feb 15 2022 La Gumas powerful, firsthand account depicts the dedicated South African people who risked their lives in the underground movement against apartheid. The main characters, Beukes and Elias, are among others determined to undermine apartheid's blatant oppression and demeaning tactics. The authors' knack for rich descriptions and weaving the past with the present transports readers to the grind of working in an underground political organization and the challenges of confronting hardships, change, and injustice on a daily basis.

*Sadness Is a White Bird* May 09 2021 \*\*A 2019 Dayton Literary Peace Prize Finalist\*\* \*\*A 2018 National Jewish Book Award Finalist for Debut Fiction\*\* In this “nuanced, sharp, and beautifully written” (Michael Chabon) debut novel, a young man prepares to serve in the Israeli army while also trying to reconcile his close relationship to two Palestinian siblings with his deeply ingrained loyalties to family and country. The story begins in an Israeli military jail, where—four days after his nineteenth birthday—Jonathan stares up at the fluorescent lights of his cell and recalls the series of events that led him there. Two years earlier: Moving back to Israel after several years in Pennsylvania, Jonathan is ready to fight to preserve and defend the Jewish state. But he is also conflicted about the possibility of having to monitor the occupied Palestinian territories, a concern that grows deeper and more urgent when he meets Nimreen and Laith—the twin daughter and son of his mother’s friend. From that morning on, the three become inseparable: wandering the streets on weekends, piling onto buses toward new discoveries, laughing uncontrollably. They share joints on the beach, trading snippets of poems, intimate secrets, family histories, resentments, and dreams. But with his draft date rapidly approaching, Jonathan wrestles with the question of what it means to be proud of your heritage, while also feeling love for those outside of your own family. And then that fateful day arrives, the one that lands Jonathan in prison and changes his relationship with the twins forever. “Unflinching in its honesty, unyielding in its moral complexity” (Geraldine Brooks, Pulitzer Prize–winning author), *Sadness Is a White Bird* explores one man’s attempts to find a place for himself, discovering in the process a beautiful, against-the-odds love that flickers like a candle in the darkness of a never-ending conflict.