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History of the Theatre THE THEATRE AN INTRODUCTION History of the Theatre History of the Theatre [by] Oscar G. Brockett The Theatre, an Introduction [by] Oscar G. Brockett The Essential Theatre The Theatre: an Introduction The Essential Theatre Theatre and Fashion The Essential Theatre The Hammersteins Making the Scene Theatre Histories The Essential Theatre, Enhanced Oscar Wilde and the Theatre of the 1890s Hammersteins The First Oscar Hammerstein and New York's Golden Age of Theater and Music Strategies of Drama Oscar Wilde and the Theatre of the 1890s. [Mit Abb.] (1. Publ.) Outlines and Highlights for History of the Theatre by Oscar G Brockett, Isbn A Source Book in Theatrical History Century of Innovation The Essential Theatre Oscar Wilde on Stage and Screen The Oxford Illustrated History of Theatre Black Patience Musical Theatre Gross Indecency Sweat Oscar Wilde's Society Plays Ravenna Plays for the Theatre Oscar Wilde and Contemporary Irish Drama Oscar Wilde and the Theatre History Of The Theatre History of the theatre Plays for the Theatre Plays for the Theatre Oscar and the Lady in Pink The Sound of Music

Oscar Hammerstein I came to New York in the 1860s, a Prussian runaway with \$1.50 in his pocket, and found work at a cigar factory. A decade later he was publishing the nation's leading tobacco trade journal and held dozens of patents for cigar-rolling machinery. He made a fortune and turned his efforts to theater. He built eight of them, including four around Longacre Square--later Times Square--which became a thriving theater district. A daring impresario, he was involved at all levels, from booking to composition to stagecraft. Throughout the Gay Nineties and early 20th century, he billed the world's top actors, prima donnas and vaudeville acts. Then, as now, show business was speculation and high adventure, with rivalries fought in the headlines. Always a storm center, Hammerstein played a skillful chess game with both partners and performers while staging first-class shows for capacity crowds. This biography--from an unfinished manuscript by the son of one of his stage managers--recounts the heyday of his bold productions, his often turbulent relationships with associates, and the birth of Broadway. Whether you are a theatre major looking forward to a career in the arts, or a non major interested in an overview to help you better appreciate theatre as an audience member, THE ESSENTIAL THEATRE Enhanced 10E is a welcome and helpful resource. Written by highly respected theatre historians, the text has earned its reputation as one of the most comprehensive, authoritative surveys of the theatre. Its vibrant treatment of theatre practice--past and present--catalogs the origins of theatre through postmodernism and performance art. THE ESSENTIAL THEATRE will encourage you and get you excited about becoming an active theatergoer, while

providing the insight and understanding that will enrich your theatre experience throughout your life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. A scholarly look at 4,500 years of theater, beginning with its Greek origins and concluding with a study of theater since 1970. A lively, beautifully illustrated history of theatrical stage design from ancient Greek times to the present, coauthored by the world's leading authority, Oscar G. Brockett. Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students - and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, Musical Theatre: A History is an ideal textbook for university and secondary school students. THE STORY: In early 1895, the Marquess of Queensberry, the father of Wilde's young lover, Lord Alfred Douglas, left a card at Wilde's club bearing the phrase posing somdomite. Wilde sued the Marquess for criminal libel. The defense denounced Wild Engage your students and get them excited about theatre with the Enhanced Tenth Edition of THE ESSENTIAL THEATRE, International Edition. The combined authorship of an authoritative theatre historian and his former student--an active theatre practitioner and historian himself--makes this book ideal for an introductory theatre course. THE ESSENTIAL THEATRE has established a reputation as one of the most comprehensive, authoritative surveys of the theatre in academia. With vibrant and numerous representations of current and classic performances, this text encourages students to become active theatergoers and fans. A biography of Oscar Wilde, followed by a collection of his plays,

novels and essays. This work takes a phenomenological approach to analyzing the dramatic form, focusing not on the interpretation of plays, but rather on Brownstein's perceptions and their sources. The distinct aspects of the dramatic art form are discussed using a wide variety of well-known plays, from ancient Greece to the present day. Brownstein offers a theoretical survey of the "perception shift" that infuses even the smallest element of a play, the forces that are expressed through major dramatic strategies, and the ways in which a single narrative sequence may serve both prospective and retrospective strategies. As the first collection of essays about Oscar Wilde's comedies, the contributors re-evaluate Oscar Wilde's society plays as 'comedies of manners' to see whether this is actually an apt way to read Wilde's most emblematic plays. Focusing on both the context and the texts, the collection locates Wilde both in his social and literary contexts. (Vocal Score). Vocal score with 15 songs from one of musical theatre's masterpieces. Includes: Climb Ev'ry Mountain \* Do-Re-Mi \* Edelweiss \* The Lonely Goatherd \* Maria \* My Favorite Things \* Sixteen Going on Seventeen \* So Long, Farewell \* The Sound of Music \* and more! Presents a portrait of the Hammerstein family, describing their personal and professional lives in the American musical theater. An annotated collection of more than 300 unusually interesting and detailed passages includes views by observers from ancient Greece to modern times on acting, directing, make-up, costuming, props, much more. Known as the "bible" of theatre history, Brockett and Hildy's History of the Theatre is the most comprehensive and widely used survey of theatre history in the market. This 40th Anniversary Edition retains all of the traditional features that have made History of the Theatre the most successful text of its kind including worldwide coverage, more than 530 photos and illustrations, useful maps, and the expertise of Oscar G. Brockett and Franklin J. Hildy, two of the most widely respected theatre historians in the field. This tenth edition provides the most thorough and accurate assessment of theatre history available and includes contemporary milestones in theatre history. This is the first book to explore the fascinating relationship between theatre, fashion, and society in the period from the 1890s to the Great War. Noted as one of the most comprehensive, authoritative surveys of the theatre in academia, THE ESSENTIAL THEATRE, 11th Edition, engages readers and gets them excited about theatre. Drawing from the expertise of the authors as dedicated teachers, published scholars, and practicing artists, this text is ideal for an introductory theatre course. It's vibrant and numerous representations of current and classic performances encourage students to become active theatergoers and fans. The Eleventh Edition includes an all-new chapter devoted to musical theatre, while the thoroughly revised chapter on acting covers the

diversity of contemporary approaches. The text also includes numerous new photos, new Then and Now boxes, and expanded use of dates to provide context for artists' major works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, *SWEAT* tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat. Enhance your understanding and appreciation of theatre by going straight to the source—the play scripts! This anthology includes 15 plays that represent a wide historical range as well as the vibrant diversity of contemporary American theatre. An opening essay sets the context for each play, helping you to read with a more informed and analytical eye. The scripts also serve as a foundation that makes discussions of the various types of theatrical experience in your main text more meaningful. *Plays for the Theatre, Seventh Edition*, continues its rich tradition of providing insightful and absorbing plays for the contemporary stage. The goal of this edition has been to select plays that typify a wide range of cultural diversity and dramatic power, including recent plays written by an African American, an Asian American, a Latino, and an American female of Jewish heritage. *Plays for the Theatre*, edited by Oscar G. Brockett with Robert Ball, is a companion to *The Essential Theatre, Seventh Edition*, in which selections from *Plays* are placed within historical and cultural context, providing a richer and more rewarding exploration of the people and ideas that have shaped today's theatre. Providing a clear journey through centuries of European, North and South American, African and Asian forms of theatre and performance, this introduction helps the reader think critically about this exciting field through fascinating yet plain-speaking essays and case studies. This book is about the Wildean aesthetic in contemporary Irish drama. Through elucidating a discernible Wildean strand in the plays of Brian Friel, Tom Murphy, Thomas Kilroy, Marina Carr and Frank McGuinness, it demonstrates that Oscar Wilde's importance to Ireland's theatrical canon is equal to that of W. B. Yeats, J. M. Synge and Samuel Beckett. The study examines key areas of the Wildean aesthetic: his aestheticizing of experience via language and self-conscious performance; the notion of the dandy in Wildean texts and how such a figure is engaged with in today's dramas; and how his contribution to the concept of a 'verbal theatre' has influenced his dramatic successors. It is of particular pertinence to academics and postgraduate students in the fields of Irish drama and Irish literature, and for those interested in the work of Oscar Wilde, Brian Friel, Tom Murphy, Thomas Kilroy, Marina Carr and Frank McGuinness. okokpoj "This book argues that, since transatlantic slavery, patience has been used as a tool of anti-black violence and political exclusion, but shows how during the Civil Rights Movement black artists and activists used theatre to demand "freedom

now," staging a radical challenge to this deferral of black freedom and citizenship"-- This introductory text acquaints students with the theatre—its artistic and social functions, its development, and how each of the theatre arts functions as a unit. In the thirty-five years since it was first published, *THE ESSENTIAL THEATRE* has established a reputation as one of the most comprehensive, authoritative surveys of the theatre in academia. *THE ESSENTIAL THEATRE* works in tandem with its companion anthology, *PLAYS FOR THE THEATRE (7/e)*, edited by Oscar G. Brockett with Robert Ball. The scripts in *PLAYS* serve as the foundation for discussion of the various types of theatrical experience explored in *THE ESSENTIAL THEATRE*. The remarkable, unprecedented biography of the Hammersteins, Broadway's greatest and most influential family, as told by Oscar Andrew Hammerstein *The Hammersteins* is the story of one of Broadway's most creative and productive families. It is a story that begins in 1864 when Oscar Hammerstein I emigrates to America, establishes himself as a successful cigar merchant and turns his attention to the business of music and theaters. He builds many theaters including New York's most majestic opera house. He turns Times Square (then Longacre Square) into the theater capital of the world. His sons, Willie and Arthur carry on the tradition and nurture such talents as Will Rogers, W.C. Fields, Al Jolson, Houdini, and Charlie Chaplin. Willie's son Oscar II becomes the most successful lyricist of all time, writing the story and words to the Broadway shows *Showboat*, *Oklahoma*, *South Pacific*, *Carousel*, *The King and I*, and *The Sound of Music*. The accomplishments of this family are monumental. Their tale is enchanting. Written by Oscar "Andy" Hammerstein (Oscar II's grandson), *The Hammersteins* presents a multi-layered portrait of the Hammerstein legacy, complete with personal and professional highlights, as well as the scandals and tragedies. The book also draws heavily upon the family archives, presenting a rich collection of photographs, theatre blueprints, letters, programs, patents, and more, much of which has never been seen before. *The Hammersteins* is at once a deeply personal story of an American family living the American dream and a celebration of musical theater in this country. 'Ravenna' is one of Wilde's earliest poems, written while he was a student at Oxford in the 1870s. He submitted it as an entry for the Newdigate Prize, in which the subject for a poem was already set. As chance would have it, Wilde had already visited Ravenna in the previous year and had already begun work on a poem, celebrating the "much-loved city." Needless to say, Wilde won the Newdigate Prize, despite submitting his entry anonymously. A wonderful example of the poet at his most lyrical, 'Ravenna' was constructively criticised by the college's Professor of Poetry. Wilde, of course, ignored him and the poem remains as he originally wrote it. Oscar Wilde (1854 - 1900) was an Irish novelist, poet, playwright, and wit. He was an advocate of the Aesthetic movement, which extolled the virtues of art for the sake of art. During his career, Wilde wrote nine plays, including 'The Importance of Being Earnest,' 'Lady Windermere's Fan,' and 'A Woman of No

Importance,' many of which are still performed today. His only novel, 'The Picture of Dorian Gray' was adapted for the silver screen, in the film, 'Dorian Gray,' starring Ben Barnes and Colin Firth. In addition, Wilde wrote 43 poems, and seven essays. His life was the subject of a film, starring Stephen Fry. Kerry Powell examines Wilde's plays in relation to popular theatre of the 1890s, both in England and on the Continent. Along with revealing insights into the sexual and moral politics of the era, Powell provides an indispensable basis for understanding Wilde's achievement as a playwright. At his best, Wilde reconstitutes the dramatic fashions of the era, and partly as a result his plays have prevailed over the works, many now forgotten, that they simultaneously imitate and undermine. Through his analysis, Powell looks at the plays of, among others, Arthur Shirley, Lady Violet Greville, Sydney Grundy and W. Lestocq as well as the impact of Ibsen on Wilde. The book contains production photographs from plays by Wilde and by little-known playwrights and an appendix of biographies. Oscar Wilde and the Theatre of the 1890s will be of interest to students and specialists of drama, theatre history and English literature. *PLAYS FOR THE THEATRE, Seventh Edition*, continues its rich tradition of providing insightful and absorbing plays for the contemporary stage. The plays selected typify a wide range of cultural diversity and dramatic power. *PLAYS FOR THE THEATRE*, edited by Oscar G. Brockett with Robert Ball, is a companion to *THE ESSENTIAL THEATRE, Seventh Edition*, which places selections from *Plays* within historical and cultural context, providing a richer and more rewarding exploration of the people and the ideas that have shaped today's theatre. Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780205511860 .

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