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The Complete Stories Zora Neale Hurston: Novels and Stories Fire!! The Zora Neale Hurston Story The Complete Stories Hitting a Straight Lick with a Crooked Stick Zora and Me Novels and Stories/ Zora Neale Hurston Jonah's Gourd Vine Jump at de Sun Zora and Langston: A Story of Friendship and Betrayal Barracoon Lies and Other Tall Tales Spunk Their Eyes Were Watching God Tell My Horse Zora Neale Hurston: The Complete Stories Jump at the Sun Zora Neale Hurston Zora Neale Hurston: Novels and Stories Zora Hurston and the Chinaberry Tree Wrapped in Rainbows The Mule-Bone Zora! Zora Neale Hurston Rhythm and Folklore Jump at the Sun Mules and Men Zora Neale Hurston Zora Neale Hurston Zora and Me: The Cursed Ground Every Tub Must Sit on Its Own Bottom Zora Neale Hurston Sorrow's Kitchen Zora Neale Hurston The Oxford Book of American Short Stories Jump at de Sun; Story of Zora Neale Hurston Zora Neale Hurston's Final Decade How It Feels to be Colored Me Spunk Their Eyes Were Watching God

Zora Neale Hurston Nov 03 2021 In this biography, chronological chapters follow Zora Neale Hurston's family, upbringing, education, influences, and major works, placing these experiences within the context of American history. This biography of Zora Neale Hurston, one of the most influential African American writers of the 20th century and a central figure in the Harlem Renaissance, is primarily for students and will cover all of the major points of development in Hurston's life as well as her major publications. Hurston's impact extends beyond the literary world: she also left her mark as an anthropologist whose ethnographic work portrays the racial struggles during the early 20th century American South. This work includes a preface and narrative chapters that explore Hurston's literary influences and the personal relationships that were most formative to her life; the final chapter, "Why Zora Neale Hurston Matters," explores her cultural and historical significance, providing context to her writings and allowing readers a greater understanding of Hurston's life while critically examining her major writing.

Tell My Horse Apr 20 2023 "Strikingly dramatic, yet simple and unrestrained . . . an unusual and intensely interesting book richly packed with strange information." —New York Times Book Review Based on Zora Neale Hurston's personal experiences in Haiti and Jamaica, where she participated as an initiate rather than just an observer of voodoo practices during her visits in the 1930s, this travelogue into a dark world paints a vividly authentic picture of the ceremonies, customs, and superstitions of voodoo.

Jump at the Sun Feb 16 2023 From the Newbery Honor-winning author of *Genesis Begins Again* comes a shimmering picture book that shines the light on Zora Neale Hurston, the extraordinary writer and storyteller extraordinaire who changed the face of American literature. Zora was a girl who hankered for tales like bees for honey. Now, her mama always told her that if she wanted something, "to jump at de sun", because even though you might not land quite that high, at least you'd get off the ground. So Zora jumped from place to place, from the porch of the general store where she listened to folktales, to Howard University, to Harlem. And everywhere she jumped, she shined sunlight on the tales most people hadn't been bothered to listen to until Zora. The tales no one had written down until Zora. Tales on a whole culture of literature overlooked...until Zora. Until Zora jumped.

[Zora Neale Hurston](#) Jan 18 2023 Traces the life and literary career of Zora Neal Hurston.

Spunk Jun 22 2023

Spunk Mar 27 2021

[Their Eyes Were Watching God](#) Feb 24 2021 Janie Crawford, a Southern Black woman in the 1930's,

journeys from being a free-spirited girl to a woman of independence and substance.

Zora and Langston: A Story of Friendship and Betrayal Sep 25 2023 A Finalist for the 2019 Los Angeles Times Book Prize in Biography "A complete pleasure to read." —Lisa Page, Washington Post
Novelist Zora Neale Hurston and poet Langston Hughes, two of America's greatest writers, first met in New York City in 1925. Drawn to each other, they helped launch a radical journal, *Fire!!* Later, meeting by accident in Alabama, they became close as they traveled together—Hurston interviewing African Americans for folk stories, Hughes getting his first taste of the deep South. By illuminating their lives, work, competitiveness, and ambitions, Yuval Taylor savvily details how their friendship and literary collaborations dead-ended in acrimonious accusations.

Zora and Me: The Cursed Ground Jan 06 2022 A powerful fictionalized account of Zora Neale Hurston's childhood adventures explores the idea of collective memory and the lingering effects of slavery. "History ain't in a book, especially when it comes to folks like us. History is in the lives we lived and the stories we tell each other about those lives." When Zora Neale Hurston and her best friend, Carrie Brown, discover that the town mute can speak after all, they think they've uncovered a big secret. But Mr. Polk's silence is just one piece of a larger puzzle that stretches back half a century to the tragic story of an enslaved girl named Lucia. As Zora's curiosity leads a reluctant Carrie deeper into the mystery, the story unfolds through alternating narratives. Lucia's struggle for freedom resonates through the years, threatening the future of America's first incorporated black township — the hometown of author Zora Neale Hurston (1891–1960). In a riveting coming-of-age tale, award-winning author T. R. Simon champions the strength of a people to stand up for justice.

Rhythm and Folklore Jun 10 2022 Zora Neale Hurston always yearned for a life of independence and adventure. But born at a time when there were few opportunities for black people, and even fewer for black women, many of Zora's relatives, including her stern father, thought her ambitions and dreams were unrealistic and even dangerous. Her mother always believed in her though, and inspired in Zora a love of reading and learning. Zora struggled through her hard youth and the death of her beloved mother by engrossing herself in the stories and folktales of the people of Eatonville, Florida, but when she grew into a young woman, clashes with her stepmother pushed her to Washington, D.C., where she attended prep school and Howard University. As she began a career as a writer, Zora moved to New York, where she became a vital member of the burgeoning Harlem Renaissance. After studying anthropology, Zora began traveling, collecting the stories of her youth to share them with the world. Her travels took her back into the Deep South, into the tropics of the Bahamas, and into the mysterious and dangerous world of voodoo. She had many love affairs and married often, but her commitment to her independence and her career were unflappable. Through it all, she maintained a self-love, pride, and an overwhelming joy in life and being herself that defined her life and her work, and inspires so many today. Book jacket.

Zora Neale Hurston Jul 12 2022 "I mean to live and die by my own mind," Zora Neale Hurston told the writer Countee Cullen. Arriving in Harlem in 1925 with little more than a dollar to her name, Hurston rose to become one of the central figures of the Harlem Renaissance, only to die in obscurity. Not until the 1970s was she rediscovered by Alice Walker and other admirers. Although Hurston has entered the pantheon as one of the most influential American writers of the 20th century, the true nature of her personality has proven elusive. Now, a brilliant, complicated and utterly arresting woman emerges from this landmark book. Carla Kaplan, a noted Hurston scholar, has found hundreds of revealing, previously unpublished letters for this definitive collection; she also provides extensive and illuminating commentary on Hurston's life and work, as well as an annotated glossary of the organizations and personalities that were important to it. From her enrollment at Baltimore's Morgan Academy in 1917, to correspondence with Marjorie Kinnan Rawlings, Langston Hughes, Dorothy West and Alain Locke, to a final query letter to her publishers in 1959, Hurston's spirited correspondence offers an invaluable portrait of a remarkable, irrepressible talent.

Jonah's Gourd Vine Nov 27 2023 Despite being a married man and pastor of Zion Hope, John Buddy Pearson is a "natchel man" during the week "who loves too many women for his own good."-- Back cover.

Fire!! The Zora Neale Hurston Story May 02 2024 A bold retelling of the life of the *Their Eyes Were Watching God* author Peter Bagge has defied the expectations of the comics industry by changing gears from his famous slacker hero Buddy Bradley to documenting the life and times of historical 20th century trailblazers. If Bagge had not already had a New York Times bestseller with his biography of Margaret Sanger, his newest biography, *Fire!! The Zora Neale Hurston Story*, would seem to be an unfathomable pairing of author and subject. Yet through Bagge's skilled cartooning, he turns what could be a rote biography into a bold and dazzling graphic novel, creating a story as brilliant as the life itself. Hurston challenged the norms of what was expected of an African American woman in early 20th century society. The fifth of eight kids from a Baptist family in Alabama, Hurston's writing prowess blossomed at Howard University, and then Barnard College, where she was the sole black student. She arrived in NYC at the height of the Harlem Renaissance and quickly found herself surrounded by peers such as Langston Hughes and Wallace Thurman. Hurston went on to become a noted folklorist and critically acclaimed novelist, including her most provocative work *Their Eyes Were Watching God*. Despite these landmark achievements, personal tragedies and shifting political winds in the midcentury rendered her almost forgotten by the end of her life. With admiration and respect, Bagge reconstructs her vivid life in resounding full-colour.

The Oxford Book of American Short Stories Aug 01 2021 This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien.

Wrapped in Rainbows Oct 15 2022 Traces the career of the influential African-American writer, citing the historical backdrop of her life and work while considering her relationships with and influences on top literary, intellectual, and artistic figures.

Zora! Aug 13 2022 A biography of African American author Zora Neale Hurston.

Barracoon Aug 25 2023 New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy."—New York Times "One of the greatest writers of our time."—Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last "Black Cargo" ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it.

Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

Zora Neale Hurston Mar 08 2022 Presents a biography of American author Zora Neale Hurston along with critical views of her work.

Zora Neale Hurston: Novels and Stories Dec 17 2022 The Library of America is dedicated to publishing America's best and most significant writing in handsome, enduring volumes, featuring authoritative texts. Hailed as the "finest-looking, longest-lasting editions ever made" (The New Republic), Library of America volumes make a fine gift for any occasion. Now, with exactly one hundred volumes to choose from, there is a perfect gift for everyone.

Sorrow's Kitchen Oct 03 2021 This nonfiction middle grade biography explores the life and work of one of the greatest African American woman writers, Zora Neale Hurston. Zora Neale Hurston was a prominent figure of the Harlem Renaissance whose stories, plays, essays, and articles recorded black folklore and portrayed the struggles of life in the South—including *Their Eyes Were Watching God*.

[Zora Neale Hurston: The Complete Stories](#) Mar 20 2023 "Zora Neale Hurston Boxed Set includes: *Dust Tracks on a Road*--an intimate and insightful memoir of Zora's childhood in the rural South and her rise to prominence during the Harlem Renaissance. *Jonah's Gourd Vine*--a novel about a young man who loves too many women. *Mules and Men*--an oral history of Black American folklore featuring sermons, songs, sayings, and tall tales since the days of enslavement. *Tell My Horse*--an insider look at the voodoo culture of Haiti and Jamaica of the 1930s. *The Complete Stories*--a collection of Zora's most popular short fiction. *Every Tongue Got to Confess*--an anthology of folktales that recounts the voices of ordinary people and celebrates the richness of Black vernacular. *Moses, Man of the Mountain*--a compelling allegory of power, redemption, and faith that blends the Moses of the Old Testament with the Moses of black folklore and song. *Seraph on the Suwanee*--a novel examining a complicated marriage. *Mule Bone*--a three-act play written with Langston Hughes that explores life in a rural Southern black community. *Their Eyes Were Watching God*--the Southern love story that is the most highly acclaimed novel in the African-American literary canon." -- Amazon.com (viewed on September 26, 2023)

[Novels and Stories/ Zora Neale Hurston](#) Dec 29 2023

Zora and Me Jan 30 2024 A tale inspired by the early life of Zora Neale Hurston finds the imaginative future author telling fantastical stories about a mythical evil creature until a racially charged murder threatens to shatter the peace in her turn-of-the-century Southern community. A first novel.

[Their Eyes Were Watching God](#) May 22 2023

The Complete Stories Apr 01 2024 A landmark gathering of short fiction, spanning the career of Zora Neale Hurston, author of *Their Eyes Were Watching God*, and one of the greatest writers of our time.--Toni Morrison

[Lies and Other Tall Tales](#) Jul 24 2023 LIES AND OTHER TALL TALES These tales are so tall they touch the sky! From Caldecott Honor artist Christopher Myers and Zora Neale Hurston. While traveling in the Gulf States in the 1930s, Zora Neale Hurston collected and recorded some real whoppers told by folks from all walks of life. Not "dog ate my homework" kind of lies, but tales so wild you didn't ever want to hear the truth. And now today's picture-book readers can enjoy these far-fetched fibs, with Caldecott Honor artist Christopher Myers's spirited adaption and bold, expressive collages.

[The Complete Stories](#) Jul 04 2024 This landmark gathering of Zora Neale Hurston's short fiction—most of which appeared only in literary magazines during her lifetime—reveals the evolution of one of the most important African American writers. Spanning her career from 1921 to 1955, these stories attest to Hurston's tremendous range and establish themes that recur in her longer fiction. With rich language and imagery, the stories in this collection not only map Hurston's development and concerns as a writer but also provide an invaluable reflection of the mind and imagination of the author of the acclaimed novel *Their Eyes Were Watching God*.

How It Feels to be Colored Me Apr 28 2021 The acclaimed author of *Their Eyes Were Watching God* relates her experiences as an African American woman in early-twentieth-century America. In this autobiographical essay, author Zora Neale Hurston recounts episodes from her childhood in different communities in Florida: Eatonville and Jacksonville. She reflects on what those experiences showed her about race, identity, and feeling different. "How It Feels to Be Colored Me" was originally published in 1928 in the magazine *The World Tomorrow*.

Zora Neale Hurston Sep 01 2021 Profiles Zora Neale Hurston, whose childhood love of stories led her to a successful career as a folklorist and author of poems, novels, short stories, and plays.

Mules and Men Apr 08 2022 Zora Neale Hurston brings us Black America's folklore as only she can, putting the oral history on the written page with grace and understanding. This new edition of *Mules and Men* features a new cover and a P.S. section which includes insights, interviews, and more. For the student of cultural history, *Mules and Men* is a treasury of Black America's folklore as collected by Zora Neale Hurston, the storyteller and anthropologist who grew up hearing the songs and sermons, sayings and tall tales that have formed and oral history of the South since the time of slavery. Set intimately within the social context of Black life, the stories, "big old lies," songs, voodoo customs, and superstitions recorded in these pages capture the imagination and bring back to life the humor and wisdom that is the unique heritage of Black Americans.

Zora Neale Hurston: Novels and Stories Jun 03 2024 The Library of America is dedicated to publishing America's best and most significant writing in handsome, enduring volumes, featuring authoritative texts. Hailed as the "finest-looking, longest-lasting editions ever made" (*The New Republic*), Library of America volumes make a fine gift for any occasion. Now, with exactly one hundred volumes to choose from, there is a perfect gift for everyone.

Jump at the Sun May 10 2022 From the Newbery Honor-winning author of *Genesis Begins Again* comes a shimmering picture book that shines the light on Zora Neale Hurston, the extraordinary writer and storycatcher extraordinaire who changed the face of American literature. Zora was a girl who hankered for tales like bees for honey. Now, her mama always told her that if she wanted something, "to jump at de sun", because even though you might not land quite that high, at least you'd get off the ground. So Zora jumped from place to place, from the porch of the general store where she listened to folktales, to Howard University, to Harlem. And everywhere she jumped, she shined sunlight on the tales most people hadn't been bothered to listen to until Zora. The tales no one had written down until Zora. Tales on a whole culture of literature overlooked...until Zora. Until Zora jumped.

The Mule-Bone Sep 13 2022 This story begins in Eatonville, Florida, on a Saturday afternoon with Jim and Dave fighting for Daisy's affection. An argument breaks out between two men, and Jim picks up a hock bone from a mule and knocks Dave out. Because of that Jim gets arrested and is held for trial in Joe Clarke's barn. When the trial begins the townspeople are divided along religious lines: Jim's Methodist supporters sit on one side of the church, Dave's Baptist supporters on the other. The issue to be decided at the trial is whether or not Jim has committed a crime.

Hitting a Straight Lick with a Crooked Stick Feb 29 2024 From "one of the greatest writers of our time" (Toni Morrison)—the author of *Barracoon* and *Their Eyes Were Watching God*—a collection of remarkable stories, including eight "lost" Harlem Renaissance tales now available to a wide audience for the first time. *New York Times*' Books to Watch for *Buzzfeed*'s Most Anticipated Books *Newsweek*'s Most Anticipated Books *Forbes.com*'s Most Anticipated Books *E!*'s Top Books to Read *Glamour*'s Best Books *Essence*'s Best Books by Black Authors In 1925, Barnard student Zora Neale Hurston—the sole black student at the college—was living in New York, "desperately striving for a toe-hold on the world." During this period, she began writing short works that captured the zeitgeist of African American life and transformed her into one of the central figures of the Harlem Renaissance. Nearly a century later, this singular talent is recognized as one of the most influential and revered American artists of the modern period. *Hitting a Straight Lick with a Crooked Stick* is an outstanding collection of stories about love and migration, gender and class, racism and sexism that proudly reflect African American folk culture. Brought together for the first time in one volume,

they include eight of Hurston's "lost" Harlem stories, which were found in forgotten periodicals and archives. These stories challenge conceptions of Hurston as an author of rural fiction and include gems that flash with her biting, satiric humor, as well as more serious tales reflective of the cultural currents of Hurston's world. All are timeless classics that enrich our understanding and appreciation of this exceptional writer's voice and her contributions to America's literary traditions.

Jump at de Sun Oct 27 2023 Follows the life of the Afro-American writer known for her novels, plays, articles, and collections of folklore.

Zora Neale Hurston Feb 04 2022 This new biography takes into account the whole woman—not just the prolific author of such great works as *Their Eyes Were Watching God*, *Moses, Man of the Mountain*, *Jonah's Gourd Vine*, *Mules and Men*, as well as essays, folklore, short stories, and poetry—but the philosopher and the spiritual soul, examining how each is reflected in her career, fiction and nonfiction publications, social and political activity, and, ultimately, her death. When we ask what animated the woman who achieved all that she did, we must necessarily probe further. Not one of the other existing biographies discusses or analyzes Hurston's spirituality in any sustained sense, even though this spirituality played a significant role in her life and works. As author Deborah G. Plant shows, Zora Neale Hurston's ability to achieve and to endure all she did came from the courage of her convictions—a belief in self that was profoundly centered and anchored in spirituality.

Jump at de Sun; Story of Zora Neale Hurston Jun 30 2021 A biography of the African American novelist.

Zora Neale Hurston's Final Decade May 29 2021 Moylan, founding member of the Fort Pierce, Fla., Annual Zora Festival, draws heavily on two texts (Valerie Boyd's biography *Wrapped in Rainbows*, and Carla Kaplan's edition of Hurston's letters, *Zora Neale Hurston: A Life in Letters*), supplemented by a number of interviews with the employers, acquaintances, and friends of Hurston's last decade. After a brief biographical sketch of Hurston's early years, Moylan addresses the false child molestation charges that, even after they were recanted, left Hurston's reputation in tatters, and her very controversial (in Moylan's words, "eccentric") objections to *Brown v. Board of Education* and desegregation on the grounds that, in her perspective, "racial uplift" would come by individual effort alone. Hurston's final creative projects—her development of an "anthropologically correct" black baby doll and planned biography of King Herod attest to how the famously idiosyncratic and iconoclastic writer remained deeply unpredictable and fascinating, and that her "lost years" merit a thoughtful and thorough biography

Every Tub Must Sit on Its Own Bottom Dec 05 2021 In a ground-breaking study of Zora Neale Hurston, Deborah Plant takes issue with current notions of Hurston as a feminist and earlier impressions of her as an intellectual lightweight who disregarded serious issues of race in American culture. Instead, Plant calls Hurston a "writer of resistance" who challenged the politics of domination both in her life and in her work. One of the great geniuses of the Harlem Renaissance, Hurston stands out as a strong voice for African American women. Her anthropological inquiries as well as her evocative prose provide today's readers with a rich history of African American folk culture - a folk culture through which Hurston expressed her personal and political strategy of resistance and self-empowerment. Through readings of Hurston's fiction and autobiographical writings, Plant offers one of the first book-length discussions of Hurston's personal philosophy of individualism and self-reliance. From a discussion of Hurston's preacher father and influential mother, whose guiding philosophy is reflected in the title of this book, to the influence of Spinoza and Nietzsche, Plant puts into perspective the driving forces behind Hurston's powerful prose.

Zora Hurston and the Chinaberry Tree Nov 15 2022 An account of a little-known episode in the childhood of the writer Zora Neale Hurston.