



ROGER WATERS AND PINK FLOYD

The Concept Albums

PHIL ROSE

Roger Waters And Pink Floyd The Concept Albums The Fairleigh Dickinson University Press Series In Communication Studies

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Roger Waters And Pink Floyd The Concept Albums The Fairleigh Dickinson University Press Series In Communication Studies

Roger Waters and Pink Floyd Phil Rose,2015-01-14 Beyond its elucidation and critique of traditional notation centric musicology this book's primary emphasis is on the negotiation and construction of meaning within the extended musical multimedia works of the classic British group Pink Floyd Encompassing the concept albums that the group released from 1973 to 1983 during Roger Waters final period with the band chapters are devoted to Dark Side of the Moon 1973 Wish You Were Here 1975 Animals 1977 The Wall 1979 and The Final Cut 1983 along with Waters third solo album Amused to Death 1993 This book's analysis of album covers lyrics music and film makes use of techniques of literary and film criticism while employing the combined lenses of musical hermeneutics and discourse analysis so as to illustrate how sonic and musical information contribute to listeners interpretations of the discerning messages of these monumental musical artifacts Ultimately it demonstrates how their words sounds and images work together in order to communicate one fundamental concern which to paraphrase the music journalist Karl Dallas is to affirm human values against everything in life that should conspire against them

Social Networking Anastacia Kurylo,Tatyana Dumova,2016-03-04 Social Networking Redefining Communication in the Digital Age fulfills a pressing demand in social network literature by bringing together international experts from the fields of communication new media technologies marketing and advertising public relations and journalism business and education In this volume contributors traces online social networking practices across national borders cultural confines and geographic limits The book delves into the socioeconomic political cultural and professional dimensions of social networking around the globe and explores the similarities distinctions and specific characteristics of social media networks in diverse settings The chapters offer an important contribution to the scholarly research on the uses and applications of online social networking around the world and pertain to a broad range of academic fields Overall the volume addresses a subject matter of keen interest to academics and practitioners alike and provides a much needed forum for sharing innovative research practices and exchanging new ideas

Radiohead and the Global Movement for Change Phil Rose,2015-12-03 Even prior to the field's invention Susanne Langer implied that the arts are all subtopics of Communication Studies This unique project has effectively allowed the author to combine his backgrounds in the interdisciplinary fields of popular music studies cultural theory communication studies and the practice of music criticism This book investigates the fascinating and important work of the British group Radiohead named by Time Magazine among its Top 100 Most Influential People of 2008 and focuses particularly on their landmark recording OK Computer 1997 a document preserved as part of the Library of Congress National Recording Registry in 2015 Probing the band's exploration of the crucial issues surrounding contemporary technological development especially as it relates to the concern of human survival Radiohead and the Global Movement for Change is essentially a work of criticism that in its analysis combines what is known as musical hermeneutics with the media ecology perspective In this way the author delineates how Radiohead's work operates as a clarion call that directs our attention to the troubling complex of cultural conditions that Neil Postman 1992 identifies as Technopoly or the surrender of culture to technology a phenomenon that must become more broadly recognized and comprehended in order for it to be successfully confronted This book's distinguishing features include 1 its edifying analysis of a richly profound and celebrated musical text 2 its extended focus upon what Martin Heidegger famously refers to as the question concerning technology 3 its use of the media ecology scholarly tradition at whose core lies communication study and 4 its innovative and unique deployment of the affect script theory of American personality theorist Silvan Tomkins in the study of musical communication

Which One's Pink? Philip Anthony Rose,1995

The Routledge Handbook of Pink Floyd Chris Hart,Simon A. Morrison,2022-09-20 The Routledge Handbook of Pink Floyd is intended for scholars and researchers of popular music as well as music industry professionals and fans of the band It brings together international researchers to assess evaluate and reformulate approaches to the critical study and interpretation of one of the world s most important and successful bands For the first time this Handbook will tear down the wall examining the band s collective artistic creations and the influence of social technological commercial and political environments over several decades on their work Divided into five parts the book provides a thoroughly contextualised overview of the musical works of Pink Floyd including coverage of performance and sound media reception and fandom genre periods of Pink Floyd s work and aesthetics and subjectivity Drawing on art design performance culture and counterculture emergent theoretical resources and analytical frames are evaluated and discussed from across the social sciences humanities and creative arts The Handbook is intended for scholars and researchers of popular music as well as music industry professionals It will appeal across a range of related subjects from music production to cultural studies and media communication studies

'Speak to Me': The Legacy of Pink Floyd's The Dark Side of the Moon Russell Reising,2017-10-03 The endurance of Pink Floyd s *The Dark Side of the Moon* on the Billboard Top 100 Chart is legendary and its continuing sales and ongoing radio airplay ensure its inclusion on almost every conceivable list of rock s greatest albums This collection of essays provides indispensable studies of the monumental 1973 album from a variety of musical cultural literary and social perspectives The development and change of the songs is considered closely from the earliest recordings through to the live filmed performance at London s Earls Court in 1994 The band became almost synonymous with audio visual innovations and the performances of the album at live shows were spectacular moments of mass culture although Roger Waters himself spoke out against such mass spectacles The band s stage performances of the album serve to illustrate the multifaceted and complicated relationship between modern culture and technology The album is therefore placed within the context of developments in late 1960s early 1970s popular music with particular focus on the use of a variety of segues between tracks which give the album a multidimensional unity that is lacking in Pink Floyd s later concept albums Beginning with *Breathe* and culminating in *Eclipse* a tonal and motivic coherence unifies the structure of this modern song cycle The album is also considered in the light of modern day tribute bands with a discussion of the social groups who have the strongest response to the music being elaborated alongside the status of mediated representations and their relation to the real Pink Floyd

The Journey Of Pink Floyd - Beyond The Dark Side Eterna Publishing,2023-05-25 THE JOURNEY OF PINK FLOYD BEYOND THE DARK SIDE AN IN DEPTH EXPLORATION OF THE BAND S MUSIC AND PHILOSOPHY Welcome to the comprehensive guide to Pink Floyd one of the most influential and iconic bands in the history of music In this book readers will delve into the early years of Pink Floyd exploring the formation of the band and their journey to stardom From their groundbreaking debut album *The Piper at the Gates of Dawn* to their masterpiece *The Dark Side of the Moon* this book will examine the evolution of Pink Floyd s music and its impact on the world The five main themes of the book are the evolution of Pink Floyd s music the individual members of Pink Floyd Pink Floyd s live performances Pink Floyd s album covers and Pink Floyd s cultural impact This book is an important addition to any music library offering a comprehensive overview of Pink Floyd s music and legacy Whether you re a fan of Pink Floyd or simply a lover of music this book is a must read that will deepen your understanding and appreciation for one of the greatest bands in history So why wait Buy now and join us on a journey through the world of Pink Floyd

CONTENT 40 CHAPTERS The Early Years The Formation Of Pink Floyd *The Piper At The Gates Of Dawn* Pink Floyd s Debut Album *The Dark Side Of The Moon* A Masterpiece In Music *Wish You Were Here* Pink Floyd s Tribute To Syd Barrett *Animals* A Conceptual Album For The Ages *The Wall* A Rock Opera For The Ages A Momentary Lapse Of Reason Pink Floyd s Post Waters Era *The Division Bell* A Return To Form For Pink Floyd David Gilmour The Guitar Hero Of Pink Floyd Nick Mason The Drummer And The Visionary Roger Waters The Musical Genius Behind Pink Floyd Syd Barrett The Madcap Genius Of Pink Floyd *Live At Pompeii* Pink Floyd s Iconic Performance The Unreleased Tracks A Journey Through Pink Floyd s Studio Outtakes The Later Years Pink Floyd s Continued Legacy The Visual Experience The Art And Design Of Pink Floyd s Album Covers Pink Floyd And The Concept Album An Exploration Of The Genre Influences And Inspirations The Bands And Artists Who Shaped Pink Floyd The Legacy Of Pink Floyd A Cultural Impact Study *Endless River* A Tribute To Pink Floyd s Music And Legacy The Evolution Of Pink Floyd s Sound Pink Floyd s Live Performances An Experience Like No Other The Influence Of Psychedelic Culture On Pink Floyd Pink Floyd s Political Commentary And Activism The Music Videos Of Pink Floyd Pink Floyd s Collaboration With Storm Thorgerson An Artistic Journey The Making Of *The Final Cut* Pink Floyd s Relationship With Record Labels And The Music Industry The Technological Advancements In Pink Floyd s Music Production Pink Floyd s Use Of Sound Effects And Sampling Pink Floyd s Influence On Contemporary Music The Solo Careers Of Pink Floyd Members Pink Floyd s Music In Film An Exploration The Legacy Of *Echoes* Pink Floyd s Magnum Opus The Tragic Demise Of Syd Barrett A Loss For Music History The Reunion Shows Of Pink Floyd A Moment In Time The Musicality Of Pink Floyd s Songwriting The Exploration Of Space And Time In Pink Floyd s Music Pink Floyd s Musical Innovations A Historical Perspective The Continued Impact Of Pink Floyd On Art And Culture

The Coordinated Management of Meaning Stephen W. Littlejohn,Sheila McNamee,2013-11-05 This book honors the life and work of the late W Barnett Pearce a leading theorist in the communication field The book is divided into four sections The first section will lead with an essay by Barnett Pearce This will be followed by sections on 1 practical theory 2 dialogue and 3 social transformation In the broadest sense these are probably the three general themes found in the work of Pearce and his colleagues In another sense these categories also identify three important dimensions of Pearce s major contribution the theory of the Coordinated Management of Meaning

Pink Floyd: The Music and the Mystery Andy Mabbett,2010-09-28 A chronology and analysis of albums shows and recordings by Pink Floyd and individual band members as solo artists

Pink Floyd, The Wall Philippe Gonin,2015-02-19 En 1977 Roger Waters bassiste et parolier de Pink Floyd esquisse sur une feuille de papier le croquis d'un mur séparant public et musiciens Partant de cette intuition le groupe enregistre un double album au concept fort et qui rencontre un succès massif plus de trente millions de copies vendues Porté par le single Another Brick In The Wall Part 2 prolongé par des concerts au dispositif révolutionnaire et un film d'Alan Parker The Wall s'adresse bien au-delà du public habituel du Floyd Dans Pink Floyd The Wall Philippe Gonin retrace de la genèse du projet aux concerts récents de Roger Waters l'histoire d'une œuvre plusieurs fois reprise repensée et dont l'universalité du propos dépasse ses auteurs rendant justice aux collaborations cruciales du producteur Bob Ezrin et du dessinateur Gerald Scarfe

Pink Floyd Laura S. Jeffrey,2010-01-01 A biography of British rock band Pink Floyd Provided by publisher

Quicklet on The Best Pink Floyd Songs: Lyrics and Analysis Sarah Bruhns,2012-07-30 ABOUT THE BOOK Pink Floyd's progressive and psychedelic rock sound most famously featured on concept albums like The Dark Side of the Moon Wish You Were Here and The Wall have given them astounding critical and commercial success When lead songwriter Syd Barrett succumbed to drugs and mental illness and left the band the subsequent power struggle between artistically controlling frontman Roger Waters and guitarist David Gilmour led to one of the most famous feuds in rock n roll history The band was originally composed of Roger Waters bass Nick Mason drums and Richard Wright piano keyboard who all met while studying at Regent Street Polytechnic in London 17 year old Roger Syd Barrett a childhood friend of Waters joined the group in 1964 Barrett named the group Pink Floyd by combining the names of two blues musicians Pink Anderson and Floyd Council MEET THE AUTHOR Sarah Bruhns graduated from San Francisco State University with a degree in Creative Writing She is a long time volunteer at 826 Valencia where she designed a comic book creation class a magical realism workshop and lessons for the English Language Learners Summer Series Her favorite activities include hiking around the city uncovering new eating experiences and cooking with wine She can be found at Borderlands Cafe in San Francisco drinking way too much coffee EXCERPT FROM THE BOOK The Wall is a sprawling rock opera that explores abandonment conformity isolation and emotional numbness The album's lyrics are cyclical as a reflection of inevitability a sentence Isn't this where begins at the very end of the album and is finished we came in at the very beginning The story is arranged around a character named Pink who loses his father in war is tormented at school and eventually as a rock star builds a literal and figurative wall to protect himself from the outside world During stage shows the band played behind a gradually constructed wall and giant inflatable pigs floated above the stadium The band performed The Wall only 29 times in New York Los Angeles and London CHAPTER OUTLINE Quicklet on the Best Pink Floyd Songs Lyrics and Analysis About Pink Floyd We Don't Need No Thought Control You Have Found the Secret Message The Wall Was Too High as You Can See and much more The Best Pink Floyd Songs Lyrics and Analysis

Pink Floyd Laura Stassi,2018-12-15 Tapping into the harmony as well as the discord of the creative process Pink Floyd was a pioneer in producing concept albums and including pyrotechnics in live performances Full color images fascinating personal facts and engaging narratives will pull the reader right into the trials and triumphs of Pink Floyd who even after losing founding member and creative genius Syd Barrett sold more than two hundred million albums was inducted into the Rock and Roll Hall of Fame and inspired legions of musical performers including David Bowie and Queen Readers will discover why more than fifty years after the first album Pink Floyd continues to attract new generations of fans

Which One's Pink? Phil Rose,Rose,1998-11 Based on extensive conversation with Roger Waters this detailed book refers to lyrics album covers musical details and concepts of each Pink Floyd album

Guitar World Presents Pink Floyd Alan Di Perna, Jeff Kitts, Brad Tolinski, 2002 Pink Floyd's extraordinary career has now spanned four decades from their early days pushing the cutting edge of British psychedelic pop to their massive successes with moody conceptual masterpieces like *Dark Side of the Moon*, *Wish You Were Here* and *The Wall* to their acrimonious split with Roger Waters and finally the immense stadium tours that followed. Throughout Pink Floyd has influenced everyone from David Bowie to Nine Inch Nails to Radiohead and their albums continue to have timeless appeal. Now premier interview journalist Alan di Perna and the editors of *Guitar World* have collected penetrating interviews and insights into Roger Waters, David Gilmour, Nick Mason and Rick Wright to create a vivid portrait of a notoriously reclusive band.

Pink Floyd Martin Popoff, 2018-06-26 This stunning look back at Pink Floyd's discography comprises a series of in-depth, frank and entertaining conversations about all of the band's studio albums, including their soundtrack efforts and the instrumental ambient *The Endless River*. Inside, prolific rock journalist Martin Popoff moderates discussions on each album with rock journalists and musicians who offer insights, opinions and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, covering everything from early albums with the iconic Syd Barrett to the songwriting tandem of Roger Waters and David Gilmour, the impeccable talents of drummer Nick Mason and multi-instrumentalist Richard Wright, those mega-tours undertaken in support of the LPs, the monster success of breakthrough LP *Dark Side of the Moon*, interpersonal conflict, the band following Waters' 1985 departure and much more. Popoff also includes sidebars that provide complete track listings, album personnel and studios and dates. Every page is illustrated with thoughtfully curated performance and offstage photography, as well as rare memorabilia.

Pink Floyd: In the Flesh Glenn Povey, Ian Russell, 1998-06-15 From gigs in tiny church halls in the mid-sixties to multimillion-selling albums and spectacular stadium shows all around the world, the Pink Floyd story is a pop legend. *Pink Floyd In the Flesh* combines for the first time a detailed listing of every single Pink Floyd show with a biographical account of the band's collective and individual careers. Illustrated throughout with scores of previously unpublished photographs and a wealth of rare graphic memorabilia, including posters, advertisements, handbills and tickets from every era of the band's remarkable thirty-year history.

Pink Floyd Barry Miles, Miles Mabbett, Andy Mabbett, 1994 Updated for the third time to include Pink Floyd's activities in the late 1980s and 1990s, this biography includes the acrimonious split between Roger Waters and his three colleagues, David Gilmour, Nick Mason and Rick Wright, and also details of their *Division Bell* album and the tour that followed. It includes rare early photographs of Pink Floyd with their founder Syd Barrett, biographies of each member of the band, posters and lost ephemera from the group's own collections, a chronology which lists every concert by the group and a Floyd discography including solo work and spin-off projects.

The Making of Pink Floyd, The Wall Gerald Scarfe, 2010 Pink Floyd's *The Wall* is one of the most iconic and imaginative albums in the history of rock music, endlessly discussed and dissected. It is loosely based on the life and experiences of Roger Waters, and the stage performances and film were created in close collaboration with Gerald Scarfe. They are currently at work on the new version of the stage show. Gerald retains all the imagery, and amongst this massive archive, there are hundreds of photographs of the creation, staging and filming of *The Wall*, as well as the live stage performances. Roger has allowed us to reproduce all the interviews and texts associated with the production of the album, the stage performances and the film. This is to be the authorised definitive book of *The Wall*.

Pink Floyd - The Wall Songbook Pink Floyd, 2018-01-01 Guitar Recorded Versions This iconic concept album by British rock band Pink Floyd topped the US Billboard album charts for 15 weeks when it was released in 1979 This folio includes new authentic transcriptions with notes and tablature for all 26 songs from the album including Another Brick in the Wall Bring the Boys Back Home Comfortably Numb Empty Spaces Goodbye Cruel World Hey You Is There Anybody Out There Nobody Home Run like Hell Stop The Thin Ice Waiting for the Worms Young Lust and more

The book delves into Roger Waters And Pink Floyd The Concept Albums The Fairleigh Dickinson University Press Series In Communication Studies. Roger Waters And Pink Floyd The Concept Albums The Fairleigh Dickinson University Press Series In Communication Studies is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Roger Waters And Pink Floyd The Concept Albums The Fairleigh Dickinson University Press Series In Communication Studies, encompassing both the fundamentals and more intricate discussions.

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Communication Studies can be effectively utilized in everyday scenarios.

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The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Roger Waters And Pink Floyd The Concept Albums The Fairleigh Dickinson University Press Series In Communication Studies.

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