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Give My Regards to Eighth Street

Collected Writings of Morton Feldman

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Edited by B.H. Friedman

Afterword by Frank O'Hara

# **Give My Regards To Eighth Street Collected Writings**

## **Morton Feldman**

**Unica Zürn**



# Give My Regards To Eighth Street Collected Writings Morton Feldman

*Give My Regards to Eighth Street* Morton Feldman, 2000 Afterword by Frank O Hara Morton Feldman 1926 1987 is among the most influential American composers of the 20th Century While his music is known for its extreme quiet and delicate beauty Feldman himself was famously large and loud His writings are both funny and illuminating not only about his own music but about the entire New York School of painters poets and composers that coalesced in the 1950s including his friends Jackson Pollack Philip Guston Mark Rothko Robert Rauschenberg Frank O Hara and John Cage [The Graph Music of Morton Feldman](#) David Cline, 2016-05-26 David Cline provides a detailed analysis of Morton Feldman's graph works and how they changed the course of post war music *The Rest Is Noise* Alex Ross, 2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative Alex Ross music critic for The New Yorker weaves together the histories of the twentieth century and its music from Vienna before the First World War to Paris in the twenties from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present Taking readers into the labyrinth of modern style Ross draws revelatory connections between the century's most influential composers and the wider culture *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music **Morton Feldman Says** Morton Feldman, 2006 Alongside John Cage and Edgar Varese Morton Feldman is regarded by many as one of the foremost American composers of the 20th century Evidence of his lifelong passion for music can be found in the numerous interviews and lectures he gave about his life and work But despite his reputation and creative output very little has been published on this charismatic figure In *Morton Feldman Says* editor Chris Villars has collected two decades of interviews many available here for the first time illustrating Feldman's creative process and his wide range of cultural interests and references especially to visual art *Morton Feldman Says* contains the first English translation of Sebastian Claren's biographical notes as well as conversations with Gavin Bryars Kevin Volans and Walter Zimmermann There are also transcriptions of two of Feldman's lectures held in Toronto 1982 and Johannesburg 1983 **Confronting Silence** Toru Takemitsu, Yoshiko Kakudo, Glenn Glasow, Seiji Ozawa, 1995-01-01 In these writings available here in English for the first time the distinguished Japanese composer Toru Takemitsu reflects on his contemporaries including John Cage Olivier Messiaen and Merce Cunningham on nature which has profoundly influenced his composition on film and painting on relationships between East and West on traditional Japanese music and on his own compositions **Silence** John Cage, 2012-01-01 John Cage is the outstanding composer of avant garde music today The Saturday Review said of him Cage possesses one of the rarest qualities of the true creator that of an original mind and whether that originality pleases irritates amuses or outrages is irrelevant He refuses to

sermonize or pontificate What John Cage offers is more refreshing more spirited much more fun a kind of carefree skinny dipping in the infinite It s what s happening now The American Record Guide There is no such thing as an empty space or an empty time There is always something to see something to hear In fact try as we may to make a silence we cannot Sounds occur whether intended or not the psychological turning in direction of those not intended seems at first to be a giving up of everything that belongs to humanity But one must see that humanity and nature not separate are in this world together that nothing was lost when everything was given away

**Real Life Rock** Greil Marcus,2015-01-01 The Washington Post hails Greil Marcus as our greatest cultural critic Writing in the London Review of Books D D Guttenplan calls him probably the most astute critic of American popular culture since Edmund Wilson For nearly thirty years he has written a remarkable column that has migrated from the Village Voice to Artforum Salon City Pages Interview and The Believer and currently appears in the Barnes Noble Review It has been a laboratory where Marcus has fearlessly explored and wittily dissected an enormous variety of cultural artifacts from songs to books to movies to advertisements teasing out from the welter of everyday objects what amounts to a de facto theory of cultural transmission Published to complement the paperback edition of *The History of Rock Roll in Ten Songs* Real Life Rock reveals the critic in full direct erudite funny fierce vivid astute uninhibited and possessing an unerring instinct for art and fraud The result is an indispensable volume packed with startling arguments and casual brilliance

**Towards a Philosophy of Photography** Vilém Flusser,2013-06-01 Media philosopher Vil m Flusser proposed a revolutionary new way of thinking about photography An analysis of the medium in terms of aesthetics science and politics provided him with new ways of understanding both the cultural crises of the past and the new social forms nascent within them Flusser showed how the transformation of textual into visual culture from the linearity of history into the two dimensionality of magic and of industrial into post industrial society from work into leisure went hand in hand and how photography allows us to read and interpret these changes with particular clarity

*The Graph Music of Morton Feldman* David Cline,2016-05-26 Morton Feldman is widely regarded as one of America s greatest composers His music is famously idiosyncratic but in many cases the way he presented it is also unusual because in the 1950s and 1960s he often composed in non standard musical notations including a groundbreaking variety on graph paper that facilitated deliberately imprecise specifications of pitch and at times other musical parameters Feldman used this notation intermittently over seventeen years producing numerous graph works that invite analysis as an evolving series Taking this approach David Cline marshals a wide range of source materials many previously unpublished in clarifying the ideology organisation and generative history of these graphs and their formative role in the chronicle of post war music This assists in pinpointing connections with Feldman s compositions in other formats works by other composers notably John Cage and contemporary currents in painting Performance practice is examined through analysis of Feldman s non notated preferences and David Tudor s celebrated interpretations

Experimental Music Michael Nyman,1999-07-29 Composer Michael Nyman

s classic 1974 account of the postwar experimental tradition in music

**Composing Ambiguity: The Early Music of Morton Feldman** Alistair Noble, 2016-05-23 American composer Morton Feldman is increasingly seen to have been one of the key figures in late twentieth century music with his work exerting a powerful influence into the twenty first century At the same time much about his music remains enigmatic largely due to long standing myths about supposedly intuitive or aleatoric working practices In *Composing Ambiguity* Alistair Noble reveals key aspects of Feldman s musical language as it developed during a crucial period in the early 1950s Drawing models from primary sources including Feldman s musical sketches he shows that Feldman worked deliberately within a two dimensional frame allowing a focus upon the fundamental materials of sounding pitch in time Beyond this Feldman s work is revealed to be essentially concerned with the 12 tone chromatic field and with the delineation of complexes of simple proportions in crystalline forms Through close reading of several important works from the early 1950s Noble shows that there is a remarkable consistency of compositional method despite the varied experimental notations used by Feldman at this time Not only are there direct relations to be found between staff notated works and grid scores but much of the language developed by Feldman in this period was still in use even in his late works of the 1980s

**The New York Schools of Music and the Visual Arts** Steven Johnson, 2012-11-12 Musicians and artists have always shared mutual interests and exchanged theories of art and creativity This exchange climaxed just after World War II when a group of New York based musicians including John Cage Morton Feldman Earle Brown and David Tudor formed friendships with a group of painters The latter group now known collectively as either the New York School or the Abstract Expressionists included Jackson Pollock Willem deKooning Robert Motherwell Mark Rothko Barnett Newman Clyfford Still Franz Kline Phillip Guston and William Bazotes The group also included a younger generation of artists particularly Robert Rauschenberg and Jasper Johns that stood somewhat apart from the Abstract Expressionists This group of painters created what is arguably the first significant American movement in the visual arts Inspired by the artists the New York School composers accomplished a similar feat By the beginning of the 1960s the New York Schools of art and music had assumed a position of leadership in the world of art For anyone interested in the development of 20th century art music and culture *The New York Schools of Music and Art* will make for illuminating reading

**William Wegman Polaroids** William Wegman, 2002-10-08 Gathers the best of the photographer s creative and often whimsical canine portraits as taken with a 20 x 24 inch Polaroid camera in a treasury accompanied by an essay on his experiences with the camera and with his models

**Stefan Wolpe and the Avant-Garde Diaspora** Brigid Maureen Cohen, 2012-09-13 Cohen traces a history of modernism in migration through the composer Stefan Wolpe from the Bauhaus to Black Mountain College

**Overcoming Form** Richard Glover, Bryn Harrison, 2013-10-15 This short collection of essays focuses on four areas of immersive sound environments repetition sustained tones performed installations and approaches to extended forms Through in depth exploration of the experiential nature of these subjects the authors offer reflections upon the materials

used for these environments how they are organised and the consequences of this on how we listen **Dark Spring** Unica Zürn,2000 An autobiographical novel that reads more like an exorcism than a novel In terse and lucid prose Zurn traces the roots to her obsessions the exotic father whom she idolized the impure mother she detested the masochistic fantasies and onanistic rituals which she said described the erotic life of a little girl based on my own childhood Dark Spring is the story of a girls s simultaneous initiation to sexuality and madness revealing a dark side of the mad love so championed and romanticized by the predominantly male Surrealists Three Questions for Sixty-five Composers Bálint András Varga,2011 Do today s composers draw inspiration from life experiences What has influenced recent composers How essential is it for a composer to develop a personal style This book reveals the spontaneous thoughts of some of the most famous composers from around the world about their own development as composers and their reactions to the outside world No Such Thing as Silence Kyle Gann,2010-03-23 First performed at the midpoint of the twentieth century John Cage s 4 33 a composition conceived of without a single musical note is among the most celebrated and ballyhooed cultural gestures in the history of modern music A meditation on the act of listening and the nature of performance Cage s controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music In this book Kyle Gann one of the nation s leading music critics explains 4 33 as a unique moment in American culture and musical composition Finding resemblances and resonances of 4 33 in artworks as wide ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono he provides much needed cultural context for this fundamentally challenging and often misunderstood piece Gann also explores Cage s craft describing in illuminating detail the musical philosophical and even environmental influences that informed this groundbreaking piece of music Having performed 4 33 himself and as a composer in his own right Gann offers the reader both an expert s analysis and a highly personal interpretation of Cage s most divisive work A Year from Monday John Cage,2012-01-01 Includes lectures essays diaries and other writings including How to Improve the World You Will Only Make Matters Worse and Juilliard Lecture **M/E/A/N/I/N/G** Susan Bee,Mira Schor,2000-12-27 DIVA collection of writings from the influential feminist art journal M E A N I N G with a forward by Johanna Drucker div

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## Enjoying the Song of Phrase: An Psychological Symphony within **Give My Regards To Eighth Street Collected Writings Morton Feldman**

In some sort of consumed by displays and the ceaseless chatter of instantaneous interaction, the melodic splendor and emotional symphony created by the written term often diminish in to the backdrop, eclipsed by the relentless noise and disturbances that permeate our lives. But, set within the pages of **Give My Regards To Eighth Street Collected Writings Morton Feldman** a charming literary value filled with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this fascinating masterpiece conducts visitors on an emotional journey, well unraveling the hidden tunes and profound impact resonating within each cautiously constructed phrase. Within the depths with this touching analysis, we can discover the book is main harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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