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Outer Banks The House Next Door The Girls of August Heartbreak Hotel Low Country Fox's Earth King's Oak Islands Low Country Colony Off Season Sweetwater Creek Up Island Downtown Homeplace Hill Towns Hill Towns Fault Lines Outer Banks Nora, Nora Anne Rivers Siddons CD Audio Treasury Low Price Heartbreak Hotel Peachtree Road Fault Lines House Next Door The Postsouthern Sense of Place in Contemporary Fiction Colony B S/Wx12 Tell Me a Story Dragon Tears John Chancellor Makes Me Cry Up Island and Low Country Low Country a Book Club The Daria Diaries Burnt Mountain (Value Priced) Where the River Runs Islands and Low Country Burnt Mountain Losing the Moon Hill Towns There Are No Children Here

“A blockbuster of a novel. . . . Peachtree Road is the meaty and absorbing story of a city turned on to power and of the privileged inhabitants who led it to its current station as a mecca of business, culture, and progress. . . . To say this book is potent does not come close to doing it justice. More than merely powerful, it is mesmerizing, enthralling, and totally unforgettable.” — Chattanooga Free Press A masterful tale of love, hate, and rebellion set in an elite world of class and wealth, New York Times bestselling author Anne Rivers Siddons's Peachtree Road is the unforgettable story of the turbulent growth of a great Southern city and of two people cursed by blood and birth. Headstrong, independent, and devastatingly beautiful Lucy Bondurant Chastain Venable will never become the demure Southern lady her family requires—while her older cousin, Sheppard Gibbs Bondurant III, is too shy and bookish, a far cry from the suave, gregarious Southern gentleman he's expected to be. In the Bondurants' sprawling home on Atlanta's Peachtree Road, these two will be united by a fierce tainted

love—and torn apart by a smoldering rage fanned by the cruelty of years and the unbending demands of privilege. *Novel-1956* with Eisenhower in White House, girl at southern university dealing with time of Elvis, and a changing society. The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves. *Hill Towns* is a classic novel of remarkable emotional power, insight, and sensitivity from Anne Rivers Siddons, whose books live on the New York Times bestseller list and in the hearts of millions of her adoring fans. One of the acknowledged masters of contemporary Southern fiction—the author of such phenomenally popular works as *Nora, Nora*; *Outer Banks*, *Islands*; and *Sweetwater Creek*—Siddons carries the reader from the mountains of Tennessee to the breathtaking Tuscany countryside as she brilliantly chronicles the unraveling of a marriage. Pat Conroy (*The Prince of Tides*) says, “She ranks among the best of us,” and *Hill Towns* is the proof. He would make her whole again. Leaving behind a disastrous marriage, Andy Calhoun moves to the small town of Pemberton, Georgia, “in search of banality.” What she discovers, though, is not serenity, but Tom Dabney, a passionate and magical man. An exuberant poet who worships the wilderness surrounding Pemberton, Tom is everything Andy doesn’t need in her life right now. But despite warnings from friends, Andy is soon deeply immersed in Tom’s life and his world . . . a world he will do anything to protect. When Tom declares war on the enemy poisoning his woods, it becomes clear that Andy must choose between her life with Tom and the one she left behind . . . if Pemberton society will take her back. New York Times bestselling author Patti Callahan Henry delivers an engaging novel about a South Carolina woman who goes back home to face the past—and discovers herself. Meridy Dresden was once a free-spirited, fun-loving girl. All that changed when the boy she loved was killed in a tragic fire. Since then, she alone has carried the burden of a terrible secret. Now, years later, married to a wonderful man and mother of a teenage son, she is shocked to learn that a childhood friend is being blamed for that long-ago fire. Fearful but determined, Meridy returns to the South Carolina Lowcountry and summons the courage to make a decision that may

destroy her well-ordered life, her family's reputation, her contented marriage, and everything she's worked so hard to protect...including her heart. "Brilliant. Powerful. Magical. Do not miss this book."—New York Times bestselling author Haywood Smith

Caroline must pull herself out of her grief to save the wild lands of her inheritance from development. **Colony:** As aged Maude Chambliss waits to be taken home by her granddaughter, she recalls her summers at Retreat, a colony in Maine: from her arrival in 1921 as a young bride, fresh from South Carolina, a misfit amid these wealthy Bostonians, to her current struggle to keep the colony and its environs out of the hands of spoilers. She thinks of her mother-in-law, the imperious Hannah, who taught Maude that it is Retreat's women whose pride and backbone are the colony's lifeblood; and it is this legacy that Maude must now pass on . . . if Retreat is to survive. Beautifully read by Judith Ivey, two-time Tony® award winner.

Hill Towns: This phenomenal national bestseller is a rare story of depth and deliverance. Hill Towns explores the structure of a marriage. As a small child, a single event irrevocably changed the life of Catherine Gaillard—and rendered her unable to leave her cloistered mountaintop town in Tennessee for the next 30 years. Her devotion to her husband, Joe, and her desire to forever put this incident behind her propel Cat on a life-changing voyage to Italy. Read by Oscar®-winning actress Marcia Gay Harden.

Approaching exhaustion after years of caring for her family, Merrit Fowler joins her daughter and sister in California, where an earthquake brings them closer together. Reunited with her beloved college chums after years of separation, Kate Abrams, now a successful interior designer, must face the many bitter truths of her own past. From one of our most acclaimed writers comes this dramatic tale of a well-born Southern woman whose life is forever changed by the betrayal of her mother and by the man she loves

Growing up, the only place tomboy Thayer Wentworth felt at home was at her summer camp - Camp Sherwood Forest in the North Carolina Mountains. It was there that she came alive and where she met Nick Abrams, her first love...and first heartbreak. Years later, Thayer marries Aengus, an Irish professor, and they move into her deceased grandmother's house in Atlanta, only miles from Camp Edgewood on Burnt Mountain where her father died years ago in a car accident. There,

Aengus and Thayer lead quiet and happy lives until Aengus is invited up to the camp to tell old Irish tales to the campers. As Aengus spends less time at home and becomes more distant, Thayer must confront dark secrets—about her mother, her first love, and, most devastating of all, her husband. “A literary meteor shower....One great read.” —Detroit News

A classic from New York Times bestselling author Anne Rivers Siddons, *Fault Lines* is the powerful and deeply moving story of three women on a life-changing road trip up the California coast. Pat Conroy (*The Prince of Tides*) says that Siddons, “ranks among the best of us and delivers the goods—the whole fabulous package—with every book she writes.” *Fault Lines* is one of her finest, a truly stunning read from a novelist acclaimed for her wondrous array of literary masterworks—from *Sweetwater Creek* to *Up Island* through *Low Country* and *Nora Nora*. A year in the life of Daria, complete with “Dress-up dolls! Jock love notes! Popularity check-lists! Psychological tests! Brooding song lyrics! Vile childhood pictures! Mall maps! Teacher personal ads! Cheerleader counseling! ... and lots and lots of bad, bad attitude!”—Cover.

Anne Rivers Siddons's New York Times bestselling novel about four friends whose lives are forever changed by the events of one summer. For fifteen years, four “girls of August” would gather together to spend a week at the beach, until tragedy interrupts their ritual. Now they reunite for a startling week of discoveries. The ritual began when they were in their twenties and their husbands were in medical school, and became a mainstay of every summer thereafter. Their only criteria was oceanfront and isolation, their only desire to strengthen their far-flung friendships. They called themselves the Girls of August. But when one of the Girls dies tragically, the group slowly drifts apart and their vacations together are brought to a halt. Years later, a new marriage reunites them and they decide to come together once again on a remote barrier island off the South Carolina coast. There, far from civilization, the women uncover secrets that will change them in ways they never expected. The remarkable New York Times bestselling fiction of Anne Rivers Siddons has captured the hearts and imaginations of readers the world over, transporting them to lush and beautifully evoked settings while entwining them in the lives of truly unforgettable characters. Now two of

the author's most beloved and critically acclaimed masterworks have been combined in one volume. In *Up Island*, Molly Bell Redwine -- who has always believed that "family is everything" -- is abruptly set adrift by the abandonment of a faithless husband, the death of her domineering mother, and the scattering of her Atlanta clan. Taking refuge with a friend on Martha's Vineyard, Molly's search for strength and a new identity must sustain her through the harsh island winter until she finds renewal in the healing spring. *Low Country* is the story of Caroline Venable, wealthy, pampered, and dutiful Southern wife, who must make hard decisions and reimagine the life she's never questioned when the beloved wild island that is her heritage and her refuge is suddenly threatened. In this vibrant debut novel from New York Times bestselling author Patti Callahan Henry, a happy wife and mother's life is upended by the return of her first love. Like most mothers, Amy Reynolds has anticipated the moment when her son brings home his first serious girlfriend. But she's shocked to meet the girl's father. Nick Lowry was the college boyfriend who captivated her heart and soul and then, without a word of explanation or warning, disappeared. She still wonders what took him away from her. Amy's marriage is satisfying, her teenage children thriving. She loves her beautifully restored home and her work teaching at the local college. She has long since buried her memories of Nick. But now that he is back in her life, she can't help recalling the beach where they pledged their destinies together twenty years ago. She can't help missing the young woman she was then, full of passion and promise. And she can't help being tempted by the life she might have lived...might still live—even though making that choice would betray all she holds dear. Caroline Venable has everything her Southern heritage promised: money, prestige, a powerful husband—and a predictable routine of country-club luncheons, cocktail parties, and dinners hosting her husband's wealthy friends, clients, and associates in his successful land-developing conglomerate. To escape her stifling routine, Caro drinks a little too much. But her true solace is the Lowcountry island her beloved Granddaddy left her—an oasis of breathtaking beauty that is home to a band of wild ponies. When Caro learns that her husband must develop the island or lose the business, she is devastated. The Lowcountry is her heritage—and what will happen to

the ponies whose spirit and freedom have captivated her since childhood? Saving the island could cost Caroline more than she ever imagined. To succeed, she must confront the part of herself numbed by alcohol and careful avoidance—and shatter long-held ideals about her role in society, her marriage, and ultimately, herself. “Tell Me A Story is breathtakingly tender, heartbreakingly true...The best memoir I’ve read.” — Mary Alice Monroe, New York Times bestselling author of *The Beach House Reunion* Bestselling author Cassandra King Conroy considers her life and the man she shared it with, paying tribute to her husband, Pat Conroy, the legendary figure of modern Southern literature. Cassandra King was leading a quiet life as a professor, divorced “Sunday wife” of a preacher, and debut novelist when she met Pat Conroy. Their friendship bloomed into a tentative, long-distance relationship. Pat and Cassandra ultimately married, ending Pat’s long commutes from coastal South Carolina to her native Alabama. It was a union that would last eighteen years, until the beloved literary icon’s death from pancreatic cancer in 2016. In this poignant, intimate memoir, the woman he called King Ray looks back at her love affair with a natural-born storyteller whose lust for life was fueled by a passion for literature, food, and the Carolina Lowcountry that was his home. As she reflects on their relationship and the eighteen years they spent together, cut short by Pat’s passing at seventy, Cassandra reveals how the marshlands of the South Carolina Lowcountry ultimately cast their spell on her, too, and how she came to understand the convivial, generous, funny, and wounded flesh-and-blood man beneath the legend—her husband, the original Prince of Tides. When Catherine Gaillard, her husband, and another couple take a holiday in the hill towns of Italy, the Gaillard’s marriage begins to unravel, and Catherine’s insecurities are painfully exposed. (General Fiction). “Anne Rivers Siddons...writes with such astonishing lyrical beauty that you will want to read it aloud to everyone you ever loved.” — Pat Conroy After twenty-one years Micah (Mike) Winship is making the big move--she's going home for a visit. She hasn't been back since 1963, when her father threw her out, but now he is dying and asking for her. And although she is armed with her successful journalism career and the strength found after her divorce, she is nearing forty and her sophisticated urban lifestyle is falling apart.

Heading home, Mike is unprepared for a past that has lain in wait for her--one that includes an old love, a spoiled sister, and a plot to seize her family's land. And in trying to understand her long-forgotten self, she learns at last those lessons best learned early about love and loss, family and forgiveness, and the undeniable need for a place called home. This is the moving and powerful account of two remarkable boys struggling to survive in Chicago's Henry Horner Homes, a public housing complex disfigured by crime and neglect. When Catherine Gaillard finally ends her self-imposed isolation in Tennessee for a trip to Italy, she finds that the travel transforms her, and her liberation threatens her husband. Presents the coming-of-age story of a young woman in Southern society. For generations, southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature: a strong attachment to geography, or a "sense of place." In the 1930s, the Agrarians accorded special meaning to rural life, particularly the farm, in their definitions of southern identity. For them, the South seemed an organic and rooted region in contrast to the North, where real estate development and urban sprawl evoked a faceless, raw capitalism. By the end of the twentieth century, however, economic and social forces had converged to create a modernized South. How have writers responded to this phenomenon? Is there still a sense of place in the South, or perhaps a distinctly postsouthern sense of place? Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of "place" and to look at its fate in a national and global context. He begins with a revisionist assessment of the Agrarians, who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo-Agrarian writers, including William Faulkner and Eudora Welty. By the 1950s, adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South. Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South -- and on the nation generally -- including that self-declared "international city" Atlanta. Close readings of novels by Robert Penn Warren, Walker Percy, Richard Ford, Anne Rivers Siddons, Tom Wolfe, and Toni Cade Bambara illuminate evolving ideas about capital, land,

labor, and class while introducing southern literary studies into wider debates around social, cultural, and literary geography. Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post-Agrarian or postsouthern but also transnational. A woman rises out of poverty to rule a family dynasty, in this extravagant Southern tale of greed and manipulation by a "New York Times"-bestselling author. Anne Rivers Siddons invites you into her home and her heart In this collection of heartfelt and involving vignettes, Anne Rivers Siddons--the beloved bestselling author of *Downtown*, *Hill Towns*, and *Colony*--offers a stirring and insightful look at our everyday world and how one woman has chosen to live in it. Moving from memories of her gentle grandfather to her uncanny ability to attract stray animals, Siddons' intimate stories of her family are graced with the same poetic lilt and vibrant detail that have so wonderfully served her novels. For all those who know and love her works of fiction, *John Chancellor Makes Me Cry* is a glorious and thoroughly entertaining treat. "Anne Rivers Siddons's novels are women's stories in the best sense, pulling you into the internal landscape of her characters' lives and holding you there." – People

A poignant novel of the love that unites us and the secrets that drive us apart, *Islands* is New York Times bestselling author Anne Rivers Siddons at her lyrical best—a glorious evocation of the people and the place she knows so well. Anny Butler is a caretaker, a nurturer, first for her own brothers and sisters, and then as a director of an agency devoted to the welfare of children. What she has never had is a real family. That changes when she meets and marries Lewis Aiken, an exuberant surgeon fifteen years older than Anny. When they marry, she finds her family—not a traditional one, but a group of Charleston childhood friends who are inseparable, who are one another's surrogate family. They are called the Scrubs, and they all, in some way, have the common cord of family. Instantly upon meeting them at the old beach house on Sullivan's Island, which they co-own, Anny knows that she has found home and family. They vow that, when the time comes, they will find a place where they can live together by the sea. Bad things begin to happen—a hurricane, a fire, deaths—but still the remaining Scrubs cling together. They are watched over and bolstered by Camilla Curry, the

heart and core of their group, always the healer. Anny herself allows Camilla to enfold and to care for her. It is the first time she has felt this kind of love and support. An unforgettable story of love, acceptance, and tradition. When Maude Chambliss first arrives at Retreat, the seasonal home of her husband's aristocratic family, she is a nineteen-year-old bride fresh from South Carolina's Low Country. Among the patrician men and women who reside in the summer colony on the coast of Maine, her gypsy-like beauty and impulsive behavior immediately brand her an outsider. She, as well as everyone else, is certain she will never fit in. And of course, she doesn't...at first. But over the many summers she spends there, Maude comes to cherish life in the colony, as she does the people who share it with her. There is her husband Peter, consumed with a darkness of spirit; her adored but dangerously fragile children; her domineering mother-in-law, who teaches her that it is the women who possess the strength to keep the colony intact; and Maine native Micah Willis, who is ultimately Maude's truest friend. This brilliant novel, rich with emotion, is filled with appealing, intense, and indomitable characters. Anne Rivers Siddons paints a portrait of a woman determined to preserve the spirit of past generations--and the future of a place where she became who she is...a place called Colony. "An outstanding multigenerational novel...We are hooked from the moment we meet Maude." *The New York Times* "A treat to be savored."

—Houston Chronicle A classic from New York Times bestselling author Anne Rivers Siddons, *Nora, Nora* tells the story of free-thinking Cousin Nora Findlay who turns tiny Lytton, Georgia, on its ear in the summer of 1961. Pat Conroy (*The Prince of Tides*) says the author of *Low Country*, *Up Island*, *Peachtree Street*, and *King's Oak* "ranks among the best of us," and the *Atlanta Journal-Constitution* praises *Nora, Nora* as "Anne Rivers Siddons writing at the top of her form. This lively, sparkling coming-of-age novel is superbly written and wholly engaging." "Captures the richness and complication of female friendships in a way few writers have done. . . incredibly rich characterizations and a profound sense of place." —*Cosmopolitan* In her magnificent classic *Outer Banks*, acclaimed New York Times bestselling author Anne Rivers Siddons brilliantly recalls a lost time of hope and dreams—of comradeship, love, secrets, and betrayal—and creates characters

brimming with life who will live in the heart forever. In the uncertain '60s, four young women came together as sorority sisters on a Southern campus: elegant Kate; sensitive, sensible Cecie; sexy, vibrant and richer-than-sin Ginger; and poor, hopeless, brilliant Fig. At Nag's Head, North Carolina, over the course of two idyllic spring breaks, their bonds of friendship were strengthened into something rare and powerfully binding. Now, thirty years later, they are returning to the isolated strip of barrier islands, hoping to recapture what has been lost—the love, the enthusiasm, the passion—and to finally understand what pulled them apart and cast them adrift. Set in 1966, during the Civil rights, youth, women's movement, the decisions of one woman and three different type men. An unparalleled picture of that vibrant but dark intersection where the Old and the New South collide. Thirtysomething Colquitt and Walter Kennedy live in a charming, peaceful suburb of newly bustling Atlanta, Georgia. Life is made up of enjoyable work, long, lazy weekends, and the company of good neighbors. Then, to their shock, construction starts on the vacant lot next door, a wooded hillside they'd believed would always remain undeveloped. Disappointed by their diminished privacy, Colquitt and Walter soon realize something more is wrong with the house next door. Surely the house can't be haunted, yet it seems to destroy the goodness of every person who comes to live in it, until the entire heart of this friendly neighborhood threatens to be torn apart. From New York Times bestselling author Anne Rivers Siddons comes a bittersweet and finely wrought story of friendship, family, and Charleston society. At twelve, Emily Parmenter knows alone all too well. Left mostly to herself after her beautiful young mother disappeared and her beloved older brother died, Emily is keenly aware of yearning and loss. Rather than be consumed by sadness, she has built a life around the faded plantation where her remote father and hunting-obsessed brothers raise the legendary Lowcountry Boykin hunting spaniels. It is a meager, narrow, masculine world, but to Emily it has magic: the storied deep-sea dolphins who come regularly to play in Sweetwater Creek; her extraordinary bond with the beautiful dogs she trains; her almost mystic communion with her own spaniel, Elvis; the dreaming old Lowcountry itself. Emily hides from the dreaded world here. It is enough. And then comes Lulu Foxworth, troubled daughter of a truly grand plantation,

who has run away from her hectic Charleston debutante season to spend a healing summer with the quiet marshes and river, and the life-giving dogs. Where Emily's father sees their guest as an entrée to a society he thought forever out of reach, Emily is at once threatened and mystified. Lulu has a powerful enchantment of her own, and this, along with the dark, crippling secret she brings with her, will inevitably blow Emily's magical water world apart and let the real one in—but at a terrible price. Poignant and emotionally compelling, *Sweetwater Creek* draws you into the luminous landscape of the Lowcountry, with characters that will linger long after you've turned the last page. Police Detective Harry Lyon is caught in a whirlwind of terror that threatens to sweep away not only him but his partner and everyone he loves. **NEW YORK TIMES BESTSELLER** "One doesn't read Anne Rivers Siddons's books. One dwells in them." - *Chicago Tribune*

For as long as she can remember, they were Cam and Lilly--happily married, totally in love with each other, parents of a beautiful family, and partners in life. Then, after decades of marriage, it ended as every great love story does...in loss. After Cam's death, Lilly takes a lone road trip to her and Cam's favorite spot on the remote coast of Maine, the place where they fell in love over and over again, where their ghosts still dance. There, she looks hard to her past--to a first love that ended in tragedy; to falling in love with Cam; to a marriage filled with exuberance, sheer life, and safety-- to try to figure out her future. It is a journey begun with tender memories and culminating in a revelation that will make Lilly re-evaluate everything she thought was true about her husband and her marriage. A woman who sees her own family disintegrate seeks a new identity on Martha's Vineyard, where she becomes a caretaker to an extended family. From one of our most acclaimed writers comes this dramatic tale of a well-born Southern woman whose life is forever changed by the betrayal of her mother and by the man she loves

Growing up, the only place tomboy Thayer Wentworth felt at home was at her summer camp - Camp Sherwood Forest in the North Carolina Mountains. It was there that she came alive and where she met Nick Abrams, her first love...and first heartbreak. Years later, Thayer marries Aengus, an Irish professor, and they move into her deceased grandmother's house in Atlanta, only miles from Camp Edgewood on Burnt Mountain where her father died years

ago in a car accident. There, Aengus and Thayer lead quiet and happy lives until Aengus is invited up to the camp to tell old Irish tales to the campers. As Aengus spends less time at home and becomes more distant, Thayer must confront dark secrets—about her mother, her first love, and, most devastating of all, her husband. "An outstanding multigenerational novel...We are hooked from the moment we meet Maude." --New York Times An unforgettable story of love, acceptance, and tradition from New York Times bestselling author Anne Rivers Siddons. When Maude Chambliss first arrives at Retreat, the seasonal home of her husband's aristocratic family, she is a nineteen-year-old bride fresh from South Carolina's Low Country. Among the patrician men and women who reside in the summer colony on the coast of Maine, her gypsy-like beauty and impulsive behavior immediately brand her an outsider. She, as well as everyone else, is certain she will never fit in. And of course, she doesn't...at first. But over the many summers she spends there, Maude comes to cherish life in the colony, as she does the people who share it with her. There is her husband Peter, consumed with a darkness of spirit; her adored but dangerously fragile children; her domineering mother-in-law, who teaches her that it is the women who possess the strength to keep the colony intact; and Maine native Micah Willis, who is ultimately Maude's truest friend. This brilliant novel, rich with emotion, is filled with appealing, intense, and indomitable characters. Anne Rivers Siddons paints a portrait of a woman determined to preserve the spirit of past generations—and the future of a place where she became who she is...a place called Colony.

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