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The Pleasure Slave The Way of the Pleasure Slave The Pleasure Slave Slave to Pleasure Way of the Pleasure Slave New Pleasure Slaves Slave To Success The Pleasure Slave Hostage to Pleasure The One Gold Slave Slave Masters Devarian Pleasure-Slave God, Sex and Slavery Golden Angel Pleasure Slave III The Slave Harem An Intimate Economy The Slave Queen The Vampire's Pleasure Slave They Were Her Property Sexuality and Slavery Devarian Pleasure-Slave Slave of the Aristocracy His Slave Female Sexual Slavery Closer to Freedom Slaves Unchained The Slave Sex, Power, and Slavery Motives of Honor, Pleasure, and Profit On the Pleasures of Owning Persons Slavery and Sexuality in Classical Antiquity Slave Life in Georgia Slave Girl Harem Slave Spoils Of War Episode 2 Memoirs of a Sex Slave Four Times A Slave Vampire Slave Series From Noble to Female Sex Slave: Part I - Collared

Before Devarian Exile, or Uprising, or Revolution...one extraordinary pleasure slave sparks a chain of events which will eventually topple the entire Nine-Star League. This is the story of Merkun, a slave whose dream of freedom burns so brightly it persuades even a grim Guardian captain to help him grasp some corner of it. With her help, the young, handsome Merkun aspires to escape the clutches of the seamy brothel that owns him—by entering Kasmalia’s annual pleasure slave contest, a competition as brutal as it is erotic. With his stunning looks, his unmatched sensuality, and sheer determination, Merkun has a real shot at winning, as well as becoming the favored third in his rescuer’s ménages. But when he realizes he is falling in love with the woman who saved him, can Merkun capture the Regent’s heart, as well? WARNING: This book contains explicit sexuality, menage a trois, anal penetration, and voyeurism. This book was previously published many years ago and has been reedited for republication. A romance about the eternal flame of love. That finds a way in chaos. A spiritual journey of God's true nature and his ultimate design. Zsash is a pleasure slave with one big problem. He's never been bought. He's been stuck at the slave training house for all thirty years of his life. Unfortunately for him, any slave who hasn't been purchased by his age goes on auction at any price, or they are given to the Cherithoth, a gruesome battleground for the entertainment of the monarchy. A spot of good fortune at the auction -and more than a little hubris- makes Zsash the new bath slave for Mistress Isavyne, one of the richest and most powerful Queens in the Kingdom of Atland. Now, bound to serve his new Mistress in a land of sensual pleasures and dark desires, trouble seems to follow him everywhere. Possessing more charm and wit than common sense, Zsash's life soon hangs precariously amidst trials of pain, pleasure, rivalry, love, and duty. He is torn between his affections for another slave and his duty to please the Mistress who holds his life and fate in her clawed hands. Sensuality and suspense, magic and action are unleashed in the pages of this new erotic fantasy by

author and photographer Christian Kennedy! For more information on the series, please check out the Facebook page. www.facebook.com/Atlaind **DISCLAIMER: This book is for ADULT AUDIENCES ONLY 18+.** It contains substantial sexually explicit scenes with multiple partners, multiple sexual orientations (M/F AND F/F), rough/violent sex and graphic language which may be considered offensive by some readers. All sexually active characters are 18 years of age or older. Amabell and her friends were captured to be the slaves of a clan of killer vampires. But what Amabell doesn't know is that she's apart of a prophecy that, if successful, will restore peace for both humans and vampires. That is, if her destined vampire wanted her. Jude doesn't care that the human race would be wiped out if he doesn't fall in love with the human slave. He was in love with his vampire girlfriend and nothing is going to change that. So, he throws her to his sadistic and obsessive brother, Mark, for a play toy. But what if Jude couldn't fight the prophecy? His friend Reid and girlfriend Mary are determined to put peace between the worlds even if that means losing him to a human. Only if Mark's obsession for Amabell doesn't stop them. Recent scholarship on slavery has explored the lives of enslaved people beyond the watchful eye of their masters. Building on this work and the study of space, social relations, gender, and power in the Old South, Stephanie Camp examines the everyday containment and movement of enslaved men and, especially, enslaved women. In her investigation of the movement of bodies, objects, and information, Camp extends our recognition of slave resistance into new arenas and reveals an important and hidden culture of opposition. Camp discusses the multiple dimensions to acts of resistance that might otherwise appear to be little more than fits of temper. She brings new depth to our understanding of the lives of enslaved women, whose bodies and homes were inevitably political arenas. Through Camp's insight, truancy becomes an act of pursuing personal privacy. Illegal parties ("frolics") become an expression of bodily freedom. And bondwomen who

acquired printed abolitionist materials and posted them on the walls of their slave cabins (even if they could not read them) become the subtle agitators who inspire more overt acts. The culture of opposition created by enslaved women's acts of everyday resistance helped foment and sustain the more visible resistance of men in their individual acts of running away and in the collective action of slave revolts. Ultimately, Camp argues, the Civil War years saw revolutionary change that had been in the making for decades. Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy "Compelling."—Renee Graham, Boston Globe "Stunning."—Rebecca Onion, Slate "Makes a vital contribution to our understanding of our past and present."—Parul Sehgal, New York Times Bridging women's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America. "A Sarah Mills Hodge Fund publication"--Title page verso. Examines the nature and extent of female sexual slavery, exploring the psychological foundations of male dominance and surveys the by-products of a patriarchal society--pimps, procurers, rapists, enforced marriages, and polygamous

arrangements. Davon is a nobleman on a mission of peace when his ship is captured by one of the most dreaded pirates this side of the Milky Way! What happens next will end the life he's known, bringing instead a new one he never would have imagined. Alexandra Finley adds crucial new dimensions to the boisterous debate over the relationship between slavery and capitalism by placing women's labor at the center of the antebellum slave trade, focusing particularly on slave traders' ability to profit from enslaved women's domestic, reproductive, and sexual labor. The slave market infiltrated every aspect of southern society, including the most personal spaces of the household, the body, and the self. Finley shows how women's work was necessary to the functioning of the slave trade, and thus to the spread of slavery to the Lower South, the expansion of cotton production, and the profits accompanying both of these markets. Through the personal histories of four enslaved women, Finley explores the intangible costs of the slave market, moving beyond ledgers, bills of sales, and statements of profit and loss to consider the often incalculable but nevertheless invaluable place of women's emotional, sexual, and domestic labor in the economy. The details of these women's lives reveal the complex intersections of economy, race, and family at the heart of antebellum society. **ABDUCTED BY ALIENS, FORCED INTO BONDAGE...** Only a few years earlier, Rose Rico of Earth had no idea that her planet's government was secretly selling human beings to the alien Alphas in exchange for advanced alien technology. Then Rose found herself, along with hundreds of other human captives, bound for the far reaches of space, and compelled to cater to the depraved desires of her new alien masters. Rose broke her chains, freed some of her fellow captives and stole a spaceship of her own. Now they are wanted fugitives, and the galaxy is heating up for Rose and for her renegade band of former pleasure slaves. As her companions flee from the Alphas, Rose plots a one-woman strike against her former masters. Recaptured, tortured, and once again forced to serve as a pleasure slave, Rose escapes to rejoin her

crew and battle the Alphas -- to free Earth from their domination! Eugene, born poor but grown-up handsome, answers an ad to be a sex slave for a year. He naively assumes his role will be that of a gigolo, and thinks he will easily make the million dollars he needs to break into Hollywood. However, on arrival at a secret destination in the Middle East he discovers his tasks are somewhat more challenging. He will be a pleasure slave to the Mistress Olanthe - a demanding woman with high expectations who will put Eugene through some exacting physical punishments and pleasures. Undergoing humiliations that few men could handle, Eugene is in for the shock, or reward - of his life. Slavery and sexuality in the ancient world are well researched on their own, yet rarely have they been examined together. Chapters address a wealth of art, literature, and drama to explore a wide range of issues, including gendered power dynamics, sexual violence in slave revolts, same-sex relations between free and enslaved people, and the agency of assault victims. Sexual exploitation was and is a critical feature of enslavement. Across many different societies, slaves were considered to own neither their bodies nor their children, even if many struggled to resist. At the same time, paradoxes abound: for example, in some societies to bear the children of a master was a potential route to manumission for some women. *Sex, Power, and Slavery* is the first history of slavery and bondage to take sexuality seriously. Twenty-six authors from diverse scholarly backgrounds look at the vexed, traumatic intersections of the histories of slavery and of sexuality. They argue that such intersections mattered profoundly and, indeed, that slavery cannot be understood without adequate attention to sexuality. *Sex, Power, and Slavery* brings into conversation historians of the slave trade, art historians, and scholars of childhood and contemporary sex trafficking. The book merges work on the Atlantic world and the Indian Ocean world and enables rich comparisons and parallels between these diverse areas. Contributors: David Brion Davis, Martin Klein, Richard Hellie, Abdul Sheriff, Griet Vankeerberghen,

E. Ann McDougall, Matthew S. Hopper, Marie Rodet, George La Rue, Ulrike Schmieder, Tara Iniss, Mariana Candido, James Francis Warren, Johanna Ransmeier, Roseline Uyanga with Marie-Luise Ermisch, Francesca Ann Louise Mitchell, Shigeru Sato, Gabeba Baderoon, Charmaine Nelson, Ana Lucia Araujo, Brian Lewis, Ronaldo Vainfas, Salah Trabelsi, Joost Coté, Sandra Evers, and Subho Basu Includes an excerpt from: *Soul stripper* (pages 289-313) by Katana Collins. Lorena Walsh offers an enlightening history of plantation management in the Chesapeake colonies of Virginia and Maryland, ranging from the founding of Jamestown to the close of the Seven Years' War and the end of the "Golden Age" of colonial Chesapeake agriculture. Walsh focuses on the operation of more than thirty individual plantations and on the decisions that large planters made about how they would run their farms. She argues that, in the mid-seventeenth century, Chesapeake planter elites deliberately chose to embrace slavery. Prior to 1763 the primary reason for large planters' debt was their purchase of capital assets--especially slaves--early in their careers. In the later stages of their careers, chronic indebtedness was rare. Walsh's narrative incorporates stories about the planters themselves, including family dynamics and relationships with enslaved workers. Accounts of personal and family fortunes among the privileged minority and the less well documented accounts of the suffering, resistance, and occasional minor victories of the enslaved workers add a personal dimension to more concrete measures of planter success or failure. When antique dealer Julia Anderson purchases a battered jewelry box, she finds that it contains her own personal love slave, Tristan. Garon thought he'd seen everything in his time as a tavern owner-until the youngest daughter of Caralon's ruler shows up begging for his protection. Laela has been promised in marriage to an old man and she'd rather anything than that fate-even agreeing to become handsome Garon's sex slave in exchange for hiding her. Garon knows that he'd be a fool to take her brideprice-her virginity. But as their dangerous game

of teasing and titillation escalates, can they resist becoming slaves to pleasure? Introducing a dark and seductive tale that delves into the realms of forbidden desires and unbridled passion: "The Vampire's Pleasure Slave." Brace yourself for an enthralling journey where the boundaries between pleasure and pain, power and submission, blur into a mesmerizing dance of the supernatural and the human. In this hauntingly captivating novel, author Brandon Morrison weaves an intricate web of emotions and intrigue that will leave you spellbound from the very first page. Enter a world where the immortal and the mortal collide, where dominance and vulnerability intertwine in a way that defies every convention. At the heart of this story lies Joseph, a fiercely independent young woman who finds herself ensnared in the alluring embrace of Maddelin, an enigmatic and irresistible vampire lord. Drawn into a clandestine world of opulent darkness, she becomes more than just a captive - she becomes a willing participant in a game of desire that transcends time and morality. "The Vampire's Pleasure Slave" is not your typical tale of submission; it's a journey of self-discovery, empowerment, and the exploration of one's deepest desires. As Maddelin navigates the intoxicating power dynamic with her enigmatic captor, she unearths hidden facets of her own identity and embarks on a path of transformation that challenges everything she once believed about herself. Author Brandon Morrison crafts an electrifying narrative that delves into the complexities of the human psyche, capturing the electrifying tension between fear and longing, dominance and surrender. The rich prose paints a vivid tapestry of emotions, enveloping readers in a world where danger and ecstasy intertwine with every turn of the page. "The Vampire's Pleasure Slave" is not merely a tale of seduction; it's an exploration of the depths of the human heart and the desires that stir within it. If you're drawn to stories that defy conventions, challenge your perceptions, and leave you craving more, then immerse yourself in this provocative novel that will ignite your imagination and awaken your own hidden desires. Embark on a

journey where the supernatural and the sensual collide, and be prepared to surrender to the dark allure of "The Vampire's Pleasure Slave." The slave harem is all. If you enter, you can never leave. Contact with the outside world is forbidden. With a secret talent for seeing auras of physical and emotional arousal, Ren, a sought-after pleasure slave, is sold to a mysterious master in a foreign land where he will become part of a collection of beautiful men. Though the men appear welcoming, there is competition and jealousy among the ranks. And their mysterious master who is heard but never seen elicits more questions than answers. One friendly slave, Li Po, helps Ren settle in, but it is the voiceless man, Zanti, who draws Ren's attention. With his wicked beauty and bratty scowls, Zanti is the least welcoming of them all, and Ren's training and control are put to the test. Gay harem, slow-burn, enemies to lovers. Extraordinary and strange. Hot and cold. This book explores the many levels of sex, lust, loneliness and belonging. And maybe, just maybe, there can be love. After being chosen by a King to be his bride, Lady Iliya is taken to a castle far away to be wed to King Roman. On the night of her wedding, just as she is about to discover the mysteries a man holds, she is kidnapped and taken to an underground world full of strange creatures. The Satyr King, Ramses, wants her not just to be a Queen in his strange world, but to be a sexual Queen in his bed both with him, and others who he will choose. Now it is up to King Roman, with the help of his knights, including young Sir Henry who is also in love with the Queen, to rescue her. At twenty-seven, Tamelik has been a slave more than half his life, having witnessed his family being murdered in front of him when he was just a child. Naturally submissive, although with a petulant streak, he can't help but fall in love with the master who treats him kindly. Tam's dreams come true when his mistress walks out, leaving her husband behind. For six glorious months, he and his master get to be together. Then Tam is ordered to purchase another slave. He wants to hate Kai for being unruly and ungrateful. For being of the same race as the men

who murdered his family. For being his eventual replacement in their master's bed. But it's hard to hate a man who cries himself to sleep, flinches at the slightest touch, and blushes beautifully when he's kissed. Seducing Kai has suddenly become more challenge than chore, and with his master's encouragement, Tam finds himself falling for his new companion. Except... nobody can be in love with two people at once, can they? A rebel Psy scientist finds herself at the mercy of a changeling who has sworn vengeance against her kind in this thrilling romance in Nalini Singh's New York Times bestselling series. Separated from her son and forced to create a neural implant that will mean the effective enslavement of her psychically gifted race, Ashaya Aleine is the perfect Psy—cool, calm, emotionless...at least on the surface. Inside, she's fighting a desperate battle to save her son and escape the vicious cold of the PsyNet. Yet when escape comes, it leads not to safety, but to the lethal danger of a sniper's embrace. DarkRiver sniper Dorian Christensen lost his sister to a Psy killer. Though he lacks the changeling ability to shift into animal form, his leopard lives within. And that leopard's rage at the brutal loss is a clawing darkness that hungers for vengeance. Falling for a Psy has never been on Dorian's agenda. But charged with protecting Ashaya and her son, he discovers that passion has a way of changing the rules... Lucius Mettelus Carbo, once a legate on the rise in the Roman army, rescues a beautiful young prostitute, Varick, who immediately stirs him. However, Lucius doesn't believe anyone could want him, a man cursed by the gods with an ugly, twisted leg. He resists his attraction to the pleasure slave as they forge a tempestuous relationship, and Varick tries to convince Lucius that he desires his master despite the injury. Both men are fighting their fears as they strive toward a future together... a future in the shadow of the volcano Mount Vesuvius. The alternate world of Westmouth resembles 1950's North America, but for a class-conscious society with a ruling aristocracy and a tradition of slavery. When Lady Irene accompanies her husband to a slave auction, she shocks

everyone by taking an unprecedented initiative that launches her on a shocking odyssey. Her various sexual adventures are collected into this single volume. Years ago, Rose Rico learned firsthand that Earth's government was secretly "exporting" hundreds of human beings into bondage, in exchange for advanced alien technology from the Alphas. Forced to wear the collar of a pleasure slave, Rose and her fellow abductees were condemned to a lifetime of satisfying the Alphas' carnal lusts. But not even her sadistic "masters" could extinguish Rose's passion to regain her freedom. Escaping her oppressors and leading a crew of escaped slaves in a hijacked Fleet patrolship, she has returned to Earth, intent on breaking the Alphas' stranglehold on her world. Her only chance for success lies in overthrowing Earth's corrupt leaders and publicly exposing their ongoing clandestine pact with the aliens. But to do so, Rose and her renegade crew must first distinguish friend from foe among those closest to them, all while fending off the advances of a reinforced Alpha Fleet, which will accept nothing less than the return of their nubile "property"...and Earth's total subjugation! **SLAVES UNCHAINED IS THE ROUSING CLIMAX TO THE SLAVE TRADE TRILOGY, A SCIENCE-FICTION SAGA OF SLAVERY, SUBMISSIVENESS, AND INSURGENCE!** Saved from a vicious fate by a grim Guardian captain, the handsome pleasure slave Merkun quickly becomes a favored third in her ménages. But when he realizes he is falling in love with the woman who rescued him, can Merkun capture her heart, as well? Before Devarian Exile, or Uprising, or Revolution... one extraordinary pleasure slave sparks a chain of events which will eventually topple the entire Nine-Star League. This is the story of Merkun, a slave whose dream of freedom burns so brightly it persuades even a grim Guardian captain to help him grasp some corner of it. With her help, the young, handsome Merkun aspires to escape the clutches of the seamy brothel that owns him-by entering Kasmalia's annual pleasure slave contest, a competition as brutal as it is erotic. With his stunning looks, his unmatched

sensuality, and sheer determination, Merkun has a real shot at winning, as well as becoming the favored third in his rescuer's ménages. But when he realizes he is falling in love with the woman who saved him, can Merkun capture the Regent's heart, as well? **WARNING:** This book contains explicit sexuality, menage a trois, anal penetration, and voyeurism. This book was previously published many years ago and has been reedited for republication. Roxie was a trainee teacher, just twenty years old, blonde, with a beautiful face and lovey body, rather shy and a virgin. Then her family were arrested by the secret police and Roxana was sold into slavery. Now she fearfully awaits her fate - which is to be deflowered by a wealthy client and trained to entertain and serve men. "Inspired by actual events . . . inspiring and enlightening!" - Ann B. "A heart-wrenching but inspiring tale of courage, resilience, and human survival. Beautifully written." - Jane R. "A must read! Tammy refuses to surrender and no matter what they do to her, her spirit is not broken." - Rachel M. "The suspense is intense. A sad story, but extremely well written." - Marie C. "This book really took me by surprise. It's fundamentally a horror story, a fascinating psychological study of what slavery does to the victim—and to her owners. An unflinching look at human trafficking carried out with finesse and grace." - Kristin W. "I stayed up reading this book until five a.m., then called in sick so I could finish it. I simply could not put it down. Best book by far I have ever read." - Chad K. "A fantastic book on a terrifying topic. I just wanted to curl up somewhere and keep reading. Fell in love with the gutsy heroine." - Doug H. "I didn't want to put this book down even long enough to eat. A revealing and restrained treatment of an explosive topic. Riveting!" - John H. "This book made me cry and shook me to the core. I was moved beyond words." - Leigh "I simply could not put this book down and polished it off in one day. The heroine's amazing strength of character and good heart shine through on every page." - Cathy D. First enslaved by the pornstar Lola Lusty, then by 'Chief Abudu of the Straw People', and finally bought by the

'Wasir of Wontoon', Beatrice has become so deeply immersed in the role of sex-slave that she barely knows whether she is still acting, or whether her destiny is to spend the rest of her life as the property of a master or mistress. She has been taken by her third owner- the Wasir- to his middle-eastern estate; a vastly enlarged oasis in a deep valley, almost unknown to the outside world. On a rapid tour of the little territory, riding in a carriage drawn by pony-girls, she watches galley slaves toiling on the river which bisects it, witnesses the new sport of sex-wrestling, sees humans used as furniture, rides on a railway powered entirely by slaves, and wallows in the fleshy attentions of a collection of massive-breasted sex-toys. Then her new master takes her underground, where those whose servitude is a lifetime of hard labour work in the harshest conditions with primitive tools. There she meets the woman who takes her as her personal pleasure slave, and will soon become her fourth owner. Beatrice's intended purpose is to help in the production of high-quality porn movies in the valley, but too many people have other uses for her. When the film crew arrives their boss has no intention of deferring to a slavegirl. Instead she spends a month being filmed in the strictest, most exacting bondage, open to a multitude of users and fed on gruel by another slave who suffers treatment that is, if anything, even more exhausting. A change of personnel brings relief and recovery, and a new role in which she prepares the newly enslaved for the auction block or further training as pleasure slaves. Although she is loved and valued by both the Wasir and her new mistress, she is uncomfortably aware of the tensions around her. Some of her fellow slaves are ruthless criminals, condemned to lives of unremitting toil and suffering, and are undoubtedly plotting escape and revenge. Meanwhile rivalries are brewing among the masters and mistresses of the valley, particularly the members of the royal family. For the time being Beatrice is happy in her bondage, revelling in the sensual pleasures that that she gives and receives, but she has no idea of what the future holds for her and for the wholly artificial

society that the Wasir and his predecessors have created. This story is a sequel to *Three Times a Slave*, but don't worry if you haven't read that book. There is a short introduction that will bring you up to speed. Laura is trained for the highest echelons of a secret society dedicated to producing the finest sex slaves money can buy. A sex slave who's never been touched... National bestselling author Lisa Cach spins an erotic, passionate novel about a young Roman Empire slave who's intended to become her king's concubine—until a rugged barbarian prince takes her heart... and more. Lovely Nimia is a slave to King Sygarius, who's grooming her to be his consort as soon as she reaches full womanhood. And that time is very close. Nimia is forced to attend shocking lessons in the erotic arts; lessons that leave her body aroused and her mind conflicted. Because while she's attracted to Sygarius's power and eroticism, her spirit rebels at being his slave. Then one of Sygarius's allies comes to visit. Smart and ambitious, Clovis burns to take over Sygarius's kingdom—and the beautiful Nimia. And though her virginity is meant for Sygarius, Clovis takes it with her enthusiastic consent. When Sygarius learns that she is no longer a virgin, Nimia flees for her life. But can she find Clovis before the wrath of Sygarius—and imminent death—finds her first? This is book 4 in paperback and also available as book 6 on Kindle. Felicia, Jill, Brigit, Claire and other females are sent to an Arab prison to be "tested" to see if they are good enough slaves to become "Pleasure Slaves." The testing includes submitting to being hung by their necks while bound for short period of time, over and over again for hours. The masters of the prison give the girls no quarter in their punishment, demands for sexual satisfaction and display of them before viewers on the Internet. Visitors are allowed to come from time to time and usually are people, male and female who have witnessed the abuse of the trainees via the internet. The real reason Americans owned slaves was not just financial. They did it because they liked it. For the first two centuries of American history, starting with the colonists, slavery was a part of the social,

economic, and governmental order. Looking back, many of us find it more comfortable to view slave owners as evil or sociopathic. The startling truth is that many were otherwise admirable. To understand America's struggles with race relations, we must take an uncensored look at our country's involvement with slavery. We examine three questions: - What were the pleasures of owning slaves? - How did freedom-loving, American Christians explain ownership to themselves? - How did they defend themselves against this double contradiction? Answering those questions will help us face our future with greater clarity. From the Preface to *On The Pleasures of Owning Persons: The Hidden Face of American Slavery*: This book is a study of the pleasures that slavery gives to owners. This is a demanding, if not an unfathomable topic that rests upon a simple, self-evident truth. The unfathomable part is because slavery seems remote from us now in the 21st century we struggle to imagine its workings from the 16th to the 19th centuries. The self-evident truth is that millions of Americans, over a span of nearly four centuries, owned slaves because they wished to. They actively chose and maintained a way of life which they felt merited protection and permanency. A small number of these people were sociopathic, most likely between 2 and 4 percent, the usual norm for large populations.[i] Most were not. Indeed, outstanding persons, among them undoubted geniuses like Thomas Jefferson, engaged in slavery all their lives. It is difficult to understand sociopathic persons, but the vast majority of owners were like you and me, normal. Great men who laid the foundations of American freedom defended to their graves the institution of slavery. This book addresses three questions: what were these pleasures; how did freedom-loving, American Christians explain ownership to themselves; how did they defend themselves against this double contradiction? [i] Buckels, Erin E., Paul D. Trapnell, and Delroy L. Paulhus. "Trolls just want to have fun." *Personality and Individual Differences* 67 (2014): 97-102. They conclude, "Thus cyber-trolling appears to be an Internet manifestation of

everyday sadism" p. 97.

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