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[The Pioneers](#) Apr 04 2023

[The Prairie](#) Jul 15 2021

[The Leatherstocking Saga: Parts 1 & 2](#) Aug 16 2021

[The Pathfinder](#) Jan 21 2022 [The Pathfinder Leatherstocking Tales #3](#) by James Fenimore Cooper [The Pathfinder, or The Inland Sea](#) is a historical novel by James Fenimore Cooper first published in 1840. It is the fourth novel featuring Natty Bumppo, his fictitious frontier hero, and is considered as forming the third chronological episode of the Leatherstocking Tales. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

[The Last of the Mohicans](#) Sep 16 2021

[Resurrecting Leather-Stocking](#) Oct 10 2023 An examination of the renowned author's complex portrayal of frontier America James Fenimore Cooper's Leather-Stocking tales—The Pioneers, The Last of the Mohicans, The Prairie, The Pathfinder, and The Deerslayer (1823–1841)—romantically portray frontier America during the colonial and early republican eras. Bill Christophersen's [Resurrecting Leather-Stocking: Pathfinding in Jacksonian America](#) suggests they also highlight problems plaguing nineteenth-century America during the contentious decades following the Missouri Compromise, when Congress admitted Missouri to the Union as a slave state. During the 1820s and 1830s, the nation was riven by sectional animosity, slavery, prejudice, populist politics, and finally economic collapse. Christophersen argues that Cooper used his fictions to imagine a path forward for the Republic. Cooper, he further suggests, brought back [Leather-Stocking](#) to test whether the common man, as empowered by Jackson's presidency, was capable of republican virtue—something the author considered key to renewing

the nation.

The Leather Stocking Tales Apr 16 2024

The Leatherstocking Tales Dec 20 2021

The Leatherstocking Tales II Aug 28 2022 - The Leatherstocking Tales II contains The Pathfinder and The Deerslayer - the last two of Cooper's epic series of five novels that were published more than a decade after The Pioneers, The Last of the Mohicans, The Prairie - also available from Heritage Publishing as The Leatherstocking Tales I.- Includes: The Pathfinder (1840 and The Deerslayer (1841).- Just as accessible and enjoyable for today's modern readers as they would have been when first published well over a century ago, the novels are some of the great works of American literature and continue to be widely read and studied throughout the world.- This meticulous edition from Heritage Illustrated Publishing is a faithful reproduction of the original texts.

Leather-stockng Tales Apr 23 2022

The Leatherstocking Tales (Complete and Unabridged) Nov 11 2023 The Leatherstocking Tales is a series of novels following the adventures of the hero Natty Bumppo, who was known by European settlers as "Leatherstocking," "The Pathfinder", and "the trapper" and by the Native Americans as "Deerslayer," "La Longue Carabine" and "Hawkeye". Natty Bumppo is a child of white parents who was raised by Native Americans, becoming a great and skilful warrior. He respects nature, only hunting to survive and lives by the rule "One shot, one kill." He has an adopted Mohica

Leatherstocking Tales Oct 18 2021

Leatherstocking Tales: Complete Western Series (Illustrated) Oct 30 2022 The Leatherstocking Tales is a series of five novels featuring the main hero Natty Bumppo, known by European settlers as "Leatherstocking" and "The Pathfinder", and by the Native Americans as "Deerslayer" and "Hawkeye". Natty Bumppo is a resourceful Anglo-American woodsman raised in part by Native Americans, who later becomes a fearless warrior skilled in many weapons, chiefly the long rifle. His constant companion is his "brother" Chingachgook, Mohican chief, who happens to be the actual last of the Mohicans. The stories take place on the rapidly advancing frontier of New York State and focus on the evolution of the wilderness into a civilized European-American community. Table of Contents: The Deerslayer: The First Warpath The Last of the Mohicans: A Narrative of 1757 The Pathfinder: The Inland Sea The Pioneers: The Sources of the Susquehanna The Prairie James Fenimore Cooper (1789-1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. Before embarking on his career as a writer, Cooper served in the U.S. Navy, which greatly influenced many of his novels. The novel that launched his career was The Spy and he wrote numerous sea stories. His best-known works are five historical novels of the frontier period known as the Leatherstocking Tales. Among his most famous works is the Romantic novel The Last of the Mohicans, often regarded as his masterpiece.

The Complete Leatherstocking Tales May 05 2023

The Prairie (Annotated) May 25 2022 The Prairie: A Tale (1827) is a historical novel by James Fenimore Cooper, the third novel written by him featuring Natty Bumppo, his fictitious frontier hero, who is simply known as "the trapper" in it. Chronologically The Prairie is the fifth and final installment of the Leatherstocking Tales. It depicts Natty in the final year of his life still proving helpful to people in distress on the American frontier. Continuity with The Last of the Mohicans is indicated by the appearance of the grandson of Duncan and Alice Heyward of The Last of the Mohicans and the noble Pawnee chief Hard Heart, whose name is English for the French nickname for the Delaware, le Coeur-dur. Natty is drawn to Hard Heart as a noble warrior in the likeness of his dear friend Uncas, "the last of the Mohicans."

The Prairie Feb 07 2021 The story opens with Ishmael, his family, Ellen and Abiram slowly making

their way across the virgin prairies of the Midwest looking for a homestead, just two years after the Louisiana Purchase, and during the time of the Lewis and Clark Expedition. They meet the trapper (Natty Bumppo), who has left his home in New York state to find a place where he cannot hear the sound of people cutting down the forests. In the years between his other adventures and this novel, he tells us only that he has walked all the way to the Pacific Ocean and seen all the land between the coasts (a heroic feat, considering Lewis and Clark hadn't yet completed the same trek).

The Deerslayer Aug 08 2023 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Prairie Mar 03 2023 *The Prairie: A Tale* (1827) is a historical novel by James Fenimore Cooper, the third novel written by him featuring Natty Bumppo, his fictitious frontier hero, who is simply known as "the trapper" in it. Chronologically *The Prairie* is the fifth and final installment of the *Leatherstocking Tales*. It depicts Natty in the final year of his life still proving helpful to people in distress on the American frontier.

The Last of the Mohicans (illustrated) + *The Pathfinder* + *The Deerslayer* (3 Unabridged Classics) Jun 13 2021 This carefully crafted ebook: "The Last of the Mohicans (illustrated) + The Pathfinder + The Deerslayer (3 Unabridged Classics)" is formatted for your eReader with a functional and detailed table of contents. *The Last of the Mohicans* is an historical novel by James Fenimore Cooper, first published in 1826. It is a classic of American literature set during the French and Indian wars of the Eighteenth Century. This omnibus contains the following books: *The Last of the Mohicans* *The Pathfinder* *The Deerslayer* James Fenimore Cooper (1789 - 1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. He is best remembered as a novelist who wrote numerous sea-stories and the historical novels known as the *Leatherstocking Tales*.

The Leatherstocking Tales Apr 11 2021

The Leather-Stocking Tales Jul 07 2023 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ *The Leather-stocking Tales: The Pathfinder; Volume 3 Of The Leather-stocking Tales; James Fenimore Cooper* James Fenimore Cooper G. P. Putnam, 1851

Littlepage Manuscripts Nov 30 2022 *The Littlepage Manuscripts* follow three generations of a Dutch-originated family settling in America, beginning in the mid-eighteenth century. The trilogy is a fictional biography of the Littlepage family which explores the 18th century colony of New York. Novels focus

mainly on issues of land ownership and the displacement of American Indians as the United States moves westward. Critical to the trilogy of these novels, is the sense of expansion through the measuring and acquisition of land by civilization. Narratives in these fictional manuscripts reveal a lot about the mentality of the people at that point in history. *Satanstoe* is the first novel of the trilogy with Mr. Cornelius Littlepage as the main narrator. His writings and descriptions paint the idyllic picture of the life of Dutch colonists. *The Chainbearer* is the second book in a trilogy, narrated by Mordaunt Littlepage. The title represents the man who carries the chains in measuring the land, helping civilization to grow from the wilderness. Here is described cultural lack of understanding Native Americans had for European concepts of land ownership. *The Redskins* is the final part of the trilogy with Mr. Hugh Roger Littlepage as narrator. This book closes the series of the Littlepage Manuscripts, which have been given to the world as containing a fair account of the comparative sacrifices of time, money, and labor, made respectively by the landlord and the tenants, on a New York estate. James Fenimore Cooper (1789-1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life created a unique form of American literature. His best-known works are five historical novels of the frontier period known as the *Leatherstocking Tales*.

The Prairie Leatherstocking Tales #5 (Annotated) Jun 25 2022 *The Prairie: A Tale* (1827) is a historical novel by James Fenimore Cooper, the third novel written by him featuring Natty Bumppo, his fictitious frontier hero, who is simply known as "the trapper" in it. Chronologically *The Prairie* is the fifth and final installment of the *Leatherstocking Tales*. It depicts Natty in the final year of his life still proving helpful to people in distress on the American frontier. Continuity with *The Last of the Mohicans* is indicated by the appearance of the grandson of Duncan and Alice Heyward of *The Last of the Mohicans* and the noble Pawnee chief Hard Heart, whose name is English for the French nickname for the Delaware, *le Coeur-dur*. Natty is drawn to Hard Heart as a noble warrior in the likeness of his dear friend Uncas, "the last of the Mohicans."

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The Pathfinder May 17 2024 *The Pathfinder, or The Inland Sea* is a historical novel by James Fenimore Cooper first published in 1840. It is the fourth novel featuring Natty Bumppo, his fictitious frontier hero, and is considered as forming the third chronological episode of the *Leatherstocking Tales*.

The Leatherstocking Tales Sep 09 2023

The *Leatherstocking Saga* Jun 06 2023

The Deerslayer Anthologie Dec 12 2023 Anthologie contenant : *The Deerslayer* *The Last of the Mohicans* *The Pathfinder* *The Pioneers* *The Prairie*

Capture May 13 2021 Reading canonical works of the nineteenth century through the modern transformation of human-animal relations From Audubon's still-life watercolors to Muybridge's trip-wire locomotion studies, from Melville's epic chases to Poe's detective hunts, the nineteenth century witnessed a surge of artistic, literary, and scientific treatments that sought to "capture" the truth of animals at the historical moment when animals were receding from everyday view. In *Capture*, Antoine Traisnel reveals how the drive to contain and record disappearing animals was a central feature and organizing pursuit of the nineteenth-century U.S. cultural canon. *Capture* offers a critical genealogy of the dominant representation of animals as elusive, precarious, and endangered that came to circulate widely in the nineteenth century. Traisnel argues that "capture" is deeply continuous with the projects of white settler colonialism and the biocapitalist management of nonhuman and human populations, demonstrating that the desire to capture animals in representation responded to and normalized the systemic disappearance of animals effected by unprecedented changes in the land, the rise of mass

slaughter, and the new awareness of species extinction. Tracking the prototyping of biopolitical governance and capitalist modes of control, Traisnel theorizes capture as a regime of vision by which animals came to be seen, over the course of the nineteenth century, as at once unknowable and yet understood in advance—a frame by which we continue to encounter animals today.

The Deerslayer Feb 19 2022 This novel introduces Natty Bumppo as "Deerslayer": a young frontiersman in early 18th-century New York, who objects to the practice of taking scalps, on grounds that every living thing should follow "the gifts" of its nature, which would keep European Americans from taking scalps. Two characters who actually seek to take scalps are Deerslayer's foil Henry March (alias "Hurry Harry") and the former pirate 'Floating Tom' Hutter, to whom Deerslayer is introduced en route to a rendezvous with the latter's lifelong friend Chingachgook (initially apparent in *The Last of the Mohicans*).

The Pathfinder Mar 15 2024 Vigorous, self-reliant, amazingly resourceful, and moral, Natty Bumppo is the prototype of the Western hero. A faultless arbiter of wilderness justice, he hates middle-class hypocrisy. But he finds his love divided between the woman he has pledged to protect on a treacherous journey and the untouched forest that sustains him in his beliefs. A fast-paced narrative full of adventure and majestic descriptions of early frontier life, Indian raiders, and defenseless outposts, *The Pathfinder* set the standard for epic action literature.

Fenimore Cooper's Literary Offences Mar 11 2021 "Fenimore Cooper's Literary Offenses" is an essay by Mark Twain, written as a satire and criticism of the writings of James Fenimore Cooper. Cooper was an American writer of the first half of the 19th century, whose historical romances depicting colonist and Indigenous characters from the 17th to the 19th centuries brought him fame and fortune. Twain draws on examples from *The Deerslayer* and *The Pathfinder* from Cooper's *Leatherstocking Tales*. The essay is characteristic of Twain's biting, derisive and highly satirical style of literary criticism, a form he also used to deride such authors as Oliver Goldsmith, George Eliot, Jane Austen, and Robert Louis Stevenson.

The Leather Stocking Tales Volume 3 Jan 01 2023 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1876 edition. Excerpt: ...do! They must be regular Yahoos. And do you suppose, Sergeant Dunham, that I can find one island out of a thousand, without knowing its name or its position--without even a course or a distance? " "As for the name, brother Cap, you need not be particular, for not one of the whole thousand has a name, and so a mistake can never be made on that score. As for the position, never having been there myself, I can tell you nothing about it, nor do I think its position of any particular consequence, provided we find the spot. Perhaps one of the hands on deck can tell us the way." " Hold on, sergeant--hold on a moment, if you please, Sergeant Dunham. If I am to command this craft, it must be done, if you please, without holding any councils of war with the cook and cabin-boy. A shipmaster is a shipmaster, and he must have an opinion of his own, even if it be a wrong one. I suppose you know service well enough to understand that it is better in a commander to go wrong than to go nowhere. At all events, the Lord High Admiral couldn't command a yawl with dignity, if he consulted the coxswain every time he wished to go ashore. No, sir, if I sink, I sink; but d e, I 'll go down ship-shape and with dignity." "But, brother Cap, I have no wish to go down anywhere, unless it be to the station among the Thousand Islands, whither we are bound." "Well, well, sergeant, rather than ask advice, that is, direct, barefaced advice, of a foremast hand, or any other than a quarter-deck officer, I would go round to the whole thousand and examine them one by one, until we got the right haven. But there is such a thing as coming at an opinion without manifesting ignorance, and I will manage to rowse all there is out of these hands, and make them think, all the while, ...

Complete Leatherstocking Tales Mar 23 2022

LEATHERSTOCKING TALES □ Complete Collection Jul 27 2022 The Leatherstocking Tales is a series of five novels featuring the main hero Natty Bumppo, known by European settlers as "Leatherstocking" and "The Pathfinder", and by the Native Americans as "Deerslayer" and "Hawkeye". Natty Bumppo is a resourceful Anglo-American woodsman raised in part by Native Americans, who later becomes a fearless warrior skilled in many weapons, chiefly the long rifle. His constant companion is his "brother" Chingachgook, Mohican chief, who happens to be the actual last of the Mohicans. The stories take place on the rapidly advancing frontier of New York State and focus on the evolution of the wilderness into a civilized European-American community. Table of Contents: The Deerslayer: The First Warpath The Last of the Mohicans: A Narrative of 1757 The Pathfinder: The Inland Sea The Pioneers: The Sources of the Susquehanna The Prairie James Fenimore Cooper (1789-1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. Before embarking on his career as a writer, Cooper served in the U.S. Navy, which greatly influenced many of his novels. The novel that launched his career was *The Spy* and he wrote numerous sea stories. His best-known works are five historical novels of the frontier period known as the Leatherstocking Tales. Among his most famous works is the Romantic novel *The Last of the Mohicans*, often regarded as his masterpiece. Cooper's Novels: Pioneers Feb 02 2023

The Leather-Stocking Tales, Volume 3 Jan 13 2024 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Prairie Feb 14 2024 Set on the Great Plains during the time of the Lewis and Clark Expedition to the Pacific coast, *The Prairie* is the third of James Fenimore Cooper's novels to feature Natty Bumppo, the famous Hawkeye. Now in his eighties, Bumppo has left New York for the untouched expanses of the frontier. There he encounters the wagon train of Ishmael Bush and his family. Bush is very soon in trouble with the Teton Sioux (Lakota), and Bumppo endeavours to help. As the last of the author's Leatherstocking Tales, the novel finds the hero of *The Last of the Mohicans* at the end of life, seeking to evade civilization as it creeps toward his beloved, and vast, wilderness. Nostalgic in tone, *The Prairie* is an examination of the great migration that took place following the Louisiana Purchase and the opening of the American west. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Prairie Annotated Sep 28 2022 *The Prairie: A Tale* (1827) is a historical novel by James Fenimore Cooper, the third novel written by him featuring Natty Bumppo, his fictitious frontier hero, who is simply known as "the trapper" in it. Chronologically...

The Leatherstocking saga Nov 18 2021

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