

Download Ebook Kizumonogatari Nisioisin Read Pdf Free

NISEMONOGATARI, Part 1 Imperfect Girl **BAKEMONOGATARI (manga) 6** *NISEMONOGATARI, Part 2* **OWARIMONOGATARI, Part 3** **OWARIMONOGATARI, Part 1** **OWARIMONOGATARI, Part 2** **BAKEMONOGATARI (manga) 4** *XxxHOLiC: AnotherHOLiC* *BAKEMONOGATARI (manga) 3* *MONOGATARI Series Box Set Season 1* *KIZUMONOGATARI* *BAKEMONOGATARI, Part 2 (novel)* **ZOKU OWARIMONOGATARI** *SUSPENSION* *KOYOMIMONOGATARI, Part 2* **BAKEMONOGATARI, Part 1 (novel)** *BAKEMONOGATARI (manga) 9* **Strangulation** **BAKEMONOGATARI (manga) 13** *BAKEMONOGATARI, Part 3 (novel)* *BAKEMONOGATARI (manga) 6* *BAKEMONOGATARI (manga) 7* **BAKEMONOGATARI (manga) 5** **OWARIMONOGATARI, Part 1** *NEKOMONOGATARI (WHITE)* **BAKEMONOGATARI (manga) 1** **OWARIMONOGATARI, Part 2** *The Kubishime Romanticist* *BAKEMONOGATARI (manga) 8* *Katanagatari 2 (light novel)* **BAKEMONOGATARI (manga) 21** **KATANAGATARI 3 (paperback)** *Decapitation* **OWARIMONOGATARI, Part 3** **NEKOMONOGATARI (BLACK)** *MONOGATARI Series Box Set, Final Season* *Faust, Volume One* **KABUKIMONOGATARI** **Pretty Boy Detective Club: The Dark Star that Shines for You Alone**

From the popular MONOGATARI series comes the a special limited edition box set, which includes the novels in the first season Books included in the special limited edition box set will be Books that will be included in the box set are the following: 1. KIZUMONOGATARI 2. BAKEMONOGATARI 1 3. BAKEMONOGATARI 2 4. BAKEMONOGATARI 3 5. NISEMONOGATARI 1 6. NISEMONOGATARI 2 7. NEKOMONOGATARI (BLACK) When NISIOISIN, Japan's bestselling novelist, writes a murder mystery, it won't be like anything you've ever read before. Now in a new English translation! Whether you're already a fan of Japanese phenom NISIOISIN, or a mystery reader looking for something unusual and compelling, don't wait to get your hands around STRANGULATION: Kubishime Romanticist. This follow-up to Decapitation, and the second part of NISIOISIN's debut Zaregoto series, presents a puzzling murder mystery that tells the story in the voice of a narrator who's trying his hardest to stay out of the action. Now that he's a cool college student, our anti-hero Ichan thinks his crime-solving days are behind him. Cynical, sarcastic and minimally engaged in his studies, Ichan is much more interested in his own feelings of disaffection and isolation. But despite his resolve to remain aloof, he's pulled into the narrative when he encounters and bonds with a serial killer named Hitoshi Zerozaki - a homicidal maniac with the soul of an artist whose talent is on display at the grisly scenes of his crimes. Written by Japan's prolific and top-selling author NISIOISIN, STRANGULATION: Kubishime Romanticist blends a tale of suspense and detection with an edgy exploration of the nature of talent, violence, and ego. This Vertical edition features a revised translation and new art by acclaimed illustrator take. From the best selling novel series by renowned author NISIOISIN, comes the manga adaptation of the Monogatari Series! Artwork by Oh!great. Mutilated snakes and a tree riddled with vile insults. This is the gruesome scene that Koyomi Araragi and Suruga Kanbaru witnessed while visiting a shrine deep in the mountains. Behind this horror is Nadeko Sengoku, a girl who has found herself in a twisted situation with a snake god. Koyomi feels that he must save her, but can he act fast enough to free Nadeko from the deadly grip of this newest aberration? From the best selling novel series by renowned author NISIOISIN, comes the manga adaptation of the Monogatari Series! Artwork by Oh! great. The tale of wounds continues as Koyomi awakens to find himself with vampiric abilities and in the company of a hot-blooded yet cold-blooded little girl. If he ever hopes to reclaim his humanity, he'll have to take on three fearsome hunters from a foreign land, but if Koyomi's not

careful, he might just meet his end before he can finish his beginnings. The latest book of the final season of the best-selling MONOGATARI series. Before we witness the series' climactic showdown in the third volume of the "End Tale"—each part of which forms its own cohesive whole—narrator Araragi wrestles with a crucial bit of history that had turned him into the loner we met at the very beginning, who opined that friendships only lowered his intensity as a human. What initiates his pilgrim's progress of a reckoning is his first encounter, at school, with the mysterious freshman Ogi Oshino, self-described niece of the equally enigmatic aberration expert Mè mè, and the book's opening chapter is a harrowing standalone novella of a whodunnit involving a locked room of sorts. Our increasingly well-adjusted hero kept on being decent at one thing even when he was just hanging on, but this forte, an unlikely aptitude for math, of all things, becomes the focus of a cheating scandal and a web of recollections that forces him to come to terms with, what do you know, his capacity to connect to people. There's a girl at their school who is always ill. She routinely arrives late, leaves early, or doesn't show up at all, and skips gym as a matter of course. She's pretty, and the boys take to whispering that she's a cloistered princess. As the self-described worst loser in her class soon finds out, they just don't know what a monster she is. So begins a tale of mysterious maladies that are supernatural in origin yet deeply revealing of the human psyche, a set of case files as given to unexpected feeling as it is to irreverent humor. So begins the legendary novel that kicked off the MONOGATARI series, whose anime adaptations have enjoyed international popularity and critical acclaim. This first of three parts introduces Senjogahara and Hachikuji, and fans of the blockbuster prequel KIZUMONOGATARI will be delighted to meet their favorite crazies again: the weirdly reliable narrator Araragi, class president among class presidents Hanekawa, shady problem-solver Oshino, and a certain pale, blonde former vampire. "I hate you! I hate you! I hate you! I hate you..." The "truth" behind Suruga Kanbaru's curse has been laid bare, and Koyomi Araragi finds himself confronted by his own naiveté. Now, he faces a critical difference between himself and Suruga, but can he still save her? From the best selling novel series by renowned author NISIOISIN, comes the manga adaptation of the Monogatari Series! Artwork by Oh!great. Mayoi Hachikuji: A grade schooler who meets Koyomi Araragi and a "Lost Snail" who can never arrive at her destination. "I'll bring her to her mother's safe and sound—that is my duty." She's got to get home before her feelings fade away... "Light novels have not been my thing, [...] but reading Katanagatari was as close to a conversion experience as I'm likely to come. It also stands as, to date, a go-to example for how to translate a work of popular culture where a good half or more of it would be lost in translation." - Ganriki.org Swordless "swordsman" Shichika and self-described "schemer" Togame are on a quest to obtain twelve peculiar masterpiece blades. Introducing narrative curveballs that break up the structure and modulate the tempo, this paperback edition, featuring beautiful interior art and copious bilingual footnotes, is the second of a quartet collecting a best-selling series from the former homeland of samurais and ninjas. Now in paperback! A class president among class presidents, a bespectacled model student who soars to the top of honors lists without fail, Tsubasa Hanekawa also happens to be a decent human being. True, she does have a habit of making single-minded assumptions, but they come from a good place and turn out to be fortuitous as often as not. Loser extraordinaire Koyomi Araragi owes her his post of class vice president and a more significant debt of gratitude for her unstinting support during the darkest spring break of his life. All of it has blinded him to the possibility that his saintly classmate's family situation might be no less adverse than that of his other lady friends. Thus, at last, we face Hanekawa's unlikely aberration in "Tsubasa Cat"—the concluding part of the legendary novel that captured the sensibilities of a new generation in the aught years and spawned an animated series that has won international popularity and acclaim—before the story continues with a Fake Tale... With Kiss-Shot restored to her former vampiric glory, all that remains is for Koyomi to become human again. But a disturbing sight brings Koyomi face-to-face with what it really means to be a vampire, and he'll need to figure out how to return to humanity quickly lest he truly becomes a monster ... Around midnight, under a lonely street lamp in a provincial town in Japan, lies a white woman, a blonde, alone, robbed of all four limbs, yet undead. Indeed, a rumor's been

circulating among the local girls that a vampire has come to their backwater, of all places. Koyomi Araragi, who prefers to avoid having friends because they'd lower his "intensity as a human," is naturally skeptical. Yet it is to him that the bloodsucking demon, a concept "dated twice over," beckons on the first day of spring break as he makes his way home with a fresh loot of morally compromising periodicals. Always disarmingly candid, often hilariously playful, and sometimes devastatingly moving, KIZUMONOGATARI: Wound Tale is the perfect gateway into the world of author NISIOISIN, the bestselling young novelist in Japan today. The prequel to BAKEMONOGATARI ("Monster Tale"), this is where the legendary MONOGATARI series, whose anime adaptations have enjoyed international popularity and critical acclaim, begins. A theatrical feature based on KIZUMONOGATARI is due to be released in Japan in January 2016. From the best selling novel series comes the latest book of the final season of the Monogatari Series. No good deed goes unpunished, they say, and so does friendship and lowering your intensity as a human, they don't say—alas, for all his literally painful hustle and inveterate need to save others, our brave fool of a hero ends up in hell, a conception of the inferno in its full Buddhist glory, and muses (lol) if there's a return ticket. Told in three chapters, the final part of End Tale concludes the story proper and resolves the series' panoply of ongoing mysteries: the dues of a do-gooder for relying on a power not his own, the identity of a shady transfer student, the outcome of a class president's questing abroad, and even the true name of a park. Araragi, indeed, is the one who knows, but along the way he meets old faces, really every last one of them, who aid him on his journey for understanding, and perhaps for salvation, and you for one might not be surprised if he had another rendezvous with an erstwhile "cloistered princess" before it—guess what it is—sees an end. From the best selling novel series by renowned author NISIOISIN, comes the manga adaptation of the Monogatari Series! Artwork by Oh! great. Koyomi Araragi is hit with a sudden realization—there were two snakes wrapped around Nadeko Sengoku's body. The ceremony is incomplete, and Nadeko's life hangs in the balance, but can Koyomi take on an all-powerful serpentine god? And as the story moves forward, Koyomi looks back at his first encounter with an aberration to reveal his "tale of wounds"... Spirits play an important role in the lives of a college student who receives text messages from her late best friend, a young woman who must deal with her self destructiveness, and a student tormented by spirits. "If you're a fan of the author's (NISIOISIN) work then you'll certainly want this whole series in your collection!" - Anime UK News From the pen of the author of the legendary MONOGATARI novels! The basis of an animated series, KATANAGATARI brings to life a swordless "swordsmen" and a self-described "schemer" who embark on a quest to obtain twelve peculiar masterpiece blades. Now in paperback! From the best selling novel series by renowned author NISIOISIN, comes the manga adaptation of the Monogatari Series! Artwork by Oh! great. One day, high-school student Koyomi Araragi catches a girl named Hitagi Senjougahara when she trips. But—much to his surprise—she doesn't weigh anything. At all. She says an encounter with a so-called "crab" took away all her weight... Monsters have been here since the beginning. Always. Everywhere. How far does one go to help a lost child? In the case of returning narrator Araragi, the answer is too far, across the veil of time. Dutifully (if unknowingly) following up on Hachikuji's cheeky foreshadowing, he concerns himself with his young lady friend and her fate in this installment of the cult-hit series, heroically unable, once again, to find his own way home. Thus the tale is also, or more so, about the journey itself, the dark honeymoon of a trip he takes into the past with the dweller in his shadow, Shinobu. Even among a cast that routinely disrespects chronology with their meta-commentary, she takes the cake, or the donut, by rewinding the clock for a perverse road movie, one that by and large goes nowhere, spatially. It's Kabuki not as in the theater, but with the character for "tilt"—as in a slanted attitude toward the world, the posture of a bohemian. Or, perhaps, of a legendary vampire who once sought death, and of a high school senior who once tuned out life doing their dandy best to attend to an embarrassing wealth of aberrations in a provincial town. In this latter half of Calendar Tale, a set of journeys into the past that have been revisiting the "case files" feel of the series' origins starts to catch up to the present moment until we are violently spliced back into the overarching plot, just in time for the final quartet that is the End Tale (in three volumes) and End

Tale (Cont.). Continuing with the motif of ways, paths, roads, and streets, and wrapping up sundry other topics and quasi-philosophical concerns, the vignettes for the months of October to March deal with six ladies who are either not quite human or older than titular narrator Koyomi Araragi, bless his bantering soul. In this installment, see how he handles—or is handled by—aberration of a little sister Tsukihi, enigma of a freshman or -woman Ogi, shadow of a legendary vampire Shinobu, corpse of a tween girl Ononoki, psychopath of a monster expert Kagenui, and know-it-all of a Machiavellian fixer Izuko Gaen. "Newcomers and existing fans alike will enjoy diving into the world of Monogatari and meeting the delightful cast of characters. If you're yet to experience this series in any form then this is the perfect time to climb aboard!" - Anime UK News One day, high-school student Koyomi Araragi catches a girl named Hitagi Senjougahara when she trips. But -- much to his surprise -- she doesn't weigh anything. At all. She says an encounter with a so-called "crab" took away all her weight... Monsters have been here since the beginning. Always. Everywhere. From the best selling novel series comes the latest book of the final season of the Monogatari Series. Before we witness the series' climactic showdown in the third volume of the End Tale—each part of which forms its own cohesive whole—narrator Araragi wrestles with a crucial bit of history that had turned him into the loner we met at the very beginning, who opined that friendships only lowered his intensity as a human. What initiates his pilgrim's progress of a reckoning is his first encounter, at school, with the mysterious freshman Ogi Oshino, self-described niece of the equally enigmatic aberration expert Mèmè, and the book's opening chapter is a harrowing standalone novella of a who-dunit involving a locked room of sorts. Our increasingly well-adjusted hero kept on being decent at one thing even when he was just hanging on, but this forte, an unlikely aptitude for math, of all things, becomes the focus of a cheating scandal and a web of recollections that forces him to come to terms with, what do you know, his capacity to connect to people. Originally planned to be the series' conclusion, "final" chapter "Tsukihi Phoenix" invites us back to the seemingly eventless country burg where supernatural afflictions abound and characters change their trademark hairstyles at the drop of a hat. Rest assured, dear reader, that the story continued in Japanese and will do so in translation. In the first half of Fake Tale, lost soul Araragi helped resolve his bigger little sister Karen's feverish run-in with a fraud. In this second half, he must attend to his littler little sister Tsukihi's issues, but not before staging the Toothbrush Episode that the acclaimed anime adaptation's viewers find quite memorable—whether they like to or not. As fraught with ominousness as a dark empty street, as unexpectedly full of feeling as an acid-tongued girlfriend, as sidesplittingly funny as a horny retired jock, and (maybe even) as educational as college in the best MONOGATARI tradition, this volume also introduces us to "ghostbusters" Yozuru Kagenui and Yotsugi Ononoki. From the best selling novel series by renowned author NISIOISIN, comes the manga adaptation of the Monogatari Series! Artwork by Oh! great. Suruga Kanbaru, the biggest celebrity in school, lives in a completely different world from Koyomi Araragi, but their worlds collide when Koyomi finds that this campus star has been stalking him for some unknown reason. Koyomi soon connects the dots, but before he can land on the truth, Suruga tells all and reveals how she had a "hand" in another strange event in Koyomi's life... When an old flame who gave up on life and chose to go up in flames—because he wanted to leave you but couldn't—comes crawling back after four hundred years, you might not appreciate it, especially if you're in a new relationship. But nothing's ever simple between people, and that's even truer between monsters. For the first time in months, our heroic loser Araragi is human, parted by previous events from the ex-legendary vampire bound to his shadow. Before he, the second-ever thrall of the former Kissshot, can resume his partnership with the donut-loving waif that she's turned into, she must make a choice—about that first-ever. Before the End Tale can end, some loose ends must be tied, and in this volume, the fixer Gaen calls in her favor, requesting an introduction to her niece; the errand of the amulet that Araragi ran with Kanbaru comes into crisp focus; and the time-traveling and -spanning Dandy and Demon Tales see their devastating resolution. From the best selling novel series by renowned author NISIOISIN, comes the manga adaptation of the MONOGATARI Series! Artwork by Oh! great. "I hate you! I hate you! I hate you! I hate you..." The "truth" behind Suruga Kanbaru's curse has been

laid bare, and Koyomi Araragi finds himself confronted by his own naiveté. Now, he faces a critical difference between himself and Suruga, but can he still save her? An earnestly honest guy who doesn't even grant pipe dreams to himself, physiologically incapable of letting a single contradiction go, in other words me, got dragged this June to a renowned academy for rich girls, no questions allowed, by the world's strongest contractor. No matter how you put it, no matter how you spin it, there was probably no point to it. Because the case that arose there was, in and of itself, a bit of nonsense. Following up on the high note of family ties on which the previous installment concluded, but preceding it chronologically, we find Araragi and his little sister Tsukihi, the heroine of the last volume, in full sibling rivalry mode as they bicker about love. The conversation that cannot end unfolds in its unabashed original glory herein. Like KIZUMONOGATARI, which delved into our narrator's disastrous spring break, Cat Tale (Black) is a prequel about another catastrophe, mentioned often yet never recounted even in a foregoing chapter dedicated to Miss H.: namely, the model student's rampage over Golden Week, a string of holidays starting at the end of April. Closing out what has come to be known as the "First Season" of the series, this episode of 'GATARI, as rich as ever in silly banter and poignant profundities, richer than usual in snide meta comments about the anime, will make you laugh and cry, or just put a grownup smile on your face, maybe, but is guaranteed to stay with you forever. Launching into new territory that the author hadn't mapped out when he embarked on the series, NEKOMONOGATARI (White) tells the tale of heroine Tsubasa Hanekawa from her own perspective, in her own voice—if that can hold true for a damaged soul who, depending on who you're asking, suffers from a split personality or a supernatural aberration. The bone-chilling brokenness of her household, where father and mother and daughter keep three separate sets of cookware in the same kitchen and only ever prepare their own meals, and the profound darkness nurtured in the genius schoolgirl's heart, come to life, if that is the word, through her self-vivisection. As for our customary unreliable narrator, Araragi, we seem to learn revealing tidbits about him now that we have an outside view of him at last, while his lady friends Senjogahara, Hachikuji, et al, freed from his predilection for proudly inane banter, show subtly new faces to us via their female interlocutor. Welcome to the Second Season. During his third year in high school, Koyomi Araragi is introduced to a transfer student named Ougi Oshino Ougi tells Koyomi that there is something odd about Naoestu High School... a secret room on that's not on the map. What will Koyomi and Ougi find in this hidden room? College is a whole new adventure, rife with challenges, opportunities, and cold-blooded killers. Fresh from unmasking an assassin on a posh island paradise, Ii-chan is finally an ultra-cool college student--jaded, sarcastic, and not exactly consumed by academic ambition. Now more interested in angst and anomie than in catching killers, Ii-chan figures that danger is a thing of the past. Wrong! There's a homicidal maniac loose in Kyoto, a perp with the soul of an artist whose talent is apparent in the inspired way he festoons his crime scenes with body parts. But then murder hits much closer to home. Hours after attending a friend's birthday party, Ii-chan learns that the guest of honor, a pretty co-ed, has been found strangled to death. What's more, Ii-chan is the prime suspect. The lackadaisical college kid had better hope that his crime-solving skills weren't just a fluke, because the killer is within striking distance . . . of him. From the best selling novel series comes the latest book of the final season of the Monogatari Series. When an old flame who gave up on life and chose to go up in flames—because he wanted to leave you but couldn't—comes crawling back after four hundred years, you might not appreciate it, especially if you're in a new relationship. But nothing's ever simple between people, and that's even truer between monsters. For the first time in months, our heroic loser Araragi is human, parted by previous events from the ex-legendary vampire bound to his shadow. Before he, the second-ever thrall of the former Kissshot, can resume his partnership with the donut-loving waif that she's turned into, she must make a choice—about that first-ever. Before the End Tale can end, some loose ends must be tied, and in this volume, the fixer Gaen calls in her favor, requesting an introduction to her niece; the errand of the amulet that Araragi ran with Kanbaru comes into crisp focus; and the time-traveling and -spanning Dandy and Demon Tales see their devastating resolution. "I love you." "I smelt for you, Senjogahara." Koyomi accepts Hitagi's feelings and solves Mayo Hachikuji's

dilemma. Everything starts to look up...until a mysterious raincoat busts him up out of nowhere...!" Just when we thought the darkness menacing the town had been identified, named, and tamed, clear and unclear mysteries of seasons past looming or surfacing, then resolving, not without tears, not without bittersweetness, of course, but satisfyingly, in a tripartite finale, all loose ends tied up into, or at least with, a bow... The End Tale continues—if only for one last time, in a bonus stage for the ages, as our softie of a protagonist who wished for all parties involved, including himself, maturely enough, to end up happy, sees his reflected image freeze in a mirror and regretfully, regrettably, reaches for it to find himself through the looking glass. In an alternate reality where bits of the world have been flipped around, the hero comes face to face with the hidden side(s) of familiar faces, along with author NISIOISIN, whose bravura attempt to reimagine character possibilities concludes, with signature flair, the MONOGATARI series proper—thank you for reading. The improbable imprisonment that transformed "I" into a novelist continues into a third, fourth and fifth day. "U" obsesses over formalities, as "I" quietly coaxes her into taking care of herself. As this bizarre farce of a kidnapping stretches towards the inevitable breaking point, "I" starts to discover the truth about "U", a truth he should never have learned... Bakemono, literally "altered thing," which translates as "monster." Monogatari, literally "thing narrated," which translates as "tale." Combined into a neologism by he of the reversible nom de plume, they yield BAKEMONOGATARI, the monster tale that kicked off a series whose anime adaptations have enjoyed international popularity and critical acclaim. A self-described loser, Koyomi Araragi is struggling at a prep school that he should never have gotten into. He has all but quit caring, but as a senior, he faces the chilling scenario of not being able to graduate. It's time to cram, but the supernatural aberrations that keep on popping up in his provincial town won't let him be. Previously, our hero turned into a vampire and back, gained an acid-tongued girlfriend, and couldn't find his way home thanks to a lost child. In this second of three parts, which introduces Suruga Kanbaru and Nadeko Sengoku, he becomes embroiled in a case that riffs on a classic English story from 1902. Unlike ne'er-do-well former vampire Araragi, his two younger sisters Karen and Tsukihi, who attend a private junior high, are little balls of energy and charisma that their peers look up to. That the "ka" in Karen and "hi" in Tsukihi are both written with the character for "fire" isn't the only reason they've come to be known as the Fire Sisters. Karen is the brawn and Tsukihi the brains of a vigilantism that the pair sees not merely as defending justice but as justice itself. They can't encounter a harmful fad without trying to hunt down a specific source that had a motive for spreading it. In their big brother's humble opinion, there is something fake and precarious about it all. In this first of two parts, the immediate sequel to the legendary BAKEMONOGATARI plunges us into the middle of summer vacation in the mostly peaceful rural town where the series is set. As our hero and narrator can say from experience, however, teenagers with too much free time on their hands can get stung pretty badly. From the popular MONOGATARI Series by NISIOISIN comes the FINAL season of the novels in a beautiful new box set. Complete your collection with this must-have item for any MONOGATARI fan VOFAN, who has created beautiful cover artwork since the beginning of the series, has created exclusive new artwork just for this project. This box set will feature the new artwork and complete the MONOGATARI box set collection. Plus a beautiful art card included as a bonus item, which showcases the box set artwork. Books included in the box set: 1. TSUKIMONOGATARI 2. KOYOMIMONOGATARI part 1 3. KOYOMIMONOGATARI part 2 4. OWARIMONOGATARI part 1 5. OWARIMONOGATARI part 2 6. OWARIMONOGATARI part 3 7. ZOKU OWARIMONOGATARI "I really have to give this book the highest marks I can... I could say buy this if you like Nisioisin or if you like mysteries or if you like amazing characters but I don't think it's for just any one type of person. Let me say, if you're reading this review: This book is for you... As far as the translation goes, I think they nailed it... To put it frankly, out of all Nisioisin's English releases, this is one of his top. To put it even simpler: It's beautiful. Five Out of Five Beautiful Dark Shining Stars." — No Good Nerds "The translation reads well with no issues to note... There is plenty to like and, as always, the author delivers an engrossing story with witty dialogue and interesting characters. I'm looking forward to seeing what kind of mysteries the Pretty Boy Detective Club tackle in the volumes to follow... Overall,

Pretty Boy Detective Club offers another satisfying read for fans of NISIOISIN's works." — Anime UK News With gorgeous, electrifying manga-style artwork and cool, entertaining prose fiction, this anthology--a blockbuster hit in Japan--mixes wickedly cool, genre-bending short stories by young authors with illustrations by established manga artists. Young adult. A dropout from an elite Houston-based program for teens is on a visit to a private island. Its mistress, virtually marooned there, surrounds herself with geniuses, especially of the young and female kind—one of whom ends up headless one fine morning. The top-selling novelist year by year in his native Japan, prolific palindromic phenomenon NISIOISIN made his debut when he was only twenty with this Mephisto Award winner, a whoduni and locked-room mystery at once old-school and eye-opening. Previously published stateside by Del Rey, the translation has been retitled and revised just in time for the long-requested animated series based on illustrator take's character concepts.

- [NISEMONOGATARI Part 1](#)
- [Imperfect Girl](#)
- [BAKEMONOGATARI Manga 6](#)
- [NISEMONOGATARI Part 2](#)
- [OWARIMONOGATARI Part 3](#)
- [OWARIMONOGATARI Part 1](#)
- [OWARIMONOGATARI Part 2](#)
- [BAKEMONOGATARI Manga 4](#)
- [XxxHOLiC AnotherHOLiC](#)
- [BAKEMONOGATARI Manga 3](#)
- [MONOGATARI Series Box Set Season 1](#)
- [KIZUMONOGATARI](#)
- [BAKEMONOGATARI Part 2 Novel](#)
- [ZOKU OWARIMONOGATARI](#)
- [SUSPENSION](#)
- [KOYOMIMONOGATARI Part 2](#)
- [BAKEMONOGATARI Part 1 Novel](#)
- [BAKEMONOGATARI Manga 9](#)
- [Strangulation](#)
- [BAKEMONOGATARI Manga 13](#)
- [BAKEMONOGATARI Part 3 Novel](#)
- [BAKEMONOGATARI Manga 6](#)
- [BAKEMONOGATARI Manga 7](#)
- [BAKEMONOGATARI Manga 5](#)
- [OWARIMONOGATARI Part 1](#)

- [NEKOMONOGATARI WHITE](#)
- [BAKEMONOGATARI Manga 1](#)
- [OWARIMONOGATARI Part 2](#)
- [The Kubishime Romanticist](#)
- [BAKEMONOGATARI Manga 8](#)
- [Katanagatari 2 Light Novel](#)
- [BAKEMONOGATARI Manga 21](#)
- [KATANAGATARI 3 Paperback](#)
- [Decapitation](#)
- [OWARIMONOGATARI Part 3](#)
- [NEKOMONOGATARI BLACK](#)
- [MONOGATARI Series Box Set Final Season](#)
- [Faust Volume One](#)
- [KABUKIMONOGATARI](#)
- [Pretty Boy Detective Club The Dark Star That Shines For You Alone](#)