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Responding to Art *Strategy Critical Issues in Public Art Introduction to Art: Design, Context, and Meaning* **Context, Content, and Community in Art Education** *Context and Content Imagining the Present* **Understanding Context** *Strategy Teaching Asian Art* **The Content and Context of Hate Speech** *Contemporary Painting in Context* *Lives in Context* **Strategy Meaning, Context and Methodology** *The Architecture of Context and Context-Sensitivity* *Context and Coherence* *Metaphor in Context* *Advances in Information Retrieval* **Art in Context** *Context and Semantics for Knowledge Management* **Leadership and Followership in an Organizational Change** *Context Canons and Contexts* *Descriptions in Context* **Context** *The Contexts Reader* **Legal Issues in Global Contexts** *Acceptance and Change* *Language in Context* *Context-Aware Computing* *Context in Literary and Cultural Studies* **The Act in Context** *Recontextualizing Context* *University of California Publications in Philosophy* **The Problem of Truth** *The Gospel in the Western Context* **Context, Truth and Objectivity** *Web Information Systems Engineering* *Philosophy and Grammar* **Evaluating Foreign Language Programs**

Today, it has been said, the world is "flat," as online media allow information to move easily from point to point across the earth. International legal differences, however, are increasingly affecting the ease with which data and ideas can be shared across nations. Copyright law, for example, affects the international flow of materials by stipulating who has the right to replicate or to share certain kinds of content. Similarly, perspectives on privacy rights can differ from nation to nation and affect how personal information is shared globally. Moreover, national laws can affect the exchange of ideas by stipulating the language in which information must be presented in different geopolitical regions. Today's technical communicators need to understand how legal factors can affect communication practices if they wish to work effectively in global contexts. This collection provides an overview of different legal aspects that technical communicators might encounter when creating materials or sharing information in international environments. Through addressing topics ranging from privacy rights and information exchange to the legalities of business practices in virtual worlds and perspectives on authorship and ownership, the contributors to this volume examine a variety of communication-based legal issues that can cause problems or miscommunication in international interactions. Reviewing such topics from different perspectives, the authors collectively provide ideas that could serve as a foundation for creating best practices on or for engaging in future research in the area of legal issues in international settings. Bringing together twenty-nine of Lawrence Alloway's most influential essays in one volume, this fascinating collection provides valuable perspectives on the art and visual culture of the second half of the twentieth century. Lawrence Alloway ranks among the most important critics of his time, and his contributions to the spirited and contentious dialogue of his era make for fascinating reading. These twenty-nine provocative essays from 1956 to 1980 from the man who invented the term 'pop art' bring art, film, iconography, cybernetics and culture together for analysis and investigation, and do indeed examine the context, content and role of the critic in art and visual culture. Featuring a critical commentary by Richard Kalina, and preface by series editor Saul Ostrow, *Imagining the Present* will be an enthralling read for all art and visual culture students. This book constitutes the revised selected papers of the combined workshops on Web Information Systems Engineering, WISE 2011 and WISE 2012, held in Sydney, Australia, in October 2011 and in Paphos, Cyprus, in November 2012. The seven workshops of WISE 2011-2012 have reported the recent developments and advances in the contemporary topics in the related fields of: Advanced Reasoning Technology for e-Science (ART 2012), Cloud-Enabled Business Process Management (CeBPM 2012), Engineering in the Semantic Enterprise (ESE 2012), Social Web Analysis for Trend Detection (SoWeTrend 2012), Big Data and Cloud (BDC 2012), Personalization in Cloud and Service Computing (PC-S 2011), and User-Focused Service Engineering, Consumption and Aggregation (USECA

2011). The book addresses the impact of ambient intelligence, particularly its user-centric context-awareness requirement on data management strategies and solutions. Techniques of conceptualizing, capturing, protecting, modelling, and querying context information, as well as context-aware data management application are discussed, making the book is an essential reference for computer scientists, information scientists and industrial engineers. The Contexts Reader collects over sixty of the best articles from the award-winning magazine Contexts in one affordable anthology. What methodological impact does Contextualism have on the philosophy of language? This collection sets out to provide some answers. The authors in this volume question three ultimately connected assumptions of the philosophy of language. The first assumption relates to the predominant status of referential semantics and its power to explain truth-conditional meaning. This assumption has come under attack by the context thesis and a number of papers pursue the question of whether this is justified. The second assumption gives priority to assertive sentences when considering language use. The context thesis changes our understanding of language use altogether; possible implications from this methodological shift are addressed in this volume. According to the third assumption, philosophical analysis amounts to nothing more than conceptual analysis. The context thesis risks undermining this project. Whether conceptual analysis can still be defended as a methodological tool is discussed in this volume. The result of the Nevada Conference on Acceptance and Change, held at the University of Nevada in January of 1993, this book explores the results of clinical empirical investigations into acceptance-based psychotherapeutic treatment methods. Until the last few decades, nearly all empirical psychological investigations focused only on direct, change-oriented techniques. Now more current research has applied the same research methods to acceptance-based approaches, and the leaders in the field report some of their finding in this volume. Here are accounts of new basic analyses, treatment techniques, assessment methods, and therapy manuals relating to a range of clinical practice areas. These findings are essential readings for scholars and clinicians interested in acceptance-based treatments. First published in 1997, this book focuses on the semantics of definite and indefinite descriptions — taking the presuppositional theory of definiteness and indefiniteness proposed by Heim as a starting point. It seeks to show that there exists a special type of indefinites that have an interpretation commonly associated with definites. It further argues that the felicity conditions associated with indefinite NP's can vary and develops a more fine-grained theory of novelty within the framework of File Change Semantics. More generally, this work can be seen as providing an empirical argument in favour of a dynamic theory of meaning and against the more traditional truth-conditional theory. Publisher Description The reflexive turn in qualitative research has transformed the process of doing life history research. No longer are research subjects examined through the lens of the all-knowing but supposedly invisible researcher. As Ardra Cole and Gary Knowles point out in this fresh introduction to conducting life history research, the process is now one of mutuality, empathy, sensitivity and caring. The authors carry the novice researcher through the steps of conducting life history research—from conceptualizing the project to the various means of presenting results—with an eye toward understanding the complex relationship between participant and researcher and how that shapes the project. In addition to examples from their own research, Cole and Knowles bring in the work of a dozen novice researchers who explain the challenges they faced in developing their own life history projects in a wide variety of settings. Well written, interesting, and pedagogically sound, *Lives in Context* is the ideal text for teaching life history research to students and an important reference for the bookshelf of all qualitative researchers. *Introduction to Art: Design, Context, and Meaning* offers a deep insight and comprehension of the world of Art. Contents: What is Art? The Structure of Art Significance of Materials Used in Art Describing Art - Formal Analysis, Types, and Styles of Art Meaning in Art - Socio-Cultural Contexts, Symbolism, and Iconography Connecting Art to Our Lives Form in Architecture Art and Identity Art and Power Art and Ritual Life - Symbolism of Space and Ritual Objects, Mortality, and Immortality Art and Ethics In this

groundbreaking anthology, twenty-two artists, architects, historians, critics, curators, and philosophers explore the role of public art in creating a national identity, contending that each work can only be understood by analyzing the context in which it is commissioned, built, and received. They emphasize the historical continuum between traditional works such as Mount Rushmore, the Washington Monument, and the New York Public Library lions, in addition to contemporary memorials such as the Vietnam Veterans Memorial and the Names Project AIDS Quilt. They discuss the influence of patronage on form and content, isolate the factors that precipitate controversy, and show how public art overtly and covertly conveys civic values and national culture. Complete with an updated introduction, *Critical Issues in Public Art* shows how monuments, murals, memorials, and sculptures in public places are complex cultural achievements that must speak to increasingly diverse groups. Natural languages are riddled with context-sensitivity, yet how do we understand one another so effortlessly? Contrary to the dominant position, this book argues that meaning is determined entirely by discourse conventions, as we draw on a broad array of subtle linguistic conventions that determine the interpretation of context-sensitive items. The *Canonical Papers of Steven C. Hayes* is a compilation of his most pivotal articles written from 1982-2012. Through these selected papers, Hayes again revisits the theoretical struggles between behavioral and cognitive-behavior theories, taking us from the 1980s into present day, discussing the breakthroughs and follies. Using this as a focus point, he discusses the tradition of behavior analysis and its difficulties in addressing human language and cognition. Moving forward into the 90s, he chronicles the changes in a behavioral approach that emerge from a contextual perspective on human cognition, and lays out the foundation for a contextual behavioral science approach that he argues is more likely to lead to an understanding of human action and an alleviation of human suffering. Although the articles have previously been published, they have been edited and compiled ensure this branch of research is clear to the modern audience. The compilation was chosen by Dr. Hayes to enhance his vision for a functional contextual approach to complex human behavior. In *Context and Content* Robert Stalnaker develops a philosophical picture of the nature of speech and thought and the relations between them. Two themes in particular run through these collected essays: the role that the context in which speech takes place plays in accounting for the way language is used to express thought, and the role of the external environment in determining the contents of our thoughts. Stalnaker argues against the widespread assumption of the priority of linguistic over mental representation, which he suggests has had a distorting influence on our understanding. The first part of the book develops a framework for representing contexts and the way they interact with the interpretation of what is said in them. This framework is used to help to explain a range of linguistic phenomena concerning presupposition and assertion, conditional statements, the attribution of beliefs, and the use of names, descriptions, and pronouns to refer. Stalnaker then draws out the conception of thought and its content that is implicit in this framework. He defends externalism about thought—the assumption that our thoughts have the contents they have in virtue of the way we are situated in the world—and explores the role of linguistic action and linguistic structure in determining the contents of our thoughts. *Context and Content* offers philosophers and cognitive scientists a summation of Stalnaker's important and influential work in this area. His new introduction to the volume gives an overview of this work and offers a convenient way in for those who are new to it. The Oxford Cognitive Science series is a new forum for the best contemporary work in this flourishing field, where various disciplines—cognitive psychology, philosophy, linguistics, cognitive neuroscience, and computational theory—join forces in the investigation of thought, awareness, understanding, and associated workings of the mind. Each book constitutes an original contribution to its subject, but will be accessible beyond the ranks of specialists, so as to reach a broad interdisciplinary readership. The series will be carefully shaped and steered with the aim of representing the most important developments in the field and bringing together its constituent disciplines. Often it seems that people place a spotlight on leaders and disregard the probability that the success of the organization lies somewhere in the followers. However, literature on followership is often overlooked and research on it ignored. As organizations rapidly change, it is essential to understand organizational change through simultaneous discussions of both leaders and followers and the roles they play in the ultimate success of the company. *Leadership and Followership in an Organizational Change Context* is a pivotal reference source that establishes the concept and

definitions of leadership and followership in the context of organizational change and discusses the leadership and followership styles that can contribute to organizational effectiveness. While highlighting topics such as leadership style, employee engagement, and succession planning, this book is ideally designed for managers, executives, directors, upper-level management, business professionals, academicians, researchers, industry professionals, and students seeking current research on the types of changes that organizations are facing and how such changes can be managed. This volume is designed as a practical handbook that provides guidelines for teams of evaluators investigating a department or language program or individual teachers or language program directors seeking to better understand the content and context of their programs or courses. Although the volume focuses on postsecondary foreign language programs, readers who teach at the secondary levels will be able to easily adapt the guidelines and procedures to their own contexts. The book is divided into three parts: (1) Framing the Evaluation; (2) Asking the Right Questions; and (3) Reporting for Change. In this book, the fundamental differences of opinion within strategic management are not ignored or smoothed over. The authors carefully guide the students through the many, often conflicting, perspectives in the field of strategy, in order to help them become true strategic thinkers. Publisher description *Context in Literary and Cultural Studies* is an interdisciplinary volume that deals with the challenges of studying works of art and literature in their historical context today. The relationship between artworks and context has long been a central concern for aesthetic and cultural disciplines, and the question of context has been asked anew in all eras. Developments in contemporary culture and technology, as well as new theoretical and methodological orientations in the humanities, once again prompt us to rethink context in literary and cultural studies. This volume takes up that challenge. Introducing readers to new developments in literary and cultural theory, *Context in Literary and Cultural Studies* connects all disciplines related to these areas to provide an interdisciplinary overview of the challenges different scholarly fields today meet in their studies of artworks in context. Spanning a number of countries, and covering subjects from nineteenth-century novels to rave culture, the chapters together constitute an informed, diverse and wide-ranging discussion. The volume is written for scholarly readers at all levels in the fields of Literary Studies, Comparative Literature, Cultural Studies, Art History, Film, Theatre Studies and Digital Humanities. The contributors to this volume consider whether it is possible to establish carefully tailored hate speech policies that are cognizant of the varying traditions, histories and values of different countries. Throughout, there is a strong comparative emphasis, with examples (and authors) drawn from around the world. All the authors explore whether or when different cultural and historical settings justify different substantive rules given that such cultural relativism can be used to justify content-based restrictions and so endanger freedom of expression. Essays address the following questions, among others: is hate speech in fact so dangerous or harmful to vulnerable minorities or communities as to justify a lower standard of constitutional protection? What harms and benefits accrue from laws that criminalize hate speech in particular contexts? Are there circumstances in which everyone would agree that hate speech should be criminally punished? What lessons can be learned from international case law? Drawing upon feminism, post-modernism, conceptions of aesthetics, multiculturalism, and environmental issues, the editor and contributors to this volume -- including Arthur Efland, Kerry Freedman, Maxine Greene, Karen A. Hamblen, Jerome Hausman, Don H. Krug, June King McFee, Wanda T. May, Patricia Stuhr, and Janet Wolff -- present a compelling discussion on a contemporary view of art education that is an alternative model to the narrower, disciplinary conception now prevalent. Copyright © Libri GmbH. All rights reserved. These essays examine the transformation and expansion of the field of painting in relation to the more general lines of development in culture and visibility. The book is divided into five parts, with each of them pursuing a distinct line of inquiry. In the humanities and social sciences, context is one of those terms which is frequently used and frequently referred to, but hardly made explicit. This book proposes a model for describing the multifaceted connectedness between language and language use, and between cognitive context, linguistic context, social context and sociocultural context and their underlying principles of well-formedness, grammaticality, acceptability and appropriateness. Combining a range of theoretical frameworks in linguistics, pragmatics, sociolinguistics, discourse analysis and philosophy of language, Fetzer goes beyond the unilateral conception of speech and argues for a dialogue outlook on

natural-language communication based on dialogue principles and dialogue categories. The most important ones are cooperation, joint production, micro and macro communicative intentions, micro and macro validity claims, co-suppositions, dialogue-common ground and communicative genre. The claim according to which there is a categorial gap between meaning and saying – between what sentences mean and what we say by using them on particular occasions – has come to be widely regarded as being exclusively a claim in the philosophy of language. The present essay collection takes a different approach to these issues. It seeks to explore the ways in which that claim – as defended first by ordinary language philosophy and, more recently, by various contextualist projects – is grounded in considerations that transcend the philosophy of language. More specifically, the volume seeks to explore how that claim is inextricably linked to considerations about the nature of truth and representation. It is thus part of the objective of this volume to rethink the current way of framing the debates on these issues. By framing the debate in terms of an opposition between "ideal language theorists" and their semanticist heirs on the one hand and "communication theorists" and their contextualist heirs on the other, one brackets important controversies and risks obscuring the undoubtedly very real oppositions that exist between different currents of thought. The annual colloquium on information retrieval research provides an opportunity for both new and established researchers to present papers describing work in progress or final results. This colloquium was established by the BCS IRSG (British Computer Society Information Retrieval Specialist Group), and named the Annual Colloquium on Information Retrieval Research. Recently, the location of the colloquium has alternated between the United Kingdom and continental Europe. To reflect the growing European orientation of the event, the colloquium was renamed "European Annual Colloquium on Information Retrieval Research" from 2001. Since the inception of the colloquium in 1979 the event has been hosted in the city of Glasgow on four separate occasions. However, this was the first time that the organization of the colloquium had been jointly undertaken by three separate computer and information science departments; an indication of the collaborative nature and diversity of IR research within the universities of the West of Scotland. The organizers of ECIR 2002 saw a sharp increase in the number of go-quality submissions in answer to the call for papers over previous years and as such 52 submitted papers were each allocated 3 members of the program committee for double blind review of the manuscripts. A total of 23 papers were eventually selected for oral presentation at the colloquium in Glasgow which gave an acceptance rate of less than 45% and ensured a very high standard of the papers presented. To make sense of the world, we're always trying to place things in context, whether our environment is physical, cultural, or something else altogether. Now that we live among digital, always-networked products, apps, and places, context is more complicated than ever—starting with "where" and "who" we are. This practical, insightful book provides a powerful toolset to help information architects, UX professionals, and web and app designers understand and solve the many challenges of contextual ambiguity in the products and services they create. You'll discover not only how to design for a given context, but also how design participates in making context. Learn how people perceive context when touching and navigating digital environments See how labels, relationships, and rules work as building blocks for context Find out how to make better sense of cross-channel, multi-device products or services Discover how language creates infrastructure in organizations, software, and the Internet of Things Learn models for figuring out the contextual angles of any user experience Bob De Wit and Ron Meyer's innovative and extremely successful strategy text encourages critical and creative strategic thinking. By introducing articles from key strategists to present differing perspectives on each strategic issue covered, the authors stress and contrast the diversity of views in the subject without endorsing any one approach. This volume addresses foundational issues of context-dependence and indexicality, which are at the center of the current debate within the philosophy of language. Topics include the scope of context-dependency, the nature of content and the character of input data of cognitive processes relevant for the interpretation of utterances. There's also coverage of the role of beliefs and intentions as contextual factors, as well as the validity of arguments in context-sensitive languages. The contributions consider foundational issues regarding context-sensitivity from three different, yet related, perspectives on the phenomenon of context-dependence: representational, structural, and functional. The contributors not only address the representational, structural and/or functional problems

separately but also study their mutual connections, thus furthering the debate and bringing competing approaches closer to unification and consensus. This text appeals to students and researchers within the field. This is a very useful collection of essays devoted to the roles of context in the study of language. Its essays provide a useful overview of the current debates on this topic, and they put forth novel contributions that will undoubtedly be of relevance for the development of all areas in philosophy and linguistics interested in the notion of context. Stefano Predelli Department of Philosophy, University of Nottingham, Nottingham, UK In *The Gospel in the Western Context*, Gert-Jan Roest presents how Hendrikus Berkhof and Colin Gunton read the Western context and contextualize Christology. In "dialogue" with them he presents a Western gospel for mission in the 21st Century. Bob De Wit and Ron Meyer's innovative and extremely successful strategy text encourages critical and creative strategic thinking. By introducing articles from key strategists to present differing perspectives on each strategic issue covered, the authors stress and contrast the diversity of views in the subject without endorsing any one approach. The essays in this volume represent the author's effort to reconstruct American literature by establishing a theory of "canonical criticism", which aims to open up the canon of American literature to the works of women, minorities and working-class writers. Knowledge and information are among the biggest assets of enterprises and organizations. However, efficiently managing, maintaining, accessing, and reusing this intangible treasure is difficult. Information overload makes it difficult to focus on the information that really matters; the fact that much corporate knowledge only resides in employees' heads seriously hampers reuse. The work described in this book is motivated by the need to increase the productivity of knowledge work. Based on results from the EU-funded ACTIVE project and complemented by recent related results from other researchers, the application of three approaches is presented: the synergy of Web 2.0 and semantic technology; context-based information delivery; and the use of technology to support informal user processes. The contributions are organized in five parts. Part I comprises a general introduction and a description of the opportunities and challenges faced by organizations in exploiting Web 2.0 capabilities. Part II looks at the technologies, and also some methodologies, developed in ACTIVE. Part III describes how these technologies have been evaluated in three case studies within the project. Part IV starts with a chapter describing the principal market trends for knowledge management solutions, and then includes a number of chapters describing work complementary to ACTIVE. Finally, Part V draws conclusions and indicates further areas for research. Overall, this book mainly aims at researchers in academia and industry looking for a state-of-the-art overview of the use of semantic and Web 2.0 technologies for knowledge management and personal productivity. Practitioners in industry will also benefit, in particular from the case studies which highlight cutting-edge applications in these fields. Josef Stern addresses the question: Given the received conception of the form and goals of semantic theory, does metaphorical interpretation, in whole or part, fall within its scope? The many philosophers, linguists, and cognitive scientists writing on metaphor over the past two decades have generally taken for granted that metaphor lies outside, if not in opposition to, received conceptions of semantics and grammar. Assuming that metaphor cannot be explained by or within semantics, they claim that metaphor has little, if anything, to teach us about semantic theory. In this book Josef Stern challenges these assumptions. He is concerned primarily with the question: Given the received conception of the form and goals of semantic theory, does metaphorical interpretation, in whole or part, fall within its scope? Specifically, he asks, what (if anything) does a speaker-hearer know as part of her semantic competence when she knows the interpretation of a metaphor? According to Stern, the answer to these questions lies in the systematic context-dependence of metaphorical interpretation. Drawing on a deep analogy between demonstratives, indexicals, and metaphors, Stern develops a formal theory of metaphorical meaning that underlies a speaker's ability to interpret a metaphor. With his semantics, he also addresses a variety of philosophical and linguistic issues raised by metaphor. These include the interpretive structure of complex extended metaphors, the cognitive significance of metaphors and their literal paraphrasability, the pictorial character of metaphors, the role of similarity and exemplification in metaphorical interpretation, metaphor-networks, dead metaphors, the relation of metaphors to other figures, and the dependence of metaphors on literal meanings. Unlike most metaphor theorists, however, who take these problems to be sui generis to metaphor, Stern subsumes them under the same rubric as other semantic facts that hold for

nonmetaphorical language. Among the several dozens of symposia held on the occasion of the quincentennial of Uppsala University, there was included one symposium devoted to the theme of 'Philosophy and Grammar'. A selection of the most important papers delivered at this symposium have been collected in this volume. The papers need no introduction, but the inclusion of two of them in this collection requires a brief comment. First, the paper by von Wright, although not directly concerned with the central topic of the symposium, has been included because it was the terminating speech of the six parallel symposia (including the symposium on 'Philosophy and Grammar') held by the Humanities Faculty and moreover, because the *raison d'être* of the Humanities is analyzed in this paper by a very prominent Swedish-speaking philosopher. Second, Professor Hintikka was unable to participate. In view of his expertise in the field, we nevertheless requested him to contribute a paper, so to speak, *post factum*. This he very generously did. We wish to express our sincere appreciation to all who participated and/or helped to carry the sessions through to a successful conclusion. We also wish to extend a special thanks to Professor Roman Jakobson of Harvard University, who assumed the responsibility of General Chairman of the symposium. Robert Stalnaker explores the contexts in which speech takes place, the ways we represent them, and the roles they play in explaining the interpretation and dynamics of speech.

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