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An Unwilling Accomplice An Unwilling Accomplice **An Unwilling Accomplice LP** *An Unwilling Accomplice* **A Question of Honor** **A Bitter Truth LP** **A Pattern of Lies** *A Duty to the Dead* *The Shattered Tree* An Unmarked Grave **A Forgotten Place** An Impartial Witness **His Majesty's Hope** The Maharani's Pearls The Paris Spy **The Carlswick Conspiracy** A Question of Honor **A Book of Remarkable Criminals** *The Atlas of a Changing Climate* **The Kidnapping: An Ian Rutledge Original Short Story with Bonus Content** *Post-Colonial and African American Women's Writing* **The Walnut Tree LP** **A Fine Summer's Day** *Cy's Perfect Day* **An Irish Hostage** *A Casualty of War* The Queer, the Quaint, the Quizzical **The Deacons for Defense** A Test of Wills LP **Types of News Writing** **A Cruel Deception** Fox Creek History of Woman Suffrage: 1883-1900 **Flask of the Drunken Master** **Genealogy of Nihilism** Letters on Demonology and Witchcraft Hal Wallis

A Cruel Deception **A Hanging at Dawn Tales**

NEW YORK TIMES BESTSELLER • American-born spy and code-breaker extraordinaire Maggie Hope secretly navigates Nazi-occupied France to find two brave women during the darkest days of World War II in the latest novel in this bestselling series—“a treat for WWII buffs and mystery lovers alike” (Booklist, on *The Prime Minister’s Secret Agent*). Maggie Hope has come a long way since serving as a typist for Winston Churchill. Now she’s working undercover for the Special Operations Executive in the elegant but eerily silent city of Paris, where SS officers prowl the streets in their Mercedes and the Ritz is draped with swastika banners. Walking among the enemy is tense and terrifying, and even though she’s disguised in chic Chanel, Maggie can’t help longing for home. But her missions come first. Maggie’s half sister, Elise, has disappeared after being saved from a concentration camp, and Maggie is desperate to find her—that is, if Elise even wants to be found. Equally urgent, Churchill is planning the Allied invasion of France, and SOE agent Erica Calvert has been captured, the whereabouts of her vital research regarding Normandy unknown. Maggie must risk her life to penetrate powerful circles and employ all her talents for deception and spycraft to root out a traitor, find her sister, and locate the reports crucial to planning D-Day in a deadly game of wits with the Nazi intelligence elite. Praise for *The Paris Spy* “Engrossing . . . A fast-paced climax leads to an ending that will leave readers eagerly awaiting the next installment.”—Publishers Weekly “With its riveting plot and cliff-hanger finish, this is a solid addition

to a series as well researched as it is entertaining.”—Booklist

“You will grieve with Paris. You will be outraged by the destruction. You will be terrified for all the heroes, be there with them every step, and care desperately that they succeed and survive. And perhaps above all, like me, you will be overwhelmed with their sacrifice for the freedom we still enjoy.”—Anne Perry, New York Times bestselling author of the Charlotte and Thomas Pitt series and the William Monk series

“This has to be Maggie Hope’s most exciting adventure yet. Vivid and fast-paced, crammed with authentic detail, *The Paris Spy* is an extraordinary trip through the edgy drama of wartime Paris, skillfully plotted and studded with cameos by real historical figures.”—Jane Thynne, author of the Clara Vine series

“[Readers] are bound to be caught up in the adventures of Bess Crawford . . . While her sensibility is as crisp as her narrative voice, Bess is a compassionate nurse who responds with feeling.”—The New York Times Book Review

In the uneasy peace following World War I, nurse Bess Crawford runs into trouble and treachery in Ireland—in this twelfth book in the New York Times bestselling mystery series. The Great War is over—but in Ireland, in the wake of the bloody 1916 Easter Rising, anyone who served in France is now considered a traitor, including nurse Eileen Flynn and former soldier Michael Sullivan, who only want to be married in the small, isolated village where she grew up. Even her grandmother is against it, and Eileen’s only protection is her cousin Terrence who was a hero of the Rising and is still being hunted by the British. Bess Crawford had promised to be there for the wedding. And in spite of the danger to her,

she keeps that promise—only to be met with the shocking news that the groom has vanished. Eileen begs for her help, but how can Bess hope to find him when she doesn't know the country, the people, or where to put her trust? Time is running out, for Michael and for Bess herself, and soon her own life is on the line. With only an Irish outlaw and a man being hunted for murder on her side, how can she possibly save herself, much less stop a killer? “Another winner....Todd again excels at vivid atmosphere and the effects of war in this specific time and place. Grade: A.”

—Cleveland Plain Dealer “Readers who can't get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear's novels...are bound to be caught up in the adventures of Bess Crawford.” —New York Times Book Review Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels (“One of the best historical series being written today” —Washington Post Book World)

debuting an exceptional new protagonist, World War I nurse Bess Crawford, in *A Duty to the Dead*. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time of global conflict, *A Duty to the Dead* is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark.

“You're going to love Todd.” —Stephen King,

Entertainment Weekly The critically acclaimed creator of the Inspector Ian Rutledge and battlefield nurse Bess Crawford mystery series, Charles Todd now offers readers a bittersweet love story and romantic mystery that unfolds at Christmas during the dangerous opening days of World War I. *The Walnut Tree* is an unforgettable story of a woman who

puts herself in the line of fire for the sake of wounded soldiers and falls deeply in love with a man who may be forbidden to her. For anyone who has fallen under the spell of Downton Abbey, and for all the fans of the British-set mysteries of Elizabeth George, Anne Perry, Ruth Rendell, Martha Grimes, and Jacqueline Winspear, *The Walnut Tree* is essential reading. Includes P.S. insights, interviews and more. Living with her family in India, young Bess Crawford's curiosity about this exotic country sometimes leads her into trouble. One day she slips away from the cantonment to visit the famous seer in a nearby village. Before this woman can finish telling her fortune, Bess is summoned back for an afternoon tea with the Maharani, a close friend of her parents'. The seer's last words are a warning about forthcoming danger that Bess takes as the usual patter. But this visit by the Maharani has ominous overtones that mark it as more than a social call. Her husband has political enemies, and she has come to ask Bess's father, Major Crawford, for help. As the Maharani is leaving, Bess notices that there is something amiss with the royal entourage. Major Crawford must set out after them—but will he be in time? And what will happen to Bess, and the household left behind, when a vicious assassin circles back to take hostages? Here is an extraordinary glimpse into the childhood of the Bess Crawford we know from her service in the Great War.

Iowa State fans are incredible! Cy is the joyful mascot of the Iowa State Cyclones. *Cy's Perfect Day* tells the story of Cy enjoying the company of friends before Cyclone football games. All is well when the Cyclones win. But Cy is concerned, after a loss, about how his friends will

react. Will they still come back the following week? Cy finds out that Iowa State fans always come back. Nobody likes to lose a game. But if the team is showing great hustle and effort, they will be rewarded with unconditional loyalty from the fan base. Those shared experiences, in both wins and losses, are what connect the fans to each other and the teams - and what makes the celebration of the victories that much more special. Young Iowa State fans will read this book over and over. And parents and grandparents are sure to share in the fun. Hal Wallis might not be as well known as David O. Selznick or Samuel Goldwyn, but the films he produced -- Casablanca, Jezebel, Now Voyager, The Life of Emile Zola, Becket, True Grit, and many other classics (as well as scores of Elvis movies) -- have certainly endured. As producer of numerous films, Wallis made an indelible mark on the course of America's film industry, but his contributions are often overlooked and no full-length study has yet assessed his incredible career. A former office boy and salesman, Wallis first engaged with the business of film as the manager of a Los Angeles movie theater in 1922. He attracted the notice of the Warner brothers, who hired him as a publicity assistant. Within three months he was director of the department, and appointments to studio manager and production executive quickly followed. Wallis went on to oversee dozens of productions and formed his own production company in 1944. Bernard F. Dick draws on numerous sources such as Wallis's personal production files and exclusive interviews with many of his contemporaries to finally tell the full story of his illustrious career. Dick combines his knowledge of behind-the-scenes Hollywood with fascinating anecdotes to

create a portrait of one of Hollywood's early power players. World War I battlefield nurse Bess Crawford's career and life are in jeopardy when a murder is committed on her watch. Arriving in London on leave, Bess Crawford receives an unusual summons from the War Office. She's to accompany a wounded soldier from a northern clinic, Sergeant Jason Wilkins, to Buckingham Palace. Confined to a wheelchair, the soldier will be in her care for barely a day. But the morning after the ceremony, Wilkins is missing. Bess is blamed for losing the war hero. More disturbing news complicates her difficult situation! The Army considers Wilkins a deserter, and Scotland Yard questions her when Wilkins is suspected of killing a man. If Bess is to clear her name, she must prove that she was never his accomplice. But the sergeant has disappeared yet again. Carefully questioning unhelpful villagers, Bess and her friend, Simon, follow a trail of clues across England. But will uncovering the truth and saving her honor put more innocent people in jeopardy? In an original short story by New York Times bestselling author Charles Todd, Scotland Yard inspector Ian Rutledge must put all his detecting skills to use to solve a baffling case. A man and his young daughter were returning home from a dinner party when three men appeared from out of nowhere and grabbed the girl. Rutledge has to act quickly to find the child and bring the surprising culprits to justice. The Kidnapping also includes excerpts from three other Ian Rutledge mysteries: *A Lonely Death*, *The Red Door*, and *A Pale Horse*. Now published together for the first time: Charles Todd's absorbing short stories—"The Kidnapping," "The Girl on the Beach," "Cold Comfort," and "The

Maharani's Pearls"—featuring everyone's favorite Scotland Yard Inspector Ian Rutledge and intrepid battlefield nurse Bess Crawford. These vibrant tales transport readers from the home front in Great Britain where ominous clouds of war will soon lead to the trenches of France, to the bloody front lines where Lieutenant Rutledge must risk his life to save his men. And finally to the exotic, dangerous India of Bess Crawford's youth. Together they create a fascinating glimpse into the extraordinary backgrounds of two of mystery's most popular characters. From New York Times bestselling author Charles Todd comes a haunting tale that explores the impact of World War I on all who witnessed it—officers, soldiers, doctors, and battlefield nurses like Bess Crawford. Though the Great War is nearing its end, the fighting rages on. While waiting for transport back to her post, Bess Crawford meets Captain Alan Travis from the island of Barbados. Later, when he's brought into her forward aid station disoriented from a head wound, Bess is alarmed that he believes his distant English cousin, Lieutenant James Travis, shot him. Then the Captain is brought back to the aid station with a more severe wound, once more angrily denouncing the Lieutenant as a killer. But when it appears that James Travis couldn't have shot him, the Captain's sanity is questioned. Still, Bess wonders how such an experienced officer could be so wrong. On leave in England, Bess finds the Captain strapped to his bed in a clinic for brain injuries. Horrified by his condition, Bess and Sergeant Major Simon Brandon travel to James Travis's home in Suffolk, to learn more about the baffling relationship between these two cousins. Her search will lead this smart, capable, and compassionate

young woman into unexpected danger, and bring her face to face with the visible and invisible wounds of war that not even the much-longed for peace can heal. **NEW YORK TIMES BESTSELLER** • For fans of Jacqueline Winspear, Laurie R. King, and Anne Perry, whip-smart heroine Maggie Hope returns to embark on a clandestine mission behind enemy lines where no one can be trusted, and even the smallest indiscretion can be deadly. World War II has finally come home to Britain, but it takes more than nightly air raids to rattle intrepid spy and expert code breaker Maggie Hope. After serving as a secret agent to protect Princess Elizabeth at Windsor Castle, Maggie is now an elite member of the Special Operations Executive—a black ops organization designed to aid the British effort abroad—and her first assignment sends her straight into Nazi-controlled Berlin, the very heart of the German war machine. Relying on her quick wit and keen instincts, Maggie infiltrates the highest level of Berlin society, gathering information to pass on to London headquarters. But the secrets she unveils will expose a darker, more dangerous side of the war—and of her own past. “You’ll be [Maggie Hope’s] loyal subject, ready to follow her wherever she goes.”—O: The Oprah Magazine

New York Times bestselling author Charles Todd takes readers into Scotland Yard detective Ian Rutledge’s past—to his perplexing final case before the outbreak of World War I. On a fine summer’s day in June, 1914, Ian Rutledge pays little notice to the assassination of an archduke in Sarajevo. An Inspector at Scotland Yard, he is planning to propose to the woman whom he deeply loves, despite intimations from friends and family that she may not be the wisest choice. To

the north on this warm and gentle day, another man in love—a Scottish Highlander—shows his own dear girl the house he will build for her in September. While back in England, a son awaits the undertaker in the wake of his widowed mother's death. This death will set off a series of murders across England, seemingly unconnected, that Rutledge will race to solve in the weeks before the fateful declaration in August that will forever transform his world. As the clouds of war gather on the horizon, all of Britain wonders and waits. With every moment at stake, Rutledge sets out to right a wrong—an odyssey that will eventually force him to choose between the Yard and his country, between love and duty, and between honor and truth. This accessible and unusually wide-ranging book is essential reading for anyone interested in postcolonial and African American women's writing. It provides a valuable gender and culture inflected critical introduction to well established women writers: Toni Morrison, Alice Walker, Margaret Atwood, Suniti Namjoshi, Bessie Head, and others from the U.S.A., India, Africa, Britain, Australia, New Zealand and introduces emergent writers from South East Asia, Cyprus and Oceania. Engaging with and clarifying contested critical areas of feminism and the postcolonial; exploring historical background and cultural context, economic, political, and psychoanalytic influences on gendered experience, it provides a cohesive discussion of key issues such as cultural and gendered identity, motherhood, mothertongue, language, relationships, women's economic constraints and sexual politics. When battlefield nurse Bess Crawford returns from France for a well-earned Christmas leave, she finds a bruised

and shivering woman huddled in the doorway of her London residence. The woman has nowhere to turn, and, propelled by a firm sense of duty, Bess takes her in. Once inside Bess's flat the woman reveals that a quarrel with her husband erupted into violence, yet she wants to go home—if Bess will come with her to Sussex. What Bess finds at Vixen Hill is a house of mourning. The woman's family has gathered for a memorial service for the elder son who has died of war wounds. Her husband, home on compassionate leave, is tense, tormented by jealousy and his own guilty conscience. Then, when a troubled house guest is found dead, Bess herself becomes a prime suspect in the case. This murder will lead her to a dangerous quest in war-torn France, an unexpected ally, and a startling revelation that puts her in jeopardy before a vicious killer can be exposed. World War I Battlefield nurse Bess Crawford's career is in jeopardy when a murder is committed on her watch, in this absorbing and atmospheric historical mystery from New York Times bestselling author Charles Todd. Home on leave, Bess Crawford is asked to accompany a wounded soldier confined to a wheelchair to Buckingham Palace, where he's to be decorated by the King. The next morning when Bess goes to collect Wilkins, he has vanished. Both the Army and the nursing service hold Bess negligent for losing the war hero, and there will be an inquiry. Then comes disturbing word from the Shropshire police, complicating the already difficult situation: Wilkins has been spotted, and he's killed a man. If Bess is to save her own reputation, she must find Wilkins and uncover the truth. But the elusive soldier has disappeared again and even the Shropshire police have lost him.

Suddenly, the moral implications of what has happened—that a patient in her charge has committed murder—become more important to Bess than her own future. She's going to solve this mysterious puzzle, but righting an injustice and saving her honor may just cost Bess her life. Stephanie joins her boyfriend James in New York during his band's tour. Her research project at a New York museum puts her on a collision course with an old adversary while she traces the final legacy of war time Nazi art liberator Karl Hoffman. When events spiral out of control, Stephanie and James are forced into a fight for their lives.

‡a" The ancient Ojibwe healer Henry Meloux has had a vision of his death. As he walks the Northwoods in solitude, he tries to prepare himself peacefully for the end of his long life. But peace is destined to elude him as hunters enter the woods seeking a woman named Dolores Morriseau, a stranger who had come to Henry for shelter and the gift of his wisdom. Meloux guides this stranger and his great niece, Cork O'Connor's wife, to safety deep inside the Boundary Waters, his home for more than a century. On the last journey he may ever take into this beloved land, Meloux must do his best to outwit the deadly mercenaries who follow. Meanwhile, in Aurora, Cork works feverishly to identify the hunters and the reason for their relentless pursuit, but he has little to go on. In desperation, Cork begins tracking the killers, but his own skills in the wild are severely tested by a late season snowstorm. He knows only too well that with each passing hour time is running out. His fiercest enemy in this deadly game of cat and mouse may be his own deep self-doubt about his ability to save those he loves"--

Dust jacket flap. World War I battlefield nurse Bess Crawford goes to dangerous lengths to investigate a wounded soldier's background—and uncover his true loyalties—in this thrilling and atmospheric entry in the bestselling “vivid period mystery series” (New York Times Book Review). At the foot of a tree shattered by shelling and gunfire, stretcher-bearers find an exhausted officer, shivering with cold and a loss of blood from several wounds. The soldier is brought to battlefield nurse Bess Crawford's aid station, where she stabilizes him and treats his injuries before he is sent to a rear hospital. The odd thing is, the officer isn't British—he's French. But in a moment of anger and stress, he shouts at Bess in German. When Bess reports the incident to Matron, her superior offers a ready explanation. The soldier is from Alsace-Lorraine, a province in the west where the tenuous border between France and Germany has continually shifted through history, most recently in the Franco-Prussian War of 1870, won by the Germans. But is the wounded man Alsatian? And if he is, on which side of the war do his sympathies really lie? Of course, Matron could be right, but Bess remains uneasy—and unconvinced. If he was a French soldier, what was he doing so far from his own lines . . . and so close to where the Germans are putting up a fierce, last-ditch fight? When the French officer disappears in Paris, it's up to Bess—a soldier's daughter as well as a nurse—to find out why, even at the risk of her own life. This design and data-driven book explores how climate change effects the ecology of North America through eye-catching infographics, dynamic maps, and color photography. World War I Battlefield nurse Bess Crawford's career is in jeopardy

when a murder is committed on her watch, in this absorbing and atmospheric historical mystery from New York Times bestselling author Charles Todd. Home on leave, Bess Crawford is asked to accompany a wounded soldier confined to a wheelchair to Buckingham Palace, where he's to be decorated by the King. The next morning when Bess goes to collect Wilkins, he has vanished. Both the Army and the nursing service hold Bess negligent for losing the war hero, and there will be an inquiry. Then comes disturbing word from the Shropshire police, complicating the already difficult situation: Wilkins has been spotted, and he's killed a man. If Bess is to save her own reputation, she must find Wilkins and uncover the truth. But the elusive soldier has disappeared again and even the Shropshire police have lost him. Suddenly, the moral implications of what has happened—that a patient in her charge has committed murder—become more important to Bess than her own future. She's going to solve this mysterious puzzle, but righting an injustice and saving her honor may just cost Bess her life. "Bess is among the most compassionate and intelligent characters." –The Sun-Sentinel From the New York Times bestselling author of the Bess Crawford mystery series, a short story that unravels dark secrets from her close friend Simon Brandon's past. Years before the Great War summoned Bess Crawford to serve as a battlefield nurse, the indomitable heroine spent her childhood in India under the watchful eye of her friend and confidant, the young soldier Simon Brandon. The two formed an inseparable bond on the dangerous Northwest Frontier where her father's Regiment held the Khyber Pass against all intruders. It was Simon who

taught Bess to ride and shoot, escorted her to the bazaars and the Maharani's Palace, and did his best to keep her out of trouble, after the Crawford family took an interest in the tall, angry boy with a mysterious past. But the Crawfords have long guarded secrets for Simon and he owes them a debt that runs deeper than Bess could ever know. Told through the eyes of Melinda, Richard, Clarissa, and Bess, *A Hanging at Dawn* pieces together a mystery at the center of Bess's family that will irrevocably change the course of her future. A horrific explosion at a gunpowder mill sends Bess Crawford to war-torn France to keep a deadly pattern of lies from leading to more deaths, in this compelling and atmospheric mystery from the New York Times bestselling author of *A Question of Honor* and *An Unwilling Accomplice*. An explosion and fire at the Ashton Gunpowder Mill in Kent has killed over a hundred men. It's called an appalling tragedy—until suspicion and rumor raise the specter of murder. While visiting the Ashton family, Bess Crawford finds herself caught up in a venomous show of hostility that doesn't stop with Philip Ashton's arrest. Indeed, someone is out for blood, and the household is all but under siege. The only known witness to the tragedy is now at the Front in France. Bess is asked to find him. When she does, he refuses to tell her anything that will help the Ashtons. Realizing that he believes the tissue of lies that has nearly destroyed a family, Bess must convince him to tell her what really happened that terrible Sunday morning. But now someone else is also searching for this man. To end the vicious persecution of the Ashtons, Bess must risk her own life to protect her reluctant witness from a clever killer intent

on preventing either of them from ever reaching England. In 1964 a small group of African American men in Jonesboro, Louisiana, defied the nonviolence policy of the mainstream civil rights movement and formed an armed self-defense organization--the Deacons for Defense and Justice--to protect movement workers from It is 1919, and the War to End All Wars has been won. But for Scotland Yard Inspector Ian Rutledge, recently returned from the battlefields of France, there is no peace. Suffering from shell shock, he plunges into his work to save his sanity. But his first assignment is a case certain to spell both personal and professional disaster. A popular colonel has been murdered in Warwickshire, and the main suspect is a decorated war hero. No matter what the outcome, Rutledge may not escape with his career intact. And, win or lose, the cost could be even higher: The one witness who could break the case is himself a shell-shock victim. In this war-ravaged man, Rutledge sees his own possible future, should he fail. Though the Great War has ended, Bess Crawford finds herself caught in deadly circumstances on a remote Welsh headland in this tenth entry from the acclaimed New York Times bestselling author. The fighting has ended, the Armistice signed, but the war has left wounds that are still agonizingly raw. Battlefield Nurse Bess Crawford has been assigned to a clinic for amputees, and the Welsh patients worry her. She does her best to help them, but it's clear that they have nothing to go home to, in a valley where only the fit can work in the coal pits. When they are released, she fears that peace will do what war couldn't—take their lives. Their officer, Captain Williams, writes to describe their despair, and his own at trying to save

his men. Bess feels compelled to look into their situation, but the Army and the clinic can do nothing. Requesting leave, she quietly travels to Wales, and that bleak coal mining village, but she is too late. Captain Williams' sister tells Bess he has left the valley. Bess is afraid he intends to kill himself. She follows him to an isolated, storm-battered peninsula—a harsh and forgotten place where secrets and death go hand in hand. Deserted by her frightened driver, Bess is stranded among strangers suspicious of outsiders. She quickly discovers these villagers are hiding something, and she's learned too much to be allowed to leave. What's more, no one in England knows where she is. Why is there no Constable out here? And who is the mysterious Ellen? Captain Williams and his brother's widow are her only allies, and Bess must take care not to put them at risk as she tries to find answers. But there is a murderer here who is driven to kill again and again. And the next person in his sights is Simon Brandon, searching for Bess and unaware of his danger. . . . This text re-reads Western history in the light of nihilistic logic, which pervades two millennia of Western thought. From Parmenides to Alain Badiou, via Plotinus, Avicenna, Duns Scotus, Ockham, Descartes, Spinoza, Kant, Hegel, Heidegger, Sartre, Lacan, Deleuze and Derrida, a genealogy of nothingness can be witnessed in development, with devastating consequences for the way we live. *Flask of the Drunken Master* is the latest entry in Susan Spann's thrilling 16th century Japanese mystery series, featuring ninja detective Hiro Hattori and Portuguese Jesuit Father Mateo. August 1565: When a rival artisan turns up dead outside Ginjiro's brewery, and all the evidence implicates the brewer,

master ninja Hiro Hattori and Portuguese Jesuit Father Mateo must find the killer before the magistrate executes Ginjiro and seizes the brewery, leaving his wife and daughter destitute. A missing merchant, a vicious debt collector, and a female moneylender join Ginjiro and the victim's spendthrift son on the suspect list. But with Kyoto on alert in the wake of the shogun's recent death, a rival shinobi on the prowl, and samurai threatening Hiro and Father Mateo at every turn, Ginjiro's life is not the only one in danger. Will Hiro and Father Mateo unravel the clues in time to save Ginjiro's life, or will the shadows gathering over Kyoto consume the detectives as well as the brewer?

World War I battlefield nurse Bess Crawford's career and life are in jeopardy when a murder is committed on her watch, in this absorbing and atmospheric historical mystery from New York Times bestselling author Charles Todd. Arriving in London on leave, Bess Crawford receives an unusual summons from the War Office. She's been requested to accompany a wounded soldier to Buckingham Palace, where he's to be decorated for gallantry by King George himself. Though she is certain she's never met or nursed Sergeant Jason Wilkins, she cannot refuse the honor. Heavily bandaged and confined to a wheelchair, the soldier will be in her care for barely a day. But on the morning after the ceremony when Bess goes to collect her charge for his return journey, she finds the room empty. How could such a severely wounded man simply vanish without a trace? Both the Army and the Nursing Service hold Bess to blame for losing the war hero. There is a humiliating inquiry, and the incident is noted in her record. More disturbing news complicates her already difficult

situation: The Army now considers Wilkins a deserter, and Scotland Yard questions her when Wilkins is suspected of killing a man in cold blood. If Bess is to clear her name and return to duty in France, she must prove that she was never his accomplice. But the sergeant has disappeared again and neither the Army nor the police can find him. The moral implications—that a patient in her charge has committed murder—become more important to Bess than her own future. Accompanied by her friend Simon Brandon, she heads north to find the missing man herself. Carefully questioning suspicious locals, Bess and Simon follow a trail of clues across England. Drawn into a mystery that seems to grow darker with every discovery, they realize that this man has brought the war home to remote places far from the killing fields of France. But will uncovering the truth put more innocent people in jeopardy? In the latest mystery from New York Times bestselling author Charles Todd, World War I nurse and amateur sleuth Bess Crawford investigates an old murder that occurred during her childhood in India, and begins a search for the truth that will transform her and leave her pondering a troubling question: How can facts lie? In 1908, when a young Bess Crawford lived in India, an unforgettable incident darkened the otherwise happy time. Her father's regiment discovered it had a murderer in its ranks, an officer who killed five people yet was never brought to trial. A decade later, tending to the wounded on the battlefields of France during World War I, Bess learns from a dying man that the alleged murderer, Lieutenant Wade, is alive and serving at the Front. According to reliable reports, he'd died years before, so how did Wade escape

India? What drove a good man to murder in cold blood? Bess uses her leave to investigate. But when she stumbles on the horrific truth, she is shaken to her very core. The facts reveal a reality that could have been her own fate. “As always, Todd’s intense feelings for the traumatized survivors of war make one mother’s son the broken hero of an entire generation of lost souls.” — The New York Times Book Review

In the aftermath of World War I, English nurse Bess Crawford attempts to save a troubled officer from a mysterious killer in this eleventh book in the acclaimed Bess Crawford mystery series. The Armistice of November 1918 ended the fighting, but the Great War will not be over until a Peace Treaty is drawn up and signed by all parties involved. Representatives from the Allies are gathering in Paris, and already ominous signs of disagreement have appeared. Sister Bess Crawford, who has been working with the severely wounded in England in the war’s wake, is asked to carry out a personal mission in Paris for a Matron at the London headquarters of The Queen Alexandra’s. Bess is facing decisions about her own future, even as she searches for Lawrence Minton. When she finally locates him, instead of the intelligent, ambitious officer she expects, she finds a bitter and disturbed man who has abdicated his duties at the Peace Conference and is well on his way toward an addiction to opiates. Indeed, he tells her that he doesn’t care if he lives or dies, he only wants oblivion. But what has changed him? What is it that haunts him? It seems the truth is buried so deep in his mind that he can only relive it in wild nightmares. When Minton goes missing, bent on suicide, Bess must race to unlock his past before he succeeds. Reluctant to trust an

officer in Minton's regiment, a man with secrets of his own, and uncertain of the loyalties of Matron's friends in Paris, Bess must rely on her own instincts and experience—and sometimes in desperation on a stranger who claims he never met Minton. Could whatever happened to Minton in Paris somehow be connected to his war? And why did he not kill Bess when he had the chance—then later, viciously attack her without warning? What is destroying Lieutenant Minton? Or is it who? And what horror will she have to confront, if she is to save him? In this, the eleventh novel in the award-winning Bess Crawford series, New York Times bestselling author Charles Todd delivers a rich and atmospheric portrait that illuminates the cost of war on human lives—the lingering pain and horror that no peace, no matter how earned, can assuage. “A wonderful new mystery series that will let us see the horrors of World War I through the eyes of Bess Crawford, battlefield nurse.” —Margaret Maron

“Readers who can't get enough of Jacqueline Winspear's novels, or Hester Latterly, who saw action in the Crimean War in a series of novels by Anne Perry, are bound to be caught up in the adventures of Bess Crawford.” —New York Times Book Review

The critically acclaimed, New York Times bestselling author of the Ian Rutledge mystery series, Charles Todd once again spotlights World War I nurse Bess Crawford in *An Unmarked Grave*. Gripping, powerful, and evocative, this superb mystery masterwork unfolds during the deadly Spanish Influenza pandemic of 1918, as Bess discovers the body of a murdered British officer among the many dead and sets out to unmask a craven killer. In the latest mystery from New York Times bestselling author

Charles Todd, World War I nurse and amateur sleuth Bess Crawford investigates an old murder that occurred during her childhood in India, and begins a search for the truth that will transform her and leave her pondering a troubling question: How can facts lie? In 1908, when a young Bess Crawford lived in India, an unforgettable incident darkened the otherwise happy time. Her father's regiment discovered it had a murderer in its ranks, an officer who killed five people yet was never brought to trial. A decade later, tending to the wounded on the battlefields of France during World War I, Bess learns from a dying man that the alleged murderer, Lieutenant Wade, is alive and serving at the Front. According to reliable reports, he'd died years before, so how did Wade escape India? What drove a good man to murder in cold blood? Bess uses her leave to investigate. But when she stumbles on the horrific truth, she is shaken to her very core. The facts reveal a reality that could have been her own fate. In the early summer of 1917, Bess Crawford is charged with escorting a convoy of severely wounded soldiers from the trenches of France to England. Among them is a young pilot, burned beyond recognition, who carries a photograph of his wife pinned to his tunic. But later, in a crowded railway station, Bess sees the same woman bidding a heart-wrenching farewell to a departing officer, clearly not her husband. Back on duty in France, Bess is shocked to discover the wife's photograph in a newspaper accompanying a plea from Scotland Yard for information about her murder, which took place on the very day Bess witnessed that anguished farewell. Granted leave to speak with the authorities, Bess very quickly finds herself entangled in a case of secrets and

deadly betrayal in which another life hangs in the balance, and her search for the truth could expose her to far graver dangers than those she faces on the battlefield.

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