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Exam board: OCR Level: A Level Subject: History First teaching: September 2015 First exams: AS: Summer 2016, A Level: Summer 2017 An OCR endorsed resource Successfully cover Unit Group 2 with the right amount of depth and pace; this bespoke series from the leading History publisher follows our proven and popular approach for OCR A Level, blending clear course coverage with focused activities and comprehensive assessment support. - Develops understanding of the period through an accessible narrative that is tailored to the specification content and structured around key questions for each topic - Builds the skills required for Unit Group 2, from explanation, assessment and analysis to the ability to make substantiated judgements - Enables students to consolidate and extend their topic knowledge with a range of activities suitable for classwork or homework - Helps students achieve their

best by providing step-by-step assessment guidance and practice questions - Facilitates revision with useful summaries at the start and end of each chapter - Ensures that students understand key historical terms and concepts by defining them in the glossary Follow an errand boy through colonial Boston as he spreads word of rebellion. It's December 16, 1773, and Boston is about to explode! King George has decided to tax the colonists' tea. The Patriots have had enough. Ethan, the printer's errand boy, is running through town to deliver a message about an important meeting. As he stops along his route at the bakery, the schoolhouse, the tavern, and more readers learn about the occupations of colonial workers and their differing opinions about living under Britain's rule. This fascinating book is like a field trip to a living history village. * "Winter ' s strong, moving text is supported by a thoughtful design that incorporates the look of historical papers, and rich paintings capture the individuals and their circumstances as well as what ' s at stake."—Booklist, starred review If you lived at the time of the American Revolution --What started the American Revolution? --Did everyone take sides? --Would you have seen a battle? Before 1775, thirteen colonies in America belonged to England. This book tells about the fight to be free and independent. The Revolutionary War encompassed at least two struggles: one for freedom from British rule, and another, quieter but no less significant fight for the liberty of African Americans, thousands of whom fought in the Continental Army. Because these veterans left few letters or diaries, their

story has remained largely untold, and the significance of their service largely unappreciated. *Standing in Their Own Light* restores these African American patriots to their rightful place in the historical struggle for independence and the end of racial oppression. Revolutionary era African Americans began their lives in a world that hardly questioned slavery; they finished their days in a world that increasingly contested the existence of the institution. Judith L. Van Buskirk traces this shift to the wartime experiences of African Americans. Mining firsthand sources that include black veterans' pension files, Van Buskirk examines how the struggle for independence moved from the battlefield to the courthouse—and how personal conflicts contributed to the larger struggle against slavery and legal inequality. Black veterans claimed an American identity based on their willing sacrifice on behalf of American independence. And abolitionists, citing the contributions of black soldiers, adopted the tactics and rhetoric of revolution, personal autonomy, and freedom. Van Buskirk deftly places her findings in the changing context of the time. She notes the varied conditions of slavery before the war, the different degrees of racial integration across the Continental Army, and the war's divergent effects on both northern and southern states. Her efforts retrieve black patriots' experiences from historical obscurity and reveal their importance in the fight for equal rights—even though it would take another war to end slavery in the United States. This presents a major re-evaluation of the standard view of

revolutionary armies, the range of attitudes towards the role of heroic individuals, the formation and leadership of armies, and the differences and similarities between such armies. Beginning with an exploration of the New Model Army of the 1640s, a force whose name itself seems to denote its revolutionary credentials, the author presents ten case studies from around the globe, including the American War of Independence, The French Revolution, The Zulu-Boer War, the Waffen SS and the Viet-Cong. Through a detailed analysis of source material, he examines the images connected with these armies, both historical and recent, and assesses these images in their socio-political and nationalist contexts.

Bahama Snow is a fast paced action/adventure story about a corrupt DEA District Commander Dwight McFarland seeking to extort protection money from the Bahama drug runners rather than arrest them. McFarland frames charter boat captain Morgan Early and forces him to hunt the Bahamas for the smugglers' headquarters. He coerces the beautiful Rhonda Marcus to spy on Early to ensure the reluctant captain's information is accurate. Morgan and Rhonda travel the Bahamas, eventually fall in love, and discover the Bahamians' base of operations. With this information, McFarland launches his unauthorized visit after snatching Rhonda to lead him to the remote location when Morgan is out of town. The effort goes horribly wrong. McFarland is captured and chained to a dock, Rhonda is held captive and another DEA agent killed. Morgan returns, discovers Rhonda's plight, and - being a former Marine officer - immediately

sets off to the Bahamas. The action is exciting and realistic. And when Morgan ultimately realizes McFarland's plan was profit, not prosecution, the conclusion is a classic showdown between avowed enemies. "The Soldiers' Revolution offers us a rare glimpse into the everyday world of the American Revolution. We see how the common experience of war drew soldiers together as they began the long process of forging an identity for a fledgling nation."--Jacket. This book comprises two accounts of the Mirbach Regiment and its involvement in the Revolutionary War. Firstly, there is the regimental journal, kept by quartermaster August Schmidt, which spans the period from the unit's departure from regimental headqua

Written by one of early America's most eminent historians, this book masterfully discusses the debates over constitutionalism that took place in the Revolutionary era. Prologue: lives, interrupted -- Fathers and sons -- Moses and Phoebe -- Son of Linonia -- The unhappy misunderstanding -- More extensive public service -- A very genteel looking fellow -- The terrible crisis of my earthly fate -- Post mortem

This booklet is part of a series of units designed to help students take and defend a position on public issues. By looking at how decisions were made in the past, students can see that history did not have to happen just the way it did. By looking at how conflicts were resolved in other times and places, students can clarify their positions on how they ought to be resolved here and now. By 1775, the American colonists and the British could no longer find common answers to basic questions about

government. The result was the American Revolution. This unit deals with the critical issues relating to those questions. They include: (1) What is a proper government and where does its power originate? (2) When should governmental authority be challenged? (3) In what ways should people, as groups or individuals, be able to express themselves to constituted authority? Is violence ever the "right" course? In this unit students face these problems as open ended questions. The historical portion of the booklet is divided into four sections. The first section summarizes the events leading up to the revolution, especially the Stamp Act. The second section examines the views that colonists held on the conflict. Both the patriot and loyalist views are explored. The third section offers accounts of the war from participants on both sides. The words of soldiers, poets, ministers, and revolutionaries are included. The fourth historical section discusses analogy cases. Events in Selma, Alabama in 1965 are compared to the events of the revolution. In the accompanying teacher's guide primary source documents and secondary sources are used to acquaint students with how these questions manifested themselves in the period leading up to the the American Revolution. Special attention is given to the choice individuals faced, whether to remain loyal to a government that violated the values for which they believed it stood or to support violent protest against that government. Students and teachers can choose among several contemporary cases for analysis and comparison. Addressing the question of when

authority should be challenged requires students to define authority. This definitional issue is emphasized throughout the unit. In examining whether violence is ever justified, students consider such criteria as the severity of the grievances being protested. Each section in the guide suggests activities and teaching methods. An 8-item bibliography and handouts are included. (DK)

This book correlates early American history during the Revolutionary War with the musical tradition of America. The growth and topics of American colonial and Revolutionary era music, especially in the military, are used as insight to military trends and American culture. Explores how the characters and lives of King George III of England and George Washington affected the progress and outcome of the American Revolution. Many, who study the history of our Army, focus on a period in the mid-twentieth century as the time when the Army was integrated. The focal point is the signing of Presidential Executive Order 9981 in 1948 by Harry S. Truman. Though commonly held as pivotal point in the era of the modern Army this is a historical misconception. This line of thought over looks and dilutes the historical involvement of integrated units in the American Revolutionary War. Blacks have been involved in fighting this nation's wars, before there was a standing national army. This project will provide insights on the presence of Blacks in the Army of the Revolutionary War period. It will examine the political climate of the period that first denied then allowed Blacks to enter the Army. It will cover elements of how Blacks came to serve, the

number who served and characterize their service. It will also provide some information on the three so called Black units that served during this period. Many, who study the history of our Army, focus on a period in the mid-twentieth century as the time when the Army was integrated. The focal point is the signing of Presidential Executive Order 9981 in 1948 by Harry S. Truman. Though commonly held as pivotal point in the era of the modern Army this is a historical misconception. This line of thought over looks and dilutes the historical involvement of integrated units in the American Revolutionary War. Blacks have been involved in fighting this nation's wars, before there was a standing national army. This book will provide insights on the presence of Blacks in the Army of the Revolutionary War period. It will examine the political climate of the period that first denied then allowed Blacks to enter the Army. It will cover elements of how Blacks came to serve, the number who served and characterize their service. It will also provide some information on the three so called Black units that served during this period. - Vibrant color paintings illustrate soldiers and battles of the war - Color photos of seldom-seen period artifacts such as uniforms, weapons, and other equipment In this collection, renowned artist Don Troiani teams up with leading artifact historian James L. Kochan to present the American Revolution as it has existed only in our imaginations: in living color. From Bunker Hill to Yorktown, from Washington to Cornwallis, from the Minute Men to the Black Watch, these pages are packed

with scenes of grand action and great characters, recreated in the vivid blues and reds that defined the Revolutionary era. Troiani's depictions of these legendary fife-and-drum soldiers are based on firsthand accounts and, wherever possible, surviving artifacts. Scores of color photographs of these objects--many of them from private collections and seen here for the very first time--accompany the paintings. Items range from muskets and beautifully ornate swords to more unique pieces such as badges with unit insignia or patriotic slogans and Baron von Steuben's liquor chest. More than just a glimpse into a world long past, this is the closest the modern reader can get to experiencing the Revolutionary War firsthand. Teaching the American Revolution through Plays, a Timeline Game, and other Mini Units Obviously there are many different ways to teach about the American Revolution. I have used all the materials here at various times during my teaching. They have been tested on a variety of ages - in my home and in classrooms with as few as six students and as many as thirty. They have been used as quick mini lessons on the topic and as part of a longer, more in-depth study. But always, the goal has been the same, to give the students a deeper understanding of the founding of our country. I hope that you and your students enjoy the lessons as much as we have. Here you will find the following resources, all compiled in one, easy to use book: The Shot Heard Round the World Mini Unit Founding Era Plays: Just In: This Report on the American Revolution and Declaring Independence

Declaration of Independence Review Game Revolutionary War Time-Line Game Illustrating History: The Road to a Revolution Important Documents Revolutionary War Quotes The World Turned Upside Down: The American Revolution This text gives a detailed account of the great revolutions that have swept over Europe and America during the last three centuries. The author starts with a look at the peasant wars that preceded the modern era, then gives accounts of the English Revolution of the mid-17th century, the American Revolution of the 1770s-1780s, and the French Revolution. The work emphasizes the popular movements that propelled the great revolutions to radical peaks, the little-known leaders who spoke for the people, and the liberatory social forms to which the revolutions gave rise. This open access collection examines how higher education responds to the demands of the automation economy and the fourth industrial revolution. Considering significant trends in how people are learning, coupled with the ways in which different higher education institutions and education stakeholders are implementing adaptations, it looks at new programs and technological advances that are changing how and why we teach and learn. The book addresses trends in liberal arts integration of STEM innovations, the changing role of libraries in the digital age, global trends in youth mobility, and the development of lifelong learning programs. This is coupled with case study assessments of the various ways China, Singapore, South Africa and Costa Rica are preparing their

populations for significant shifts in labour market demands – shifts that are already underway. Offering examples of new frameworks in which collaboration between government, industry, and higher education institutions can prevent lagging behind in this fast changing environment, this book is a key read for anyone wanting to understand how the world should respond to the radical technological shifts underway on the frontline of higher education. Appendices include laws and legislation concerning the Army Medical Department. Maps include those of territories and frontiers and Continental Army hospital locations. Illustrations are chiefly portraits. "Mahogany Soul" is a book of poetry that chronicles E. Bernard Smith's spiritual journey through life, love and the pursuit of happiness. The first of many books to come from this talented author, "Mahogany Soul" is filled with words of inspiration, love and relatable material that is sure to move your spirit, challenge your mind and touch your heart. Whether you are a fan of Poetry, Spoken Word or simply good literature this book will deliver! Enjoy. Make a John Paul Jones naval costume while learning about sea battles of the Revolution. Learn about and try some Ndebele House Painting. Use your breath to turn a solution from basic to acidic. And make a personalized concrete paving stone. All this, dozens more explorations, printables, library lists, additional layers, web links and more are included in Layers of Learning Unit 3-20. This is part of a unit study covering four subjects: history, geography, science, and the arts. It is designed to be used family

style with all ages from 1st graders up to 12th graders learning together. Each book is in full color and includes printables at the end. Learn more about the Layers of Learning Curriculum at www.layers-of-learning.com.

Philadelphia 1777 is no place for the faint of heart. The rumble of war with the British grows louder each day, and spies for and against the Patriots are everywhere. No one is above suspicion. Still, everyday life must go on and young Maddy Rose must help her mother, especially since her father's death at the Battle of Princeton and now with her beloved brother Jonathan off with Washington's army. But when childhood games become life-and-death actions, Maddy Rose is drawn ever deeper into events that will explode beyond her imagining. As young America stands on the very brink of its fight for freedom, it becomes clear that even the smallest of citizens can play the largest of parts, and that the role of a patriot has nothing to do with age and everything to do with heart.

In *The Scarlet Stockings Spy*, Trinka Hakes Noble melds a suspenseful tale of devotion, sacrifice, and patriotism with the stark realities of our country's birth. Noted picture book author and illustrator Trinka Hakes Noble has pursued the study of children's book writing and illustrating in New York City at Parsons School of Design, the New School University, Caldecott medalist Uri Shulevitz's Greenwich Village Workshop, and New York University. She has authored and illustrated numerous books including the popular Jimmy's Boa series, which has been translated into six languages. Trinka lives in Berrnardsville, New Jersey. *The Scarlet*

Stockings Spy is her first book with Sleeping Bear Press. Because Robert Papp's childhood drawings of his favorite superheros were such a pleasure, it was only natural that he would wind up an illustrator. Nowadays, his award-winning artwork appears on book covers and in magazines instead of on the refrigerator. He has produced hundreds of cover illustrations for major publishers across the United States. Robert lives in historic Bucks County, Pennsylvania. Told in a step-by-step account of the 24 hours leading up to the battles that sparked the American revolution, this picture book is sure to both inform and entertain. On April 18th at 9:30 p.m. Paul Revere learned that the British Army was marching toward Lexington and Concord to arrest rebel leaders. At 5:20 the next morning, a shot rang out and the American Revolution had begun. In less than 24 hours a rebellious colony would be changed forever. The American Revolution conjures a series of iconographic images in the contemporary American imagination. In these imagined scenes, defiant Patriots fight against British Redcoats for freedom and democracy, while a unified citizenry rallies behind them and the American cause. But the lived experience of the Revolution was a more complex matter, filled with uncertainty, fear, and discord. In *The American Revolution Reborn*, editors Patrick Spero and Michael Zuckerman compile essays from a new generation of multidisciplinary scholars that render the American Revolution as a time of intense ambiguity and frightening contingency. *The American Revolution Reborn* parts company with the Revolution of

our popular imagination and diverges from the work done by historians of the era from the past half-century. In the first section, "Civil Wars," contributors rethink the heroic terms of Revolutionary-era allegiance and refute the idea of patriotic consensus. In the following section, "Wider Horizons," essayists destabilize the historiographical inevitability of America as a nation. The studies gathered in the third section, "New Directions," present new possibilities for scholarship on the American Revolution. And the last section, titled "Legacies," collects essays that deal with the long afterlife of the Revolution and its effects on immigration, geography, and international politics. With an introduction by Spero and a conclusion by Zuckerman, this volume heralds a substantial and revelatory rebirth in the study of the American Revolution. Contributors: Zara Anishanslin, Mark Boonshoft, Denver Brunsman, Katherine Cart é Engel, Aaron Spencer Fogleman, Travis Glasson, Edward G. Gray, David C. Hsiung, Ned C. Landsman, Michael A. McDonnell, Kimberly Nath, Bryan Rosenblithe, David S. Shields, Patrick Spero, Matthew Spooner, Aaron Sullivan, Michael Zuckerman. Many, who study the history of our Army, focus on a period in the mid-twentieth century as the time when the Army was integrated. The focal point is the signing of Presidential Executive Order 9981 in 1948 by Harry S. Truman. Though commonly held as pivotal point in the era of the modern Army this is a historical misconception. This line of thought over looks and dilutes the historical involvement of integrated units in

the American Revolutionary War. Blacks have been involved in fighting this nation's wars, before there was a standing national army. This book will provide insights on the presence of Blacks in the Army of the Revolutionary War period. It will examine the political climate of the period that first denied then allowed Blacks to enter the Army. It will cover elements of how Blacks came to serve, the number who served and characterize their service. It will also provide some information on the three so called Black units that served during this period. Critically acclaimed author Kristiana Gregory's award-winning *THE WINTER OF RED SNOW* is now back in print with a gorgeous new package! Eleven-year-old Abigail Jane Stewart's fictionalized diary about her life, family, friends, and neighbors, and the sides they have to choose in Valley Forge, Pennsylvania, during the height of the Revolutionary War, renders a vivid portrayal of one of the most memorable and crucial winters in American history. Abby's life with her family is quickly upended when they are awakened by the unfamiliar sound of drums. General George Washington is leading the Continental soldiers into their winter encampment at Valley Forge, PA.

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