

# Download Ebook 1967 Israel The War And Year That Transformed Middle East Tom Segev Read Pdf Free

War On War The War War and Remembrance The Truce The War for the Common Soldier The War That Ended Peace The Japanese and the War Remembering War The Winds of War The War That Will End War The War Puzzle Revisited The Longest Year War and National Reinvention The End of War Against the War Sight War & War Wine and War War: How Conflict Shaped Us The First World War The Common Sense of War and Peace The War Come Home The War That Will End War The War Lover How Everything Became War and the Military Became Everything The War and Humanity War and Empire War and War The War We are in The War after the War War and Peace The War That Will End War Not a Gentleman's War The Culture of War The Brunt of the War, and Where It Fell - War College Series The War A Great Place to Have a War The War Comes Home War Time

**War** Jun 06 2024 They were collectively known as “The Rock.” For one year, in 2007-2008, Sebastian Junger accompanied 30 men—a single platoon—from the storied 2nd battalion of the U.S. Army as they fought their way through a remote valley in eastern Afghanistan. Over the course of five trips, Junger was in more firefights than he could count, as men he knew were killed or wounded and he himself was almost killed. His relationship with these soldiers grew so close that they considered him part of the platoon, and he enjoyed an access and a candidness that few, if any, journalists ever attain. War is a narrative about combat: the fear of dying, the trauma of killing and the love between platoon-mates who would rather perish than let each other down. Gripping, honest and intense, War explores the neurological, psychological and social elements of combat, as well as the incredible bonds that form between these small groups of men. This is not a book about Afghanistan or the “War on Terror”; it is a book about all men, in all wars. Junger set out to answer what he thought of as the “hand-grenade question”: why would a man throw himself on a hand grenade to save other men he has known for probably only a few months? The answer is elusive but profound, going to the heart of what it means not just to be a soldier, but to be human.

*The War That Will End War* Jun 13 2022 The cause of a war and the object of a war are not necessarily the same. The cause of this war was the invasion of Luxemburg and Belgium. We declared war because we were bound by treaty to declare war. We have been pledged to protect the integrity of Belgium since the kingdom of Belgium has existed. If the Germans had not broken the guarantees they shared with us to respect the neutrality of these little States we should certainly not be at war at the present time. The fortified eastern frontier of France could have been held against any attack without any help from us. We had no obligations and no interests there. We were

pledged to France simply to protect her from a naval attack by sea, but the Germans had already given us an undertaking not to make such an attack. It was our Belgian treaty and the sudden outrage on Luxemburg that precipitated us into this conflict. No Power in the world would have respected our flag or accepted our national word again if we had not fought. So much for the immediate cause of the war. But now we come to the object of this war. We began to fight because our honour and our pledge obliged us; but so soon as we are embarked upon the fighting we have to ask ourselves what is the end at which our fighting aims. We cannot simply put the Germans back over the Belgian border and tell them not to do it again. We find ourselves at war with that huge military empire with which we have been doing our best to keep the peace since first it rose upon the ruins of French Imperialism in 1871. And war is mortal conflict. We have now either to destroy or be destroyed. We have not sought this reckoning, we have done our utmost to avoid it; but now that it has been forced upon us it is imperative that it should be a thorough reckoning. This is a war that touches every man and every home in each of the combatant countries. It is a war, as Mr. Sidney Low has said, not of soldiers but of whole peoples. And it is a war that must be fought to such a finish that every man in each of the nations engaged understands what has happened. There can be no diplomatic settlement that will leave German Imperialism free to explain away its failure to its people and start new preparations. We have to go on until we are absolutely done for, or until the Germans as a people know that they are beaten, and are convinced that they have had enough of war.

**The First World War** Sep 16 2022 “A stunning achievement of research and storytelling” that weaves together the major fronts of WWI into a single, sweeping narrative (Publishers Weekly, starred review). It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would officially end nearly five years later. Unofficially, however, it has never ended: Many of the horrors we live with today are rooted in the First World War. The Great War left millions of civilians and soldiers maimed or dead. It also saw the creation of new technologies of destruction: tanks, planes, and submarines; machine guns and field artillery; poison gas and chemical warfare. It introduced U-boat packs and strategic bombing, unrestricted war on civilians and mistreatment of prisoners. But the war changed our world in far more fundamental ways than these. In its wake, empires toppled, monarchies fell, and whole populations lost their national identities. As political systems and geographic boundaries were realigned, the social order shifted seismically. Manners and cultural norms; literature and the arts; education and

class distinctions; all underwent a vast sea change. As historian Martin Gilbert demonstrates in this “majestic opus” of historical synthesis, the twentieth century can be said to have been born on that fateful morning in June of 1914 (Publishers Weekly, starred review). “One of the first books that anyone should read . . . to try to understand this war and this century.” —The New York Times Book Review [War Time](#) Jan 26 2021 Mary Dudziak's original analysis of American wartime and its effect on law, policy, and our ideas about time itself, now available in paperback.

**How Everything Became War and the Military Became Everything** Apr 11 2022 Inside secure command centers, military officials make life and death decisions-- but the Pentagon also offers food courts, banks, drugstores, florists, and chocolate shops. It is rather symbolic of the way that the U.S. military has become our one-stop-shopping solution to global problems. Brooks traces this seismic shift in how America wages war, and provides a rallying cry for action as we undermine the values and rules that keep our world from sliding toward chaos.

**The War for the Common Soldier** Jan 01 2024 How did Civil War soldiers endure the brutal and unpredictable existence of army life during the conflict? This question is at the heart of Peter S. Carmichael's sweeping new study of men at war. Based on close examination of the letters and records left behind by individual soldiers from both the North and the South, Carmichael explores the totality of the Civil War experience--the marching, the fighting, the boredom, the idealism, the exhaustion, the punishments, and the frustrations of being away from families who often faced their own dire circumstances. Carmichael focuses not on what soldiers thought but rather how they thought. In doing so, he reveals how, to the shock of most men, well-established notions of duty or disobedience, morality or immorality, loyalty or disloyalty, and bravery or cowardice were blurred by war. Digging deeply into his soldiers' writing, Carmichael resists the idea that there was “a common soldier” but looks into their own words to find common threads in soldiers' experiences and ways of understanding what was happening around them. In the end, he argues that a pragmatic philosophy of soldiering emerged, guiding members of the rank and file as they struggled to live with the contradictory elements of their violent and volatile world. Soldiering in the Civil War, as Carmichael argues, was never a state of being but a process of becoming.

**The End of War** Mar 23 2023 War is a fact of human nature. As long as we exist, it exists. That's how the argument goes. But longtime Scientific American writer John Horgan disagrees. Applying the scientific method to war leads Horgan to a radical conclusion:

biologically speaking, we are just as likely to be peaceful as violent. War is not preordained, and furthermore, it should be thought of as a solvable, scientific problem—like curing cancer. But war and cancer differ in at least one crucial way: whereas cancer is a stubborn aspect of nature, war is our creation. It's our choice whether to unmake it or not. In this compact, methodical treatise, Horgan examines dozens of examples and counterexamples—discussing chimpanzees and bonobos, warring and peaceful indigenous people, the World War I and Vietnam, Margaret Mead and General Sherman—as he finds his way to war's complicated origins. Horgan argues for a far-reaching paradigm shift with profound implications for policy students, ethicists, military men and women, teachers, philosophers, or really, any engaged citizen.

**The Brunt of the War, and Where It Fell - War College Series** Jun 01 2021 This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

The War That Will End War Jul 27 2023 H.G. Wells was one of the greatest writers of the 20th century. Wells was a prolific author in many genres including history, politics, and social commentary.

**The Japanese and the War** Oct 30 2023 Japanese memories of World War II exert a powerful influence over the nation's society and culture. Michael Lucken explores how the war manifested in literature, art, film, funerary practices, and education reform, creating an idea of Japanese identity that still resonates from soap operas to the response to the Fukushima nuclear disaster.

The War That Will End War Sep 04 2021 The cause of a war and the object of a war are not necessarily the same. The cause of this war was the invasion of Luxemburg and Belgium. We declared war because we were bound by treaty to declare war. We have been pledged to protect the integrity of Belgium since the kingdom of Belgium has existed. If the Germans had not broken the guarantees they shared with us to respect the neutrality of these little States we should certainly not be at war at the present time. The fortified eastern frontier of France could have been held against any attack without any help from us. We had no obligations and no interests there. We were pledged to France simply to protect her from a naval attack by sea, but the Germans had already given us an undertaking not to make such an attack. It was our Belgian treaty and the sudden outrage on Luxemburg that precipitated us into this conflict. No Power in the world would have respected our flag or accepted our national word again if we had not fought. So

much for the immediate cause of the war. But now we come to the object of this war. We began to fight because our honour and our pledge obliged us; but so soon as we are embarked upon the fighting we have to ask ourselves what is the end at which our fighting aims. We cannot simply put the Germans back over the Belgian border and tell them not to do it again. We find ourselves at war with that huge military empire with which we have been doing our best to keep the peace since first it rose upon the ruins of French Imperialism in 1871. And war is mortal conflict. We have now either to destroy or be destroyed. We have not sought this reckoning, we have done our utmost to avoid it; but now that it has been forced upon us it is imperative that it should be a thorough reckoning. This is a war that touches every man and every home in each of the combatant countries. It is a war, as Mr. Sidney Low has said, not of soldiers but of whole peoples. And it is a war that must be fought to such a finish that every man in each of the nations engaged understands what has happened. There can be no diplomatic settlement that will leave German Imperialism free to explain away its failure to its people and start new preparations. We have to go on until we are absolutely done for, or until the Germans as a people know that they are beaten, and are convinced that they have had enough of war.

**The War after the War** Nov 06 2021 The War after the War is a lively military history and overview of Reconstruction that illuminates the new war fought immediately after the American Civil War. This Southern Civil War was distinct from the American Civil War and fought between southerners for control of state governments. In the South, African American and white unionists formed a successful biracial coalition that elected state and local officials. White supremacist insurrectionaries battled with these coalitions and won the Southern Civil War, successfully overthrowing democratically elected governments. The repercussions of these political setbacks would be felt for decades to come. With this book John Patrick Daly examines the political and racial battles for power after the Civil War, as white supremacist terror, guerrilla, and paramilitary groups attacked biracial coalitions in their local areas. The Ku Klux Klan was the most infamous of these groups, but ex-Confederate extremists fought democratic change in the region under many guises. The biracial coalition put up a brave fight against these insurrectionary forces, but the federal government offered the biracial forces little help. After dozens of battles and tens of thousands of casualties between 1865 and 1877, the Southern Civil War ended in the complete triumph of extremist insurrection and white supremacy. As the United States marks the 150th anniversary of the Southern Civil War, its lessons are more vital than ever.

Wine and War Nov 18 2022 The remarkable untold story of France's courageous, clever vintners who protected and rescued the country's most treasured commodity from German plunder during World War II. "To be a Frenchman means to fight for your country and its wine." -Claude Terrail, owner, Restaurant La Tour d'Argent In 1940, France fell to the Nazis and almost immediately the German army began a campaign of pillaging one of the assets the French hold most dear:

their wine. Like others in the French Resistance, winemakers mobilized to oppose their occupiers, but the tale of their extraordinary efforts has remained largely unknown—until now. This is the thrilling and harrowing story of the French wine producers who undertook ingenious, daring measures to save their cherished crops and bottles as the Germans closed in on them. Wine and War illuminates a compelling, little-known chapter of history, and stands as a tribute to extraordinary individuals who waged a battle that, in a very real way, saved the spirit of France.

War and Empire Feb 07 2022 In this provocative study, Paul Atwood attempts to show Americans that their history is one of constant wars of aggression and imperial expansion. In his long teaching career, Atwood has found that most students know virtually nothing about America's involvement in the wars of the 20th century, let alone those prior to World War I. War and Empire aims to correct this, clearly and persuasively explaining US actions in every major war since the declaration of independence. The book shows that, far from being dragged reluctantly into foreign entanglements, America's leaders have always picked their battles in order to increase its influence and power, with little regard for those killed in the process. This book is an eye-opening introduction to the American way of life for undergraduate students of American history, politics and international relations.

**The War We are in** Dec 08 2021 Collection of articles from the author's column The third world war in National review.

*The Culture of War* Jul 03 2021 A respected scholar of military history and an expert on strategy, Martin van Creveld argues in "The Culture of War" that there is much more to war than just soldiers killing one another. War has always been a deeply fascinating subject. Fighting itself can be a source of great, perhaps even the greatest, joy - and out of this joy and fascination an entire culture has grown - from the war paint of tribal warriors to today's 'tiger suits', from Julius Caesar's red cloak to Douglas MacArthur's pipe, from the decorative shields of ancient Greece to aircraft nose art, and from the invention of chess around AD 600 to cyber era combat simulators. The culture of war has had its own traditions, laws, rituals, music, art, literature, and monuments since the beginning of civilisation. Through the ages, the culture of war has usually been highly esteemed. Not so in many countries today, which tend either to mock it ('military intelligence is to intelligence what military music is to music') or to denounce it as 'militaristic'. This provocative book sets out to show how wrongheaded, and even dangerous, such attitudes are. "The Culture of War" argues that men and women today, contrary to the hopes of some, are just as fascinated by war as they have been in the past. A military that has lost touch with the culture of war is doomed not merely to defeat but to disintegration. Innovative, authoritative, and riveting, "The Culture of War" is a major work done by one of the world's greatest and most insightful military historians.

**The War Comes Home** Feb 27 2021 "One of the many scandals of the war in Iraq is how the administration has betrayed our returning servicemen. I'm grateful that the facts surrounding these tragedies are

finally being exposed."--Paul Haggis, Academy-Award-winning director of *Crash* and *In the Valley of Elah*, screenwriter of *Flags of Our Fathers* and *Letters from Iwo Jima* "A must-read for those who claim to support our troops."--Robert G. Gard, Lt. General, U.S. Army (ret.) "The treatment by the Bush Administration of America's returning veterans from the wars in Iraq and Afghanistan is one of the saddest chapters in American history. This story is painfully documented by Aaron Glantz. This book is a must-read for anyone who wants to make the phrase, 'Support the Troops,' more than a slogan."--Former US Senator Max Cleland "A fitting tribute to what these men and women fought and risked their lives and well-being for."--Gerald Nicosia, author of *Home to War* "This superbly documented and eloquent book is a clarion call for honesty, compassion, outrage, and an end to the lies that cause so much suffering in far-off countries and in our own nation."--Norman Solomon, author of *War Made Easy: How Presidents and Pundits Keep Spinning Us to Death* "Aaron Glantz draws on his eyewitness experiences of reporting in Iraq to bring the courage and the suffering of our troops into vivid relief. *The War Comes Home* exposes how physical and mental injuries plague our returning servicemen and what we can do about it."--Linda Bilmes, coauthor of *The Three Trillion Dollar War* "Weep, America, cringe, America. We talk a good game about honoring all those who go into harm's way for our sake and caring for those who get physically and psychologically broken, but do we go beyond fine words and a few gold-plated flagship medical facilities? Are we walking the walk? Are we getting it right? Aaron Glantz is in our face on the military treatment facilities, the VA, and civilian society at large."--Jonathan Shay, MD, PhD, author of *Achilles in Vietnam and Odysseus in America*. MacArthur Fellow "Aaron Glantz reports on the human cost of war, what it does physically and emotionally to those young men and women who carry out industrial slaughter. He rips apart the myths we tell ourselves about war and illustrates, in painful detail, the dark psychological holes that those who have been through war's trauma endure and will always endure. He reminds us that the essence of war is not glory, heroism, and honor but death."--Chris Hedges, former New York Times foreign correspondent, author of *War is a Force That Gives Us Meaning* "We should all be reading people like Greg Palast and Aaron Glantz."--Al Kennedy, *The Guardian* (UK)

**The War Puzzle Revisited** Jun 25 2023 A scientific explanation of the onset and expansion of war and the conditions of peace.

The War Apr 04 2024 The vivid voices that speak from these pages are not those of historians or scholars. They are the voices of ordinary men and women who experienced—and helped to win—the most devastating war in history, in which between 50 and 60 million lives were lost. Focusing on the citizens of four towns—Luverne, Minnesota; Sacramento, California; Waterbury, Connecticut; Mobile, Alabama;—*The War* follows more than forty people from 1941 to 1945. Woven largely from their memories, the compelling, unflinching narrative unfolds month by bloody month, with the outcome always in doubt. All the iconic events are here, from Pearl Harbor to the liberation of the concentration camps—but we also move among

prisoners of war and Japanese American internees, defense workers and schoolchildren, and families who struggled simply to stay together while their men were shipped off to Europe, the Pacific, and North Africa. Enriched by maps and hundreds of photographs, including many never published before, this is an intimate, profoundly affecting chronicle of the war that shaped our world.

War and National Reinvention Apr 23 2023 For Japan, as one of the victorious allies, World War I meant territorial gains in China and the Pacific. At the end of the war, however, Japan discovered that in modeling itself on imperial Germany since the nineteenth century, it had perhaps been imitating the wrong national example. Japanese policy debates during World War I, particularly the clash between proponents of greater democratization and those who argued for military expansion, thus became part of the ongoing discussion of national identity among Japanese elites. This study links two sets of concerns--the focus of recent studies of the nation on language, culture, education, and race; and the emphasis of diplomatic history on international developments--to show how political, diplomatic, and cultural concerns work together to shape national identity.

**The War and Humanity** Mar 11 2022

**The War** May 01 2021 Prince Fabien uses an ingenious trick to end the war between the Reds and the Blues without violence.

**A Great Place to Have a War** Mar 30 2021 The untold story of how America's secret war in Laos in the 1960s transformed the CIA from a loose collection of spies into a military operation and a key player in American foreign policy. January, 1961: Laos, a tiny nation few Americans have heard of, is at risk of falling to communism and triggering a domino effect throughout Southeast Asia. This is what President Eisenhower believed when he approved the CIA's Operation Momentum, creating an army of ethnic Hmong to fight communist forces there. Largely hidden from the American public—and most of Congress—Momentum became the largest CIA paramilitary operation in the history of the United States. The brutal war lasted more than a decade, left the ground littered with thousands of unexploded bombs, and changed the nature of the CIA forever. With "revelatory reporting" and "lucid prose" (*The Economist*), Kurlantzick provides the definitive account of the Laos war, focusing on the four key people who led the operation: the CIA operative whose idea it was, the Hmong general who led the proxy army in the field, the paramilitary specialist who trained the Hmong forces, and the State Department careerist who took control over the war as it grew. Using recently declassified records and extensive interviews, Kurlantzick shows for the first time how the CIA's clandestine adventures in one small, Southeast Asian country became the template for how the United States has conducted war ever since—all the way to today's war on terrorism.

**War and Remembrance** Mar 03 2024 These two classic works capture the tide of world events even as they unfold the compelling tale of a single American family drawn into the very center of the war's maelstrom. The multimillion-copy bestsellers that capture all the drama, romance, heroism, and tragedy of the Second World War -- and that constitute Wouk's crowning achievement -- are available for the

first time in trade paperback.

**War & War** Dec 20 2022 From the winner of the 2015 Man Booker International Prize A novel of awesome beauty and power by the Hungarian master, Laszla Krasznahorkai. Winner of a 2005 PEN Translation Fund Award. *War and War*, Laszla Krasznahorkai's second novel in English from New Directions, begins at a point of danger: on a dark train platform Korim is on the verge of being attacked by thuggish teenagers and robbed; and from here, we are carried along by the insistent voice of this nervous clerk. Desperate, at times almost mad, but also keenly empathic, Korim has discovered in a small Hungarian town's archives an antique manuscript of startling beauty: it narrates the epic tale of brothers-in-arms struggling to return home from a disastrous war. Korim is determined to do away with himself, but before he can commit suicide, he feels he must escape to New York with the precious manuscript and commit it to eternity by typing it all on the world-wide web. Following Korim with obsessive realism through the streets of New York (from his landing in a Bowery flophouse to his moving far uptown with a mad interpreter), *War and War* relates his encounters with a fascinating range of humanity, a world torn between viciousness and mysterious beauty. Following the eight chapters of *War and War* is a short "prequel acting as a sequel," "Isaiah," which brings us to a dark bar, years before in Hungary, where Korim rants against the world and threatens suicide. Written like nothing else (turning single sentences into chapters), *War and War* affirms W. G. Sebald's comment that Krasznahorkai's prose "far surpasses all the lesser concerns of contemporary writing."

Against the War Feb 19 2023 AGAINST THE WAR is a historical novel examining the response of the Vietnam War generation to the Vietnam War and the effect of the war on American society. The novel follows the intertwined lives of four friends, rowing team mates, who graduate from college in 1967, at the height of the war. Two of the four friends become involved in the war, one as a combat pilot and one as a medic. The other two of the four friends, in seeking to avoid the war, become involved in the counter culture that arises from the anti-war movement. The novel also follows the lives of the four women who become the eventual companions of the four men.

**The Longest Year** May 25 2023 A meticulous exploration of one of the most important years in American history. The D-Day invasion, launched on June 6, 1944, is widely referred to as the longest day of World War Two. Historian Victor Brooks argues that 1944 was, in effect, "the longest year" for Americans of that era, both in terms of casualties and in deciding the outcome of war itself. Brooks also argues that only the particular war events of 1944 could have produced the "reshuffling" of the cards of life that, in essence, changed the rules for most of the 140 million Americans in some fashion. Rather than focusing on military battles and strategy alone, the author chronicles the year as a microcosm of disparate military, political, and civilian events that came together to define a specific moment in time. As war was raging in Europe, Americans on the home front continued to cope (with some prospering). As US forces launched an offensive against the Japanese in the Mariana Islands and Palau,

folks at home enjoyed morale-boosting movies and songs such as "To Have and Have Not" and "G.I. Jive." And as American troops invaded the island of Leyte—launching the largest naval battle during the war—President Franklin D. Roosevelt and Thomas E. Dewey were in the home stretch leading up to the election of 1944. It has been said that the arc of history is long. Throughout American history, however, some years have been truly momentous. The Longest Year makes the case that 1944 was one such year. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*The Truce* Feb 02 2024 A fascinating new study of the events leading up to and during one of the most poignant events of the First World War, the Christmas Truce 1914.

**The Winds of War** Aug 28 2023 Like no other masterpiece of historical fiction, Herman Wouk's sweeping epic of World War II is the great novel of America's Greatest Generation. Wouk's spellbinding narrative captures the tide of global events, as well as all the drama, romance, heroism, and tragedy of World War II, as it immerses us in the lives of a single American family drawn into the very center of the war's maelstrom. The Winds of War and its sequel War and Remembrance stand as the crowning achievement of one of America's most celebrated storytellers.

**On War** May 05 2024

*War and Peace* Oct 06 2021 In the much-anticipated conclusion to his masterful trilogy chronicling the wartime career of Franklin Delano Roosevelt, renowned military and political biographer Nigel Hamilton aligns triumph with tragedy to show how FDR was the architect of a victorious peace that he would not live to witness. Providing the definitive account of the events in Normandy on 6 June 1944, Hamilton also reveals the fraught nature of the relationship between the greatest wartime leaders of the Allied forces. Using hitherto unpublished documents and interviews to counter the famous narrative of World War II strategy given by Winston Churchill in his memoirs, Hamilton highlights the true significance of FDR's leadership. Seventy-five years after the D-Day landings, we finally see, close up and in dramatic detail, who was responsible for rescuing – and insisting upon – the great American-led invasion of France in June 1944, and exactly why that invasion was orchestrated by Eisenhower. War and Peace is the rousing final installment in one of the most important historical biographies of the twenty-first century, which demonstrates how FDR's failing health only spurred him on in his efforts to build a US-backed post-war world order. In this stirring account of the life of one of the most celebrated political leaders of our time, Hamilton hails the President as the sole person capable of

anticipating the requirements of peace in order to bring an end to the war.

**Sight** Jan 21 2023 Sight is a groundbreaking introduction to our vivid, sensory world. This nonfiction book is an immediately accessible, science-intensive illumination of an endlessly fascinating subject: sight. Packed with facts about all aspects of vision, this is a sensitive exploration of how sight essentially impacts our everyday lives. • At once instructional and inspirational • Features stunning visual sophistication • Filled with compelling infographics Sight is a stunning, multifaceted visual exploration of one of our critical senses. This gorgeous book goes beyond the facts—it encourages not only scientific exploration, but philosophical reflection on the very nature of vision. • Resonates year-round as a go-to gift for birthdays, holidays, and more • Perfect for curious children ages 8 to 12 years old • Equal parts educational and visual, this makes a great pick for schools, librarians, teachers, grandparents, and parents. • You'll love this book if you love books like Nature Anatomy: The Curious Parts and Pieces of the Natural by Julia Rothman, Animalium: Welcome to the Museum by Jenny Broom, and Eye to Eye: How Animals See the World by Steve Jenkins.

**Remembering War** Sep 28 2023 This is a masterful volume on remembrance and war in the twentieth century. Jay Winter locates the fascination with the subject of memory within a long-term trajectory that focuses on the Great War. Images, languages, and practices that appeared during and after the two world wars focused on the need to acknowledge the victims of war and shaped the ways in which future conflicts were imagined and remembered. At the core of the "memory boom" is an array of collective meditations on war and the victims of war, Winter says. The book begins by tracing the origins of contemporary interest in memory, then describes practices of remembrance that have linked history and memory, particularly in the first half of the twentieth century. The author also considers "theaters of memory"-film, television, museums, and war crimes trials in which the past is seen through public representations of memories. The book concludes with reflections on the significance of these practices for the cultural history of the twentieth century as a whole.

*The Common Sense of War and Peace* Aug 16 2022 This book is a detailed analysis of war within which Wells explores why the Second World War was being fought, what would happen when it ended, what aims should be set, and the possibility of a future where humanity doesn't destroy itself through war. A fascinating and thought-provoking treatise, "The Common Sense of War and Peace" will appeal to those with an interest in WWII and is not to be missed by fans and collectors of H. G. Wells work. Contents include: "Grown Men Do Not Need Leaders," "Can Any Peace Be Made Now?," "What Are We Fighting For?," "Only World Revolution Can End War," "The Blue Swastika and the Religion of the Rentier," "The Triple Choice," "What Federation Means And May Mean," "War in the Air and After," "The Puerility of Current Federal Union Schemes," "The Provisional Declaration of Rights," et cetera. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres,

including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author. First published in 1940.

*The War That Ended Peace* Nov 30 2023 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Economist • The Christian Science Monitor • Bloomberg Businessweek • The Globe and Mail From the bestselling and award-winning author of Paris 1919 comes a masterpiece of narrative nonfiction, a fascinating portrait of Europe from 1900 up to the outbreak of World War I. The century since the end of the Napoleonic wars had been the most peaceful era Europe had known since the fall of the Roman Empire. In the first years of the twentieth century, Europe believed it was marching to a golden, happy, and prosperous future. But instead, complex personalities and rivalries, colonialism and ethnic nationalisms, and shifting alliances helped to bring about the failure of the long peace and the outbreak of a war that transformed Europe and the world. The War That Ended Peace brings vividly to life the military leaders, politicians, diplomats, bankers, and the extended, interrelated family of crowned heads across Europe who failed to stop the descent into war: in Germany, the mercurial Kaiser Wilhelm II and the chief of the German general staff, Von Moltke the Younger; in Austria-Hungary, Emperor Franz Joseph, a man who tried, through sheer hard work, to stave off the coming chaos in his empire; in Russia, Tsar Nicholas II and his wife; in Britain, King Edward VII, Prime Minister Herbert Asquith, and British admiral Jacky Fisher, the fierce advocate of naval reform who entered into the arms race with Germany that pushed the continent toward confrontation on land and sea. There are the would-be peacemakers as well, among them prophets of the horrors of future wars whose warnings went unheeded: Alfred Nobel, who donated his fortune to the cause of international understanding, and Bertha von Suttner, a writer and activist who was the first woman awarded Nobel's new Peace Prize. Here too we meet the urbane and cosmopolitan Count Harry Kessler, who noticed many of the early signs that something was stirring in Europe; the young Winston Churchill, then First Lord of the Admiralty and a rising figure in British politics; Madame Caillaux, who shot a man who might have been a force for peace; and more. With indelible portraits, MacMillan shows how the fateful decisions of a few powerful people changed the course of history. Taut, suspenseful, and impossible to put down, The War That Ended Peace is also a wise cautionary reminder of how wars happen in spite of the near-universal desire to keep the peace. Destined to become a classic in the tradition of Barbara Tuchman's The Guns of August, The War That Ended Peace enriches our understanding of one of the defining periods and events of the twentieth century. Praise for The War That Ended Peace "Magnificent . . . The War That Ended Peace will certainly rank among

the best books of the centennial crop.”—The Economist  
“Superb.”—The New York Times Book Review “Masterly . . . marvelous . . . Those looking to understand why World War I happened will have a hard time finding a better place to start.”—The Christian Science Monitor “The debate over the war’s origins has raged for years. Ms. MacMillan’s explanation goes straight to the heart of political fallibility. . . . Elegantly written, with wonderful character sketches of the key players, this is a book to be treasured.”—The Wall Street Journal “A magisterial 600-page panorama.”—Christopher Clark, London Review of Books

**The War Come Home** Jul 15 2022 "Based on a breathtaking range of research in British and German archives, *The War Come Home* is written in an engaging, immediately accessible style and filled with rich anecdotes that are excellently told. This impressive book offers a powerful set of insights into the lasting effects of the First World War and the different ways in which belligerent states came to terms with the war's consequences."—Robert Moeller, author of *War Stories: The Search for a Usable Past in the Federal Republic of Germany* "With verve, compassion, and above all else, clarity, *The War Come Home* makes the dismal story of the failed reconstructions of disabled veterans in interwar Britain and German into engaging and provocative reading. Cohen moves from astute analysis of the interventions of high level bureaucrats to sensitive interpretations of how disabled veterans wrote and talked about their lives and the treatment they received at the hands of public and private agencies. She beautifully interweaves histories from below and above, showing how the two shaped -- but also collided with -- one another in profoundly consequential ways for the history of the 20th century."—Seth Koven, coeditor (with Sonya Michel) of *Mothers of a New World: Maternalist Politics and the Origins of Welfare States* *Not a Gentleman's War* Aug 04 2021 A combat veteran of the Vietnam War draws on oral histories, after-action reports, diaries, letters, and other archival sources to debunk the view that the junior officers who served in Vietnam were poorly trained, unmotivated soldiers typified by Lt. William Calley of My Lai infamy.

*War: How Conflict Shaped Us* Oct 18 2022 Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written

book.”—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

*War and War* Jan 09 2022 From the winner of the 2015 Man Booker International Prize

**The War Lover** May 13 2022 "War Lover follows Buzz Morrow, a pilot who glorifies war and his military duties. The author makes the point that wars exist precisely because there are men like Buzz who revel in them. At the same time, he also gives us a detailed account of a Flying Fortress crew based in England during WW II." --

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