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Tiger, Tiger Tiger, Tiger Tiger, Tiger Cat's Eye Cut Me Loose Squirrel Seeks Chipmunk L Is for Lion Criminal That I Am Theatre and Museums The Kiss The Art of Slow Writing The Incest Diary The Druggist of Auschwitz A Chicken's Guide to Talking Turkey with Your Kids About Sex In Moral Danger You're Teaching My Child What? Crazy in the Kitchen Who Will Catch Us As We Fall Driving with Dead People The Apology Big Sex Little Death In Between Dreams My Dark Vanessa Machismo The Chief If You Sit Very Still Bird by Bird This Life is in Your Hands Shattered The Widows Loud in the House of Myself: Memoir of a Strange Girl Pretty Is The Unsettled Dust Moby-Duck The Last House on the Street Big Lies in a Small Town Pigs Can't Swim Suffer the Little Children A Fair Maiden Father of the Rain

"For 40 years, Joyce Carol Oates has maintained a creative dialogue with the roiling cauldron of contemporary American culture, writing unflinchingly about the oddities that bubble up into the headlines." -Washington Post Book World Sixteen-year-old Katya Spivak is out for a walk on the gracious streets of Bayhead Harbor with her two summer babysitting charges when she 's approached by silver-haired, elegant Marcus Kidder. At first his interest in her seems harmless, even pleasant; like his name, a sort of gentle joke. His beautiful home, the children 's books he 's written, his classical music, the marvelous art in his study, his lavish presents to her — Mr. Kidder 's life couldn 't be more different from Katya 's drab working-class existence back home in South Jersey, or more enticing. But by degrees, almost imperceptibly, something changes, and posing for Mr. Kidder 's new painting isn 't the lighthearted endeavor it once was. What does he really want from her? And how far will he go to get it? In the tradition of Oates 's classic story "Where Are You Going, Where Have You Been?" A Fair Maiden is an unsettling, ambiguous tale of desire and control. An outrageous, hilarious, and touching memoir by the youngest of nine children in a hardscrabble, beyond-eccentric Maine family. With everything happening on Helen Peppe's backwoods Maine farm, life was wild -- and not just for the animals. Sibling rivalry, rock-bottom poverty, feral male chauvinism, sex in the hayloft: everything seemed--and was -- out of control. In telling her wayward family tale, Peppe manages deadpan humor, an unerring eye for the absurd, and poignant compassion for her utterly overwhelmed parents. While her feisty resilience and candor will inevitably remind readers of Jeannette Walls or Mary Karr, Peppe's wry insight and moments of tenderness with family and animals are entirely her own. As Richard Hoffman, the author of *Half the House: A Memoir* puts it: "Pigs Can't Swim -- is an unruly, joyous troublemaker of a book." Barbara Biggs was sold by her own grandmother at the age of 14; at 16 she admitted herself to a psychiatric hospital; at 18 she escaped Cambodia as it fell to the Khmer Rouge; at 19 she became a prostitute in Japan - and lived to tell the tale. A breathtaking novel of a woman grappling with the tangled knot of her life—from the bestselling author of *The Handmaid's Tale* and *The Testaments* Disturbing, humorous, and compassionate, *Cat 's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release form her haunting memories. Growing up in the Nairobi of the 90s, a seething boiling pot of racial tension and conflicting cultural taboos, Leena and Jai are raised to believe in a Kenya full of possibility and potential. But as they come of age and venture into a world of underground activists beyond the confines of their tight-knit East Asian community and closely guarded, gated compound, they start to see a country divided by deep ethnic allegiances and on the brink of something very sinister. Soon Leena and Jai find themselves entangled in a shady world of crooked policemen, seedy salesmen, prostitutes, and bohemian artists. As the city tightens its grip, so begins a dangerous game of corruption and conspiracy, where rebellions simmer, and a tangled web of power unravels as dark forces collide and disturbing revelations surface. A powerful tale of love and politics in contemporary Nairobi, *Who Will Catch Us As We Fall* depicts a Kenya on the cusp of change in all its complexity. Through two of the most memorable and remarkable characters in contemporary African fiction, Iman Verjee has penned a moving portrait of a family torn apart by national politics and prejudice, yet still painfully tethered together. Bennett explores the relationship between theatre and museums, looking particularly at the collaborative processes that intertwine these two

cultural practices. She argues that discourses of performance studies can open up new avenues of inquiry about the production and reception of the museum experience and its place in contemporary culture. After her 2001 suicide attempt, broadcast live on a Webcam, Pershall realized the need to heal her mind and body. She found a revolutionary cure, met a tattoo artist, and discovered the healing power of body modification. In the vein of *Prozac Nation* and *Girl, Interrupted*, an electrifying memoir about a young woman's promiscuous and self-destructive spiral after being cast out of her ultra-Orthodox Jewish family Leah Vincent was born into the Yeshivish community, a fundamentalist sect of ultra-Orthodox Judaism. As the daughter of an influential rabbi, Leah and her ten siblings were raised to worship two things: God and the men who ruled their world. But the tradition-bound future Leah envisioned for herself was cut short when, at sixteen, she was caught exchanging letters with a male friend, a violation of religious law that forbids contact between members of the opposite sex. Leah's parents were unforgiving. Afraid, in part, that her behavior would affect the marriage prospects of their other children, they put her on a plane and cut off ties. Cast out in New York City, without a father or husband tethering her to the Orthodox community, Leah was unprepared to navigate the freedoms of secular life. She spent the next few years using her sexuality as a way of attracting the male approval she had been conditioned to seek out as a child, while becoming increasingly unfaithful to the religious dogma of her past. Fast-paced, mesmerizing, and brutally honest, *Cut Me Loose* tells the story of one woman's harrowing struggle to define herself as an individual. Through Leah's eyes, we confront not only the oppressive world of religious fundamentalism, but also the broader issues that face even the most secular young women as they grapple with sexuality and identity. Jessica shatters Zachary when she forces him to remember childhood sexual abuse. A drunk driver destroys Alyssa when he kills her slave/lover. Zachary and Alyssa work together to help each other heal, but their recovery could shatter Jessica's world. The definitive and "utterly absorbing" biography of America's first news media baron based on newly released private and business documents (*Vanity Fair*). William Randolph Hearst, known to his staff as the Chief, was a brilliant business strategist and a man of prodigious appetites. By the 1930s, he controlled the largest publishing empire in the United States, including twenty-eight newspapers, the *Cosmopolitan Picture Studio*, radio stations, and thirteen magazines. He quickly learned how to use this media stronghold to achieve unprecedented political power. The son of a gold miner, Hearst underwent a public metamorphosis from Harvard dropout to political kingmaker; from outspoken populist to opponent of the New Deal; and from citizen to congressman. In *The Chief*, David Nasaw presents an intimate portrait of the man famously characterized in the classic film *Citizen Kane*. With unprecedented access to Hearst's personal and business papers, Nasaw details Hearst's relationship with his wife Millicent and his romance with Marion Davies; his interactions with Hitler, Mussolini, Churchill, and every American president from Grover Cleveland to Franklin Roosevelt; and his acquaintance with movie giants such as Louis B. Mayer, Jack Warner, and Irving Thalberg. An "absorbing, sympathetic portrait of an American original," *The Chief* sheds light on the private life of a very public man (*Chicago Tribune*). At nine years old, Monica Holloway develops a fascination with the local funeral home. Small wonder, with a father who drives his Ford pick up with a Kodak movie camera sitting shotgun just in case he sees an accident, and whose home movies feature more footage of disasters than of his children. In between her father's bouts of violence and abuse, Monica becomes fast friends with Julie Kilner, whose father is the town mortician. She and Julie preferred the casket showroom to the parks and grassy backyards in her hometown of Elk Grove, Ohio, where they would take turns lying in their favourite coffins. In time, Monica and Julie get a job driving the company hearse to pick up bodies from the airport, yet even Monica's growing independence can't protect her from her parents' irresponsibility, and from the feeling that she simply does not deserve to be safe. Little does she know, as she finally strikes out on her own, that her parents' biggest betrayal has yet to be revealed... In a series of conversational observations and meditations on the writing process, *The Art of Slow Writing* examines the benefits of writing slowly. DeSalvo advises her readers to explore their creative process on deeper levels by getting to know themselves and their stories more fully over a longer period of time. She writes in the same supportive manner that encourages her students, using the slow writing process to help them explore the complexities of craft. *The Art of Slow Writing* is the antidote to self-help books that preach the idea of fast-writing, finishing a novel a year, and quick revisions. DeSalvo makes a case that more mature writing often develops over a longer period of time and offers tips and techniques to train the creative process in this new experience. DeSalvo describes the work habits of successful writers (among them, Nobel Prize laureates) so that readers can use the information provided to develop their identity as writers and transform their writing lives. It includes anecdotes from classic American and international writers such as John Steinbeck, Henry Miller, Virginia Woolf and D. H. Lawrence as well as contemporary authors such as Michael

Chabon, Junot Diaz, Jeffrey Eugenides, Ian McEwan, and Salman Rushdie. DeSalvo skillfully and gently guides writers to not only start their work, but immerse themselves fully in the process and create texts they will treasure. Ever wondered why there is no female voice as bold, erotic, unflinching, and revealing as Norman Mailer, Henry Miller, or Philip Roth There is. It belongs to Susie Bright. In this stunning and courageous coming-of-age story, Susie Bright opens her heart and her life. From fearful Irish Catholic Girl Scout to gun-toting teenage revolutionary and finally the "the Avatar of American Erotica" (NYTimes) Bright's life story is shaped as much by America's sexual awakening as the national sexual landscape was altered by Bright herself. In *Big Sex Little Death*, Bright introduces us to her influences and experiences, including her early involvement with notorious high school radicals The Red Tides as well as the magazine she co-founded in the 1980s, *On Our Backs* the first-ever erotic magazine created by women, which turned the lesbian and bisexual community upside down before it took the "straight" world by storm. I still think about Peter, the man I loved most in the world, all the time. At two in the afternoon, when he would come and pick me up and take me for rides; at five, when I would read to him, head on his chest; in the despair at seven p.m., when he would hold me and rub my belly for an hour; in the despair again at nine p.m. when we would go for a night ride, down to the Royal Cliffs Diner in Englewood Cliffs where I would buy a cup of coffee with precisely seven sugars and a lot of cream. We were friends, soul mates and lovers. I was seven. He was fifty-one. 'Reading Robert Aickman is like watching a magician work, and very often I'm not even sure what the trick was. All I know is that he did it beautifully.' Neil Gaiman For fans of the BBC's *Inside Number 9* and *The League of Gentlemen* Aickman's 'strange stories' (his preferred term) are constructed immaculately, the neuroses of his characters painted in subtle shades. He builds dread by the steady accrual of realistic detail, until the reader realises that the protagonist is heading towards their doom as if in a dream. *The Unsettled Dust* was first published as a collection in 1990. Aickman received the British Fantasy Award for 'The Stains'. 'We are all potential victims of the powers Aickman so skilfully conjures and commands.' Robert Bloch During Louise DeSalvo's childhood in 1950s New Jersey, the kitchen becomes the site for fierce generational battle. Louise's step-grandmother insists on recreating the domestic habits of her Southern Italian peasant upbringing, clashing with Louise's convenience-food-loving mother; Louise, meanwhile, dreams of cooking perfect fresh pasta in her own kitchen. But as Louise grows up to indulge in amazing food and travels to Italy herself, she arrives at a fuller and more compassionate picture of her own roots. And, in the process, she reveals that our image of the bounteous Italian American kitchen may exist in part to mask a sometimes painful history. Louise DeSalvo is a writer, professor, lecturer, and scholar who lives in New Jersey. Her many books include the memoirs *Vertigo*, *Breathless*, and *Adultery*; the acclaimed biography *Virginia Woolf: The Impact of Childhood Sexual Abuse on her Life and Work*; and *Writing as a Way of Healing*. Recently, she edited Woolf's early novel *Melymbrosia* and coedited *The Milk of Almonds: Italian American Women Writers on Food and Culture*. A Book Sense 76 pick in hardcover "Louise DeSalvo packs about six courses of emotional wallop into her slim memoir...[A] tough, courageous story, one of hard-won wisdom and memory." -San Francisco Chronicle "Illuminate[s] the difficulties of reconciling past and present...DeSalvo celebrates the table of her ancestors by savoring her own rediscovered history." -New York Times Book Review **NEW YORK TIMES BESTSELLER** • An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. Anne Lamott is "a warm, generous, and hilarious guide through the writer's world and its treacherous swamps" (Los Angeles Times). "Superb writing advice.... Hilarious, helpful, and provocative." —The New York Times Book Review For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy. Just take it bird by bird.' " A Washington Post Notable Nonfiction Book for 2011 A Globe and Mail Best Books of the Year 2011 Title Tiger, Tiger is a Publishers Weekly Best Nonfiction title for 2011 A Kirkus Reviews Best Nonfiction of 2011 title One summer day, Margaux Frago meets Peter Curran at the neighborhood swimming pool, and they begin to play. She is seven; he is fifty-one. When Peter invites her and her mother to his house, the little girl finds a child's paradise of exotic pets and an elaborate backyard garden. Her mother, beset by mental illness and

overwhelmed by caring for Margaux, is grateful for the attention Peter lavishes on her, and he creates an imaginative universe for her, much as Lewis Carroll did for his real-life Alice. In time, he insidiously takes on the role of Margaux's playmate, father, and lover. Charming and manipulative, Peter burrows into every aspect of Margaux's life and transforms her from a child fizzing with imagination and affection into a brainwashed young woman on the verge of suicide. But when she is twenty-two, it is Peter—ill, and wracked with guilt—who kills himself, at the age of sixty-six. Told with lyricism, depth, and mesmerizing clarity, *Tiger, Tiger* vividly illustrates the healing power of memory and disclosure. This extraordinary memoir is an unprecedented glimpse into the psyche of a young girl in free fall and conveys to readers—including parents and survivors of abuse—just how completely a pedophile enchants his victim and binds her to him. Selected by *The New York Times Book Review* as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. *Moby-Duck* is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, *Moby-Duck* is a compulsively readable narrative of whimsy and curiosity. I still think about Peter, the man I loved most in this world, all the time. We would go to the Royal Cliffs Diner in Englewood Cliffs where I would buy a cup of coffee with seven sugars and a lot of cream. We were friends, soul mates and lovers. I was seven. He was 51. In 1994, 21 years after her disappearance, Lucy Partington's remains were discovered in Fred and Rosemary West's basement at 25 Cromwell Street, Gloucester. In this powerful and lyrical book, Lucy's elder sister, Marian, reclaims Lucy from the status of victim and finds an authentic and compassionate response to her traumatic loss. Her inspiring narrative of healing draws on Buddhist and Quaker practices and culminates in restorative justice work in prisons. “ A gripping read, as fascinating as it is shocking ” (*New York Journal of Books*) by a young lawyer who becomes romantically entangled with convicted drug felon Cameron Douglas—a page-turning journey through professional self-destruction and tabloid scandal to redemption. *Criminal That I Am* is a defense attorney ' s account of the criminal justice system as seen through the prism of a particular case: her own. Jennifer Ridha was enlisted to serve as counsel to Cameron Douglas, the troubled but earnest son of film actor Michael Douglas, in a federal drug trafficking case. As media scrutiny and the pressures of Cameron ' s case mount and as Jennifer becomes increasingly transfixed by her charismatic but troubled client, he asks her to do the unthinkable: commit a crime. In a decision inexplicable even to herself, guided only by her indignation and infatuation, she agrees. When her transgression is discovered, her criminal case begins, and her life as she knows it is over. *Criminal That I Am*, “ an unflinching account...a juicy narrative that serves as a vehicle for reflecting on criminal behavior and the human inclination to transgress. ” (*Publishers Weekly*), details Jennifer ' s redemptive journey, beginning with her decision to commit a crime on behalf of a man she loved to the calamitous yet ultimately transformative consequences that came after. Recounted with brutal introspection and self-deprecating humor, this strange and twisted love story contemplates what we make of crime and punishment...and what it makes of us. For over 13 years, Frances Reilly experienced institutionalized cruelty at the hands of the nuns of the Poor Sisters of Nazareth Convent in Belfast. Writing with honesty and integrity, Reilly presents a moving account of her childhood suffering and her resolution to survive the tortures of her life. You ' re already establishing a track record with your kid by how you listen, by what you say when you ' re angry, and by how you treat your spouse. We like to surprise parents who ask us, “ When do I start talking about sex? ” The answer is, you ' ve already started. As difficult as talking with your child about sex, peer pressure, and self-image may seem, you can do it—and you must. Your child ' s future depends on it. Fortunately, you ' ve got plenty of guidance and insight available in *A Chicken ' s Guide to Talking Turkey with Your Kids about Sex*. Family psychologist Dr. Kevin Leman and sexuality educator Kathy Flores Bell guide you safely along the sometimes rocky road of pubescence as your child heads toward adolescence. This practical and engaging book covers his or her development not just from the waist down, but also from the neck up, where the important decisions about sex are made. Illustrated with real life scenarios, this book is filled with practical knowledge and biblical wisdom. It is a book of firsts: first bra, first shave, first period, first nocturnal emission, first school dance, first discussion about relating to the

opposite sex. A Chicken 's Guide takes on the difficult things parents face with their kids today, such as dating relationships, sexual activity and "rite of passage" attitudes, STDs, molestation, and more. Leman and Bell take you beyond sex education and frank conversations to cultivating a relationship with your child. Get ready to acquire some unanticipated life skills in the process. Moms, discover how to buy that first athletic supporter for your son in Little League. Dads, learn how to navigate the feminine hygiene aisle at the supermarket for your daughter. You 'll do more than meet your child 's physical needs. You 'll create the trust, support, and security he or she needs in your relationship. And in turn, you 'll gain a credible voice on such intimate topics as what sexual intercourse is and why to abstain from sex until marriage. With Bell 's expert yet simple knowledge of the dynamics of human sexuality and Dr. Leman 's winsome, lighthearted approach, you 'll gain confidence for those difficult but essential talks. Here are the tools you need to help your kids not only understand their growing bodies, but cope with the temptations and social pressures that go with them. Exposes the lies and misconceptions about sex education taught to American children in school, including information on sexually transmitted diseases, contraception, and homosexuality. From New York Times bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman 's quest to find the truth... "A novel about arts and secrets...grippingly told...pulls readers toward a shocking conclusion." —People magazine, Best New Books North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies? "Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery." —Lexington Dispatch INSTANT NEW YORK TIMES BESTSELLER " [An] exceedingly complex, inventive, resourceful examination of harm and power. " —The New York Times Book Review, Editors ' Choice " A lightning rod . . . brilliantly crafted. " —The Washington Post A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper's Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa 's present and her past, My Dark Vanessa juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of The Girls and the creeping intensity of Room, My Dark Vanessa is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself. How do you make a life for yourself when all you have are lies? Growing up in a sleepy town with parents who adore her, it 's difficult to understand why Frances is the way she is: friendless, manipulative and at times very cruel. But once she leaves home for boarding school, a different Frances begins to emerge as she starts to question everything that she had accepted as normal: her beloved father, her overbearing mother, her grandmother who refuses to speak — her whole white-picket fence life. When uncomfortable truths finally emerge, will the family be able to survive? The author describes her

upbringing in a totally self-sufficient home built in the middle of the woods in 1970s Maine, a childhood that was marred by the drowning death of her three-year-old sister. A community's past sins rise to the surface in New York Times bestselling author Diane Chamberlain's *The Last House on the Street* when two women, a generation apart, find themselves bound by tragedy and an unsolved, decades-old mystery. 1965 Growing up in the well-to-do town of Round Hill, North Carolina, Ellie Hockley was raised to be a certain type of proper Southern lady. Enrolled in college and all but engaged to a bank manager, Ellie isn't as committed to her expected future as her family believes. She's chosen to spend her summer break as a volunteer helping to register black voters. But as Ellie follows her ideals fighting for the civil rights of the marginalized, her scandalized parents scorn her efforts, and her neighbors reveal their prejudices. And when she loses her heart to a fellow volunteer, Ellie discovers the frightening true nature of the people living in Round Hill. 2010 Architect Kayla Carter and her husband designed a beautiful house for themselves in Round Hill's new development, Shadow Ridge Estates. It was supposed to be a home where they could raise their three-year-old daughter and grow old together. Instead, it's the place where Kayla's husband died in an accident—a fact known to a mysterious woman who warns Kayla against moving in. The woods and lake behind the property are reputed to be haunted, and the new home has been targeted by vandals leaving threatening notes. And Kayla's neighbor Ellie Hockley is harboring long buried secrets about the dark history of the land where her house was built. Two women. Two stories. Both on a collision course with the truth--no matter what that truth may bring to light--in Diane Chamberlain's riveting, powerful novel about the search for justice. Dieter Schlesak's haunting novel *The Druggist of Auschwitz*—beautifully translated from the German by John Hargraves—is a frighteningly vivid portrayal of the Holocaust as seen through the eyes of criminal and victim alike. Adam, known as "the last Jew of Schäßburg," recounts with disturbing clarity his imprisonment at the infamous Auschwitz concentration camp. Through Adam's fictional narrative and excerpts of actual testimony from the Frankfurt Auschwitz Trial of 1963–65, we come to learn of the true-life story of Dr. Victor Capesius, who, despite strong friendships with Jews before the war, quickly aided in and profited from their tragedy once the Nazis came to power. Interspersed with historical research and the author's face-to-face interviews with survivors, the novel follows Capesius from his assignment as the "sorter" of new arrivals at Auschwitz—deciding who will go directly to the gas chamber and who will be used for labor—through his life of lavish wealth after the war to his arrest and eventual trial. Schlesak's seamless incorporation of factual data and testimony—woven into Adam's dreamlike remembrance of a world turned upside down—makes *The Druggist of Auschwitz* a vital and unique addition to our understanding of the Holocaust. Finalist for the 2014 Lambda Literary Award in the Lesbian Memoir/Biography Category presented by the Lambda Literary Foundation This vivid memoir speaks the intense truth of a Bronx tomboy whose 1960s girlhood was marked by her father's lullabies laced with his dissociative memories of combat in World War II. At four years old, Annie Rachele Lanzillotto bounced her Spaldeen on the stoop and watched the boys play stickball in the street; inside, she hid silver teaspoons behind the heat pipes to tap calls for help while her father beat her mother. At eighteen, on the edge of ambitious freedom, her studies at Brown University were halted by the growth of a massive tumor inside her chest. Thus began a wild, truth-seeking journey for survival, fueled by the lessons of lasagna vows, and Spaldeen ascensions. From the stoops of the Bronx to cross-dressing on the streets of Egypt, from the cancer ward at Memorial Sloan-Kettering to New York City's gay club scene of the '80s, this poignant and authentic story takes us from underneath the dining room table to the stoop, the sidewalk, the street, and, ultimately, out into the wide world of immigration, gay subculture, cancer treatment, mental illness, gender dynamics, drug addiction, domestic violence, and a vast array of Italian American characters. With a quintessential New Yorker as narrator and guide, this journey crescendos in a reluctant return home to the timeless wisdom of a peasant, immigrant grandmother, Rosa Marsico Petruzzelli, who shows us the sweetest essence of soul.

“ The Widows kept me on the edge of my seat. Montgomery is a masterful storyteller. ” —Lee Martin, author of Pulitzer Prize-Finalist *The Bright Forever* Inspired by the true story of Ohio's first female sheriff, Jess Montgomery's powerful, lyrical debut is the story of two women who take on murder and corruption at the heart of their community. *Kinship, Ohio, 1924*: When Lily Ross learns that her husband, Daniel, the town's widely respected sheriff, has been killed while transporting a prisoner in an apparent accident, she vows to seek the truth about his death. Hours after his funeral, a stranger appears at her door. Marvena Whitcomb, a coal miner's widow, is unaware that Daniel has died and begs to speak with him about her missing daughter. From miles away but worlds apart, Lily's and Marvena's lives collide as they realize that Daniel was perhaps not the man that either of them believed him to be. \*BONUS CONTENT: This edition of *The Widows* includes a new introduction from the author and a discussion guide "The

Widows is a gripping, beautifully written novel about two women avenging the murder of the man they both loved."—Hallie Ephron, New York Times bestselling author of *You'll Never Know, Dear* "Jess Montgomery's gorgeous writing can be just as dark and terrifying as a subterranean cave when the candle is snuffed out, but her prose can just as easily lead you to the surface for a gasp of air and a glimpse of blinding, beautiful sunlight. This is a powerful novel: a tale of loss, greed, and violence, and the story of two powerful women who refuse to stand down."—Wiley Cash, New York Times bestselling author of *The Last Ballad, A Land More Kind than Home, and This Dark Road to Mercy* "[A] flinty, heartfelt mystery that sings of hawks and history, of coal mines and the urgent fight for social justice."—Julia Keller, Pulitzer Prize-winning author of *Bone on Bone* From the bestselling author of *The Vagina Monologues*-a powerful, life-changing examination of abuse and atonement. "A triumph of artistry and empathy." -Naomi Klein "A crucial step forward . . . This is an urgently needed book right now." -Jane Fonda "Courageous, transformative, and yes-healing." -Anne Lamott Like millions of women, Eve Ensler has been waiting much of her lifetime for an apology. Sexually and physically abused by her father, Eve has struggled her whole life from this betrayal, longing for an honest reckoning from a man who is long dead. After years of work as an anti-violence activist, she decided she would wait no longer; an apology could be imagined, by her, for her, to her. *The Apology*, written by Eve from her father's point of view in the words she longed to hear, attempts to transform the abuse she suffered with unflinching truthfulness, compassion, and an expansive vision for the future. Through *The Apology* Eve has set out to provide a new way for herself and a possible road for others, so that survivors of abuse may finally envision how to be free. She grapples with questions she has sought answers to since she first realized the impact of her father's abuse on her life: How do we offer a doorway rather than a locked cell? How do we move from humiliation to revelation, from curtailing behavior to changing it, from condemning perpetrators to calling them to reckoning? What will it take for abusers to genuinely apologize? Remarkable and original, *The Apology* is an acutely transformational look at how, from the wounds of sexual abuse, we can begin to re-emerge and heal. It is revolutionary, asking everything of each of us: courage, honesty, and forgiveness. Featuring David Sedaris's unique blend of hilarity and heart, this new collection of keen-eyed animal-themed tales is an utter delight. Though the characters may not be human, the situations in these stories bear an uncanny resemblance to the insanity of everyday life. In "The Toad, the Turtle, and the Duck," three strangers commiserate about animal bureaucracy while waiting in a complaint line. In "Hello Kitty," a cynical feline struggles to sit through his prison-mandated AA meetings. In "The Squirrel and the Chipmunk," a pair of star-crossed lovers is separated by prejudiced family members. With original illustrations by Ian Falconer, author of the bestselling *Olivia* series of children's books, these stories are David Sedaris at his most observant, poignant, and surprising. In this acclaimed and groundbreaking memoir, Kathryn Harrison transforms into a work of art the darkest passage imaginable in a young woman's life: an obsessive love affair between father and daughter that begins when she, at age twenty, is reunited with the father whose absence had haunted her youth. Exquisitely and hypnotically written, like a bold and terrifying dream, *The Kiss* is breathtaking in its honesty and in the power and beauty of its creation. A story both of transgression and of family complicity in breaking taboo, *The Kiss* is also about love—about the most primal of love triangles, the one that ensnares a child between mother and father. "[A] stunning, multilayered debut . . . with a great deal of intelligent, beautifully written panache. . . . What a satisfying novel, with its shifting perspectives and competing stories and notion that our relationship to the truth changes with time and distance." -*The New York Times* A fiercely imagined fiction debut in which two young women face what happened the summer they were twelve, when a handsome stranger abducted them. Everyone thought we were dead. We were missing for nearly two months; we were twelve. What else could they think? -Lois It's always been hard to talk about what happened without sounding all melodramatic. . . . Actually, I haven't mentioned it for years, not to a goddamned person. -Carly May The summer precocious Lois and pretty Carly May were twelve years old, they were kidnapped, driven across the country, and held in a cabin in the woods for two months by a charismatic stranger. Nearly twenty years later, Lois has become a professor, teaching British literature at a small college in upstate New York, and Carly May is an actress in Los Angeles, drinking too much and struggling to revive her career. When a movie with a shockingly familiar plot draws the two women together once more, they must face the public exposure of their secret history and confront the dark longings and unspeakable truths that haunt them still. Maggie Mitchell's *Pretty* Is beautifully defies ripped-from-the-headlines crime story expectations and announces the debut of a masterful new storytelling talent. Throughout her childhood and adolescence, the anonymous author of *The Incest Diary* was raped by her father. Beneath a veneer of normal family life, she grew up in and around this all-encompassing secret. Her sexual relationship with her father lasted, off

and on, into her twenties. It formed her world, and it formed her deepest fears and desires. Even after she broke away, even as she grew into an independent and adventurous young woman, she continued to seek out new versions of the violence, submission and secrecy she had struggled to leave behind. In this graphic and harrowing memoir, the author revisits her early traumas and their aftermath - not from a clinical distance, but from deep within - to explore the ways in which her father's abuse shaped her, and still does. As a matter of psychic survival, she became both a sexual object and a detached observer, a dutiful daughter and the protector of a dirty secret. And then, years later, she made herself write it down. With lyric concision, in vignettes of almost unbearable intensity, this writer tells a story that is shocking but that will ring true to many other survivors of abuse. It has never been faced so directly on the page. A New York Times Editors' Choice— "a gripping epic about a father and daughter that plumbs the dark side of a family riven by addiction and mental illness" (Entertainment Weekly). Gardiner Amory's life is reeling—Nixon is being impeached, his wife is leaving him, and his worldview is rapidly becoming outdated. His daughter, Daley, has spent the first eleven years of her life negotiating her parents' conflicting worlds: the liberal, socially committed realm of her mother and the conservative, liquor-soaked life of her father. But when the pair divorces, Gardiner's basest impulses are unleashed in a deluge, the chasm between all of them widens, and Daley is stretched thinly across it. As she reaches adulthood, Daley rejects the narrow world of her father's prejudices and embarks on her own life—until Gardiner hits rock bottom. Returning home to help her father get sober, Daley risks everything she's found beyond him, including a chance at love, in an attempt to repair a trust that was broken long ago. . . . In this Winner of the New England Book Award for Fiction, Lily King pulls readers into "a brilliant exploration of the attraction of martyrdom, the intoxication of playing savior. . . . An absorbing, insightful story written in cool, polished prose right to the last conflicted line" (Washington Post).

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