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Juggling a family and a career has never been easy for Cochise County Sheriff Joanna Brady. Now the impending birth of her second child only adds to her burden, especially when two brutal crimes fall under her jurisdiction. A corpse is discovered in the Arizona desert with the fingers severed from both hands—the body of an ex-con who served twenty years for a murder he claimed not to remember. Soon after, one of Joanna's female officers is savagely assaulted and left for dead while on an unauthorized stakeout. Since the victim is one of their own, the department directs the bulk of its resources toward finding her attacker. But the desert slaying haunts Joanna as well, and neither her pregnancy nor family concerns will keep her from doing her duty, no matter how perilous. Because justice must be served. And enforcing the law has become more than what Joanna Brady does—it's what she is. Sheriff Joanna Brady seeks an elusive and chillingly brutal killer whose crimes run deep into the past in the next New York Times bestseller from the author of *Partner in Crime*. Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is being replaced by a new culture of prefab housing and alcoholism. Kingcome's younger generation is disenchanted and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love. This eBook includes the full text of the book plus an exclusive additional chapter from Chip and Joanna that is not found in the hardcover. An exclusive look at America's first family of renovation! Taking you behind the scenes, Chip and Joanna Gaines share the story of how they met, the ups and downs of being an entrepreneurial couple, and how they built a life they love. *The Magnolia Story* is the first book from dynamic husband-and-wife team Chip and Joanna Gaines, stars of HGTV's *Fixer Upper*. Offering their fans a detailed look at their life together, they share everything from the very first renovation project they ever tackled together to the project that nearly cost them everything; from the childhood memories that shaped them, to the twists and turns that led them to the life they share on the farm today. While they both attended Baylor University in Waco, their paths didn't cross until Chip checked his car into the local Firestone tire shop where Joanna worked behind the counter. Even back then Chip was a serial entrepreneur who, among other things, ran a lawn care company, sold fireworks, and flipped houses. Soon they were married and living in their first fixer upper. Four children and countless renovations later, Joanna garnered the attention of a television producer who noticed her work on a blog one day, leading to the incredible *Fixer Upper* phenomenon. In *The Magnolia Story*, fans will finally get to join the Gaines family behind the scenes and discover: The time Chip ran to the grocery store and forgot to take their new, sleeping baby Joanna's agonizing decision to close her dream business to focus on raising their children When Chip buys a houseboat, sight-unseen, and it turns out to be a leaky wreck Harrowing stories of the financial ups and downs as an entrepreneurial couple Memories and photos from Chip and Jo's wedding The significance of the word magnolia and why it permeates everything they do The way the couple pays the popularity of *Fixer Upper* forward, sharing the success with others, and bolstering the city of Waco

along the way And yet there is still one lingering question for fans of the show: Is Chip really that funny? “Oh yeah,” says Joanna. “He was, and still is, my first fixer upper.” Big-city homicide detective J.P. Beaumont and small-town sheriff/mom Joanna Brady join forces once again to solve a case involving a series of murders—six young women wrapped in tarps, doused with gasoline, and set on fire; and one elderly caretaker run over and left to die. The report of an Indian woman's homicide at Cochise Stronghold in the Dragoon Mountains captures Joanna Brady's full attention. The woman was recently released from prison after serving time for the manslaughter of her husband. Alice Rogers, an elderly widow, is dead, found murdered in the Arizona desert. It's easy enough to pin the killing on the teens caught driving her car across the Mexican border, but Sheriff Brady isn't about to let it go at that. Alice was something of a free spirit, with a penchant for Scotch, the glitter of Las Vegas, and a romance with a man twenty years her junior. Her hot-tempered daughter Susan suspects Mom's boyfriend—her former handyman who moved in instead of moving on when he finished his handy work. Now Susan's furious at her brother Clete, the do-nothing mayor of Tombstone, blaming him for not protecting their inheritance by breaking up their mother's winter romance. Yet all is not as it appears to be, and Joanna is forced to put her personal life on hold to dig deeper into Alice's death, the lives of her greedy offspring, and the identity of her mysterious gentleman friend. And as the investigation gets sidetracked by ugly local land disputes, it takes some troublesome twists and turns, until Sheriff Brady finds herself wading through a murky morass of graft and corruption that may have given someone reason to kill—and kill again. “[Jance] continues to grow in her art.... It's no mystery why this writer is a hit.”—Seattle Times A premium edition reissue of the third electrifying Joanna Brady novel by New York Times bestselling author J. A. Jance. A prisoner languishes in a Phoenix jail cell accused of slaying his estranged wife. No one believes the man is innocent, except the new female sheriff of Cochise County, in town for a crash course in police training. Joanna Brady is out of her jurisdiction—and possibly out of her league. For a human monster is on the prowl, hiding the grisly evidence of his horrific crimes in the vast emptiness of the Arizona desert. And an impromptu investigation, with no official sanction, and no back-up, is drawing a cold, ingenious serial killer much too close to Brady for comfort—and closer, worse still, to her little girl. From the author of the New York Times bestseller *Styled*, here is Emily Henderson's masterclass on interior design. “An approachable guide for anyone who is looking for tools and resources to create a home that speaks to who they are and what they love.”—Joanna Gaines Whether you're embarking on a weekend refresh or complete renovation, interior designer Emily Henderson wants you to take risks with your home design without experiencing regret. In this visually driven decorating bible punctuated with photographs from real homes and colorful illustrations, she takes you through her entire process, including every single decision she makes when it comes to picking paint, arranging furniture, hanging window treatments, and deciding on lighting fixtures. You'll also learn when to hire a contractor versus an architect versus a handyperson, all the materials to consider (and why you might want to skip those marble countertops), proper measurements of the elements in each room, and so much more. By the end of the book, you'll feel more confident when it comes to visualizing the home of your dreams, and you'll finally know how to make it happen. In this classic medical thriller filled with harrowing suspense and brilliantly crafted plot twists, Tess Gerritsen—the author of the acclaimed *Rizzoli & Isles* series that inspired the hit television show—delivers a pulse-pounding tale that “will make your heart skip a beat” (USA TODAY). For Dr. Abby DiMatteo, the long road to Boston's Bayside Hospital has been anything but easy. Now, immersed in the grinding fatigue of her second year as a surgical resident, she's elated when the hospital's elite cardiac transplant team taps her as a potential recruit. But Abby soon makes an anguished, crucial decision that jeopardizes her entire career. A car crash victim's healthy heart is ready to be harvested; it is immediately cross-matched to a wealthy private patient, Nina Voss. Abby hatches a bold plan to make sure that the transplant goes instead to a dying seventeen-year-old boy who is also a perfect match. The repercussions are powerful and swift and Abby is shaken but unrepentant—until she meets the

frail, tormented Nina. Then a new heart for Nina Voss suddenly appears, her transplant is completed, and Abby makes a terrible discovery: Nina's heart has not come through the proper channels. Defying Bayside Hospital's demands for silence, Abby plunges into an investigation that reveals an intricate, and murderous, chain of deceptions. Every move Abby makes spawns a vicious backlash and, in a ship anchored in the stagnant waters of Boston Harbor, a final, grisly discovery lies waiting... From New York Times bestselling author J. A. Jance, a suspenseful mystery from the creator of Arizona sheriff Joanna Brady and Seattle homicide detective J. P. Beaumont. NEW YORK TIMES BESTSELLER Cochise County Sheriff Joanna Brady's professional and personal lives collide when her college-age daughter is involved in a missing persons case in this evocative and atmospheric mystery in J. A. Jance's New York Times bestselling suspense series, set in the beautiful desert country of the American Southwest. When Jennifer Brady returns to Northern Arizona University for her sophomore year, she quickly becomes a big sister to her new roommate, Beth Rankin, a brilliant yet sheltered sixteen-year-old freshman. For a homeschooled Beth, college is her first taste of both freedom and unfettered access to the internet, and Jenny is concerned that she's too naïve and rebellious for her own good. Her worries are well-founded because one day Beth vanishes, prompting Jenny to alert campus authorities, local police, and her mom, Sheriff Joanna Brady—who calls in a favor. Beth is found, but Jenny's concern has unwittingly put her in the crosshairs of a criminal bent on revenge. With Christmas vacation approaching, and Beth at war with her parents, Jenny invites Beth to the shelter of the Brady home. While Joanna is sympathetic, she's caught up in a sensitive case—an officer-involved shooting that has placed the lives of two young children in jeopardy—leaving her stretched thin to help a fragile young woman recently gone missing and endangered. Determined to clear her late husband Andy's name after police brass claim that his shooting death was the result of his involvement in drug running, Joanna Brady attempts to find Andy's killers. With grit, courage and dogged determination, Joanne challenged the status quo -- and won. Now, as newly elected Sheriff of Cochise County, Arizona, she must battle the prejudice and hostility of a mistrustful, male-dominated police force -- and solve a grisly double homicide that threatens to tear the sleepy desert community to pieces. For the two bodies baking in the harsh Southwestern sun are connected by sinister threads that reach back generations -- and by devastating family secrets of greed, hatred and shocking abuse that could destroy the innocent along with the guilty. "The latest title in New York Times bestselling author, J.A. Jance's Ali Reynolds series"-- Butch Dixon has been taken for a ride ... Not a jump in the car, see the sights kind of ride. He's been taken for everything he has. He's lost his house, his restaurant business, his savings, his car, his best friend, his faith—all to his conniving ex-wife. But that was seven years ago. He picked himself up, left Chicago, and started over in Peoria, Arizona, running the Roundhouse Bar and Grill. He doesn't look back on those bad years; there's no point. Not until two curious cops show up at the Roundhouse. Faith, Butch's ex-wife, has been murdered, and the evidence points to him. Stunned, Butch quickly realizes that the black-hearted woman is going to ruin him again, from her grave. Lucky for Butch, the Old Blue Line, a group of retired—but still sharp and tenacious—former legal and law enforcement coots, have taken it upon themselves, as a favor, to make sure he doesn't cross that thin line. After the dust settles, Butch's life is again upended—when a little red-haired ball of fire, Sheriff Joanna Brady, takes a seat at his bar. J. P. Beaumont may be an old homicide hand now, but back when he was a rookie working with his first partner, Milton Gurkey—a.k.a. Pickles—things took a turn for the worse . . . One day, at the end of Beaumont and Pickles's shift, a stop at the Doghouse restaurant quickly turns deadly. Not feeling well, Pickles steps out into the parking lot for a breath of fresh air and stumbles into a crime in progress. Suffering from a heart attack, he is found unconscious, with a dead woman on the ground nearby and the murder weapon in his hand. With Pickles under investigation from Internal Affairs, it's up to the new kid on the block, J. P. Beaumont, and his friends on the force to find out the truth. An e-original novella from New York Times bestselling author J. A. Jance. Life has shifted for J. P. Beaumont. After a tragic accident that devastated—and ultimately disbanded—his Special Homicide Investigation Team, he accepts that he has left homicide detection behind at this point, but he has a lot of unanticipated free time on his hands. He's keeping busy with renovations on the new house that he and his wife, Mel Soames, the newly appointed chief of police in Bellingham, Washington, have bought. But new fixtures and paint palettes can occupy only so much of Beau's daily life, and Mel is encouraging him to return to where he is needed: investigating

crimes. In the meantime, she is struggling to gain control of her new situation, cast into a department where some are welcoming—and some are not. It's been a few months, and the tension in the police department is rising, but Beau realizes Mel has to tackle things in her own way, so he refrains from advising. But when Beau shows up one afternoon to survey the construction at their new house and finds Mel's car there but no sign of her, his investigative instincts kick in. Suddenly he's back in the game—except this time, his heart is on the line as well as his professional dignity. A woman is cruelly cut down in a remote corner of Arizona, killed on her nineteenth wedding anniversary by a drunk motorist. A year later, the driver himself dies badly, and all suspicions point to the slain woman's still-grieving husband as his murderer. But the truth is rarely black and white in the long Southwestern shadows, and one law officer is not rushing to condemn the tragic widower so quickly: Joanna Brady, Sheriff of Cochise County. Brady's convictions, however, are leading her on a twisted trail through inhospitable country—and setting her on a path that will bring her face-to-face with cold, calculating death in the high, lonely desert. Sheriff Joanna Brady's best intentions to stay on maternity leave take a hit when a serial homicide case rocks Cochise County, dragging her into a far-reaching investigation to bring down a relentless killer in this chilling tale of suspense from New York Times bestselling author J. A. Jance. This time Sheriff Joanna Brady may expect to see her maternity leave through to completion, but the world has other plans when a serial homicide case surfaces in her beloved Cochise County. Rather than staying home with her newborn and losing herself in the cold cases to be found in her father's long unread diaries, Joanna instead finds herself overseeing a complex investigation involving multiple jurisdictions. Filled with the beloved characters, small town charm, vivid history, intriguing mystery, and the scenic Arizona desert backdrop that have made the Joanna Brady series perennial bestsellers, this latest entry featuring the popular sheriff is sure to please J. A. Jance's legion of fans. For the first time, critically acclaimed, New York Times bestselling suspense master J.A. Jance brings together her two most beloved creations: Arizona sheriff Joanna Brady and Seattle investigator J.P. Beaumont. The dead woman on a cold slab in the Arizona morgue was a talented artist recently arrived from the West Coast. The Washington State Attorney General's office thinks this investigation is too big for a small-town female law officer to handle, so they're sending Sheriff Joanna Brady some unwanted help—a seasoned detective named Beaumont. Sheriff Brady resents his intrusion, and Bisbee, Arizona, with its ghosts and memories, is the last place J.P. Beaumont wants to be. But the twisting desert road they must reluctantly travel together is leading them into a very deadly nest of rattlers. And if they hope to survive, suddenly trust is the only option they have left . . . With *Second Watch*, New York Times bestselling author J. A. Jance delivers another thought-provoking novel of suspense starring Seattle investigator J. P. Beaumont. *Second Watch* shows Beaumont taking some time off to get knee replacement surgery, but instead of taking his mind off work, the operation plunges him into one of the most perplexing mysteries he's ever faced. His past collides with his present in this complex and thrilling story that explores loss and heartbreak, duty and honor, and, most importantly, the staggering cost of war and the debts we owe those who served in the Vietnam War, and those in uniform today. Allegory about a sea gull who seeks to attain perfect flight. Copyright © Libri GmbH. All rights reserved. "In the elite company of Sue Grafton and Patricia Cornwell." —*Flint Journal* Injustice For All—riveting crime fiction from J.A. Jance featuring Seattle Homicide Detective J.P. Beaumont—offers fans of Jance's Sheriff Joanna Brady books a golden opportunity to enjoy a different side to the perennial New York Times bestselling author. Here a dead body on the beach and a screaming woman ensnare Beau in a case that gets darker and darker the deeper he investigates. *Injustice for All*, now in a Premium Plus edition, is classic Beau—proving the assertion by the *Washington Times* that "J.A. Jance does not disappoint." Arizona sheriff Joanna Brady returns in this outstanding new mystery set in the beautiful desert country of the Southwest. With a baby on the way, sudden deaths in the family from which to recover, a re-election campaign looming, and a daughter heading off for college, Cochise County Sheriff Joanna Brady has her hands full when a puzzling new case hits her department, demanding every resource she has at her disposal. Two women have fallen to their deaths from a small nearby peak, referred to by Bisbee locals as Geronimo. What's the connection between these two women? Is this a case of murder/suicide or is it a double homicide? And if someone else is responsible, is it possible that the perpetrator may, even now, be on the hunt for another victim? From New York Times bestselling author J. A. JANCE comes an all- new novella, in which Sheriff Joanna Brady

and investigator Ali Reynolds join forces to solve a crime that has hit dangerously close to home Sheriff Joanna Brady has a lot on her plate—she is up for re-election as sheriff, pregnant with her third child, and her eldest is packing up to leave for college. Then Joanna is woken in the middle of the night by a call reporting a motor vehicle accident. Her mother and stepfather’s RV ran off the road at high speed and hit the pillar of an overpass. Something about the accident seems suspicious, though, and when Joanna gets a call from Ali Reynolds, a journalist turned investigator, she accepts her offer to help. They come up with a plan to find out who was responsible...even if that person is not the villain they’d expected. Published by William Morrow

A young mother is left alone to tend a lighthouse in nineteenth-century Key West, until an unexpected beacon of hope arrives, in this “compelling” novel (Daphne Kalotay, author of *Russian Winter*). On the rugged, remote Florida island known as Wreckers’ Cay, Emily Lowry’s husband handles the demanding job of tending the lighthouse while Emily cares for their children—and waits for the birth of her youngest. But when he vanishes, and months pass with no word, Emily has no choice but to take over his responsibilities. Then Andrew, a runaway slave, washes up on the beach. He is instantly likable, but Emily is wary. Soon, though, he’s won her family over, and becomes someone they can depend on as they work together to survive, far from the rules and judgments of society. But when Emily’s life is shattered once again, her love, strength, and determination will be sorely tested . . . “In her richly nuanced novel, Brady has created a heroine readers are unlikely to ever forget . . . Absolutely fantastic and unputdownable.” —Michelle Moran, national bestselling author of *Nefertiti* “Forbidden love, passion, greed, revenge, and murder . . . [Brady] knows how to stop your heart on one page and pull your heartstrings on the next.” —John Viele, author of *The Wreckers*

A gun dealer is the first to die, his entire stock of weapons cleaned out. But the killer isn’t finished yet, as a series of brutal, blood-chilling murders paralyzes the small Southwestern community the maniac has chosen to feed upon. Every stranger is suspect, every house the possible sanctuary of a monster who skillfully eludes each move of his pursuers. With fear electric and crackling in the bone-dry Arizona air, Sheriff Joanna Brady of Cochise County knows that she is the one who must protect the town she was chosen to serve. But her desperate hunt for a murderer is leading her into terrifying places . . . and it threatens to take a terrible personal toll on the people she most dearly loves. A prisoner languishes in a Phoenix jail cell, accused of killing his estranged wife. No one believes the man is innocent, except the new Sheriff of Cochise County, in town for a crash course in police training. Joanna Brady is out of her jurisdiction—and possibly in over her head. For a human monster in on the prowl, hiding grisly evidence of his horrific crimes in the vast emptiness of the Arizona desert. And an impromptu investigation, with no official sanction and no back up, is drawing a cold, ingenious serial killer much too close to Brady for comfort—and worse still to her little girl. The New York Times bestselling J.A. Jance is back! Cochise County, Arizona, and Sheriff Joanna Brady faces her most personal and dangerous case when her daughter discovers a body in the Arizona wilderness. When Cochise County, Arizona, Sheriff Joanna Brady’s daughter Jenny goes off on a Memorial Day weekend girl scout camp-out in nearby Apache Pass, Joanna trusts that her 12-year-old daughter will behave. But with boy-crazy Dora Matthews as a tentmate, Jenny is seduced into taking a late night unauthorized hike into the wilderness where—instead of smoking a clandestine cigarette—she and Dora stumble upon the body of a murdered Phoenix woman. Knowing that her little girl will be traumatized by her experience, Joanna must balance concern for Jenny with the demands of her new marriage and possible bid for reelection. But when young Dora Matthews herself turns up dead two days later, Joanna’s concern turns to terror. For if Constance Haskell’s killer is murdering potential witnesses, Jenny may be next. Sheriff Joanna Brady must solve two perplexing cases that may be tied together in New York Times bestselling author J. A. Jance’s thrilling tale of suspense that brings to life Arizona’s Cochise County and the desert Southwest in all its beauty and mystery. An old woman, a hoarder, is dying of emphysema in Great Barrington, Massachusetts. In cleaning out her house, her daughter, Liza Machett, discovers a fortune in hundred dollar bills hidden in the tall stacks of books and magazines that crowd every corner. Tracing the money’s origins will take Liza on a journey that will end in Cochise County, where Sheriff Joanna Brady is embroiled in a personal mystery of her own. A man she considers a family friend is found dead at the bottom of a hole in a limestone cavern near Bisbee. And now there is the mystery of Liza and the money. Are the two disparate cases connected? It’s up to Joanna to find out. Sheriff Joanna Brady is the law in Cochise County, and she will never allow her personal trials to interfere with the

job she was elected to do—especially now that death has invaded Bisbee, Arizona, and has shattered the small desert town's fragile peace. A gun dealer has died violently, and his stock of high-powered weapons has been cleaned out. Suspicion falls upon rancher Alton Hosfield, an armed separatist at war with the federal government and the local law—with everyone, in fact, whom he perceives as a threat to his independent way of life. Joanna Brady suspects the solution is not so cut-and-dried—especially when the cold-blooded slaying is followed by a series of others, equally horrific and perplexing. At best, an incendiary "Ruby Ridge" situation is brewing. At worst, a maniacal serial killer has come to feed on her unsuspecting community. But Joanna's preoccupation with bringing a murderer to justice could take a terrible toll on her private life . . . and unravel threads of family, love, and responsibility that might never again be retied. The New York Times bestselling master of mystery and suspense, J.A. Jance—whom the *Chattanooga Times* ranks “among the best, if not the best”—brings back her enormously popular series protagonist, Cochise County Sheriff Joanna Brady. With *Judgment Call*, Jance achieves a new high in crime fiction, as Brady wrestles with her conflicting roles of law officer and mother when her daughter discovers the murdered body of the local high school principal, and the ensuing investigation reveals secrets no parent wants to hear. At once a breathtaking recreation of the rugged landscape of the American Southwest, a moving story of a mother’s concerns for her endangered child, and thrilling masterwork of brutal crime and expert detection, *Judgment Call* is prime J.A. Jance, a treat for anyone who loves a good cop story wrapped around a superior family drama. Top ten New York Times bestselling author J.A. Jance brings us another mesmerizing thriller featuring Arizona Sheriff Joanna Brady as she searches for the brutal killer of a young girl. Brianna "Bree" O'Brien never returned from Skeleton Canyon. Someone brutally murdered the pretty, popular teenager who had stolen away under cover of darkness to rendezvous with her boyfriend. Perhaps youthful rage, jealousy and savage passion cost young Bree her life. Or maybe she stumbled onto something too dangerous to know. Sheriff Joanna Brady of Cochise County knows only too well the pain of losing a loved one to violence. But she is disturbed by the O'Brien's insistence that Bree's boyfriend is responsible for their daughter's slaying. Joanna senses there are words not being spoken, and dark mysteries locked behind doors of the sprawling O'Brien family compound. But it is the strange disappearance of a good friend that is pulling Sheriff Brady ever closer to the lethal nest of lies, greed and secrets hiding in a desolate corner of the Arizona desert - where the next blood that feeds the parched, cracked earth could be her own. Ali Reynolds and High Noon Enterprises face the dangerous consequences of one man’s desperate search for revenge in this unputdownable thriller from J.A. Jance, the New York Times bestselling author who “has been delivering must-read books for a long time” (*The Real Book Spy*). After spending twenty years behind bars, Frank Muñoz, a disgraced former cop, is out on parole and focused on just one thing: revenge. The wife who abandoned him after his arrest, the mistress who ratted him out for abetting a money-laundering scheme, the detectives who presided over his case all those years ago—they all have targets on their backs. For Ali Reynolds, the first Christmas without her father is riddled with grief and uncertainty. And with her husband and founding partner of High Noon Enterprises, B. Simpson, preoccupied by an upcoming New Year’s trip to London, she is ready for a break. But when Stu Ramey barges into her home with grave news about a serious—and suspicious—accident on the highway to Phoenix involving B.’s car, things reach a breaking point. At the hospital, a groggy, post-op B. insists that Ali take his place at a ransomware conference in London, as troubles brimming around High Noon come to light. But questions remain: Who would go to such lengths to cut the tech company from the picture? And what if Ali and the rest of the team are also in danger? The murder of an ex-drug dealer ex-con—gunned down on his mother's doorstep—seems just another turf war fatality. Why then has Seattle homicide investigator J.P. Beaumont been instructed to keep this assignment hush-hush? Meanwhile, Beau's lover and fellow cop, Mel Soames, is involved in her own confidential investigation. Registered sex offenders from all over Washington State are dying at an alarming rate—and not all due to natural causes. A metropolis the size of Seattle holds its fair share of brutal crime, corruption, and dirty little secrets. But when the separate trails they're following begin to shockingly intertwine, Beau and Mel realize that they have stumbled onto something bigger and more frightening than they anticipated—a deadly conspiracy that's leading them to lofty places they should not enter . . . and may not be allowed to leave alive. NEW YORK TIMES BESTSELLER • The ultimate guide to thinking like a stylist, with 1,000 design ideas for

creating the most beautiful, personal, and livable rooms. It's easy to find your own style confidence once you know this secret: While decorating can take months and tons of money, styling often takes just minutes. Even a few little tweaks can transform the way your room feels. At the heart of Styled are Emily Henderson's ten easy steps to styling any space. From editing out what you don't love to repurposing what you can't live without to arranging the most eye-catching vignettes on any surface, you'll learn how to make your own style magic. With Emily's style diagnostic, insider tips, and more than 1,000 unique ideas from 75 envy-inducing rooms, you'll soon be styling like you were born to do it. Enrolling in the Arizona Police Officer Academy, a newly elected sheriff Joanna Brady becomes embroiled in an investigation involving a serial killer who is stalking the women on campus. 30,000 first printing. \$40,000 ad/promo. Tour. In the night-still canyons of the Arizona desert, a girl is on the run. Alone but for her beloved red-tailed hawk, she flees from the dark shadows of her young life, the horror she has witnessed...and the terror that now stalks her. New York Times bestselling author J.A. Jance returns with her eighth novel in the highly acclaimed Joanna Brady mystery series. Set against the backdrop of the modern west, this gripping tale finds Sheriff Brady juggling a precarious overload in both her personal and professional lives. About to be married, Joanna's facing a daughter turning twelve and going on twenty, a meddlesome mother micro-managing her wedding, and new in-laws arriving any day. The sudden death of her much-loved neighbor and handyman, Clayton Rhodes, creates further turmoil, leaving Joanna shocked, saddened, and the target of Clayton's irate and irrational daughter, who accuses the Sheriff's Department of covering up a possible murder. But amidst the uproar, the report of a homicide at Cochise Stronghold in the Dragoon Mountains quickly captures Joanna's full attention. An Indian woman has been found shot to death--a woman recently released from prison after serving time for the manslaughter killing of her husband. She is the mother of a missing fifteen-year-old, Lucy Ridder. The death at first appears to be a case of domestic rage finally exploding and a troubled teen runaway may be a victim, or a cold-blooded killer. Yet as Joanna deals with the long-standing troubles of Clayton Rhodes' family and digs deeper into the mysterious life of Lucy and her family, she discovers that investigating family hostilities is leading her down a twisted trail of hatred, greed, and far-reaching consequences--and into a dangerous world where violence is the first response and long buried secrets are a reason to kill...or die. Once again, J.A. Jance delivers a gritty, deftly written thriller that unfolds on a vivid landscape of raw beauty and unrelenting danger. And, as always, Sheriff Joanna Brady brings the setting to life with the sensitivity, spirit, and intense passion for justice that makes Jance novels ring with authenticity. Sheriff Joanna Brady must solve two perplexing cases that hit close to home in New York Times bestselling author J. A. Jance's thrilling tale of suspense that brings to life Arizona's Cochise County and the desert Southwest in all its beauty, mystery, and danger An old woman, both a hermit and a hoarder, is dying in Great Barrington, Massachusetts. While cleaning out her dilapidated house, her estranged daughter, Liza Machett, discovers a fortune in hundred-dollar bills hidden in the tall stacks of books and magazines that crowd every corner. After their father ran off with another woman, Liza and her older stepbrother grew up in this house, surviving poverty, squalor, and a mentally unstable mother. So where did all the cash come from? For Liza, a waitress at a small local diner, the money seems like a blessing--until an elderly man she's never met appears at her mother's funeral, warning that she's in danger. Suddenly, Liza's quiet life is turned upside down. The house is torched, her apartment is broken into, and her elderly landlady is murdered. Someone very dangerous is looking for her and won't stop until she's found. Terrified, Liza sets off on a perilous cross-country journey that will lead her to Cochise County, Arizona, where Sheriff Joanna Brady is embroiled in a personal mystery of her own. Junior Dowdle, a developmentally disabled man in his sixties, is found dead at the bottom of a hole in a limestone cavern near Bisbee. Inside the cave, the police also discover a badly injured kitten that is barely alive, as well as the remains of other mutilated pets. Joanna knows Junior's foster parents well, and she considered him a family friend. Though he'd always been kind and sweet, with the onset of dementia, he had begun having violent episodes. Could he have hurt those animals? Was his death an accident? Or is he a victim as well? Joanna and her modest staff have their hands full investigating Junior's death and the animal abuse they uncovered. Then another case rocks the department--a shocking murder involving Liza and the money. Her department stretched to the limit, the undaunted sheriff must solve these two disturbing cases fast, before more innocent blood can be shed.

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