



the museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History. Stretch your creative imagination with a range of lovely, varied outfits. Also gives the chance to practice manual dexterity with careful cutting around the tabbed outfits before fitting to the dolls. "Paper Cut" is a unique perspective into one of the most exciting fields of contemporary illustration. With contributions from 30 of the top papercraft illustrators, showcasing their amazing works and delving into their craft, this book will awe and inspire you. Author Owen Gildersleeve explores why these artists love papercraft, how they use it and what makes their work unique. See their ideas, inspirations and process in 250 full color photos that includes a range of interesting textured colored paper stocks dotted throughout. See exclusive works from designers like Chrissie MacDonald, Hattie Newman, Peter Callesen, Kyle Bean Helen Friel, Rob Ryan, Jeff Nishinaka and more! Traces the history of the art of paper cutting, describes a wealth of ethnic designs, and offers instructions for making, displaying, and utilizing a number of patterns and items. There's a renaissance underway in the art form of cut paper, with an explosion of raw talent and an abundance of amazing work produced in the medium in recent years. This gorgeous volume features work from 26 contemporary international artists who are creating images of astonishing intricacy, using little more than paper and blade. Featuring a host of new discoveries and including art by such stars as Nikki McClure, Rob Ryan, and Thomas Allen, as well as a number of emerging practitioners, Paper Cutting is sure to engage art buffs and indie crafters alike. An in-depth introduction by paper art expert Natalie Avella illuminates the rich history of the centuries-old form, and a whimsical preface by beloved artist Rob Ryan rounds out this delightful collection. Paper-cutting artist Boo Paterson offers step-by-step instruction in cutting out intricate creatures of all sorts (orangutan, sloth, kangaroos, butterflies, elephants, and more--fifteen in all) and the forests in which they live. The book includes detailed black-and-white templates for cutting, as well as removable art paper (cream, plus four other colors) to cut or use as backing. Ideal for beginners and irresistible to those wanting to develop their skills, the book offers information on tools and materials, alongside clear, step-by-step instruction in the basics of papercutting. Chapters are packed with projects of varying complexity, complete with full color images of the finished work and easy-to-use templates showing where to cut or bend the paper. The book also features a chapter on how to frame pieces and display completed work. Hans Christian Andersen, the Danish storyteller whose fairy tales are known all over the world, was also a gifted artist. He made hundreds, perhaps thousands, of paper cuttings of swans, clowns, toy theaters, windmills, angels, and other whimsical images. Often he made the paper cuttings while telling a story, then gave them to the children listening to him. In this inspired biography, Beth Wagner Brust tells the story of Andersen as an artist who used his many talents to escape the poverty into which he was born and who entertained others with not only his famous stories but

also his innovative and original art. Part biographical vignette, part activity guide, this book explores Matisse's life and the circumstances that led to his paper cutouts. Readers then get a step-by-step guide to creating their own Matisse-style collages. Full color. An activity drawing guide by a Caldecott Medalist combines simple instructions and a bound-in stencil for a variety of projects that demonstrate how to create professional-looking posters and displays out of basic shapes. Original. Paper Panda, aka Louise Firchau, is a papercutting superstar, with thousands of fans worldwide eager to purchase her distinctive and highly sought after papercut designs. In this gorgeous book, she shows you not only how its done in easy-to-follow steps, but also provides over 20 papercutting templates to try out for yourself. The book begins with a design section in which Paper Panda provides a personal account of what inspires her, how she works, and how Paper Panda came about. This is followed by the techniques section, in which step-by-step demonstrations illustrate various techniques, including infilling. There follows a fascinating insight into how the author creates finished artwork suitable for papercutting, then how to make the template itself, and how to use the finished papercut to make cards, framed pictures, and so on. There are 20 papercut projects in the book; five from Paper Panda herself and five each from three of Paper Pandas friends and colleagues (Sarah Trumbauer, Louise Dyer and Suzy Taylor) all accomplished papercutters in their own rights. Each project consists of a template, which is reproduced at full-size at the back of the book, and a finished paper cut, together with some simple instructions. The designs are simple enough for beginners, though attractive and interesting enough to inspire more advanced papercutters. The projects themselves include cards, decorations, and mounted and framed pictures to hang on the wall, all using a variety of coloured and patterned papers to show off Paper Panda and friends distinctive and beautiful designs to their best advantage. Henri Matisse is one of the leading figures of modern art. His unparalleled cut-outs are among the most significant of any artist's late works. When ill health first prevented Matisse from painting, he began to cut into painted paper with scissors as his primary technique to make maquettes for a number of commissions, from books and stained glass window designs to tapestries and ceramics. Taking the form of a 'studio diary', the catalogue re-examines the cut-outs in terms of the methods and materials that Matisse used, and looks at the tensions in the works between finish and process; and drawings and colour. A complete guide to all the techniques with more than 100 project ideas.-- Title page. Get creative with cool paper crafts for kids ages 4-8! From an Origami Cat to a Whirling Windmill to Clothespin Pirate Puppets—there are tons of cool crafts that start with just scissors and a piece of paper. Bursting with a variety of colorful, ready-to-cut templates paired with easy-to-follow instructions, these paper crafts for kids ages 4-8 let you cut, fold, color, and get crafty anytime. Have a blast piecing together a Unicorn Jigsaw Puzzle, creating a magical Balancing Butterfly, or crafting a cool Owl Hat—all with just scissors, glue, and the paper provided. Some of the crafts for kids ages 4-8 like a Paper Roll Hedgehog or Envelope Scarecrows only need a few

household materials you likely have on hand, limiting trips to the craft store. Happy crafting! This book of crafts for kids ages 4-8 includes: Cut it out—Get ready to practice scissor skills with 25 awesome ready-to-cut templates. Follow the leader—Stay on track from the first snip to the final fold with super simple instructions anyone can follow. Crafts in color—Cool, colorful illustrations appeal to kids and parents alike. Paper has never been so fun with these playful paper crafts for kids ages 4-8. This is where painting meets collage! You can create beautiful art with amazing depth and texture, using easy collage techniques and paper you paint yourself. Popular workshop instructor Elizabeth St. Hilaire makes it fun and simple no matter what your skill level! Start with materials you probably already have--fluid acrylics, stencils, a few household items and paper--and hand-paint your personalized paper palette using basic techniques anyone can do. Then move through each step of composing your own work of art. You'll find beautiful, meaningful examples of the how and why on every page. You'll learn how to: develop your composition, how to work with simple shapes, important lessons on value and much more.

- More than 30 techniques for painting your own decorative papers
- Step-by-step instructions for creating your own painted paper collage—from underpainting and directional ripping and tearing to auditioning your papers and combining collage with mixed media
- A spectacular gallery of paper paintings to inspire and dazzle--still lifes, figures, animals and landscapes

Punch out, fold up, and fuhgeddaboutit! Paper New York City-the eleventh in the PaperMade series-features 20 of New York's iconic landmarks that will bring the city to life wherever you are! Each iconic structure is pre-cut, pre-scored, and easy to punch out and fold up into a 3-D object with instructions right on the page. Whether you're a tourist, native, or simply an admirer from afar, "The City that Never Sleeps" can keep you awake for hours in your own home. Paper New York Citymasterfully combines paper craft with advanced paper engineering so no glue, tape, or tools are ever needed! Paper New York Cityinspires anyone ages 7 to 101 to keep their eyes to the sky and their feet firmly on the pavement while exploring the crossroads of the world. Paper New York City includes: The Statue of Liberty A Yellow Taxi Cab The Chrysler Building The Empire State Building The Freedom Tower & 9/11 Memorial Paper Dandy's Horrorgami features 20 kirigami (cut-and-fold) designs based around haunted houses and scenes from horror films by the creator of the successful Horrorgami blog and exhibition. Each project features step-by-step instructions and a template that you remove from the book. You then follow the lines on the template, cutting and folding to make your own kirigami model. All you need is a scalpel, a cutting mat and a ruler. Clear cutting tips help you with the tricky stages and give you an order in which to complete your work, while photos of the finished model show you the final design. Suitable for folding experts and beginners alike, Paper Dandy's Horrorgami makes the perfect Halloween activity. From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason

Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review)

“The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review)

“I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide*

“Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Garden, the creator of the bestselling garden Coloring Book, is a renowned paper cutting artist; her delicate designs are highly acclaimed and loved by many. This book presents more than 150 of her original cutting designs, mainly featuring flowers and animals, but also include letters and numbers. It also provides detailed step-by-step paper cutting techniques, from copying the design to framing the completed work, which makes this the perfect introduction for beginners. Once you see the beautiful pages showcasing her works displayed in various settings, you won't be able to resist trying this by yourself! An ancient art form that dates back almost to the invention of paper by the Chinese, paper cutting is still practiced today in China and other countries around the world. Lacy cut-paper designs are used to create a host of decorative items — from decorative shelf-edgings and Christmas trimmings to solemn borders for birth, death, baptismal, and wedding certificates. With this charming and imaginatively presented book, papercrafters can experience the pleasure of creating their very own lovely cut-paper designs. Thirty-three challenging and elegant patterns — incorporating hearts, flowers, and leafy tendrils — are printed on one side of fine quality paper. Crafters simply remove the sheet from the book, fold as directed, and, using scissors with sharp points, cut out the indicated areas for perfect results. Easy-to-follow instructions and a wealth of helpful tips help produce exquisite

designs suitable for stationery borders, photo and document frames, bookmarks, and a variety of other attractive gift and personal items. From field to forest and stream to sky, capture the harmony and beauty of the natural world with just some paper and a craft knife. This beautiful book includes step-by-step instructions for 20 exquisite nature-themed papercut projects designed by papercutting artist Georgia Low. Including greeting cards and party decorations, framed artwork and paper flowers, you can fill your life with idyllic pastoral scenes, cute creatures, and lush florals. You’ll also find dozens of additional templates to cut out, trace, or download so you can create your own stunning works of art. A lullaby that invites the reader to take a starlit journey from a wide desert, down a mountain path, and on to a coastline town. A practical book of inspiration with 40 paper projects, this illustrated reference guide will teach you the basics of playing with paper. This story is about two sisters, a walk in the snowy forest, and the appearance of an enchanted rabbit. If you want to discover the fun of collage then this fabulous book is the perfect kit. Collage artist Maria Rivans has gathered hundreds of beautiful, quirky, and downright daft images, and they're all here for you to cut out and stick. Flowers, birds, cats, and butterflies can be combined with buildings, eyes, moustaches, and catalog models in dubious pants to create extraordinary original artworks and talking pieces! Maria provides an introduction to collage styles and tips on technique. An ideal activity for young and old, this book is a perfect gift or self-purchase for anyone seeking arty fun and a great deal of sticky silliness! A collection of craft ideas for kids that create a minimum of mess. Make decorative, simple do-it-yourself projects with this friendly guide to paper crafting. You and your family will love to spend hours making beautiful paper art, jewelry, and decorations with All Things Paper. This easy paper crafts book comes with simple-to-follow instructions and detailed photos that show you how to create colorful and impressive art objects to display at home—many of which have practical uses. It is a great book for experienced paper craft hobbyists looking for new ideas or for new folders who want to learn paper crafts from experts. Projects in this papercrafting book include: Candle Luminaries Citrus Slice Coasters Mysterious Stationery Box Everyday Tote Bag Silver Orb Pendant Fine Paper Yarn Necklace Wedding Cake Card Perfect Journey Journal And many more... All the projects in this book are designed by noted paper crafters like Benjamin John Coleman, Patricia Zapata, and Richela Fabian Morgan. They have all been creating amazing objects with paper for many years. Whether you're a beginner or have been paper crafting for many years, you're bound to find something you'll love in All Things Paper. Soon you will be on your way to creating your own designs and paper art. Featuring 30 highly original and stylish designs by cutting edge illustrator and renowned paper cut artist Poppy Chancellor, this book shows you how to transform a blank sheet of paper into a stunning work of art. Forget complicated step-by-step instructions, no need for lots of expensive equipment, all you need is a sharp scalpel, craft mat, Poppy's imaginative designs and a bit of creativity, and you can make cards, masks, invitations, partyware and presents for birthdays, weddings,

Halloween and Christmas. Complete with a beautiful paper cut cover and stunning photography. PAPER CUTTING BOOK BEST GIFT IDEAS A FUN AND PRECIOUS 25 BEAUTIFULL WEDDING PAPER CUTTING DESIGN PERFECT FOR DECORATING. DOUBLE PAPER CUT PATTERN DESIGN . You get your FAVORITE DESIGN a second time, have an extra copy in case you make a mistake, or have an extra DESIGN to share with a friend. Great for All Skill Levels. (even if you are a beginner). Benefits That You Can Get: Your Creative Skills Will Be Boosted. Mental Concentration. Eye Hand coordination. Patience and Attention Skills. Confidence, Focus. Motor Skill Development. Creativeness And Therapeutic Relaxation. Creative Self Expression. Knowledge And You Will Be Able to Design Home Decoration Pieces. Start papercrafting with this step by step guide to all kinds of paper craft with 50 sample projects to inspire and thrill. The appeal of papercutting is that anyone can try it, the equipment is cheap, and the results are stunning. All you need is practice to perfect the art. This beautiful book will introduce you to the world of papercutting and show you how to create your own exquisite works of art. Beginners will have all the knowledge they need to get started: from basic techniques to creative step-by-step projects. It's also a great resource for the more advanced papercutter: materials, techniques, and inspirational projects all feature. Learn about the history of papercutting and be inspired by the work from many international papercutting artists. Includes 50 specially commissioned templates for practice and projects. Get the fun going for makers of all ages with Build Your Own Theme Park with just scissors, glue, and your imagination! The first in a "Build Your Own" series of dynamic, interactive 3D activity books that combine engineering and creativity in an accessible way. Kids and adults alike will love the creativity and 3D thinking that comes with this paper cut-out theme park. Based on Lizz Lunney's characters and illustrations, build your theme park from the ticket booth to vending machines, arcade games, food stand, a carousel, a water ride with frogs, and mountain roller coaster. Invent your own ride additions for the park, make it your own, and share it online with #BuildYourOwn. The definitive work on papercuts, a long-overlooked aspect of Jewish folk art. Kit Kemp is back with another colorful and exciting interiors book that showcases her unique approach to design. For over 20 years, Kit Kemp has been at the forefront of the international design community, developing a signature style which mixes contemporary works of art by both well-known artists and unknowns -- all of whom paint with soul as much as skill -- with Kit's own furniture designs, antiques, and junk shop finds. All of this is set against a layered backdrop of luxurious fabrics, bespoke wallpapers and hand-finished detailing which creates instant impact. In Design Thread, Kit shares the inspiration behind her creative process: whether it's a house in the country or a city pied-à-terre, a hotel suite or beach bar, her unique eye for design shines through. Kit considers every element of her interiors in detail, each one treated as a work of art in its own right, with an emphasis on creating personal, authentic, handcrafted spaces which capture the imagination and stand the test of time. Alongside the stunning images

of room sets and detailed close-ups, from her hotels to her private residences, there will be great insight into the inspirations behind Kit's work, including her design collaborations. A study of the art form developed by Matisse after an operation drained him of the strength to continue his oil painting, focusing on the elements of color and design that characterize his prints, paper cut-outs, and paper cut-out maquettes. One of the great pioneering masters of twentieth century art, Henri Matisse was an extremely versatile and productive artist. Although he was an outstanding sculptor and draftsman. he was most widely known and loved for his paintings. And his paintings-vibrant, colourful, and diverse-are the focus of this book. John Jacobus, the Leon E. Williams Professor of Art at Dartmouth College, New Hampshire, tells the facinating story of Matisse's life, exploring the relation of his work to the art of the past and showing how it contributed to the art of today. In this volumes forty stunning colour plates the artists most important paintings are reproduced, and each is accompanied by a detailed commentary on the page facing the illustration. With 105 illustarions, 40 in colour.

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