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A Flower in the Midst of Thorns A FLOWER in the midst of thorns Karnali Blues Palpasa Café Papers Relating to the Aboriginal Tribes of the Central Provinces The Story of Guru Nanak Indigenous Peoples' Food Systems Duke's Handbook of Medicinal Plants of the Bible Mountains Painted with Turmeric Erika and the King All Fall Down (Embassy Row, Book 1) One Direction: Where We Are Handmade in India Iqbal's Poetry The Ayurvedic Pharmacopoeia of India Muna-Madan Comparative Linguistics in Southeast Asia Tiffin Cleopatra Umrao Jan Ada The Country is Yours One Little Finger Tetun-English Dictionary Jawab-i-shikwa A Smaller Hindustani and English Dictionary Love Sonnets of Ghalib My Experiments with Silence: The Diary Of-An-Introvert Dollar Bill Origami A Dictionary, Hind?st?n? and English An Introduction to the Hindustani Language Call of the Marching Bell How to Be Rich Arresting God in Kathmandu Women in Place The Renaissance in India The Royal Ghosts Paradise in Our Backyard The House of Fear Gurkhali Manual Rabindranath Tagore

A new series of global proportions -- from master of intrigue, NEW YORK TIMES bestselling author Ally Carter. This exciting new series from NEW YORK TIMES bestselling author Ally Carter focuses on Grace, who can best be described as a daredevil, an Army brat, and a rebel. She is also the only granddaughter of perhaps the most powerful ambassador in the world, and Grace has spent every summer of her childhood running across the roofs of Embassy Row. Now, at age sixteen, she's come back to stay -- in order to solve the mystery of her mother's death. In the process, she uncovers an international conspiracy of unsettling proportions, and must choose her friends and watch her foes carefully if she and the world are to be saved. IF WE SAY THAT NEPAL HAS PLUNGED INTO DARKNESS, THEN IT IS OUR DUTY, OUR RIGHT, AND INDEED, OUR JOY TO SAVE IT. THE FATE OF THE COUNTRY IS IN OUR HANDS. In *Paradise in Our Backyard*, Karna Sakya—conservationist, entrepreneur and patriot—relates how he set up the now iconic Kathmandu Guest House in his family’s historic house in Thamel. The hotel ushered in a new chapter in tourism in Nepal and was instrumental in establishing Thamel as the multicultural hub for tourism that it is today. He subsequently set up other hotels and lodges and played a pioneering role in introducing eco-tourism and adventure tourism in Nepal. He introduced the concept of ‘niche’ tourism in Nepal, packaging subjects of interest for discerning travellers, and was also one of the principal architects of the hugely successful ‘Visit Nepal Year’ organized by the Nepali government in 1998 which boosted tourism and gave a huge fillip to the economy. Sakya’s account of growing up in a large Newari joint family in Kathmandu, his higher education in the Forest Research Institute, Dehra Dun, his work with the forest department and his distinguished career as entrepreneur and hotelier makes compelling reading. Karna Sakya made an immense contribution to the social sector as well. In 1987, after losing his wife and daughter to cancer, he overcame personal grief to build Nepal’s first cancer hospital by coming up with the innovative idea of levying a one-paisa tax on every cigarette sold in the country. *Paradise in Our Backyard*, translated by the author from the Nepali best-seller *Soch*, is a lucid, engaging and honest account of a remarkable life. In a nation that is today battling pessimism and uncertainty, it makes the inspiring point that one man can make a difference, that change can be brought about by hard work and unflagging determination. Though much of Iqbal's best poetry is written in Persian, he is also a poet of colossal stature in Urdu. *Shikwa* (1909) and *Jawab-i-Shikwa* (1913) extol the legacy of Islam and its civilising role in history, bemoan the fate of Muslims everywhere, and squarely confront the dilemmas of Islam in modern times. *Shikwa* is thus, in the form of a complaint to Allah for having let down the Muslims and *Jawab-i-Shikwa* is Allah's reply to the poet's complaint. “Startlingly good” stories of Nepali society set against the backdrop of violent Maoist insurgencies (San Francisco Chronicle). From an author like “a Buddhist Chekhov,” *The Royal Ghosts* features characters trying to reconcile their true desires with the forces at work in Nepali society (San Francisco Chronicle). As political violence rages, these people struggle with their duties to their aging parents, an oppressive caste system, and the complexities of arranged marriage, striving to find peace and connection, and often discovering it in unexpected places. These stories, from the Whiting Award–winning author of *Arresting God* in Kathmandu and *The Guru of Love*, brilliantly examine not only Kathmandu during a time of upheaval, crisis, and cultural transformation but also the effects of the city on the individual consciousness. “Like William Trevor, *Samrat Upadhyay* compresses into a short story the breadth of vision and human consequence we expect from a novel, and he does so in a prose that seems as natural as breathing.” —Scott Russell Sanders, author of *A Private History of Awe* “Takes us straight into the heart of the troubled and enchanting kingdom of Nepal.” —The Washington Post “Upadhyay’s not-so-simple stories are lucid and often luminous.” —Publishers Weekly *The Songs Of Rabindranath Tagore Are The Eternal Treasures Of Our Quest For The True Identity Of Man In Terms Of Music. His Songs Of Awakening Are A Prelude To The Why And How Of This Quest In Very Crystallised And Transparent Pattern Presented In Poignant And Telling Words Of The Mind And The Heart. Our Moments Of Joy, Sorrow, Love, Languishment, Hope Disappointment, Loneliness And Wonder Are Woven In Unparalleled Words In These Songs Of Awakening. As One Reads And Attunes With The Very Words Of These Songs, One Is Blessed With A New Dawn Of Awareness For Marching Ahead In Search Of Excellence And Ascent.* Mirza Ghalib is to the Urdu language what William Shakespeare is to the English language. And the most widely read Urdu book in the world is a collection of the Love Sonnets of Ghalib. These sonnets resonate with the voices of maestros through the corridors of history. Ghalib is not just an Asian phenomenon and his sonnets are loved and studied worldwide. To the world Imran may appear to be a rich, handsome buffoon with his sports car, eccentric dress sense and bizarre sense of humour—but in reality he possesses a razor-sharp mind, and the agility, strength and quick wits of the perfect spy. His colleagues at the secret service make fun of him, but little do they know that he is their mastermind chief X2—a man who can defeat any enemy and solve all mysteries. Detective Imran is spy-novelist Ibn-e Safi’s greatest creation and the bestselling Imran series are Urdu cult classics, translated into English for the first time. *The House of Fear*: Dead bodies have been found in an abandoned house, each bearing three identical dagger marks, exactly five inches apart. Who is behind these eerie murders? Only Imran can solve this mystery. *The House of Fear* is the first book in the Imran series. *Shootout at the Rocks*: Colonel Zargham knows he is in grave danger when he receives a three-inch wooden monkey in the mail. This is no ordinary threat, but a warning from the two-hundred-years-old Li Yu Ka, one of the world’s deadliest gangs. The monkey will be followed by a wooden snake, and then a wooden rooster, after which the colonel will be swiftly murdered. Only one man stands between Li Yu Ka and his death: genius sleuth, Ali Imran. While much has been written about the impact of the 1979 Islamic revolution on life in Iran, discussions about the everyday life of Iranian women have been glaringly missing. *Women in Place* offers a gripping inquiry into gender segregation policies and women’s rights in contemporary Iran. Author Nazanin Shahrokni takes us onto gender-segregated buses, inside a women-only park, and outside the closed doors of stadiums where women are banned from attending men’s soccer matches. The Islamic character of the state, she demonstrates, has had to coexist, fuse, and compete with technocratic imperatives, pragmatic considerations regarding the viability of the state, international influences, and global trends. Through a retelling of the past four decades of state policy regulating gender boundaries, *Women in Place* challenges notions of the Iranian state as overly unitary, ideological, and isolated from social forces and pushes us to contemplate the changing place of women in a social order shaped by capitalism, state-sanctioned Islamism, and debates about women’s rights. Shahrokni throws into sharp relief the ways in which the state strives to constantly regulate and contain women’s bodies and movements within the boundaries of the “proper” but simultaneously invests in and claims credit for their expanded access to public spaces. *Palpasa Café* tells the story of an artist, Drishya, during the height of the Nepalese Civil War. The novel is partly a love story of Drishya and the first generation American Nepali, Palpasa, who has returned to the land of her parents after 9/11. It is often called an anti-war novel, and describes the effects of the civil war on the Nepali countryside that Drishya travels to. Today, globalisation and homogenisation have replaced local food cultures. The 12 case studies presented in this book show the wealth of knowledge in indigenous communities in diverse ecosystems, the richness of their food resources, the inherent strengths of the local traditional food systems, how people think about and use these foods, the influx of industrial and purchased food, and the circumstances of the nutrition transition in indigenous communities. The unique styles of conceptualising food systems and writing about them were preserved. Photographs and tables accompany each chapter. Open a continent of flavors with Tiffin, an extraordinarily beautiful cookbook that focuses on India's regional diversity. Named a New York Times 'Best Cookbook' of the year, it won three Gourmand World Cookbook Awards including 'Best Indian Cookbook.' Packed with gorgeous photographs and illustrations to make your mouth water, Tiffin unlocks the rich diversity of regional Indian cuisine for the home cook. Featuring more than 500 recipes are organized by region and then by course, Tiffin includes: vegetarian dishes hearty meat-filled dinners scrumptious seafood 10-minute dazzling appetizers impossibly easy homemade breads exotic desserts Even cooling complementary beverages Award-winning chef Floyd Cardoz writes in the foreword, "I love Indian cuisine, the variety it offers, the cooking techniques, and the use of flavor and texture. I want the world to enjoy and celebrate this multiplicity in food that India has to offer." Compiled and explicated by an experienced Indian cookery expert, Sonal Ved, these authentic dishes are rarely found in other cookbooks. Bon Appetit praises: "[Tiffin is] the kind of book I'll keep picking up and referring back to, learning something new about Indian cuisine every time." Join ONE DIRECTION on their journey to superstardom. This is the only official book from 1D charting their journey—from the places they visited and fans they met, to their thoughts and feelings, hopes and dreams, highs and lows. It was a phenomenal time—and this is a phenomenal story. Packed with exclusive beautiful photos, backstage snapshots, hand-written annotations, and brand-new insights into the boys' world, *Where We Are* is a unique book that no fan's life is complete without. Most of us are slaves to what has been described as the monkey mind. Driven by the illusion of unrealistic dreams and expectations, and the need for external validation, we are constantly caught in a tug-of-war between our inner life and the external universe. Samir Soni too has spent a lifetime oscillating between these two worlds, agonizing over the golden mean to strive for. He found it by experimenting with silence, turning to his diary as a companion in this journey, and finding the comfort in his inner self that the world outside could never provide. In *My Experiments with Silence*, the actor lays bare selections from his diary to help the reader cope with questions that have agitated the human mind for aeons. Who am I? Why am I the way I am? Can I truly change myself? In the process he underlines that until you discover the ‘real’ you, you are actually living someone else’s life, fulfilling someone else’s dreams, which were sold to you by the society at large. His engagement with the process of self-realization, the pitfalls and agonies that we open ourselves up to, the constant struggle between hope and despair provide a roadmap to everyone who has decided to undertake this arduous journey to one’s inner self. www.xlibris.com/AFLOWERinthemidstofthorns.html Learn J. Paul Getty’s secrets on making money and getting rich in this “excellent How To book from a \$\$\$ and sense man” (Kirkus Reviews). There are plenty of books on making money by men who haven't made much. But if J. Paul Getty, who *Fortune* magazine called “the richest man in the world,” doesn't know how, who does? Here the billionaire businessman discloses the secrets of his success—and provides a blueprint for those who want to follow in his footsteps. And he goes beyond the matter of making money to the question of what to do with it. “Getty says it: ‘You can be rich.’” —New York Herald Tribune “Aimed at the rising young business executive.” —Albany Times-Union This is a new release of the original 1958 edition. Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans. *Karnali Blues*, by Buddhisagar, is the most widely read Nepali novel to have appeared in the last twenty years. As it recounts the evolution of a father-son relationship—a son's search for approval, a father's small acts of kindness and forgiveness, a son's fears for his father's dignity as his fortunes and faculties begin to fail—the reader is deeply drawn into young Brisha Bahadur's world. His father is kind and idealistic; his mother, though she is kind too, is often frustrated and irascible. The characters in this book are some of the most carefully drawn and authentic in all of Nepali literature. In a backwater district of a country about to undergo radical social, political and cultural change, Brisha's dreams, his games and his mischief, his loves, his hopes and his fears come alive. Translated from the Nepali by Michael Hutt, this highly original piece of work, with the simplicity of its language and its emotional range, holds the power to take your breath away. Its principal themes—the love between a son and his father, the joys and sorrows of childhood, the daily struggle for survival—are universal, and will resonate with readers the world over. This is the autobiography of Malini Chib—a woman who defied all odds to emerge victorious in spite of a crippling disability and an indifferent society; who dragged herself out of the limits of her condition. This is the story of Malini’s search for independence and identity, and her zeal to live a full, meaningful life despite the lifelong disability of Cerebral Palsy. She recounts her experiences from childhood to adulthood, her struggles with motor skills and speech, managing day-to-day activities, and the apathy and indifference of people towards her and others who are disabled. She educates herself, learns to type with her little finger and speak through the Lightwriter. Finally, she works

through unfavorable social systems and attitudes to get a career as an event manager. An excellent work detailing with notes the thoughts of Allama Iqbal in his famous work. The text features extensive notes and gives an introduction to each poem. From “a major new talent” come short stories set in modern Nepal, about arranged marriages, forbidden desires, and the universal yearning for human connection (Amitav Ghosh). Set in a city where gods are omnipresent, privacy is elusive, and family defines identity, these are stories of men and women caught between their own needs and the demands of their society and culture. Psychologically rich and astonishingly acute, with “a masterful narrative style” (Ian MacMillan), Arresting God in Kathmandu introduces a potent new voice in contemporary fiction. “Upadhyay brings to readers the flavor of Nepal and its culture in this impressive collection of nine short stories. Like Ha Jin’s Bridegroom, Upadhyay’s stories portray the lives of simple yet psychologically complex characters and reveal much about the universal human condition in us all. . . . Upadhyay’s stories leave the reader with much food for thought and will make a good choice for book discussion groups.” —Library Journal www.xlibris.com/AFLOWERinthemidstofthorns.html Readers have come to depend on Jim Duke's comprehensive handbooks for their ease of use and artful presentation of scientific information. Following the successful format of his other CRC handbooks, Duke's Handbook of Medicinal Plants of the Bible contains 150 herbs listed alphabetically and by scientific name. Each entry provides illustrations of the plant, synonyms, notes, common names, activities, indications, dosages, downsides and interactions, natural history, and extracts. It includes Biblical quotes as well as comments on points of interest. Step-by-step instructions and clear diagrams show paper folders at all levels of expertise how to fashion 37 origami models from dollar bills. Beginners will enjoy making a boat and a butterfly. Windmills and peacocks will suit intermediate-level hobbyists. An alligator and bison should prove no problem for advanced paper folders. Since its publication in the late 1950s, Mountains Painted with Turmeric has struck a chord in the hearts of hundreds of thousands of Nepali readers. Set in the hills of far eastern Nepal, the novel offers readers a window into the lives of the people by depicting in subtle detail the stark realities of village life. Carefully translated from the original text, Mountains Painted with Turmeric tells the story of a peasant farmer named Dhané (which means, ironically, "wealthy one") who is struggling to provide for his wife and son and arrange the marriage of his beautiful younger sister. Unable to keep up with the financial demands of the "big men" who control his village, Dhané and his family suffer one calamity after another, and a series of quarrels with fellow villagers forces them into exile. In haunting prose, Lil Bahadur Chettri portrays the dukha, or suffering and sorrow, endured by ordinary peasants; the exploitation of the poor by the rich and powerful; and the social conservatism that twists a community into punishing a woman for being the victim of a crime. Chettri describes the impoverishment, dispossession, and banishment of Dhané's family to expose profound divisions between those who prosper and those who are slowly stripped of their meager possessions. Yet he also conveys the warmth and intimacy of village society, from which Dhané and his family are ultimately excluded.

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