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Houston A. Baker Jr. condemns black intellectuals who, he believes, have turned their backs on the tradition of racial activism in America. In their literature, speeches, and academic and public behavior, Baker identifies a "hungry generation" eager for power, respect, and money. Critiquing his own impoverished childhood in the "Little Africa" section of Louisville, Kentucky, Baker seeks to understand the shaping of this new public figure. He also revisits classical sites of African American literary and historical criticism and critique, and devotes chapters to the writing and thought of such black academic superstars as Cornel West, Michael Eric Dyson, and Henry Louis Gates Jr.; Hoover Institution senior fellow Shelby Steele; Yale law professor Stephen Carter; and Manhattan Institute fellow John McWhorter. Baker's provocative investigation into the disingenuous posturing of these and other individuals exposes what he deems to be a tragic betrayal of the legacy of Martin Luther King Jr. He urges black intellectuals to reestablish both sacred and secular connections with local communities and rediscover the value of social responsibility. As Baker sees it, the mission of the black intellectual today is not to do great things but to do specific, racially based work that is in the interest of the black majority. A rapidly growing number of Americans are embracing life outside the bounds of organized religion. Although America has long been viewed as a fervently Christian nation, survey data show that more and more Americans identify as "not religious." American Secularism documents how changes to American society have fueled these shifts in the (non)religious landscape and examines the diverse and dynamic world of secular Americans. Baker and Smith offer a framework for understanding nonreligious belief

systems as worldviews in their own right, rather than merely as negations of religion. Drawing on multiple sources of empirical data, this volume explores how people make meaning outside of organized religion, outlines multiple expressions of secular identity, and connects these self-expressions to patterns of family formation, socialization, social class, ethnicity, gender, and sexuality. Further, the authors demonstrate how shifts in secularisms reflect changes in the political meanings of religion in American culture. Ultimately, American Secularism offers a more comprehensive sociological understanding of worldviews beyond traditional religion. -- from back cover. "Among the many rewards of America the Ingenious, Kevin Baker's survey of Yankee know-how, is stumbling on its buried nuggets. . . . Baker examines a wide range of the achievements that have made, and still make, America great again—and again." —The Wall Street Journal All made in America: The skyscraper and subway car. The telephone and telegraph. The safety elevator and safety pin. Plus the microprocessor, amusement park, MRI, supermarket, Pennsylvania rifle, and Tennessee Valley Authority. Not to mention the city of Chicago or jazz or that magnificent Golden Gate Bridge. What is it about America that makes it a nation of inventors, tinkerers, researchers, and adventurers—obsessive pursuers of the never-before-created? And, equally, what is it that makes America such a fertile place to explore, discover, and launch the next big thing? In America the Ingenious, bestselling author Kevin Baker brings his gift of storytelling and eye for historical detail to the grand, and grandly entertaining, tale of American innovation. Here are the Edisons and Bells and Carnegies, and the stories of how they followed their passions and changed our world. And also the less celebrated, like Jacob Youphes and Loeb Strauss, two Jewish immigrants from Germany who transformed the way at least half the world now dresses (hint: Levi Strauss). And Leo Fender, who couldn't play a note of music, midwifing rock 'n' roll through his solid-body electric guitar and amplifier. And the many women who weren't legally recognized as inventors, but who created things to make their lives easier that we use every day—like Josephine Cochran, inventor of the dishwasher, or Marion O'Brien Donovan, who invented a waterproof

diaper cover. Or a guy with the improbable name of Philo Farnsworth, who, with his invention of television, upended communication as significantly as Gutenberg did. At a time when America struggles with different visions of what it wants to be, America the Ingenious shows the extraordinary power of what works: how immigration leads to innovation, what a strong government and strong public education mean to a climate of positive practical change, and why taking the long view instead of looking for short-term gain pays off many times over, not only for investors and inventors, but for the rest of us whose lives are made better by the new. America and its nation of immigrants have excelled at taking ideas from anywhere and transforming them into the startling, often unexpectedly beautiful creations that have shaped our world. This is that story. “A must-have for all serious bread bakers; an instant classic.”—Peter Reinhart, author of Bread Revolution True rye bread—the kind that stands at the center of northern and eastern European food culture—is something very special. With over 70 classic recipes, The Rye Baker introduces bakers to the rich world of rye bread from both the old world and the new. Award-winning author Stanley Ginsberg presents recipes spanning from the immigrant breads of America to rustic French pains de seigle, the earthy ryes of Alpine Austria and upper Italy, the crackly knäckebröds of Scandinavia, and the diverse breads of Germany, the Baltic countries, Poland, and Russia. Readers will discover dark, sour classic Russian Borodinsky; orange and molasses-infused Swedish Gotländ Rye; nearly black Westphalian Pumpernickel, which gets its musky sweetness from a 24-hour bake; traditional Old Milwaukee Rye; and bright, caraway-infused Austrian Country Boule Rounding out this treasury are reader-friendly chapters on rye’s history, unique chemistry, and centuries-old baking methods. Advanced bakers will relish Stanley’s methods, ingredients, and carefully sourced recipes, while beginning bakers will delight in his clear descriptions of baking fundamentals. The Rye Baker is the definitive resource for home bakers and professionals alike. Shawn Baker’s Carnivore Diet is a revolutionary, paradigm-breaking nutritional strategy that takes contemporary dietary theory and dumps it on its head. It

breaks just about all the “rules” and delivers outstanding results. At its heart is a focus on simplicity rather than complexity, subtraction rather than addition, making this an incredibly effective diet that is also easy to follow. The Carnivore Diet reviews some of the supporting evolutionary, historical, and nutritional science that gives us clues as to why so many people are having great success with this meat-focused way of eating. It highlights dramatic real-world transformations experienced by people of all types. Common disease conditions that are often thought to be lifelong and progressive are often reversed on this diet, and in this book, Baker discusses some of the theory behind that phenomenon as well. It outlines a comprehensive strategy for incorporating the Carnivore Diet as a tool or a lifelong eating style, and Baker offers a thorough discussion of the most common misconceptions about this diet and the problems people have when transitioning to it. There’s a bold decision in your life you’ve been waiting to make, and every day passing by is a reminder of what hasn’t happened. Conveniently tucked in a box labeled ‘someday,’ the fear of the unknown has taken a grip on your life and put your dreams on hold. Until now. Whether your leap is quitting the soul sucking job and starting your own business, taking a bold chance on love or finally going all in on your dreams, The Leap of Your Life is the ticket to get you there. All while having the time of your life and ensuring you don’t wake up years down the line with a sinking feeling of regret. Author and high-performance coach Tommy Baker has helped thousands of everyday people identify and take their leap, step into courage and create a life they can’t wait to wake up for. After interviewing 250+ of the world’s most powerful entrepreneurs, thought leaders, experts, spiritual teachers and athletes he discovered a common theme: They all took a leap, even if they were full of fear—and it radically transformed their experience of life. If you’re ready to: Re-define risk and stop playing small Step into the boldest version of yourself Give yourself permission to take a chance Live the Hero’s Journey of your life story Eradicate regret and ‘what could have been’ . . . then look no further and order The Leap Of Your Life now! In the current political and cultural environment, civility is going the way of the dinosaur. Our "leaders" now argue for the

sake of argument, accuse for the sake of advantage, and seek to demonize those with opposing points of view. Consequently, public governance has become dysfunctional. But there was a time when civility and collegiality and teamwork were cherished American values. There was a time when leaders from opposing political parties were actually friends and tried without compromising their principles to work together in a bipartisan effort to promote the general welfare. One of the greatest exemplars of this civility was a United States Senator from Tennessee. For over forty years, he was a leader in the most contentious arenas in American life: courtrooms, political campaigns, the halls of Congress, and the White House. In all of these venues, he practiced the art of strategic civility that brought adversaries together, finding agreement often to their surprise. The Senator was Howard H. Baker, Jr. of Tennessee, and to this day, he remains a role model of what strategic civility can accomplish. This book is the story of his civil life. #1 Wall Street Journal bestseller! Jon Acuff, New York Times best-selling author of *Do Over*, *Quitter*, and *Start*, offers strategies for anyone who's ever wondered, "Why can't I finish what I started?" According to studies, 92 percent of New Year's resolutions fail. You've practically got a better shot at getting into Juilliard to become a ballerina than you do at finishing your goals. For years, I thought my problem was that I didn't try hard enough. So I started getting up earlier. I drank enough energy drinks to kill a horse. I hired a life coach and ate more superfoods. Nothing worked, although I did develop a pretty nice eyelid tremor from all the caffeine. It was like my eye was waving at you, very, very quickly. Then, while leading a thirty-day online course to help people work on their goals, I learned something surprising: The most effective exercises were not those that pushed people to work harder. The ones that got people to the finish line did just the opposite— they took the pressure off. Why? Because the sneakiest obstacle to meeting your goals is not laziness, but perfectionism. We're our own worst critics, and if it looks like we're not going to do something right, we prefer not to do it at all. That's why we're most likely to quit on day two, "the day after perfect"—when our results almost always underperform our aspirations.

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The strategies in this book are counterintuitive and might feel like cheating. But they're based on studies conducted by a university researcher with hundreds of participants. You might not guess that having more fun, eliminating your secret rules, and choosing something to bomb intentionally works. But the data says otherwise. People who have fun are 43 percent more successful! Imagine if your diet, guitar playing, or small business was 43 percent more successful just by following a few simple principles. If you're tired of being a chronic starter and want to become a consistent finisher, you have two options: You can continue to beat yourself up and try harder, since this time that will work. Or you can give yourself the gift of done. This book brings together leading practitioners and scholars engaged in professional development programming for and research on mid-career faculty members. The chapters focus on key areas of career development and advancement that can enhance both individual growth and institutional change to better support mid-career faculties. The mid-career stage is the longest segment of the faculty career and it contains the largest cohort of faculty. Also, mid-career faculty are tasked with being the next generation of faculty leaders and mentors on their respective campuses, with little to no supports to do so effectively, at a time when higher education continues to face unprecedented challenges while managing continued goal of diversifying both the student and faculty bodies. The stories, examples, data, and resources shared in this book will provide inspiration--and reality checks--to the administrators, faculty developers, and department chairs charged with better supporting their faculties as they engage in academic work. Current and prospective faculty members will learn about trends in mid-career faculty development resources, see examples of how to create such supports when they are lacking on their campuses, and gain insights on how to strategically advance their own careers based on the realities of the professoriate. The book features a variety of institution types: community colleges, regional/comprehensive institutions, liberal arts colleges, public research universities, ivy league institutions, international institutions, and those with targeted missions such as HSI/MSI and Jesuit. Topics include faculty development for

formal and informal leadership roles; strategies to support professional growth, renewal, time and people management; teaching and learning as a form of scholarship; the role of learning communities and networks as a source of support and professional revitalization; global engagement to support scholarship and teaching; strategies to recruit, retain, and promote underrepresented faculty populations; the policy-practice connection; and gender differences related to key mid-career outcomes. While the authors acknowledge that the challenges facing the mid-career stage are numerous and varying, they offer a counter narrative by looking at ways that faculty and/or institutions can assert themselves to find opportunities within challenging contexts. They suggest that these challenges highlight priority mentoring areas, and support the creation of new and innovative faculty development supports at institutional, departmental, and individual levels. An antidote to the culture of fear that dominates modern life From moral panics about immigration and gun control to anxiety about terrorism and natural disasters, Americans live in a culture of fear. While fear is typically discussed in emotional or poetic terms—as the opposite of courage, or as an obstacle to be overcome—it nevertheless has very real consequences in everyday life. Persistent fear negatively effects individuals' decision-making abilities and causes anxiety, depression, and poor physical health. Further, fear harms communities and society by corroding social trust and civic engagement. Yet politicians often effectively leverage fears to garner votes and companies routinely market unnecessary products that promise protection from imagined or exaggerated harms. Drawing on five years of data from the Chapman Survey of American Fears—which canvasses a random, national sample of adults about a broad range of fears—Fear Itself offers new insights into what people are afraid of and how fear affects their lives. The authors also draw on participant observation with Doomsday preppers and conspiracy theorists to provide fascinating narratives about subcultures of fear. Fear Itself is a novel, wide-ranging study of the social consequences of fear, ultimately suggesting that there is good reason to be afraid of fear itself. Joy the Baker Cookbook includes everything from "Man Bait" Apple Crisp

to Single Lady Pancakes to Peanut Butter Birthday Cake. Joy's philosophy is that everyone loves dessert; most people are just looking for an excuse to eat cake for breakfast. Busy little peas introduce more of their favorite occupations and activities, from actor to zipper on a zip line. The standard theory of Old Testament canon formation describes a literary process of linear development in three successive stages. In spite of intermittent criticism, the theory has continued to find its place in textbooks and introductions. Here Stephen B. Chapman marshals all of the important counter-arguments to the theory and proposes a fresh way to conceive of the canonical process, based upon evidence internal and external to the biblical text. He argues against the standard theory by exposing its internal inconsistencies and critiquing its methodological presuppositions, especially its assumptions about human agency and the nature of 'canonization.' Using Charles Altieri's literary application of Canadian philosopher Charles Taylor's theory of the self, the author re-describes the canonization of the Old Testament as a process of 'strong evaluation', whose goal was to provide a religious framework for the evaluation of personal and communal alternatives, rather than the imposition of ideology. He redefines the Old Testament 'canon' as the theological 'grammar' formed by the coordination of discrete scriptures into a coherent collection, but retaining their plurality as integral to canonicity. Stephen B. Chapman also demonstrates that the status of the prophetic writings prior to their canonization has remained an intractable problem for the standard theory. He shows how nomistic assumptions about canonization have sustained the view that the prophetic corpus was always subordinate to the Pentateuch, even though this view is at odds with the exegetical evidence. By detailed analysis of 'canon-conscious' editing within the Pentateuch and the prophetic corpus, he illustrates how collections of Law and Prophets developed simultaneously and mutually influenced each other. From the #1 New York Times bestselling author of Orphan Train, and the critically acclaimed author of Bird in Hand and The Way Life Should Be, comes a novel about buried secrets and the redemptive power of forgiveness—includes a special PS section featuring insights, interviews,

and more. Cassie Simon is a struggling artist living in New York City. When she receives a call from a magistrate in Sweetwater, TN, telling her she has inherited sixty acres of land from her grandfather, whom she never knew, she takes it as a sign: it's time for a change. She moves into the house where her mother, Ellen, was born—and where she died tragically when Cassie was three. From the moment she arrives in Sweetwater, Cassie is overwhelmed by the indelible mark her mother's memory had left behind. As she delves into the thicket of mystery that surrounds her mother's death, Cassie begins to understand the desperate measures the human heart is capable of. A stirring new portrait of one of the most important black leaders of the twentieth century introduces readers to the fiery woman who inspired generations of activists. (Social Science) Keith Baker's New York Times bestselling peas are exploring the months of the year in Hap-Pea All Year, which now comes with a CD narrated by award-winning actor Stanley Tucci! Hap-pea January! Let's get going, grab your mittens—hooray, it's snowing! The peas have rolled through the letters, numbers, and colors. Now, they're back to take young readers through the calendar. With bouncy rhyming text and playful pea-packed illustrations, celebrating the months, seasons, and holidays has never been so fun! Read along with the enclosed CD as Stanley Tucci narrates this fresh and fun exploration of the months of the year! "A brilliant and perceptive look at an intellectually gifted and multitalented man. In our increasingly partisan and fragmented political system, Howard Baker's legacy stands as a symbol of the way things should be: He sought consensus and compromise where partisans wanted to fight rather than govern. And he insisted that civility must be part of our character lest we surrender to the evils of spite and recrimination." --Senator William S. Cohen, R-Maine "Lee Annis's volume is a wonderful book about a man who all of his life has worked to give public service a good name. No one in politics is more respected than Howard Baker. This is a timely read in an age when there is so much cynicism about government. It will give you hope." --Lamar Alexander "A wonderful book about a truly good man who has served his state and nation with great integrity and ability." --Bill Brock "An

insightful look at one of the truly great legislative leaders of our time. Great reading for those interested in public policy." --Former Senator Warren B. Rudman, R-New Hampshire "An inspiring, nuanced portrait of one of the twentieth century's greatest political figures. Annis is uniquely qualified to systematically investigate the inner workings of Senator Baker's mind." --Senator Bill Frist Throughout the 1970s and 1980s, from Watergate to the Reagan White House, Howard Baker was at the center of U.S. politics. As the ranking Republican on the Senate Select Committee on Watergate, Baker framed the question that would bring down Richard Nixon: What did the president know and when did he know it? As chief of staff after the Iran/contra scandal, Baker helped to put the Reagan White House back on course. Originally published in 1995, Howard Baker: Conciliator in An Age of Crisis is the first and only authoritative biography of Baker. J. Lee Annis Jr. examines Baker's life and his work as a negotiator and statesman who could make government work and argues that Baker brought to Washington moderation and diplomatic talents that are often lacking in politics today. In this second edition, Annis has added a new chapter covering Senator Baker's life and times since leaving the White House in 1988. Scholars of southern history, southern politics, and Tennessee history and politics will find Howard Baker: Conciliator in An Age of Crisis an essential addition to their library. J. Lee Annis Jr. is a professor of history at Montgomery College in Maryland. He is coauthor, with Senate Majority Leader Bill Frist, of Tennessee Senators, 1911-2001: Portraits of Leadership in a Century of Change. Being a pastor is a complicated calling. Pastors are often pulled in multiple directions and must "become all things to all people" (1 Cor. 9:22). What does the New Testament say (or not say) about the pastoral calling? And what can we learn about it from the apostle Paul? According to popular New Testament scholar Scot McKnight, pastoring must begin first and foremost with spiritual formation, which plays a vital role in the life and ministry of the pastor. As leaders, pastors both create and nurture culture in a church. The biblical vision for that culture is Christiformity, or Christlikeness. Grounding pastoral ministry in the pastoral praxis of the apostle Paul,

McKnight shows that nurturing Christoformity was at the heart of the Pauline mission. The pastor's central calling, then, is to mediate Christ in everything. McKnight explores seven dimensions that illustrate this concept--friendship, siblings, generosity, storytelling, witness, subverting the world, and wisdom--as he calls pastors to be conformed to Christ and to nurture a culture of Christoformity in their churches. Essays by popular children's authors reveal the books that shaped their personal and literary lives, explaining how the stories they loved influenced them creatively, politically, and intellectually. Learn about the civil rights activist Ella Baker in this inspiring picture book from Sibert Honor winner Patricia Hruby Powell and Caldecott Honor winner R. Gregory Christie. "What do you hope to accomplish?" asked Ella Baker's granddaddy when she was still a child. Her mother provided the answer: "Lift as you climb." Long before the civil rights movement of the 1950s and 60s, Ella Baker worked to lift others up by fighting racial injustice and empowering poor African Americans to stand up for their rights. Her dedication and grassroots work in many communities made her a valuable ally for leaders like Dr. Martin Luther King Jr., and she has been ranked as one of the most influential women in the civil rights movement. In the 1960s she worked to register voters and organize sit-ins, and she became a teacher and mentor to many young activists. Caldecott Honor winner R. Gregory Christie's powerful pictures pair with Patricia Hruby Powell's poignant words to paint a vivid portrait of the fight for the freedom of the human spirit. Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision. Epiphany Wright, Keisha Moore, and Shana Scott spent their teenage years as best friends in the hood of south side Jamaica, Queens. As adults, their friendship is put to the test when envy, built-up animosity, hidden betrayal, and the bad boys in their lives cause more havoc. Every day becomes a struggle to keep it tight. With all that's riding against them when drastic situations occur, will these girls be down for one another, or be just plain Sheisty? With warmth and humor, tuba virtuoso Harvey Phillips tells the story of his amazing life and career from his Missouri childhood through

his days as a performer with the King Brothers and the Ringling Bros. and Barnum & Bailey circuses, his training at the Juilliard School, a stint with the US Army Field Band, and his freelance days with the New York City Opera and Ballet. A founder of the New York Brass Quintet, Phillips served as vice president of the New England Conservatory of Music and became Distinguished Professor of Music at Indiana University. The creator of an industry of TubaChristmases, Octubafests, and TubaSantas, he crusaded for recognition of the tuba as a serious musical instrument, commissioning more than 200 works. Enhanced by an extensive gallery of photographs, Mr. Tuba conveys Phillips's playful zest for life while documenting his important musical legacy. From USA Today Bestselling Author, P.D. Workman! Murder by muffin Erin Price moves to Bald Eagle Falls, a place where everyone knows everyone as well as everyone else's business, taking over the store left to her by her aunt to start up a gluten-free bakery. The grand opening is marred by just one thing, the death of her business rival, Angela Plaint. It appears that Angela was poisoned by one of Erin's cupcakes, making her a prime suspect. Equipped with cupcakes, her desire for the truth, and new bakery assistant Vicky's help, Erin goes head-to-head against Detective Terry Piper to solve the murder. Rumors of treasure hunting, drug dealing, and a missing boy swirl around Bald Eagle Falls as Erin tries to sort the clues from the red herrings and find the killer before the killer can take care of her. Free first in series □□□□ P.D. Workman has done it again! This introduction to a new series involves a fresh start, sympathetic characters, and a murder. I spent the last ten minutes of the book standing up to read because I was off to do something but just couldn't put it down until I got to the end. I haven't been that invested in a book in a while. Like baking mysteries? Cats, dogs, and other pets? Award-winning and USA Today Bestselling Author P.D. Workman brings readers to small town Bald Eagle Falls for a culinary cozy mystery to be solved by gluten-free baker Erin Price and her friends. Have your gluten-free cake and eat it too. Sink your teeth into this sweet treat now! "Indecent Proposal" meets the streets in this explosive new novel from the #1 "Essence" bestselling author of "Sheisty" and "Still Sheisty."

75,000print. This reader-friendly yet robust introduction to the Christian faith explores the essentials of Christianity and the impact they have on life, worldview, and witness. Written in an accessible and engaging voice for college-age readers, the book connects the biblical plotline, the Apostles' Creed, the comparative distinctiveness of Christianity, and life's big questions. The author shows how the Christian metanarrative speaks to questions about purpose, worth, ethics, personhood, and more, and helps readers understand what it means to be a Christian in a post-Christian world. Named one of "13 Detective Book Series You Obsessed over as a Kid" by BuzzFeed.com and the inspiration for a hit Disney film, the masterful Great Mouse Detective series is now available to a whole new generation of readers! Basil—the famous sleuth of mousedom—lives in the cellar of Sherlock Holmes's house. A devoted admirer of the great detective, he has learned his craft by listening at the feet of Holmes himself. But will it be enough to help Basil solve his most baffling mystery yet? The Mystery of the Missing Twins is one of the strangest cases in Basil's career. With only a few crumbs of clues with which to find answers, how is he ever going to figure out where Angela and Agatha are being kept—and, of course, who mouse-napped them! Will Basil's mouse sleuthing skills be up to the task of finding the twins before it's too late? Deviance Management examines how individuals and subcultures manage the stigma of being labeled socially deviant. Exploring high-tension religious groups, white power movements, paranormal subcultures, LGBTQ groups, drifters, recreational drug and alcohol users, and more, the authors identify how and when people combat, defy, hide from, or run from being stigmatized as "deviant." While most texts emphasize the criminological features of deviance, the authors' coverage here showcases the diversity of social and noncriminal deviance. Deviance Management allows for a more thorough understanding of strategies typically used by normalization movements to destigmatize behaviors and identities while contributing to the study of social movements and intra-movement conflict. Busy little peas engage in their favorite activities as they introduce the numbers from one to 100. The first book in a delightful new beachside cozy mystery series! Trouble

is brewing in Everly's new café. Can she bag the culprit? Life hasn't been so sweet for Everly Swan over the past couple of years, but now that she is back in her seaside hometown and the proud owner of a little iced tea shop and café right on the beach, things are finally starting to look up—until a curmudgeonly customer turns up dead on the boardwalk. With one of her hallmark glass tea jars lying right next to him and an autopsy that reports poison in his system, it doesn't look good for Everly or her brand new business. As the townspeople of Charm, formerly so welcoming and homey, turn their back on Everly, she fights to dig up clues about who could have had it in for the former town councilman. With a maddeningly handsome detective discouraging her from uncovering leads and a series of anonymous attacks on Everly and her business, it will take everything she's got to keep this mystery from boiling over. Men are in crisis. From every direction, they are presented with a deformed masculinity. One that sees women as conquests rather than partners. One that values success at work over success at home. One that hinders true and open friendships with other men who hold them up and hold them accountable. One that presents them as either the bumbling, disconnected dad in sitcoms or the predator in movies and video games (and the news). Men were made for more than this. It's time to rekindle the fire living inside of them and awaken them to the value of valiant, righteous manhood. Through inspiring stories and hard-hitting biblical truths, Stephen Mansfield uncovers the seven fires that ought to burn in a man's soul--the fires of destiny, heritage, friendship, love, battle, legacy, and God. This raw guide to the restoration of a noble, honorable manhood will challenge men of every generation to live well, invest in others, and leave a powerful legacy. "Being a man isn't about the illusions mass media presents to us as the way we all should live our lives. Stephen Mansfield is going to make this clear . . . and he's going to call you to be the man you are meant to be."--from the foreword by Scott Hamilton, four-time national and world champion and Olympic gold medalist "A brilliant and absolutely essential book! Mansfield's prose cuts through the cultural darkness like a lighthouse shining across a storm-tossed sea."--Brad Thor, #1 New York Times bestselling author

"My friend Dr. Stephen Mansfield's new book, *Men on Fire*, takes us back to the kind of timeless knowledge, wisdom, and truth that have served as a guide for countless generations of men throughout history. It will inspire you to awaken that age-old drive and restore that inner voice that says, 'I can do this. Thank God for another chance.'"--Darrell Green, member of the Pro Football Hall of Fame and the NFL 100 All-Time Team

"There is a war on masculinity today, one that is leaving males with neither the knowledge nor the drive to become men. Seductive sirens of secular socialism lure them into settling to be either thugs or wimps. *Men on Fire* is both the roadmap and the antidote. For all of our sakes, place this book in the hands of the men you most care about."--Rabbi Daniel Lapin, author, TV host, and president of the American Alliance of Jews and Christians While You Were Gone

explores the choices three sisters living in the American South must make when their own dreams collide with their misconceptions about family, race, gender, and the larger world. *Epiphany*, Keisha, and Shana were once best friends, but envy, built-up animosity, and the bad boys in their lives have come between them. Drastic situations have left their friendship on the edge of destruction. In this sequel to the hood classic, *Sheisty*, T.N. Baker shows readers that you can never really take the hood out of the homegirl. *Epiphany*, Keisha, and Shana are still trickin' for dough, still running off at the mouth, and still being sheisty. However, as they will soon see, you can't stay wrapped up in drama forever, because what goes around comes around. Everything will all come to a head, one way or another. Read *Still Sheisty* to learn the answers to these questions: Will death really come knocking on *Epiphany*'s door? Will Keisha give up her good-girl image once and for all? Will Shana find herself in a situation that will claim her man and her freedom? *Still Sheisty* lives up to its predecessor—all that and then some—so get ready for the drama! A quirky, empowering story about a boy recovering from a bear attack with the help of his friends and, maybe, some magic. For fans of *Unusual Chickens for the Exceptional Poultry Farmer* by Kelly Jones and *The Canning Season* by Polly Horvath. Newt Gomez has a thing with bears. Having survived a bear attack last year, he now finds an unusual bear

statue. Newt's best friend thinks the statue grants wishes. But even as more people wish on the bear and their wishes come true, Newt is not a believer. But Newt has a wish too: while he loves his home on eccentric Murphy Island, he wants to go to middle school on the mainland, where his warm extended family lives. There, he's not the only Latinx kid, and he won't have to drive the former taco truck--a gift from his parents--or perform in the talent show. Most importantly, on the mainland, he never has had dreams about the attack. Newt is almost ready to make a secret wish when everything changes. Tackling themes of survival and self-acceptance, Newt's story illuminates the magic in our world, where reality is often uncertain but always full of salvageable wonders. A picture book biography that will inspire readers to dance to their own beats! Singer, dancer, actress, and independent dame, Josephine Baker felt life was a performance. She lived by her own rules and helped to shake up the status quo with wild costumes and a you-can't-tell-me-no attitude that made her famous. She even had a pet leopard in Paris! From bestselling children's biographer Jonah Winter and two-time Caldecott Honoree Marjorie Priceman comes a story of a woman the stage could barely contain. Rising from a poor, segregated upbringing, Josephine Baker was able to break through racial barriers with her own sense of flair and astonishing dance abilities. She was a pillar of steel with a heart of gold—all wrapped up in feathers, sequins, and an infectious rhythm. Traces the author's thirty-year research into his slave ancestry, describing the history of the massive tobacco plantation where his ancestors worked and his family's extensive genealogical legacy. Anne Carson's new work that reconsiders the stories of two iconic women—Marilyn Monroe and Helen of Troy—from their point of view. Winner of the Governor General Award in Poetry Norma Jeane Baker of Troy is a meditation on the destabilizing and destructive power of beauty, drawing together Helen of Troy and Marilyn Monroe, twin avatars of female fascination separated by millennia but united in mythopoeic force. *Norma Jeane Baker* was staged in the spring of 2019 at The Shed's Griffin Theater in New York, starring actor Ben Wishaw and soprano Renée Fleming and directed by Katie Mitchell. A cynical,

disabled film director with borderline personality disorder gets recruited to join a secret organization that oversees relations between Hollywood and Fairyland in this Nebula Award-nominated and Tiptree Award Honor Book that's the first novel in a new urban fantasy series from debut author Mishell Baker. A year ago, Millie lost her legs and her filmmaking career in a failed suicide attempt. Just when she's sure the credits have rolled on her life story, she gets a second chance with the Arcadia Project: a secret organization that polices the traffic to and from a parallel reality filled with creatures straight out of myth and fairy tales. For her first assignment, Millie is tasked with tracking down a missing movie star who also happens to be a nobleman of the Seelie Court. To find him, she'll have to smooth-talk Hollywood power players and uncover the surreal and sometimes terrifying truth behind the glamour of Tinseltown. But stronger forces than just her inner demons are sabotaging her progress, and if she fails to unravel the conspiracy behind the noble's disappearance, not only will she be out on the streets, but the shattering of a centuries-old peace could spark an all-out war between worlds. No pressure. Some say the great mystery of how one can live in two worlds at once died with Thomas Hunter many years ago. Still others that the gateway to that greater reality was and is only the stuff of dreams. They are all wrong. Rachele Matthews, who grew up in the small town of Eden, Utah, discovered just how wrong when she dreamed and awoke in another world. There she learned that she was the 49th Mystic, the prophesied one, tasked with finding five ancient seals before

powerful enemies destroy her. If Rachele succeeds in her quest, peace will reign. If she fails, the world will forever be locked in darkness. In The 49th Mystic, Rachele found the first three of those five seals through great peril and mind-altering adventure. But two seals remain hidden and the fate of both worlds hangs in their balance. As Rachele Matthews sits deep in a dungeon, Vlad Smith is just getting started. Thomas Hunter's world is about to be turned inside out. The mystics say that there is no defense against the Fifth Seal—but finding it will cost Rachele everything. So begins the final volume of high stakes in one girl's quest to find an ancient path that will save humanity. The clock is ticking; the end rushes forward. Ready? Set? Dream. London, 1888. The streets of Whitechapel are haunted by a killer. In the darkening shadows, he waits, and no woman is safe. For Inspector Jonas Robb, each night brings a new victim, a new terror. It's also brought two strangers—David Elliot and Sara Grant—who've arrived in London, seemingly with no past. What they do have is knowledge about the elusive Whitechapel fiend, including the name he calls himself: Jack the Ripper. Because David and Sara do have a past—it just happens to be in the future. Sent back in time, they're in pursuit of a 21st-century madman whose purpose is to change history. Already, they can see his sinister influence at work. As the body count rises, Sara and David realize that their quarry and Robb's have become linked in a way that threatens not only Victorian London, but the very fabric of time. Joining forces, they must stop the carnage before it's too late—for the past and future.