



JANET BURROWAY

IMAGINATIVE WRITING

The Elements of Craft

FOURTH EDITION

Imaginative Writing The Elements Of Craft Janet Burroway

Janet Burroway



Imaginative Writing The Elements Of Craft Janet Burroway

Imaginative Writing Janet Burroway, 2011 Janet Burroway's bestselling *Imaginative Writing The Elements of Craft* explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. Try This exercises appear throughout each chapter. Provocative and fun, these exercises help writers develop the specific writing skills discussed within the text. Working toward a draft, exercises encourage writers to develop their ideas into complete drafts. In response to reviewer requests, the preface *Invitation to the Writer* has been expanded into a full chapter. This new chapter introduces writers to important skills such as reading like a writer, journaling, and participating in the writer's workshop. This book offers lots of ideas and encouragement at a great price.

Imaginative Writing Janet Burroway, 2003 Written by best-selling author Janet Burroway, *Imaginative Writing* is an introductory creative writing book that covers the four genres: essay, fiction, poetry, and drama. Part I addresses the elements of craft: Image, Voice, Character, Setting, Story, and Development, and Revision, while Part II explores the genres: Essay, Fiction, Poetry, and Drama. Try This Exercises appear throughout each chapter. Provocative and fun, the exercises help readers develop the specific writing skills discussed within the chapters. The book also includes an anthology of 90 complete readings in the four genres: Photographs and graphics with accompanying warm-up activities open each chapter. Appendices include collaborative exercises to emphasize the sensory foundations of imaginative writing, a description of standard formats for submitting finished work in each of the four genres, and an outline of the basic elements of prosody. For those interested in developing their creative writing skills.

Imaginative Writing + MyLiteratureLab 2014 Access Card Janet Burroway, 2014-07-21 **ALERT** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab check with the seller before completing your purchase. Used or rental books: If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes: Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. For courses in Introduction to Creative Writing or Creative Writing in English or Creative Writing Departments. Written by bestselling author Janet Burroway, *Imaginative Writing* covers all four genres: creative nonfiction, fiction, poetry, and drama. This textbook discusses elements of craft common to all creative writing before delving into the individual genres. After an introduction, the next five chapters each investigate a specific element of craft: Image, Voice, Character, Setting, and Story, from a perspective that crosses all genres. Nearly half of the selections in all four genres are new. Try This exercises give students plenty of practice. *Imaginative Writing* is a very popular book for courses on teaching the craft of creative writing.

Imaginative Writing Janet Burroway, 2014-02-07

Writing Fiction Janet Burroway,1987 The most widely used and respected book on writing fiction Writing Fiction guides the writer from first inspiration to final revision Supported by an abundance exercises this guide anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples A focus on the writing process in its entirety provides a comprehensive guide to writing fiction approaching distinct elements in separate chapters while building on what has been covered earlier Topics include free writing to revision plot style characterization dialogue atmosphere imagery and point of view An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises illustrates concepts while offering variety in pacing and exposure to this increasingly popular form The book also discusses key issues including writing workshops using autobiography as a basis for fiction using action in stories using dialogue and maintaining point of view The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics such as writing from experience story structure openings and endings and revision For those interested in developing their creative writing skills

Writing Fiction Janet Burroway,Elizabeth Stuckey-French,Ned Stuckey-French,2019-04-01 This updated edition of the classic comprehensive guide to creative writing features new topics and writing prompts contemporary examples and more A creative writer s shelf should hold at least three essential books a dictionary a style guide and Janet Burroway s Writing Fiction This best selling classic is the most widely used creative writing text in America and for decades it has helped hundreds of thousands of students learn the craft Now in its tenth edition Writing Fiction is more accessible than ever for writers of all levels inside or outside the classroom This new edition continues to provide advice that is practical comprehensive and flexible Moving from freewriting to final revision Burroway addresses showing not telling characterization dialogue atmosphere plot imagery and point of view It includes new topics and writing prompts and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed Plus examples and quotations throughout the book feature a wide range of today s best and best known creators of both novels and short stories

The Evolution of Calpurnia Tate Jacqueline Kelly,2009-05-12 In this witty historical fiction middle grade novel set at the turn of the century an 11 year old girl explores the natural world learns about science and animals and grows up A Newbery Honor Book The most delightful historical novel for tweens in many many years Callie s struggles to find a place in the world where she ll be encouraged in the gawky joys of intellectual curiosity are fresh funny and poignant today The New Yorker Calpurnia Virginia Tate is eleven years old in 1899 when she wonders why the yellow grasshoppers in her Texas backyard are so much bigger than the green ones With a little help from her notoriously cantankerous grandfather an avid naturalist she figures out that the green grasshoppers are easier to see against the yellow grass so they are eaten before they can get any larger As Callie explores the natural world around her she develops a close relationship with her grandfather navigates the dangers of living with six brothers and comes up against just what it means to be a girl at the turn of the century Author Jacqueline Kelly deftly brings Callie and her family to life capturing a year of growing up with unique sensitivity and a wry wit The Evolution of Calpurnia Tate by Jacqueline Kelly was a 2010 Newbery Honor Book and the winner of the 2010 Bank Street Josette Frank Award This title has Common Core connections This is perfect for young readers who like historical fiction STEM topics animal stories and feminist middle grade novels Don t miss the sequel The Curious World of Calpurnia Tate To follow Calpurnia Tate on more adventures read the Calpurnia Tate Girl Vet chapter book series Skunked Counting Sheep Who Gives a Hoot A Prickly Problem

Writing Fiction Gotham Writers' Workshop,2008 Language literature and biography

From Where You Dream Robert Olen Butler, 2007-12-01 The Pulitzer Prize winning author shares his insights into and passion for the creation and experience of fiction with total openness Publishers Weekly starred review Robert Olen Butler author of *Perfume River A Good Scent from a Strange Mountain* and *A Small Hotel* teaches graduate fiction at Florida State University his version of literary boot camp In *From Where You Dream* Butler reimagines the process of writing as emotional rather than intellectual and tells writers how to achieve the dreamspace necessary for composing honest inspired fiction Proposing that fiction is the exploration of the human condition with yearning as its compass Butler reinterprets the traditional tools of the craft using the dynamics of desire Offering a direct view into the mind and craft of a literary master *From Where You Dream* is an invaluable tool for the novice and experienced writer alike Incisive and provocative Butler's tutorials are a must for anyone even thinking about writing fiction and readers too will benefit from his passionate exhortations Booklist

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What If? Anne Bernays, 1991-11-20 *What If* is the first handbook for writers based on the idea that specific exercises are one of the most useful and provocative methods for mastering the art of writing fiction With more than twenty five years of experience teaching creative writing between them Anne Bernays and Pamela Painter offer more than seventy five exercises for both beginners and more experienced writers These exercises are designed to develop and refine two basic skills writing like a writer and just as important thinking like a writer They deal with such topics as discovering where to start and end a story learning when to use dialogue and when to use indirect discourse transforming real events into fiction and finding language that both sings and communicates precisely *What If* will be an essential addition to every writer's library a welcome and much used companion a book that gracefully borrows a whisper from the muse

One Kid's Trash Jamie Sumner, 2022-11-08 From the acclaimed author of *Roll with It* and *Tune It Out* comes a funny moving and not to be missed Kirkus Reviews starred review middle grade novel about a boy who uses his unusual talent for decoding people's trash to try to fit in at his new school Hugo is not happy about being dragged halfway across the state of Colorado just because his dad had a midlife crisis and decided to become a ski instructor It'd be different if Hugo weren't so tiny if girls didn't think he was adorable like a puppy in a purse and guys didn't call him leprechaun and rub his head for luck But here he is the tiny new kid on his first day of middle school When his fellow students discover his remarkable talent for garbology the science of studying trash to tell you anything you could ever want to know about a person Hugo becomes the cool kid for the first time in his life But what happens when it all goes to his head

Deepening Fiction Sarah Stone, Ron Nyren, 2005 A section on the writing life includes candid discussions of writer's block, talent, habit, rejection, publication, and endurance to help aspiring professionals develop sustainable lives as writers. Jacket

Prose Fiction: An Introduction to the Semiotics of Narrative Ignasi Ribó, 2019-12-13 This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high school and college level introduction to the central concepts of narrative theory—concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory, and creative writing. Building on a semiotic model of narrative, it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory, including feminism and postcolonialism. This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained both in the text and in a full glossary located at the end of the book. Throughout the textbook, the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels, such as Jane Austen's *Pride and Prejudice*, Franz Kafka's *The Metamorphosis*, J.K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others. *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

Fantasists on Fantasy Robert H. Boyer, Kenneth J. Zahorski, 1984 Eighteen fantasy writers share the secrets of their craft in essays, excerpts, and letters.

Architectures of Possibility Lance Olsen, Trevor Dodge, 2012 *Architectures of Possibility* theorizes and questions the often unconscious assumptions behind such traditional writing gestures as temporality, scene, and characterization, offering various suggestions for generating writing that resists, rethinks, and challenges authors to push their work into self-aware and surprising territory.

Wired for Story Lisa Cron, 2012-07-10 This guide reveals how writers can utilize cognitive storytelling strategies to craft stories that ignite readers' brains and captivate them through each plot element. Imagine knowing what the brain craves from every tale it encounters, what fuels the success of any great story, and what keeps readers transfixed. *Wired for Story* reveals these cognitive secrets, and it's a game-changer for anyone who has ever set pen to paper. The vast majority of writing advice focuses on writing well as if it were the same as telling a great story. This is exactly where many aspiring writers fail: they strive for beautiful metaphors, authentic dialogue, and interesting characters, losing sight of the one thing that every engaging story must do: ignite the brain's hardwired desire to learn what happens next. When writers tap into the evolutionary purpose of story and electrify our curiosity, it triggers a delicious dopamine rush that tells us to pay attention. Without it, even the most perfect prose won't hold anyone's interest. Backed by recent breakthroughs in neuroscience, as well as examples from novels, screenplays, and short stories, *Wired for Story* offers a revolutionary look at story as the brain experiences it. Each chapter zeroes in on an aspect of the brain, its corresponding revelation about story, and the way to apply it to your storytelling, right now.

Writing Fiction Step by Step Josip Novakovich,1998-08-15 Writing Fiction Step by Step gives you more than 200 exercises that will sharpen your writing skills while helping you develop complete short stories even novels In this sequel to his very popular Fiction Writer s Workshop Whiting Award winning author Josip Novakovich shows you that writing fiction is about making connections between character and plot setting and conflict memory and imagination You ll make these connections by linking the exercises A character invented in chapter two can appear in a scene outlined in chapter eight and can speak in a voice developed in chapter ten Embark on a unique writing journey and learn step by step how to craft fiction that captivates readers

The Cambridge Introduction to Creative Writing David Morley,2007-05-10 Publisher description

The Art of Fiction John Gardner,2010-08-18 This classic guide from the renowned novelist and professor has helped transform generations of aspiring writers into masterful writers and will continue to do so for many years to come John Gardner was almost as famous as a teacher of creative writing as he was for his own works In this practical instructive handbook based on the courses and seminars that he gave he explains simply and cogently the principles and techniques of good writing Gardner s lessons exemplified with detailed excerpts from classic works of literature sweep across a complete range of topics from the nature of aesthetics to the shape of a refined sentence Written with passion precision and a deep respect for the art of writing Gardner s book serves by turns as a critic mentor and friend Anyone who has ever thought of taking the step from reader to writer should begin here

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Table of Contents Imaginative Writing The Elements Of Craft Janet Burroway

1. Understanding the eBook Imaginative Writing The Elements Of Craft Janet Burroway
 - The Rise of Digital Reading Imaginative Writing The Elements Of Craft Janet Burroway
 - Advantages of eBooks Over Traditional Books
2. Identifying Imaginative Writing The Elements Of Craft Janet Burroway
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Imaginative Writing The Elements Of Craft Janet Burroway
 - User-Friendly Interface
4. Exploring eBook Recommendations from Imaginative Writing The Elements Of Craft Janet Burroway
 - Personalized Recommendations
 - Imaginative Writing The Elements Of Craft Janet Burroway User Reviews and Ratings
 - Imaginative Writing The Elements Of Craft Janet Burroway and Bestseller Lists
5. Accessing Imaginative Writing The Elements Of Craft Janet Burroway Free and Paid eBooks
 - Imaginative Writing The Elements Of Craft Janet Burroway Public Domain eBooks
 - Imaginative Writing The Elements Of Craft Janet Burroway eBook Subscription Services
 - Imaginative Writing The Elements Of Craft Janet Burroway Budget-Friendly Options

6. Navigating Imaginative Writing The Elements Of Craft Janet Burroway eBook Formats
 - ePub, PDF, MOBI, and More
 - Imaginative Writing The Elements Of Craft Janet Burroway Compatibility with Devices
 - Imaginative Writing The Elements Of Craft Janet Burroway Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Imaginative Writing The Elements Of Craft Janet Burroway
 - Highlighting and Note-Taking Imaginative Writing The Elements Of Craft Janet Burroway
 - Interactive Elements Imaginative Writing The Elements Of Craft Janet Burroway
8. Staying Engaged with Imaginative Writing The Elements Of Craft Janet Burroway
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Imaginative Writing The Elements Of Craft Janet Burroway
9. Balancing eBooks and Physical Books Imaginative Writing The Elements Of Craft Janet Burroway
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Imaginative Writing The Elements Of Craft Janet Burroway
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Imaginative Writing The Elements Of Craft Janet Burroway
 - Setting Reading Goals Imaginative Writing The Elements Of Craft Janet Burroway
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Imaginative Writing The Elements Of Craft Janet Burroway
 - Fact-Checking eBook Content of Imaginative Writing The Elements Of Craft Janet Burroway
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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