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The Book of Nature Connection The Book of Music and Nature The Origin and History of the English Language and of the Early Literature it Embodies Natural The Nature of the Book Your Brain On Nature The Nature of Spectacle The Good in Nature and Humanity The Love of Nature and the End of the World States and Nature The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative The Nature Book Nature Next Door Field Notes on Science and Nature The Burgess Animal Book for Children Man and Nature; Or, Physical Geography Learning with Nature Aesthetics and Nature The Big Book of Nature Activities Narrating Nature Encyclopedia of Religion and Nature Childhood and Nature Cities and Nature Invisible Nature Piers Plowman and the Books of Nature Woman and Nature Nature Inc. The Course of Nature The Complementary Nature Art and Nature in the Anthropocene Reading the Book of Nature Colors of Nature Nature and Antiquities People and Places of Nature and Culture Anthropology and Nature Nature and the City Nature and Madness The End of Nature Literature and Nature Out of School and Into Nature

Reading the Book of Nature Nov 01 2021 "When Darwin returned to Britain from the Beagle voyage in 1836, the most talked-about scientific books were the Bridgewater Treatises. This series of eight books was

funded by a bequest of the last Earl of Bridgewater, and they were authored by leading men of science, appointed by the President of the Royal Society, and intended to explore "the power, wisdom, and goodness of God, as manifested in the creation." Securing public attention beyond all expectations, the series gave Darwin's generation a range of approaches to one of the great questions of the age: how to incorporate the newly emerging disciplinary sciences into Britain's overwhelmingly Christian culture. Drawing on a wealth of archival and published sources, including many unexplored by historians, Jonathan R. Topham examines how and to what extent the series contributed to a sense of congruence between Christianity and the sciences in the generation before the infamous Victorian "conflict between science and religion." He does so by drawing on the distinctive insights of book history, using close attention to the production, circulation, and use of the books to open up new perspectives not only on aspects of early Victorian science but also on the whole subject of science and religion. Its innovative focus on practices of authorship, publishing, and reading helps us to understand the everyday considerations and activities through which the religious culture of early Victorian science was fashioned. And in doing so, Reading the Book of Nature powerfully reimagines the world in which a young Charles Darwin learned how to think about the implications of his theory"--

The Nature of the Book Jan 28 2024 In The Nature of the Book, a tour de force of cultural history, Adrian Johns constructs an entirely original and vivid picture of print culture and its many arenas—commercial, intellectual, political, and individual. "A compelling

exposition of how authors, printers, booksellers and readers competed for power over the printed page. . . . The richness of Mr. Johns's book lies in the splendid detail he has collected to describe the world of books in the first two centuries after the printing press arrived in England."—Alberto Manguel, Washington Times "[A] mammoth and stimulating account of the place of print in the history of knowledge. . . . Johns has written a tremendously learned primer."—D. Graham Burnett, New Republic "A detailed, engrossing, and genuinely eye-opening account of the formative stages of the print culture. . . . This is scholarship at its best."—Merle Rubin, Christian Science Monitor "The most lucid and persuasive account of the new kind of knowledge produced by print. . . . A work to rank alongside McLuhan."—John Sutherland, The Independent "Entertainingly written. . . . The most comprehensive account available . . . well documented and engaging."—Ian Maclean, Times Literary Supplement

Piers Plowman and the Books of Nature May 08 2022

Rebecca Davis explores the relationship of divine creativity, poetry, and ethics in William Langland's fourteenth-century dream vision. By contextualizing Langland's poetics of kynde (or nature) within contemporary literary, philosophical, legal, and theological discourses, she opens up many of the poem's most perplexing interpretative problems.

The Good in Nature and Humanity Oct 25 2023

Scientists, theologians, and the spiritually inclined, as well as all those concerned with humanity's increasingly widespread environmental impact, are beginning to recognize that our ongoing abuse of the earth diminishes our moral as well as our material

condition. Many people are coming to believe that strengthening the bonds among spirituality, science, and the natural world offers an important key to addressing the pervasive environmental problems we face. The Good in Nature and Humanity brings together 20 leading thinkers and writers -- including Ursula Goodenough, Lynn Margulis, Dorion Sagan, Carl Safina, David Petersen, Wendell Berry, Terry Tempest Williams, and Barry Lopez -- to examine the divide between faith and reason, and to seek a means for developing an environmental ethic that will help us confront two of our most imperiling crises: global environmental destruction and an impoverished spirituality. The book explores the ways in which science, spirit, and religion can guide the experience and understanding of our ongoing relationship with the natural world and examines how the integration of science and spirituality can equip us to make wiser choices in using and managing the natural environment. The book also provides compelling stories that offer a narrative understanding of the relations among science, spirit, and nature. Grounded in the premise that neither science nor religion can by itself resolve the prevailing malaise of environmental and moral decline, contributors seek viable approaches to averting environmental catastrophe and, more positively, to achieving a more harmonious relationship with the natural world. By bridging the gap between the rational and the religious through the concern of each for understanding the human relation to creation, The Good in Nature and Humanity offers an important means for pursuing the quest for a more secure and meaningful world.

Aesthetics and Nature Dec 15 2022 The appreciation

of nature and natural beauty demands our attention as environmental issues become ever more urgent. In this timely introduction, Glenn Parsons provides an overview of philosophical work on the aesthetics of nature, identifying key conceptual questions, clarifying central theories, and analyzing the ethical ramifications of our experience of natural beauty. Outlining five major approaches to understanding the aesthetic value of nature, this second edition explores the aesthetic appreciation of nature as it occurs in wilderness, in gardens, and in the context of appreciating environmental art. Now updated to cover recent developments in the field, it includes:

- A new chapter on the sublime, the picturesque, and the beautiful**
- Expanded discussion of empirical and evolutionary accounts of nature appreciation, as well as the appreciation of the environment in non-Western cultures**
- A new chapter on the aesthetic appreciation of animals**
- An in-depth analysis of the appreciation of nature through cinema and photography**
- Discussion of the relation between environmental appreciation and climate change**

Combining a clear and engaging style with a sophisticated treatment of a fascinating subject, *Aesthetics and Nature* explores the aesthetic dimension of humanity's relationship with our physical surroundings. This a must-read for anyone who cares about nature and the future of our environment.

Out of School and Into Nature Jan 21 2021 This picture book biography examines the life and career of naturalist and artist Anna Comstock (1854-1930), who defied social conventions and pursued the study of science. From the time she was a young girl, Anna Comstock was fascinated by the natural world. She loved exploring outdoors, examining wildlife and

learning nature's secrets. From watching the teamwork of marching ants to following the constellations in the sky, Anna observed it all. And her interest only increased as she grew older and went to college at Cornell University. There she continued her studies, pushing back against those social conventions that implied science was a man's pursuit. Eventually Anna became known as a nature expert, pioneering a movement to encourage schools to conduct science and nature classes for children outdoors, thereby increasing students' interest in nature. In following her passion, this remarkable woman blazed a trail for female scientists today.

The Big Book of Nature Activities Nov 13 2022 The average child can identify over one thousand corporate logos, but only ten native plants or animals—a telling indictment of our modern disconnection from nature. Soaring levels of obesity, high rates of ADHD, feelings of stress and social awkwardness, and "Nature Deficit Disorder" are further unintended consequences of a childhood spent primarily indoors. The Big Book of Nature Activities is a comprehensive guide for parents and educators to help youth of all ages explore, appreciate and connect with the natural world. This rich, fully illustrated compendium features: Nature-based skills and activities such as species identification, photography, journaling, and the judicious use of digital technology Ideas, games, and activities grounded in what's happening in nature each season Core concepts that promote environmental literacy, such as climate change and the mechanisms and wonder of evolution, explained using a child-friendly, engaging approach Lists of key species and happenings to observe throughout the year across

most of North America Perfect for families, educators, and youth leaders , The Big Book of Nature Activities is packed with crafts, stories, information and inspiration to make outdoor learning fun. Jacob Rodenburg is the Executive Director of the Camp Kawartha summer camp and outdoor education centre. As well as publishing numerous articles on children, nature and the environment, he has worked in the field of outdoor education for twenty-five years. Drew Monkman is an award-winning environmental advocate, naturalist, and retired teacher. In addition to his weekly nature column, Drew is the author of two season-based nature guides, including Nature's Year.

Literature and Nature Feb 22 2021 Literature and Nature exposes students to the tremendous diversity of literacy responses to the physical environment. The selections cover four centuries of the best nature writing produced in Britain and America from the Renaissance through the twentieth century. The book includes contributions by writers from all walks of life - men and women of different races, classes and nationalities, each of whom adds a unique perspective to our understanding of the literary representation of the natural world. Contents include a variety of literary forms, including poems, short stories, non-fiction essays, travel narratives, and excerpts from novels. These varied selections reveal how concern for the environment cuts across differences of gender, social class, education, religion, race, and ethnicity. Literature and Nature provides a wide range of texts, from both well-known and less-familiar writers, and it offers students a broad base of knowledge from which to reflect and respond.

Childhood and Nature Aug 11 2022 Presents a

collection of essays combining anecdotal and theoretical insights into environmental ethics and human ecology to help foster environmentally responsible students.

States and Nature Aug 23 2023 Busby explains how climate change can affect security outcomes, including violent conflict and humanitarian emergencies. Through case studies from sub-Saharan Africa, the Middle East, and South Asia, the book develops a novel argument explaining why climate change leads to especially bad security outcomes in some places but not in others.

Invisible Nature Jun 08 2022 A revolutionary new understanding of the precarious modern human-nature relationship and a path to a healthier, more sustainable world. Amidst all the wondrous luxuries of the modern world—smartphones, fast intercontinental travel, Internet movies, fully stocked refrigerators—lies an unnerving fact that may be even more disturbing than all the environmental and social costs of our lifestyles. The fragmentations of our modern lives, our disconnections from nature and from the consequences of our actions, make it difficult to follow our own values and ethics, so we can no longer be truly ethical beings. When we buy a computer or a hamburger, our impacts ripple across the globe, and, dissociated from them, we can't quite respond. Our personal and professional choices result in damages ranging from radioactive landscapes to disappearing rainforests, but we can't quite see how. Environmental scholar Kenneth Worthy traces the broken pathways between consumers and clean-room worker illnesses, superfund sites in Silicon Valley, and massively contaminated landscapes in rural Asian villages. His groundbreaking,

psychologically based explanation confirms that our disconnections make us more destructive and that we must bear witness to nature and our consequences. Invisible Nature shows the way forward: how we can create more involvement in our own food production, more education about how goods are produced and waste is disposed, more direct and deliberative democracy, and greater contact with the nature that sustains us.

Anthropology and Nature Jun 28 2021 On the basis of empirical studies, this book explores nature as an integral part of the social worlds conventionally studied by anthropologists. The book may be read as a form of scholarly "edgework," resisting institutional divisions and conceptual routines in the interest of exploring new modalities of anthropological knowledge making. The present interest in the natural world is partly a response to large-scale natural disasters and global climate change, and to a keen sense that nature matters matters to society at many levels, ranging from the microbiological and genetic framing of reproduction, over co-species development, to macro-ecological changes of weather and climate. Given that the human footprint is now conspicuous across the entire globe, in the oceans as well as in the atmosphere, it is difficult to claim that nature is what is given and permanent, while people and societies are ephemeral and simply derivative features. This implies that society matters to nature, and some natural scientists look towards the social sciences for an understanding of how people think and how societies work. The book thus opens up a space for new forms of reflection on how natures and societies are generated.

The Love of Nature and the End of the World Sep 23

2023 A psychological exploration of how the love of nature can coexist in our psyches with apathy toward environmental destruction. Virtually everyone values some aspect of the natural world. Yet many people are surprisingly unconcerned about environmental issues, treating them as the province of special interest groups. Seeking to understand how our appreciation for the beauty of nature and our indifference to its destruction can coexist in us, Shierry Weber NicholSEN explores dimensions of our emotional experience with the natural world that are so deep and painful that they often remain unspoken. *The Love of Nature and the End of the World* is a gathering of meditations and collages. Its evocations of our emotional attachment to the natural world and the emotional impact of environmental deterioration are meant to encourage individual and collective reflection on a difficult dilemma. NicholSEN draws on work in environmental philosophy and ecopsychology; the writings of psychoanalytic thinkers such as Wilfred Bion, Donald Meltzer, and D. W. Winnicott; and ideas from Buddhist and Sufi traditions. She shows how our emotional responses to the vulnerabilities of the natural world range from intense caring and compassion, through grief and outrage, to diffuse depression. Individual chapters focus on silence and the process whereby we move from the unspoken to the spoken, the love of nature, the "perceptual reciprocity" with the natural world to which we might aspire, beauty in the human and natural realms, the psychological impact of the destruction of the natural world, and reflections on the future.

The Complementary Nature Jan 04 2022 How the ubiquitous human tendency to polarize—either~or,

nature~nurture, body~mind, yin~yang—can be explained in terms of coordination dynamics, a new conception of brain function, and how such polar opposites can be reconciled.

Learning with Nature Jan 16 2023 A beautifully designed book full of creative ideas and fun activities to get your children outdoors, with a foreword by Chris Packham. Spending time outdoors and interacting with the elements gives our senses a host of stimuli that cannot be recreated indoors. Whether you're splashing in muddy puddles, making shelters, foraging blackberries, playing hide and seek or watching birds, experiencing the natural world reduces stress, makes us feel alive and lays critical foundations for a healthy developing brain. Learning with Nature is ideal for parents, teachers and youth workers looking to enrich children's learning through nature and teach them to enjoy and respect the great outdoors. Written by experienced Forest School practitioners, it is packed with more than 100 tried and tested games and activities suitable for groups of children aged between 3 and 16, which aim to help children develop key practical and social skills and gain a better awareness of the world. The book is well-organised and features step-by-step instructions, age guides, a list of resources needed, and invisible learning points. Explore, have fun, make things and learn about nature with this fantastic guide.

Nature Next Door May 20 2023 The once denuded northeastern United States is now a region of trees. Nature Next Door argues that the growth of cities, the construction of parks, the transformation of farming, the boom in tourism, and changes in the timber industry have together brought about a return of

northeastern forests. Although historians and historical actors alike have seen urban and rural areas as distinct, they are in fact intertwined, and the dichotomies of farm and forest, agriculture and industry, and nature and culture break down when the focus is on the history of Northeastern woods. Cities, trees, mills, rivers, houses, and farms are all part of a single transformed regional landscape. In an examination of the cities and forests of the northeastern United States-with particular attention to the woods of Maine, New Hampshire, Pennsylvania, and Vermont-Ellen Stroud shows how urbanization processes there fostered a period of recovery for forests, with cities not merely consumers of nature but creators as well. Interactions between city and hinterland in the twentieth century Northeast created a new wildness of metropolitan nature: a reforested landscape intricately entangled with the region's cities and towns.

Cities and Nature Jul 10 2022 Cities and Nature illustrates how the city is part of the environment, and how it is subject to environmental constraints and opportunities. The city has been treated in geographical writings as only a social phenomena, and at the same time, environmental scientists have tended to ignore the urban. This book reconnects the science and social science through the examination of the urban. It critiques the dominant academic discourse which ignores the environmental base of urban life and living, and discusses the urban natural environment and how this is subjected to social influences. The book is organized around three central themes: urban environment in historical context issues in urban-nature relations realigning urban-nature

relations. Ideas such as pollution as a physical environmental fact, often created or impacted by economic, cultural and political changes are discussed, as well as viewing pollution as a social act: consuming patterns of everyday activities - driving, showering, shopping, eating - and how this has an environmental impact. The authors reintroduce a social science perspective in examining urban nature, the city and its physical environment. Cities and Nature clearly illustrates the physical and social elements of the urban environment and shows how these are important to examining the city. It includes further reading and boxed case studies on Bangladesh, Paris, Delhi, Rome, Cubatao, Thailand, Los Angeles, Chicago, New Orleans and Toronto. This book would be an asset to students and researchers in environmental studies, urban studies and planning.

Art and Nature in the Anthropocene Dec 03 2021 This book examines how contemporary artists have engaged with histories of nature, geology, and extinction within the context of the changing planet. Susan Ballard describes how artists challenge the categories of animal, mineral, and vegetable—turning to a multispecies order of relations that opens up a new vision of what it means to live within the Anthropocene. Considering the work of a broad range of artists including Francisco de Goya, J. M. W. Turner, Robert Smithson, Nancy Holt, Yhonnie Scarce, Joyce Campbell, Lisa Reihana, Katie Paterson, Taryn Simon, Susan Norrie, Moon Kyungwon and Jeon Joonho, Ken + Julia Yonetani, David Haines and Joyce Hinterding, Angela Tiatia, and Hito Steyerl and with a particular focus on artists from Australia and Aotearoa New Zealand, this book reveals the emergence of a

planetary aesthetics that challenges fixed concepts of nature in the Anthropocene. The book will be of interest to scholars working in art history, visual culture, narrative nonfiction, digital and media art, and the environmental humanities.

The Origin and History of the English Language and of the Early Literature it Embodies Mar 30 2024

The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative Jul 22 2023 "Highly informative and remarkably entertaining." —Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature's positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

Natural Feb 27 2024 Illuminates the far-reaching harms of believing that natural means "good," from misinformation about health choices to justifications for sexism, racism, and flawed economic policies. People love what's natural: it's the best way to eat, the best way to parent, even the best way to act—naturally, just as nature intended. Appeals to the wisdom of nature are among the most powerful arguments in the history of human thought. Yet Nature (with a capital N) and natural goodness are not objective or scientific. In this groundbreaking book, scholar of religion Alan Levinovitz demonstrates that these beliefs are actually religious and highlights the many dangers of substituting simple myths for complicated realities. It may not seem like a problem

when it comes to paying a premium for organic food. But what about condemnations of “unnatural” sexual activity? The guilt that attends not having a “natural” birth? Economic deregulation justified by the inherent goodness of “natural” markets? In *Natural*, readers embark on an epic journey, from Peruvian rainforests to the backcountry in Yellowstone Park, from a “natural” bodybuilding competition to a “natural” cancer-curing clinic. The result is an essential new perspective that shatters faith in Nature’s goodness and points to a better alternative. We can love nature without worshipping it, and we can work toward a better world with humility and dialogue rather than taboos and zealotry.

***Nature and Madness* Apr 26 2021 Through much of history our relationship with the earth has been plagued by ambivalence--we not only enjoy and appreciate the forces and manifestations of nature, we seek to plunder, alter, and control them. Here Paul Shepard uncovers the cultural roots of our ecological crisis and proposes ways to repair broken bonds with the earth, our past, and nature. Ultimately encouraging, he notes, "There is a secret person undamaged in every individual. We have not lost, and cannot lose, the genuine impulse."**

***The Book of Music and Nature* Apr 30 2024 This innovative book, assembled by the editors of the renowned periodical *Terra Nova*, is the first anthology published on the subject of music and nature. Lush and evocative, yoking together the simplicities and complexities of the world of natural sound and the music inspired by it, this collection includes essays, illustrations, and plenty of sounds and music. *The Book of Music and Nature* celebrates our relationship with**

natural soundscapes while posing stimulating questions about that very relationship. The book ranges widely, with the interplay of the texts and sounds creating a conversation that readers from all walks of life will find provocative and accessible. The anthology includes classic texts on music and nature by 20th century masters including John Cage, Hazrat Inayat Khan, Pierre Schaeffer, Rainer Maria Rilke, and Toru Takemitsu. Innovative essays by Brian Eno, Pauline Oliveros, David Toop, Hildegard Westerkamp and Evan Eisenberg also appear. Interspersed throughout are short fictional excerpts by authors Rafi Zabor, Alejo Carpentier, and Junichiro Tanazaki. The audio material for the book, available online at <http://www.wesleyan.edu/wespress/musicandnaturecd/>, includes fifteen tracks of music made out of, or reflective of, natural sounds, ranging from Babenzele Pygmy music to Australian butcherbirds, and from Pauline Oliveros to Brian Eno.

The Nature Book Jun 20 2023 There is so much to know about the ever changing natural world, but it's impossible to remember everything we have ever learnt about the range of subjects encompassed by the term 'nature'. The Nature Book is a great guide to the natural world, both for the beginner and those who want to relearn the most important and interesting facts about our fascinating environment. Including: . Identifying rock formations . Names of berries . Flora and fauna . Phases of the moon . The seasons . Seas and rivers . Birds and other wildlife Comprehensive, yet accessible and entertaining, whether you're a walker who would like to be able to 'name that tree' or simply a gardener who wants to know more, The Nature Book is your one-stop guide to reconnecting

and appreciating nature once more.

Man and Nature; Or, Physical Geography Feb 14 2023

The Burgess Animal Book for Children Mar 18 2023

Narrating Nature Oct 13 2022 The current

environmental crises demand that we revisit dominant approaches for understanding nature-society relations. Narrating Nature brings together various ways of knowing nature from differently situated Maasai and conservation practitioners and scientists into lively debate. It speaks to the growing movement within the academy and beyond on decolonizing knowledge about and relationships with nature, and debates within the social sciences on how to work across epistemologies and ontologies. It also speaks to a growing need within conservation studies to find ways to manage nature with people. This book employs different storytelling practices, including a traditional Maasai oral meeting—the enkiguena—to decenter conventional scientific ways of communicating about, knowing, and managing nature. Author Mara J. Goldman draws on more than two decades of deep ethnographic and ecological engagements in the semi-arid rangelands of East Africa—in landscapes inhabited by pastoral and agropastoral Maasai people and heavily utilized by wildlife. These iconic landscapes have continuously been subjected to boundary drawing practices by outsiders, separating out places for people (villages) from places for nature (protected areas). Narrating Nature follows the resulting boundary crossings that regularly occur—of people, wildlife, and knowledge—to expose them not as transgressions but as opportunities to complicate the categories themselves and create ontological openings for knowing and being with nature otherwise. Narrating Nature opens up

dialogue that counters traditional conservation narratives by providing space for local Maasai inhabitants to share their ways of knowing and being with nature. It moves beyond standard community conservation narratives that see local people as beneficiaries or contributors to conservation, to demonstrate how they are essential knowledgeable members of the conservation landscape itself.

Field Notes on Science and Nature Apr 18 2023 Once in a great while, as the New York Times noted recently, a naturalist writes a book that changes the way people look at the living world. John James Audubon's Birds of America, published in 1838, was one. Roger Tory Peterson's 1934 Field Guide to the Birds was another. How does such insight into nature develop? Pioneering a new niche in the study of plants and animals in their native habitat, Field Notes on Science and Nature allows readers to peer over the shoulders and into the notebooks of a dozen eminent field workers, to study firsthand their observational methods, materials, and fleeting impressions. What did George Schaller note when studying the lions of the Serengeti? What lists did Kenn Kaufman keep during his 1973 "big year"? How does Piotr Naskrecki use relational databases and electronic field notes? In what way is Bernd Heinrich's approach "truly Thoreauvian," in E. O. Wilson's view? Recording observations in the field is an indispensable scientific skill, but researchers are not generally willing to share their personal records with others. Here, for the first time, are reproductions of actual pages from notebooks. And in essays abounding with fascinating anecdotes, the authors reflect on the contexts in which the notes were taken. Covering disciplines as diverse as ornithology, entomology,

ecology, paleontology, anthropology, botany, and animal behavior, *Field Notes* offers specific examples that professional naturalists can emulate to fine-tune their own field methods, along with practical advice that amateur naturalists and students can use to document their adventures.

***Nature and Antiquities* Aug 30 2021 *Nature and Antiquities* analyzes how the study of indigenous peoples was linked to the study of nature and natural sciences. Leading scholars break new ground and entreat archaeologists to acknowledge the importance of ways of knowing in the study of nature in the history of archaeology.**

***Woman and Nature* Apr 06 2022 In this famously provocative cornerstone of feminist literature, Susan Griffin explores the identification of women with the earth—both as sustenance for humanity and as victim of male rage. Starting from Plato's fateful division of the world into spirit and matter, her analysis of how patriarchal Western philosophy and religion have used language and science to bolster their power over both women and nature is brilliant and persuasive, coming alive in poetic prose. Griffin draws on an astonishing range of sources—from timbering manuals to medical texts to Scripture and classical literature—in showing how destructive has been the impulse to disembody the human soul, and how the long separated might once more be rejoined. Poet Adrienne Rich calls *Woman and Nature* "perhaps the most extraordinary nonfiction work to have merged from the matrix of contemporary female consciousness—a fusion of patriarchal science, ecology, female history and feminism, written by a poet who has created a new form for her vision. ...The book has the impact of a**

great film or a fresco; yet it is intimately personal, touching to the quick of woman's experience."

Nature and the City May 27 2021 Pollution of air, soil, and waterways has become a primary concern of urban environmental policy making, and over the past two decades there has emerged a new era of urban policy that links development with ecological issues, based on the notion that both nature and the economy can be enhanced through technological changes to production and consumption systems. This book takes a new look at this application of "ecological modernization" to contemporary urban political-ecological struggles. Considering policy processes around land-use in urban watersheds and pollution of air and soil in two disparate North American "global cities," it criticizes the dominant belief in the power of markets and experts to regulate environments to everyone's benefit, arguing instead that civil political action by local constituencies can influence the establishment of beneficial policies. The book emphasizes "subaltern" environmental justice concerns as instrumental in shaping the policy process. Looking back to the 1990s when ecological modernization began to emerge as a dominant approach to environmental policy and theory Desfor and Keil examine four case studies: restoration of the Don River in Toronto, cleanup of contaminated soil in Toronto, regeneration of the Los Angeles River, and air pollution reduction in Los Angeles. In each case, they show that local constituencies can develop political strategies that create alternatives to ecological modernization. When environmental policies appear to have been produced through solely technical exercises, they warn, one must be suspicious about the removal of contention

from the process. In the face of economic and environmental processes that have been increasingly influenced by neo-liberalism and globalization, Desfor and KeilÕs analysis posits that continuing modernization of industrial capitalist societies entails a measure of deliberate change to societal relationships with nature in cities. Their book shows that environmental policies are about much more than green capitalism or the technical mastery of problems; they are about how future urban generations live their lives with sustainability and justice.

The Course of Nature Feb 02 2022 Humanity is a part of Nature, yet every thinking person at one time or another asks herself or himself, "How did we get here? What makes me different from the rest of Nature?" In The Course of Nature an artist and a scientist ask those questions with full respect for all contexts, both scientific and not. Amy Pollack's figures stand on their own as elegant summaries of one or another aspect of Nature and our place in it. Robert Pollack's one-page essays for each illustration lay out the underlying scientific issues along with the overarching moral context for these issues. Together the authors have created a door into Nature for the non-scientist, and a door into the separate question of what is right, for both the scientist and the rest of us.

The End of Nature Mar 25 2021 Reissued on the tenth anniversary of its publication, this classic work on our environmental crisis features a new introduction by the author, reviewing both the progress and ground lost in the fight to save the earth. This impassioned plea for radical and life-renewing change is today still considered a groundbreaking work in environmental studies. McKibben's argument that the survival of the

globe is dependent on a fundamental, philosophical shift in the way we relate to nature is more relevant than ever. McKibben writes of our earth's environmental cataclysm, addressing such core issues as the greenhouse effect, acid rain, and the depletion of the ozone layer. His new introduction addresses some of the latest environmental issues that have risen during the 1990s. The book also includes an invaluable new appendix of facts and figures that surveys the progress of the environmental movement. More than simply a handbook for survival or a doomsday catalog of scientific prediction, this classic, soulful lament on Nature is required reading for nature enthusiasts, activists, and concerned citizens alike.

Nature Inc. Mar 06 2022 With global wildlife populations and biodiversity riches in peril, it is obvious that innovative methods of addressing our planet's environmental problems are needed. But is "the market" the answer? Nature™ Inc. brings together cutting-edge research by respected scholars from around the world to analyze how "neoliberal conservation" is reshaping human-nature relations.

People and Places of Nature and Culture Jul 30 2021 Using the rich and vital Australian Aboriginal understanding of country as a model, "People and Places of Nature and Culture "affirms the importance of a sustainable relationship between nature and culture. While current thought includes the mistaken notion perpetuated by natural history, ecology, and political economy that humans have a mastery over the Earth, this book demonstrates the problems inherent in this view. In the current age of climate change, this is an important appraisal of the relationship between nature and culture, and a projection of what needs to

change if we want to achieve environmental stability."

The Book of Nature Connection Jun 01 2024 Unplug from technology and "plug in" to nature through the wonder of your senses. The Book of Nature Connection is packed with fun activities for using all our senses to engage with nature in a deep and nourishing way. From "extenda-ears" and acorn whistles to bird calls, camouflage games, and scent scavenger hunts, enjoy over 70 diverse, engaging, sensory activities for all ages that promote mindfulness and nature connection. With activities grouped by the main senses - hearing, sight, smell, touch, and taste - plus sensory walks and group games, The Book of Nature Connection is both a powerful learning tool kit and the cure for sensory anesthesia brought on by screen time and lives lived indoors. Whisper in birds, be dazzled by nature's kaleidoscope of colors, taste the freshness of each season, learn to savor the scented world of evergreens, hug a tree and feel the bark against your cheek. Spending time in nature with all senses tuned and primed helps us feel like we belong to the natural world - and in belonging, we come to feel more connected, nourished, and alive. Ideal for educators, camp and youth leaders, caregivers and parents, and anyone looking to reconnect and become a nature sommelier! AWARDS GOLD | 2023 Nautilus Book Awards | Special Honors: Educational Guidebooks SILVER | 2023 IPPY Awards: Nature SILVER | 35th IBPA Benjamin Franklin Book Awards: Nature & Environment Encyclopedia of Religion and Nature Sep 11 2022 The Encyclopedia of Religion and Nature, originally published in 2005, is a landmark work in the burgeoning field of religion and nature. It covers a vast and interdisciplinary range of material, from thinkers

to religious traditions and beyond, with clarity and style. Widely praised by reviewers and the recipient of two reference work awards since its publication (see www.religionandnature.com/ern), this new, more affordable version is a must-have book for anyone interested in the manifold and fascinating links between religion and nature, in all their many senses.

Colors of Nature Oct 01 2021 “An anthology of nature writing by people of color, providing deeply personal connections to—or disconnects from—nature.” —NPR

From African American to Asian American, indigenous to immigrant, “multiracial” to “mixed-blood,” the diversity of cultures in this world is matched only by the diversity of stories explaining our cultural origins: stories of creation and destruction, displacement and heartbreak, hope and mystery. With writing from Jamaica Kincaid on the fallacies of national myths, Yusef Komunyakaa connecting the toxic legacy of his hometown, Bogalusa, LA, to a blind faith in capitalism, and bell hooks relating the quashing of multiculturalism to the destruction of nature that is considered “unpredictable”—among more than thirty-five other examinations of the relationship between culture and nature—this collection points toward the trouble of ignoring our cultural heritage, but also reveals how opening our eyes and our minds might provide a more livable future. Contributors: Elmaz Abinader, Faith Adiele, Francisco X. Alarcón, Fred Arroyo, Kimberly Blaeser, Joseph Bruchac, Robert D. Bullard, Debra Kang Dean, Camille Dungy, Nikky Finney, Ray Gonzalez, Kimiko Hahn, bell hooks, Jeanne Wakatsuki Houston, Pualani Kanaka’ole Kanahele, Robin Wall Kimmerer, Jamaica Kincaid, Yusef Komunyakaa, J. Drew Lanham, David Mas Masumoto,

Maria Melendez, Thyllias Moss, Gary Paul Nabhan, Nalini Nadkarni, Melissa Nelson, Jennifer Oladipo, Louis Owens, Enrique Salmon, Aileen Suzara, A. J. Verdelle, Gerald Vizenor, Patricia Jabbeh Wesley, Al Young, Ofelia Zepeda “This notable anthology assembles thinkers and writers with firsthand experience or insight on how economic and racial inequalities affect a person’s understanding of nature . . . an illuminating read.” —*Bloomsbury Review* “[An] unprecedented and invaluable collection.” —*Booklist*

Your Brain On Nature Dec 27 2023 How to safely detox from IT overload—with the healing effects of nature
Scientific studies have shown that natural environments can have remarkable benefits for human health. Natural environments are more likely to promote positive emotions; and viewing and walking in nature have been associated with heightened physical and mental energy. Nature has also been found to have a positive impact on children who have been diagnosed with impulsivity, hyperactivity, and attention deficit disorder. A powerful wake-up call for our tech-immersed society, Your Brain on Nature examines the fascinating effects that exposure to nature can have on the brain. In Your Brain on Nature, physician Eva Selhub and naturopath Alan Logan examine not only the effects of nature on the brain—but the ubiquitous influence of everyday technology on the brain, and how IT overload and its many distractions may even be changing it. Offering an antidote for the technology-addicted, the book outlines emerging nature-based therapies including ecotherapy, as well as practical strategies for improving your (and your children's) cognitive functioning, mental health, and physical well-being

through ecotherapeutic, nutritional, and behavioural means. Details the back to nature movement and the benefits of nature on the brain and body, from reducing the symptoms of ADHD to improving mood and physical energy Explains the effects of air quality, aromas, light and sound on the brain, including SAD and sleep loss A fascinating look at the effects that both nature and technology have on the brain's functioning and one's overall well-being, Your Brain on Nature is every tech-addict's guide to restoring health and balance in an increasingly IT-dependent world. The Nature of Spectacle Nov 25 2023 "A thoughtful treatise on how popular representations of nature, through entertainment and tourism, shape how we imagine environmental problems and their solutions"--Provided by publisher.

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