

# Download Ebook Needful Things Novel Stephen King Read Pdf Free

**It Elevation** *The Stand* *Fairy Tale* *Misery* The Institute **The Body** **The Stand** The Memory of Running **Night Shift** **Gwendy's Final Task** **The Outsider** *A Face in the Crowd* **Blaze** **On Writing** Elevation **Storm of the Century** 'Salem's Lot (Movie Tie-in) *Lisey's Story* **The Running Man** Thinner *If It Bleeds* *Stephen King Goes to the Movies* **Holly** The Tommyknockers **Stephen King Three Classic Novels Box Set** **Stephen King Revival** Carrie **Needful Things** **Dolores Claiborne** *Christine* **Stephen King Omnibus** *Dreamcatcher* The Stephen King Companion *The Talisman* **Roadwork** **Discovering Stephen King's The Shining 11/22/63** *Later*

#1 BESTSELLER • The apocalyptic vision of a world blasted by plague and tangled in an elemental struggle between good and evil remains as riveting—and eerily plausible—as

when it was first published. • The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. A patient escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out 99 percent of the world's population within a few weeks. Those who remain are scared, bewildered, and in need of a leader. Two emerge—Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious “Dark Man,” who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them—and ultimately decide the fate of all humanity.

In 1985, six men and one woman are called back together to search for a creature of unspeakable evil that had stalked them as children. The writing team that delivered the bestselling *Faithful*, about the 2004 Red Sox championship season, takes readers to the ballpark again, and to a world beyond in this baseball tale with a twist from master storyteller Stephen King. Dean Evers, an elderly widower, sits in front of the television with nothing better to do than waste his leftover evenings watching baseball. It's Rays/Mariners, and David Price is breezing through the line-up. Suddenly, in a seat a few rows up beyond the batter, Evers sees the face of someone from decades past, someone who shouldn't be at the ballgame, shouldn't be on the planet. And so begins a parade of people from Evers's past, all of them occupying that seat behind home plate. Until one day Dean Evers sees

someone even eerier.... An ebook box set of Stephen King's early works, including three #1 bestsellers: *Carrie*, *'Salem's Lot*, and *The Shining*. In *Carrie*, a teenage girl is tormented and teased to the breaking point by her more popular schoolmates. But Carrie has a gift and she uses this gift to inflict a terrifying revenge. In *'Salem's Lot*, Ben Mears has returned to Jerusalem's Lot, an old mansion, long the subject of town lore, to work on his new book. But when two young boys venture into the woods and only one comes out alive, Mears begins to realize that there is something evil growing within the borders of this small New England town. In *The Shining*, Jack Torrance's new job as the off-season caretaker at the Overlook Hotel is the perfect chance for a fresh start. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old. Suspected of killing Vera Donovan, her wealthy employer, Dolores Claiborne tells police the story of her life, harkening back to her violent husband, disintegrating marriage and the suspicious death of Joe Claiborne thirty years earlier. Dolores also tells of Vera's physical and mental decline and of her loyalty to an employer who has become emotionally demanding in recent years. A survey of criticism on King's book and Kubrick's film adaptation "*The Shining*." Welcome to America in 2025 when the best men don't run for president. They run for thier lives--in the ultimate death game. Complemented by an author introduction, the screenplay for a six-hour television miniseries

follows the residents of Little Tall Island as they prepare to cope with both a dangerous storm and an mysteriously evil force Soon to be a Netflix series! The iconic, “extraordinary” (The Washington Post) collaboration between bestselling authors Stephen King and Peter Straub—an epic #1 New York Times bestselling fantasy thriller about a young boy’s quest to save his mother’s life. Jack Sawyer, twelve years old, is about to begin a most fantastic journey, an exalting, terrifying quest for the mystical Talisman—the only thing that can save Jack’s dying mother. But to reach his goal, Jack must make his way not only across the breadth of the United States but also through the wondrous and menacing parallel world of the Territories. In the Territories, Jack finds another realm, where the air is so sweet and clear a man can smell a radish being pulled from the ground a mile away—and a life can be snuffed out instantly in the continuing struggle between good and evil. Here Jack discovers “Twinners,” reflections of the people he knows on earth—most notably Queen Laura DeLoessian, the Twinner of Jack’s own imperiled mother. As Jack “flips” between worlds, making his way westward toward the redemptive Talisman, a sequence of heart-stopping encounters challenges him at every step. An unforgettable epic of adventure and resounding triumph, The Talisman is one of the most influential and highly praised works of fantasy ever written. Four friends' association with a mentally handicapped boy with supernatural abilities leaves them with special gifts that come in handy when they unite as adults for an annual hunting trip in Maine and find themselves in the middle of an alien

invasion. "Smithy is an American original, worthy of a place on the shelf just below your Hucks, your Holdens, your Yossarians." —Stephen King Every so often, a novel comes along that captures the public's imagination with a story that sweeps readers up and takes them on a thrilling, unforgettable ride. Ron McLarty's *The Memory of Running* is this decade's novel. By all accounts, especially his own, Smithson "Smithy" Ide is a loser. An overweight, friendless, chain-smoking, forty-three-year-old drunk, Smithy's life becomes completely unhinged when he loses his parents and long-lost sister within the span of one week. Rolling down the driveway of his parents' house in Rhode Island on his old Raleigh bicycle to escape his grief, the emotionally bereft Smithy embarks on an epic, hilarious, luminous, and extraordinary journey of discovery and redemption. A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado. Now an HBO limited series starring Ben Mendelsohn!?

Evil has many faces...maybe even yours in this #1 New York Times bestseller from master storyteller Stephen King. An eleven-year-old boy's violated corpse is discovered in a town park. Eyewitnesses and fingerprints point unmistakably to one of Flint City's most popular citizens—Terry Maitland, Little League coach, English teacher, husband, and father of two girls. Detective Ralph Anderson, whose son Maitland once coached, orders a quick and very public arrest. Maitland has an alibi, but Anderson and the district attorney soon have DNA

evidence to go with the fingerprints and witnesses. Their case seems ironclad. As the investigation expands and horrifying details begin to emerge, King's story kicks into high gear, generating strong tension and almost unbearable suspense. Terry Maitland seems like a nice guy, but is he wearing another face? When the answer comes, it will shock you as only Stephen King can. A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths. The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer. Stephen King's first collection of short stories, originally published in 1978, showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). *Night Shift* is the inspiration for over a dozen acclaimed horror movies and television series, including *Children of the Corn*, *Chapelwaite*, and *Lawnmower Man*. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for *The Stand*); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); and many more shadows and visions that will haunt you long after the last page is turned. The final book in the New York Times bestselling *Gwendy's Button Box* trilogy from Stephen King and Richard Chizmar. When

Gwendy Peterson was twelve, a mysterious stranger named Richard Farris gave her a mysterious box for safekeeping. It offered treats and vintage coins, but it was dangerous. Pushing any of its eight colored buttons promised death and destruction. Years later, the button box reentered Gwendy's life. A successful novelist and a rising political star, she was once again forced to deal with the temptation the box represented. Now, malignant forces seek to possess the button box, and it is up to Senator Gwendy Peterson to keep it from them at all costs. But where can one hide something from such powerful entities? In Gwendy's Final Task, master storytellers Stephen King and Richard Chizmar take us on a journey from Castle Rock to another famous cursed Maine city to the MF-1 space station, where Gwendy must execute a secret mission to save the world. And, maybe, all worlds.

From legendary master storyteller Stephen King, a riveting story about “an ordinary man in an extraordinary condition rising above hatred” (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a “joyful, uplifting” (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, “the sign of a master elevating his own legendary game yet again” (USA TODAY). Although Scott Carey doesn't look any different, he's been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many

of King's most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott's lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott's affliction bring out the best in people who have indulged the worst in themselves and others. "Written in masterly Stephen King's signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences" (Booklist, starred review). Elevation is an antidote to our divisive culture, an "elegant whisper of a story" (Kirkus Reviews, starred review), "perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing" (Publishers Weekly, starred review). A high school senior's excitement over buying and repairing a 1958 Plymouth Fury turns into a deadly obsession when the car, Christine, takes on a life of her own. From legendary master storyteller Stephen King, a riveting story about "an ordinary man in an extraordinary condition rising above hatred" (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a "joyful, uplifting" (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, "the sign of a master elevating his own legendary game yet again" (USA TODAY). Although Scott Carey doesn't look any



different, he's been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King's most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott's lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott's affliction bring out the best in people who have indulged the worst in themselves and others. “Written in masterly Stephen King's signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences” (Booklist, starred review). Elevation is an antidote to our divisive culture, an “elegant whisper of a story” (Kirkus Reviews, starred review), “perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing” (Publishers Weekly, starred review). “Part detective tale, part thriller...touching and genuine.” —The New York Times #1 bestselling author Stephen King returns with a brand-new novel about the secrets we keep buried and the cost of unearthing them. #1 NEW YORK TIMES BESTSELLER THE SUNDAY TIMES

**BESTSELLER SOMETIMES GROWING UP MEANS FACING YOUR DEMONS** The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability his mom urges him to keep secret, Jamie can see what no one else can see and learn what no one else can learn. But the cost of using this ability is higher than Jamie can imagine – as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave. **LATER** is Stephen King at his finest, a terrifying and touching story of innocence lost and the trials that test our sense of right and wrong. With echoes of King’s classic novel *It*, **LATER** is a powerful, haunting, unforgettable exploration of what it takes to stand up to evil in all the faces it wears. #1 New York Times Bestseller \* New York Times Notable Book \* NPR Best Book of the Year Holly Gibney, one of Stephen King’s most compelling and resourceful characters, returns in this chilling novel to solve the gruesome truth behind multiple disappearances in a midwestern town. “Sometimes the universe throws you a rope.” —BILL HODGES Stephen King’s Holly marks the triumphant return of beloved King character Holly Gibney. Readers have witnessed Holly’s gradual transformation from a shy (but also brave and ethical) recluse in *Mr. Mercedes* to Bill Hodges’s partner in *Finders Keepers* to a full-fledged, smart, and occasionally tough private detective in *The Outsider*. In King’s new novel, Holly is on her own, and up against a pair of unimaginably depraved and brilliantly disguised adversaries. When Penny Dahl calls the *Finders Keepers*

detective agency hoping for help locating her missing daughter, Holly is reluctant to accept the case. Her partner, Pete, has Covid. Her (very complicated) mother has just died. And Holly is meant to be on leave. But something in Penny Dahl's desperate voice makes it impossible for Holly to turn her down. Mere blocks from where Bonnie Dahl disappeared live Professors Rodney and Emily Harris. They are the picture of bourgeois respectability: married octogenarians, devoted to each other, and semi-retired lifelong academics. But they are harboring an unholy secret in the basement of their well-kept, book-lined home, one that may be related to Bonnie's disappearance. And it will prove nearly impossible to discover what they are up to: they are savvy, they are patient, and they are ruthless. Holly must summon all her formidable talents to outthink and outmaneuver the shockingly twisted professors in this chilling new masterwork from Stephen King. "I could never let Holly Gibney go. She was supposed to be a walk-on character in Mr. Mercedes and she just kind of stole the book and stole my heart. Holly is all her." —STEPHEN KING #1

**BESTSELLER** • Soon to be a new major motion picture • Writer Ben Mears has returned to his childhood home of Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. Writer Ben Mears has returned to his hometown of Jerusalem's Lot with the hope that moving into a delapidated mansion, long the subject of town lore, might help him get a handle on his life and provide inspiration

for a new book. But when two young boys venture into the woods and only one comes out alive, Mears begins to realize that there may be something sinister at work. In time, he comes to understand that his hometown is under siege from forces of darkness far beyond his wildest imagination. And only he, with a small group of allies, can hope to contain the evil that is tearing the town apart. Make a date with terror -- and live the nightmare that is ...

From #1 New York Times bestselling author, legendary storyteller, and master of short fiction Stephen King comes an extraordinary collection of four new and compelling novellas—Mr. Harrigan’s Phone, The Life of Chuck, Rat, and the title story If It Bleeds—each pulling you into intriguing and frightening places. The novella is a form King has returned to over and over again in the course of his amazing career, and many have been made into iconic films, including “The Body” (Stand By Me) and “Rita Hayworth and Shawshank Redemption” (Shawshank Redemption). Like Four Past Midnight, Different Seasons, and most recently Full Dark, No Stars, If It Bleeds is a uniquely satisfying collection of longer short fiction by an incomparably gifted writer. Master storyteller Stephen King presents the classic, terrifying #1 New York Times bestseller about a terrifying otherworldly discovery and the effects it has on a small town. “Late last night and the night before, Tommyknockers, Tommyknockers, knocking at the door...” On a beautiful June day, while walking deep in the woods on her property in Haven, Maine, Bobbi Anderson quite literally stumbles over her own destiny and that of the entire town.

For the dull gray metal protrusion she discovers in the ground is part of a mysterious and massive metal object, one that may have been buried there for millennia. Bobbi can't help but become obsessed and try to dig it out...the consequences of which will affect and transmute every citizen of Haven, young and old. It means unleashing extraordinary powers beyond those of mere mortals—and certain death for any and all outsiders. An alien hell has now invaded this small New England town...an aggressive and violent malignancy devoid of any mercy or sanity... Only Stephen King, writing as Richard Bachman, can imagine the horror of a good and angry man who fights back against bureaucracy when it threatens to destroy his vitality, home, and memories. “Under any name King mesmerizes the reader” (Chicago Sun-Times). Barton Dawes is standing in the way of progress when his unremarkable but comfortable existence suddenly takes a turn for the worst. A new highway extension is being built right over the laundry plant where he works—and right over his home. The house he has lived in for twenty years and where he created loving memories with his family. Dawes isn't the sort of man who will take an insult of this magnitude lying down. His steadfast determination to fight the inevitable course of progress drives his wife and friends away while he tries to face down the uncaring bureaucracy that has destroyed his life. But before the city paves over that part of Dawes's life, he's got one more party to throw—and it'll be a blast. What happens when one good (and angry) man fights back...and then some? This #1 national bestseller includes an introduction by Stephen King

on "The Importance of Being Bachman." The #1 New York Times bestseller about a famous novelist held hostage in a remote location by his "number one fan." One of "Stephen King's best...genuinely scary" (USA TODAY). Paul Sheldon is a bestselling novelist who has finally met his number one fan. Her name is Annie Wilkes, and she is more than a rabid reader--she is Paul's nurse, tending his shattered body after an automobile accident. But she is also furious that the author has killed off her favorite character in his latest book. Annie becomes his captor, keeping him prisoner in her isolated house. Annie wants Paul to write a book that brings Misery back to life--just for her. She has a lot of ways to spur him on. One is a needle. Another is an axe. And if they don't work, she can get really nasty. "Terrifying" (San Francisco Chronicle), "dazzlingly well-written" (The Indianapolis Star), and "truly gripping" (Publishers Weekly), Misery is "classic Stephen King...full of twists and turns and mounting suspense" (The Boston Globe). A wonderful new store has opened in Castle Rock, Maine. It's a place where you can get anything your heart desires - sexual pleasure, wealth, power ... but for a nerve-shattering price. "Legendary storyteller Stephen King goes into the deepest well of his imagination in this spellbinding novel about a seventeen-year-old boy who inherits the keys to a parallel world where good and evil are at war, and the stakes could not be higher--for that world or ours." -- Every marriage has two hearts, one light and one dark, and Lisey Landon must confront both. King's most personal and powerful book to date is about the wellsprings of creativity, the temptations of madness, and

the secret language of love. *Different Seasons* comprises four spine-chilling stories by a master of the supernatural: *Rita Hayworth and the Shawshank Redemption*, *The Body*, *The Breathing Method* and *Apt Pupil*. *Skeleton Crew* is made up of a bumper 23 tales. A **NEW YORK TIMES 100 NOTABLE BOOKS OF 2019 SELECTION** From #1 New York Times bestselling author Stephen King, the most riveting and unforgettable story of kids confronting evil since *It*. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as *Firestarter*, and with the spectacular kid power of *It*, *The Institute* is Stephen King's gut-

wrenchingly dramatic story of good vs. evil in a world where the good guys don't always win. Master storyteller Stephen King (writing as Richard Bachman) presents this gripping and remarkable New York Times bestselling crime novel about a damaged young man who embarks on an ill-advised kidnapping plot—a work as taut and riveting as anything he has ever written. Once upon a time, a fellow named Richard Bachman wrote *Blaze* on an Olivetti typewriter, then turned the machine over to Stephen King, who used it to write *Carrie*. Bachman died in 1985 (“cancer of the pseudonym”), but this last gripping Bachman novel resurfaced after being hidden away for decades—an unforgettable crime story tinged with sadness and suspense. Clayton Blaisdell, Jr., was always a small-time delinquent. None too bright either, thanks to the beatings he got as a kid. Then *Blaze* met George Rackley, a seasoned pro with a hundred cons and one big idea. The kidnapping should go off without a hitch, with George as the brains behind their dangerous scheme. But there's only one problem: by the time the deal goes down, *Blaze*'s partner in crime is dead. Or is he? Though often disparaged by literary critics, Stephen King's work has influenced a generation of horror and science fiction writers. Acting as a study guide, this book features the important critical interpretations of the horror master's work. "The new minister came to Harlow, Maine, when Jamie Morton was a boy doing a battle with his toy army men on the front lawn. The young Reverend Charles Jacobs and his beautiful wife brought new life to the local church and captivated their congregation. But with Jamie, he shares a secret obsession



- a draw so powerful, it would have profound consequences five decades after the shattering tragedy that turned the preacher against God, and long after his final, scathing sermon. Now Jamie, a nomadic rock guitarist hooked on heroin, meets Charles Jacobs again. And when their bond becomes a pact beyond even the Devil's devising, Jamie discovers that revival has many meanings"--Back cover. Set in the fictional town of Castle Rock, Maine #1 New York Times bestselling author Stephen King's timeless novella "The Body"—originally published in his 1982 short story collection *Different Seasons*, and adapted into the 1986 film classic *Stand by Me*—is now available as a stand-alone publication. It's 1960 in the fictional town of Castle Rock, Maine. Ray Brower, a boy from a nearby town, has disappeared, and twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in a small factory town that doesn't offer much in the way of a future. A timeless exploration of the loneliness and isolation of young adulthood, Stephen King's *The Body* is an iconic, unforgettable, coming-of-age story. Not a reference book, but a pretty good fan book. Covers King's career, criticism, synopses, transcriptions to film and audio. Illustrated with pictures of King, covers, movie sets. Public libraries will need gobs. Annotation copyrighted by Book News, Inc., Portland, OR The "extraordinary" (Booklist) novel of a cursed man's quest to find the source of his nightmare and to reverse it before he

becomes...nothing at all. This #1 New York Times bestseller from Stephen King, writing as Richard Bachman, “pulsates with evil...[and] will have you on the edge of your seat” (Publishers Weekly). “You can’t do anything... It’s gone too far. You understand, Halleck? Too...far. Attorney Billy Halleck seriously enjoys living his life of upper-class excess. He’s got it all—an expensive home in Connecticut, a loving family...and fifty extra pounds that his doctor repeatedly warns will be the death of him. Then, in a moment of carelessness, Halleck commits vehicular manslaughter when he strikes a jaywalking old woman crossing the street. But Halleck has some powerful local connections, and gets off with a slap on the wrist...much to the fury of the woman’s mysterious and ancient father, who exacts revenge with a single word: “Thinner.” Now a terrified Halleck finds the weight once so difficult to shed dropping effortlessly—and rapidly—by the week. Soon there will be nothing left of Billy Halleck...unless he can somehow locate the source of his living nightmare and reverse what’s happened to him before he utterly wastes away... One of the Ten Best Books of The New York Times Book Review Winner of the Los Angeles Times Book Prize Now a miniseries from Hulu starring James Franco ON NOVEMBER 22, 1963, THREE SHOTS RANG OUT IN DALLAS, PRESIDENT KENNEDY DIED, AND THE WORLD CHANGED. WHAT IF YOU COULD CHANGE IT BACK? In this brilliantly conceived tour de force, Stephen King—who has absorbed the social, political, and popular culture of his generation more imaginatively and thoroughly than any other writer—takes readers on

an incredible journey into the past and the possibility of altering it. It begins with Jake Epping, a thirty-five-year-old English teacher in Lisbon Falls, Maine, who makes extra money teaching GED classes. He asks his students to write about an event that changed their lives, and one essay blows him away—a gruesome, harrowing story about the night more than fifty years ago when Harry Dunning’s father came home and killed his mother, his sister, and his brother with a sledgehammer. Reading the essay is a watershed moment for Jake, his life—like Harry’s, like America’s in 1963—turning on a dime. Not much later his friend Al, who owns the local diner, divulges a secret: his storeroom is a portal to the past, a particular day in 1958. And Al enlists Jake to take over the mission that has become his obsession—to prevent the Kennedy assassination. So begins Jake’s new life as George Amberson, in a different world of Ike and JFK and Elvis, of big American cars and sock hops and cigarette smoke everywhere. From the dank little city of Derry, Maine (where there’s Dunning business to conduct), to the warmhearted small town of Jodie, Texas, where Jake falls dangerously in love, every turn is leading eventually, of course, to a troubled loner named Lee Harvey Oswald and to Dallas, where the past becomes heart-stoppingly suspenseful, and where history might not be history anymore. Time-travel has never been so believable. Or so terrifying.

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