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Wild Horses of the West Mustang Cloud Wild Horse Country Wild Horse Annie and the Last of the Mustangs Wild: the Legendary Horses of Sable Island (Special Ed.) The Wild Horse America's Last Wild Horses Galloping With The Wind: The Life Of The Wild Horse The Horse Lover Whisper the Wild Horse Wild Horse Annie Wild Horse Scientists The Wild Horse of the West All the Wild Horses Cloud's Legacy The Wild-Horse Hunter The war-trail; or, The hunt of the wild horse Voices from the Wild Horse Desert Wild Horses Nobody's Horses The Wild Ones Wild Horses of the West The Wild Horses Where the Wild Horses Roam The Wild Horse Conspiracy The War Trail: The Hunt of the Wild Horse The Hoofprints Guide to the Wild Horses of Corolla, NC All the Wild Horses The Hoofprints Guide to the Wild Horses of Chincoteague National Wildlife Refuge Wild at Heart Whinny of the Wild Horses The Wild Horses Black Cowboy, Wild Horses Wild Horses America's Wild Horses The Modern Art of Taming Wild Horses Honest Horses The Wild Horse Gatherers Wind, Wild Horse Rescue

Zane Grey (January 31, 1872 - October 23, 1939) was an American author best known for his popular adventure novels and stories that presented an idealized image of the American frontier, including the novel *Riders of the Purple Sage*, his best-selling book. This is one of his stories. *Whisper* is a wild horse who lives in the desert along the Salt River in Arizona. Soon after she was born, she became entangled in wire fencing. The author lifted her out and sent her on her way with her family. This book allows you to follow their friendship for the next three years as *Whisper* grows into a beautiful mare and introduces her new foal to her friend. *Wind, Wild Horse Rescue*, is an adventure about America's wild mustangs and their dangerous plight for survival and potential elimination forever from public lands. In today's world, horses are not a necessity for work or transportation as they once were in the days of the Wild West. Unwanted horses are often abused, abandoned or worse. Handling and management of the wild herds and the inhumanity of the slaughterhouse debate has several sides, making the future of the wild mustang questionable. This book reveals many of life's challenges to wild horses through the eyes, ears, and senses of a young colt named "Wind," who is chased by a helicopter and captured in a roundup. The names are fictitious, the events are real. The author hopes the world will realize wild mustangs should be treated humanely and allowed to live on the public lands that have been set aside for them. Together, we must ensure future generations of American people will be able to enjoy and love them as living treasures and not just in the movies. The author, Denise F. Brown grew up next to several horse farms. Her love for horses and animals, and her talent as an equine artist, gave her the courage to write and illustrate this book. *Wind* has over 100 beautiful equine sketches and paintings by Denise F. Brown. He was born to run free! With timely insight into the plight of wild animals, this "satisfying, old-fashioned horse story . . . (is told) with clarity, grace, and authenticity".--Kirkus Reviews. There is no creature that quite embodies the beauty and grandeur of the American West as does the wild horse. For thousands of years, the horse has roamed the plains and valleys of the American continent, free of the encumbrances of man or the saddle. In *America's Wild Horses*, award-winning photographer and lifelong horse lover Steven Price celebrates the timeless magnificence of the American mustang. Meticulously researched, Price offers a cultural history of the American wild horse that is unparalleled in its exquisite detail and poignant prose. Beginning with chapters on prehistoric equines, Price sweeps through all the most important historical epochs in the history of the American mustang. Detailed accounts of horse-breeding in the Southwest, Native American horsemanship, and mustangs in the golden age of the iconic American cowboys each detail the profound impact that the wild horse has had in shaping American culture. Later chapters chronicle the legacy of the horse in the twentieth and twenty-first centuries, specifically emphasizing the legal and scientific measures that are being taken by horse-lovers across the country to ensure that later generations will also be able to witness the majesty of the wild horse. Featuring dozens of stunning photographs by the author, and interspersed with firsthand interviews with some of the most renowned horse experts today, *America's Wild Horses* is a required read for all equine lovers. In this large-format, special edition book by award-winning photographer Drew Doggett, discover the story of the wild and free horses of Sable Island as told through over 100 exquisitely reproduced photographs and personal writings. This book comes encased in a protective slipcase and with a companion print. When the Spanish explorers brought horses to North America, the horses were, in a sense, returning home. Beginning with their origins fifty million years ago, the wild horse has been traced from North America through Asia to the plains of Spain's Andalusia and then back across the Atlantic to the ranges of the American West. When given the chance, these horses simply took up residence in the landscape that their ancestors had roamed so long ago. In *Wild Horses of the West*, J. Edward de Steiguer provides an entertaining and well-researched look at one of the most controversial animal welfare issues of our time—the protection of free-roaming horses on the West's public lands. This is the first book in decades to include the entire story of these magnificent animals, from their evolution and biology to their historical integration into conquistador, Native American, and cowboy cultures. And the story isn't over. De Steiguer goes on to address the modern issues— ecology, conservation, and land management—surrounding wild horses in the West today. Featuring stunning color photographs of wild horses, this extremely thorough and engaging blend of history, science, and politics will appeal to students of the American West, conservation activists, and anyone interested in the beauty and power of these striking animals. Founded before the Civil War, the King and Kenedy Ranches have become legendary for their size, their wealth, and their endless herds of cattle. A major factor in the longevity of these ranches has always been the loyal workforce of vaqueros (Mexican and Mexican American cowboys) and their families. Some of the vaquero families have worked on the ranches through five or six generations. In this book, Jane Clements Monday and Betty Bailey Colley bring together the voices of these men and women who make ranching possible in the Wild Horse Desert. From 1989 to 1995, the authors interviewed more than sixty members of vaquero families, ranging in age from 20 to 93. Their words provide a panoramic view of ranch work and life that spans most of the twentieth century. The vaqueros and their families describe all aspects of life on the ranches, from working cattle and doing many kinds of ranch maintenance to the home chores of raising children, cooking, and cleaning. The elders recall a life of endless manual labor that nonetheless afforded the satisfaction of jobs done with skill and pride. The younger people describe how modernization has affected the ranches and changed the lifeways of the people who work there. This title in the *Scientists in the Field* series sheds light on wild horse population control, a largely ignored area of equine animal science. Full color. The Wild Horse Adult Resort and Spa is an adult entertainment complex about 14 miles (23 km) east of Reno, Nevada, USA that is home to two separate legal, licensed brothels: the Wild Horse Ranch and the Mustang Ranch. The property is located in a secluded portion of the Patrick Business Park, in the far northern portion of Storey County, at 1000 Wild Horse Canyon Drive, Sparks, NV 89434. Primary access to the area is via exit 28 off Interstate 80. The nearby settlement of Patrick, from which the Business Park takes its name (and occupants their mailing addresses), is actually found across the Truckee River and thus is located in Washoe County. "Galloping with the Wind: The Life of the Wild Horse" takes readers on a captivating journey into the world of these remarkable animals. From the vast, untamed landscapes they call home to the intricacies of their social structures and behavior, this book offers a compelling exploration of the wild horse's life. Through vivid storytelling and insightful research, it delves into the unique bond between these creatures and their environment, shedding light on their resilience, adaptability, and enduring spirit. With breathtaking imagery and thought-provoking narratives, this book celebrates the majesty of the wild horse and the vital role it plays in the natural world. A must-read for anyone captivated by the beauty and power of these iconic animals. From acclaimed master of mystery Dick Francis comes a thrilling novel about the illusion of film and the reality of murder—a New York Times notable book. Thomas Lyon has finally been given the chance to direct a potential blockbuster, based on the true story of an unsolved crime that rocked the horseracing world twenty-six years ago. But a cryptic deathbed confession, an assault on an elderly woman, and a frightening threat lead Lyon to pick up the thread of this unfinished tale—and follow it through to its perilous end... The legendary wild horses of Corolla, on North Carolina's

perilous Outer Banks, are loved by millions around the world, but barely tolerated on their home range. Can one of the rarest strains of Colonial Spanish Horse endure against increasing odds? Wild horses have lived on the Atlantic coast for hundreds of years. Now confined to a few barrier islands in four states, they attract millions of visitors even as they generate speculation, concern, and spirited debate. Millions of visitors who frequent vacation spots along the Atlantic Wild Horse Trail are eager to learn about the wild herds that roam the nearby islands. The Hoofprints Guide Series engage the reader with detailed information about the history, environment, behavior, and prospects of these intriguing animals. Each inexpensive guide presents a realistic, detailed account of one Atlantic coast herd and is packed with black-and-white photographs. The Hoofprints Guides are appealing to a general readership, yet are well-referenced and accurate enough to satisfy the scholar. Each of the Hoofprints Guides has been abridged from Bonnie Gruenberg's *Wild Horse Dilemma: Conflicts and Controversies of the Atlantic Coast Herds* (2015). This comprehensive work is the only book in print covering all the wild herds surviving in the eastern United States. It is encyclopedic, copiously illustrated, and meticulously documented. *Dilemma* won the Eric Hoffer, Next Generation Indie, and Independent Publisher book awards, and is a finalist for best nonfiction book in the American Horse Publications 2016 Equine Media Awards. Reviewers have praised it as "the best work ever written about East Coast wild horses (or wild horses period)" and "an in-depth read not to be missed by serious wild horse enthusiasts." Quagga Press is an independent publishing company that focuses on equine and equestrian subjects, wildlife, and conservation. Additional information and photographs are available for free at www.wildhorseislands.com

"Wild horses thrived for thousands of generations in the mountains, forests, and deserts of the American West. Their family herds existed in environmental harmony until man chose to "manage" them. Since then, every day more of America's wild horses disappear. But courageous people are trying very hard to reverse this, most notably, young people who feel a kinship with these often misunderstood creatures."--Provided by publisher.

Two children are deeply bothered by what they see at the wild horse auction where many of the once free animals are being sold to the cannery. Text and photographs describe efforts of a small band of cowboys to round up wild horses and burros to prevent their growing numbers from overgrazing fragile desert land. From the author of the bestselling Gideon Johann Western Series comes the new western *Where The Wild Horses Roam*. Caleb Berg is wanted by the law in Tennessee. The young widower is forced to leave behind his parents and sister to start a new life in the wide-open west. His adventures along the trail lead him to a horse ranch in the Wyoming Territory. After Indians killed her daddy, Caroline Langley took over her family's horse ranch. The young woman, bitter from the loss of her father and her divorce from her unfaithful husband, has her hands full after a cattle rancher is determined to rid the open range of the mustangs. Caroline and the rest of her crew find themselves in a fight to save the ranch - if she and Caleb don't kill each other first. The two of them just might find out they are attracted to each other if they could move on from the burdens of their past. Sometimes a second chance is all that is needed. *Where The Wild Horses Roam* combines historical romance and action western for a fresh new novel. Horses have been part of the American West since the first Spanish explorers brought their European-bred steeds onto the new continent. Soon thereafter, some of these animals, lost or abandoned by their owners or captured by indigenous peoples, became the foundation of the great herds of mustangs (from the Spanish *mesteño*, stray) that still roam the West. These feral horses are inextricably intertwined with the culture, economy, and mythology of the West. The current situation of the mustangs as vigorous competitors for the scanty resources of the West's drought-parched rangelands has put them at the center of passionate controversies about their purpose, place, and future on the open range. Photographer/oral historian Paula Morin has interviewed sixty-two people who know these horses best: ranchers, horse breeders and trainers, Native Americans, veterinarians, wild horse advocates, mustangers, range scientists, cowboy poets, western historians, wildlife experts, animal behaviorists, and agents of the federal Bureau of Land Management. The result is the most comprehensive, impartial examination yet of the history and impact of wild mustangs in the Great Basin. Morin elicits from her interviewees a range of expertise, insight, and candid opinion about the nature of horses, ranching, and the western environment. *Honest Horses* brings us the voices of authentic westerners, people who live intimately with horses and the land, who share their experiences and love of the mustangs, and who understand how precariously all life exists in Great Basin. The "insightful [and] even-handed" (Outside) story of a heroic animal whose existence is in danger. The wild horse, popularly known as the mustang, is so ingrained in the American imagination that even those who have never seen one know what it stands for: freedom, independence, the bedrock ideals of the nation. But in modern times it has become entangled in controversy and bureaucratic mismanagement, and now its future is imperiled. In *Wild Horse Country*, Pulitzer Prize-winning New York Times reporter David Philipps traces the rich history of wild horses in America and investigates the shocking dilemma they pose in our own time. Descended from the greatest horses of the American West, the wild horses living on the White Sands Missile Range in New Mexico -- one of the most dangerous places on Earth -- were a national treasure and a living legend. Big, strong, beautiful, and fierce, their ancestors were the mounts of the famous lawmen, hardy cowboys, and notorious outlaws who had once ruled the Wild West. Over the years, these far-flung herds of the Land of Enchantment had inspired many myths, and were said to be guarded by an implacable band of enormous, ghostly stallions that kept them from harm. But in 1994, after decades of suffering through droughts, food shortages, and all the dangers that go with living on a military-weapons testing site, scores of horses suddenly died. And almost two thousand were in such dire straits that they were unlikely to survive. In a race to prevent more tragic deaths, large-animal veterinarian Don Höglund was called in to organize and lead a team of dedicated cowboys, soldiers, and other professionals in removing the surviving horses and their babies to safety. Then would come the challenge of rehabilitating them, and eventually placing them in loving homes with people who could meet the needs of the highly spirited wild animals. For the first time in book form, *Nobody's Horses* tells the dramatic story of these noble horses' celebrated history, their defiant survival, and their incredible rescue. During the complex rescue, stampedes, escapes, and injuries ensued as well as struggles with animal rights activists and army officials. Everyone was in constant danger from unspent munitions on the ground and missile testing in the air. Cowboys, Native Americans, and ranchers -- all of whom cared deeply about the fate of the horses -- clashed in a battle of wills. And, of course, there were the horses themselves -- wild, extraordinarily powerful animals, not easily managed or moved, who would become known to their rescuers as fascinating, individual characters -- the wily old mares who evaded capture and led their bands to water and food, the beautiful colts and their amazing resilience and ability to bond with humans and each other, and the magnificent, powerful stallions who protected their harems and young against humans and predators. Luckily Höglund's team was also extraordinary, and their mission a celebrated success for all the people involved, the horses that were rescued, and the grateful families who adopted these living pieces of an American legacy. Filled with history and heroism, adventure and rivalry, and, ultimately, the heartwarming alliances between horses and people, which made the whole endeavor worthwhile, *Nobody's Horses* will stir the emotions and imaginations of horse lovers, humanitarians, and anyone who loves an uplifting tale of second chances. It's a story of how *Nobody's Horses* became *Everybody's Horses*. The world-famous Chincoteague Ponies, stars of the silver screen and main attraction at the annual Pony Penning, are essential to the local economy and local identity. But they run free only on the neighboring island of Assateague under the watch of an ambivalent federal agency, and they bear little resemblance to their colonial forbears. What does the future hold for them? In 1950 Velma Johnston, a shy Nevada ranch wife, came upon a horse trailer leaking blood. When she discovered the destination of the trailer and its occupants—a trio of terrified and badly injured wild horses—she launched a crusade that eventually reached the halls of Congress and changed the way westerners regard and treat the bands of mustangs and burros that roam their region. Wild horses have been a subject of bitter controversy in the West for decades. To some, they are symbols of the West's wild, free heritage. To others, they are rapacious grazers that destroy habitat and compete with domestic livestock and indigenous wildlife for scanty food and water. For years, free-ranging horses and burros were rounded up and shipped to slaughterhouses to be killed and turned into pet food. This practice provided an income for the "mustangers" who trapped and sold them, but it also involved horrendous cruelty and abuse of the animals. Velma Johnston, who became known as "Wild Horse Annie," undertook to stop the removal of wild horses and burros from US public lands and protect them from the worst aspects of mustanging. Her campaign attracted nationwide attention, as it led her from her rural Nevada County to state offices and finally to Washington, DC. Author Alan J. Kania worked closely with Johnston for seven years, and his biography provides unique insight into Wild Horse Annie's life and her efforts to save the West's wild horse herds through the passage of protective legislation. Cowboy and photographer Dayton Hyde presents images of and describes his experiences with mustangs and other wild horses around the country, also covering wild breeds around the world, and discusses preservation. *The Horse Lover* is

H. Alan Day's personal history of the first government-sponsored wild horse sanctuary, with its surprises and pleasures and its plentiful dangers, frustrations, and heartbreak. The story of the wild horse in America from the proud time when it escaped from the Conquistadors to its hunted and persecuted life today. For two centuries the wild horse bands shared the freedom of the plains with the buffalo and the Indian, until the West was opened to white settlement. From their ranks came the tough and intelligent Western cow pony the Indians, and later explorers and cowboys learned to rely on {when they could catch them}. Pure Spanish mustangs are still found among the few wild bands which remain on barren mountain pastures and remote desert ranges. But in ten years even these will be gone, for they are unprotected by any law, and are mercilessly and most cruelly hunted by agents for canning factories. "A fascinating narrative with all the grace and power embodied in the wild horses that once populated the Western range . . . [A] magnificently told saga." —Albuquerque Journal A Los Angeles Times Best Nonfiction Book of the Year Mustang is the sweeping story of the wild horse in the culture, history, and popular imagination of the American West. It follows the wild horse across time, from its evolutionary origins on this continent to its return with the conquistadors, its bloody battles on the old frontier, its iconic status in Buffalo Bill shows and early westerns, and its plight today as it makes its last stand on the vanishing range. With the Bureau of Land Management proposing to euthanize thousands of horses and ever-encroaching development threatening the land, the mustang's position has never been more perilous. But as Stillman reveals, the horses are still running wild despite all the obstacles, with spirit unbroken. Hailed by critics nationwide, Mustang is "brisk, smart, thorough, and surprising" (Atlantic Monthly). "Like the best nonfiction writers of our time (Jon Krakauer and Bruce Chatwin come to mind), Stillman's prose is inviting, her voice authoritative and her vision imaginative and impressively broad." —Los Angeles Times "Powerful . . . Stillman's talent as a writer makes this impossible [to stop reading], to the mustang's benefit." —Orion "A circumspect writer passionate about her purpose can produce a significant gift for readers. Stillman's wonderful chronicle of America's mustangs is an excellent example." —The Seattle Times One woman! One fight! One victory! In the late 1950s, a tenacious five-foot-seven, one-hundred-ten-pound, soft-spoken secretary by the name of Velma Johnston began a fight that would change history—a fight to protect the wild mustangs of Nevada. The struggle to protect the wild horses of the United States dates back far into the post-Civil War era and continues to this day with barely thirty-five thousand wild horses left and more than fifty thousand being unethically left in government captivity. Told through stunning photographs of these beautiful creatures, Corky Scranta's *The Wild Ones* offers the history and politics of this struggle—from the execution of wild horses during western expansion to Velma becoming Wild Horse Annie with her passionate defense of these beautiful creatures to today's disturbingly violent roundup process. The thundering echoes of the mustang's hoofbeats ringing throughout the West are calling: Not one more horse! No more slaughter! Ginger Kathrens continues the saga of the wild horses of the Arrowheads in *Cloud's Legacy*, a companion volume to PBS's NATURE program. An award-winning wildlife documentary filmmaker, Kathrens is passionate about the plight of wild horses in North America, and it is with great joy that she watches the cast of *Cloud's Legacy* run and interact freely on America's wide open spaces. Her great story-telling abilities are beautifully enhanced by the exciting color photography that adorns each chapter of this handsome volume. The cast of characters in this saga has expanded beyond the first *Cloud* documentary to include over thirty different horses (all of which are listed in the appendix of the book). The story is told in 22 engaging chapters that follow Cloud and his growing family through their real-life adventures in the Rocky Mountains. Kathrens's documentaries about Cloud, his cohorts, and family won the CINE Golden Eagle Awards, Chicago International Television Competition, U.S. International Film and Video Festival, and the WorldFest Houston International Film Festival. Captivating photographs and stories of the wild horses of the west. Take an intimate look at the majestic equines who roam the public lands of the Mountain West: *Wild Horses of the West* provides a front row seat to a world rarely glimpsed by most people. Stories highlight specific horses known in these areas as The Old Man, One-Ear, and the Cremello Brothers whom the photographer, Jan Drake, has been following with her camera for years. More than 200 color photographs are divided into sections including Family Bands, Mares & Foals, Fighting Mustangs, Stallions & Bachelors, and Cedar Mountain Mustangs. Jan Drake is a long-time photographer based in Park City, Utah. She oversees the equestrian center at the National Ability Center (NAC) where adaptive horseback riding, trail riding, equine-assisted learning, and hippotherapy is made available to all ages and abilities. As an annual fundraiser for the NAC, Drake guides private groups on photography excursions to see wild horses of the West up close. She also volunteers regularly with the nonprofit Intermountain Wild Horse and Burros Advisors. This is her first book. This bestselling book, originally published as a companion volume for public television's Nature series, *Cloud: The Wild Stallion of the Rockies* is documentary filmmaker Ginger Kathrens's personal retelling of her years following the wild horse she named Cloud. Beautifully designed, the book is elaborately photographed and divided into seventeen chapters that follow the life of a wild stallion, just one of hundreds of horses that have roamed wild in the Rocky Mountains for two hundred years. The book begins with the author and filmmaker witnessing the birth of a helpless white colt, that will soon capture her heart and imagination. Each subsequent chapter documents Cloud's interaction with his mare Raven, his brother Diamond, and other colts in the wild as well as his adventures encountering dangerous predators, older stallions, and human trappers. The author follows Cloud over the course of five years, taking note of his physical and behavioral development, as he begins to take on more of a leadership role in the band of wild bachelors he's joined, to become a fighter, a survivor, and a father. Kathrens's emotional involvement in Cloud's story is palpable, such as when she tearfully watches the young stallion get captured by trappers. Due to his unusual coloration, he is set free, though the other members of his band and sisters are removed and sold. Returning to the mountains every season, the author continues to look for Cloud in the vast wild habitat, always relieved to find him still living, despite fights, predators, and encounters with trappers. She is later touched to see how Cloud, the five-year-old mare, grazes with his yearling son, the first of his new family. Kathrens's gripping observations of wild horses of the Arrowheads, their fights, struggles, and alliances, give the reader much insight into the fascinating behavior of these wild horses. Now published in paperback for the first time, this updated and fully redesigned volume coincides with the one year anniversary of the last sighting of Cloud. Bob Lemmons is famous for his ability to track wild horses. He rides his horse, Warrior, picks up the trail of mustangs, then runs with them day and night until they accept his presence. Bob and Warrior must then challenge the stallion for leadership of the wild herd. A victorious Bob leads the mustangs across the wide plains and for one last spectacular run before guiding them into the corral. Bob's job is done, but he dreams of galloping with Warrior forever to where the sky and land meet. This splendid collaboration by an award-winning team captures the beauty and harshness of the frontier, a boundless arena for the struggle between freedom and survival. Based on accounts of Bob Lemmons, a formerly enslaved person, *Black Cowboy, Wild Horses* has been rewritten as a picture book by Julius Lester from his story "The Man Who Was a Horse" in *Long Journey Home*, first published by Dial in 1972. Provides photographs and information about the origins and development of some of the wild horse species that live in various places throughout the world, and discusses conservation efforts. This stirring book fully justifies America's magnificent wild horses and burros while countering the biased machinations against them. Written by an ecologist who grew up observing these animals in the West, it presents new evidence concerning their history and evolution in North America then describes their many positive contributions to soils, plants, animals and people. Though true restorers of this continent's ecosystem, they have been unfairly targeted for elimination. Over the centuries, they have borne our burdens and helped us along life's way—which makes it doubly unfair that they should be blamed for what we humans have done. As always, they stand ready to help us do the hard work now so desperately needed to restore our shared home. Many of the author's personal experiences with these animals, their diverse herd areas, and the multicolored people involved with them are herein vividly shared. Urgently required now at the 40th anniversary of the Wild Free-Roaming Horses and Burros Act is a strategy to reverse the negative schemes that are causing their demise in the wild. As described, Reserve Design provides a way for establishing self-stabilizing populations through intelligent and caring programs executed with enthusiasm. Their lesson for humanity concerns how to share freedom and the land with such paragons of nature. Soaring beyond mundane pettiness and with an inspired vision for the future of all life, the elevated perspective and compassionate spirit of this book will prove key to accomplishing its critical goal. In the wild the vigor of any kind is preserved. And the entire horse family—as the Earth itself—needs America's wild horses and burros to continue at vital levels into the future here in their evolutionary cradle and worldwide. The founder of The Black Hills Wild Horse Sanctuary near Hot Springs, South Dakota, journeys inside the world of America's wild horses in a richly photographed study of the natural history, behavior, and plight of wild horses across the United States, from the mustangs of the West to the ponies of Assoteague and Chincoteague islands. A Simon & Schuster

eBook. Simon & Schuster has a great book for every reader. Discusses the history, characteristics, habits, and future of North America's wild horses. One of the earliest guides to breaking horses by one of America's greatest horse tamers. J.S. Rarey was born in Grovesport, Ohio in 1827. His father raised horses, and by the age of twelve Rarey could tame virtually any wild horse. Across the country he gained a reputation as a horse tamer, and in 1856 he published this little book on the subject. In 1857, Rarey went to England, where he made his fame and fortune. He returned to America in 1860, bringing Cruiser, a notorious maniac that he had tamed. At the age of thirty-nine Rarey died, having made his name as one of the greatest horse trainers in American history.

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