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"Since the 1980s, the American M1 Abrams series of tanks has been widely regarded as among the finest main battle tanks in the world. This volume is a concise look at the background, development, and Army and Marine operational history of the Abrams from the 1970s to the present. The author, who brings a unique perspective and authority as a former M1A1 tank gunner with the United States Army's 1/104th Cavalry, was granted behind-the-scenes access to photograph the US Army's collection of rare tanks at Fort Benning, Georgia. He also shows the Abrams tank's service in lesser known places--not just Iraq and Afghanistan--such as Cold War Germany, Bosnia-Herzegovina, Somalia, and others. Part of the Legends of Warfare series." --Publisher description. The Kriegsmarine's Scharnhorst was a German capital ship, described either as a battleship or battlecruiser, and the lead ship of her class, which included one other ship, Gneisenau. She was launched on 3 October 1936 and completed in January 1939, armed with nine 28cm C/34 guns in three triple turrets. She operated with Gneisenau for much of the early portion of World War II, including sorties into the Atlantic to raid British merchant shipping. They took part in Operation Weserübung (April–June 1940), the German invasion of Norway, during which they sank the aircraft carrier HMS Glorious and her escort destroyers Acasta and Ardent. Scharnhorst also sank HMS Rawalpindi in November 1939. In early 1943, Scharnhorst joined the Tirpitz in Norway to intercept Allied convoys to the Soviet Union. On a sortie from Norway to attack a convoy, the German force was intercepted by British ships and during the Battle of the North Cape (26 December 1943), HMS Duke of York and her escorts sank Scharnhorst. Most of her crew was lost. This is the most comprehensive examination of Scharnhorst ever published, drawing on new research and technology to tell the full story of the ship. It includes a complete set of detailed line drawings with fully descriptive keys and full-colour 3D artwork, supported by technical details, photographs, and text on the building of the ship, as well as a record of her service history. Part of the regionalist movement that included Grant Wood, Paul Engle, Hamlin Garland, and Jay G. Sigmund, James Hearst helped create what Iowa novelist Ruth Suckow called a poetry of place. A lifelong Iowa farmer, Hearst began writing poetry at age nineteen and eventually wrote thirteen books of poems, a novel, short stories, cantatas, and essays, which gained him a devoted following. Many of his poems were published in the regionalist periodicals of the time, including the Midland, and by the great regional presses, including Carroll Coleman's Prairie Press. Drawing on his experiences as a farmer, Hearst wrote with a distinct voice of rural life and its joys and conflicts, of his own battles with physical and emotional pain (he was partially paralyzed in a farm accident), and of his own place in the world. His clear eye offered a vision of the midwestern agrarian life that was sympathetic but not sentimental - a people and an art rooted in place. Detailed routes and advice for heading into the wilds of Alaska and northwestern Canada are provided in this guide for RV and tent campers. This grand tour of Alaska covers in detail the Alaskan Highway, routes throughout the Yukon and Alaskan outback, and the ferry system in southeast Alaska. Campgrounds throughout the region are listed with pictures, descriptions of amenities and recreational opportunities, maps, and contact

information for each. Important details are discussed, including border crossings, budget planning, vehicle preparation or renting an RV, appropriate clothing, road conditions, and possible wildlife encounters. Recreational information on hiking, mountain biking, boating, rafting, kayaking, and viewing wildlife is also included. Dubbed by his fellow Futurists the "King of Time," Velimir Khlebnikov (1885-1922) spent his entire brief life searching for a new poetic language to express his convictions about the rhythm of history, the correspondence between human behavior and the "language of the stars." The result was a vast body of poetry and prose that has been called hermetic, incomprehensible, even deranged. Of all this tragic generation of Russian poets (including Blok, Esenin, and Mayakovsky), Khlebnikov has been perhaps the most praised and the more censured. This first volume of the Collected Works, an edition sponsored by the Dia Art Foundation, will do much to establish the counterimage of Khlebnikov as an honest, serious writer. The 117 letters published here for the first time in English reveal an ebullient, humane, impractical, but deliberate working artist. We read of the continuing involvement with his family throughout his vagabond life (pleas to his smartest sister, Vera, to break out of the mold, pleas to his scholarly father not to condemn and to send a warm overcoat); the naive pleasure he took in being applauded by other artists; his insistence that a young girl's simple verses be included in one of the typically outrageous Futurist publications of the time; his jealous fury at the appearance in Moscow of the Italian Futurist Marinetti; a first draft of his famous zoo poem ("O Garden of Animals!"); his seriocomic but ultimately shattering efforts to be released from army service; his inexhaustibly courageous confrontation with his own disease and excruciating poverty; and always his deadly earnest attempt to make sense of numbers, language, suffering, politics, and the exigencies of publication. The theoretical writings presented here are even more important than the letters to an understanding of Khlebnikov's creative output. In the scientific articles written before 1910, we discern foreshadowings of major patterns of later poetic work. In the pan-Slavic proclamations of 1908-1914, we find explicit connections between cultural roots and linguistic ramifications. In the semantic excursions beginning in 1915, we can see Khlebnikov's experiments with consonants, nouns, and definitions spelled out in accessible, if arid, form. The essays of 1916-1922 take us into the future of Planet Earth, visions of universal order and accomplishment that no longer seem so farfetched but indeed resonate for modern readers. A family-friendly guide for camping with kids and infants — because the best memories are the ones made around the campfire. Road trips with kids aren't easy, but new parents of twins Stephanie and Jeremy Puglisi became experts at creating lasting family memories without breaking the bank. Whether you're new to camping or a seasoned pro, hit the road with Stephanie and Jeremy, hosts of the popular The RV Atlas podcast, as they show you the different ways that camping can lead to a happier, healthier family. From hiking with infants to navigating RV camping in state parks and camping in national parks—these outdoor lovers have tried it all, and See You at the Campground is a beautifully illustrated camping book for adults packed with personal anecdotes, packing lists, site recommendations, and recipes that will help you create a one-of-a-kind vacation on a family-friendly budget. Tips include: Reasons camping vacations are better Buying an RV Trip planning tips Road trip tips Campground etiquette Camping with family and friends National park adventures The perfect resource for parents—and a great gift for campers at any level—this is the ultimate family vacation book to bring the family closer every time you set up camp—whether it's in a cabin, tent, or RV. Whether you're downsizing or thrill-seeking—or anything in between—find out if the RV lifestyle is right for you, and learn how to transition from a life of traditional home-ownership to one on the road. Do you love traveling? Meeting new people and seeing new places? Are you craving a life that feels meaningful and new? The RV lifestyle could be the answer. Both aspirational and practical, Living the RV Life is your ultimate guide to living life on the road—for people of all ages looking to downsize, travel, or work on the go. Learn if life in a motor home is right for you, with insightful details on the experiences of full-time RV-ers, tips for how to choose an RV (how big? new or used?), whether to sell your home (and if not, what to do with it), model costs, sample routes and destinations, basic vehicle maintenance, legal and government considerations—and much more! Written in a light and an easy-to-understand style, Living the RV Life is your bible to living a mobile life. Part of the bestselling Jedi Path series by Daniel Wallace, Star Wars®: Smuggler's Guide reveals previously untold stories of the galaxy's underworld. Recovered from a strongbox on the Millennium Falcon, this guide started as a simple logbook with a piece of valuable information. But it was soon stolen, traded, and smuggled around the outer rim and shady ports, until it ultimately ended up in the hands of the outlaw Han Solo. • The infamous logbook passed through the hands of such notorious characters as Maz Kanata, Hondo Ohnaka, Dryden Vos, and Lando Calrissian • With each pirate, thief, gambler, and criminal who took possession of the book, new insights and details were added • The result is a coveted collection of hidden treasure locations, advice, and hard-earned data A must-have handbook to the galaxy's underworld, Star Wars®: Smuggler's Guide is a crucial and hugely entertaining read for fans seeking a deeper understanding of the saga. Readers explore the checkered pasts of the galaxy's smugglers, thieves and pirates, with numerous tie-ins to the films. • Reveals secrets and other juicy morsels of new information in the Star Wars® lore • Perfect gift for Star Wars® fans of all ages who are eager to learn more about the Star Wars® universe • Great for those who loved Star Wars: The Visual Encyclopedia by Adam

Bray, Star Wars Encyclopedia of Starfighters and Other Vehicles by Landry Q. Walker, and Star Wars: 5-Minute Star Wars Stories by Disney Lucasfilm Press © & TM LUCASFILM LTD. Used Under Authorization. This vessel, which was to become the most famous Japanese aircraft carrier and the symbol of the might of the Imperial Japanese Navy aviation, was initially built as a battlecruiser. Only as the result of the resolutions of the Washington Naval Treaty the Akagi ("Red Castle", the name of a Japanese mountain) was completed as an aircraft carrier. During the first six months of the war in the Pacific she was the flagship of the carrier strike group, marching from one victory to another. The reversal took place during the battle of Midway, when a hit by a single bomb in a fatal moment sealed her fate. From Spartacus's slave revolt to the real Emperor Commodus who liked to play at being a gladiator, from female gladiators to the great combats involving hundreds of exotic animals, Gladiator is a colourful, accessible study of the ancient world's famous warrior entertainers. In order to keep China in the war against the Japanese, the Western Allies believed they had to return to Northern Burma. Colonel Orde Wingate, a military maverick and proponent of guerrilla warfare, knew that a different type of British infantryman was required for this role – the Chindit, indoctrinated with special training – to re-enter the jungles and mountains of Northern Burma in order to combat the victorious Japanese forces there. The Chindits' opponents would include the 18th Division, one of Imperial Japan's most seasoned formations, which by 1941 had already accumulated as much operational experience as most Anglo-American divisions would acquire in the entire 1939–45 war. In a host of encounters the two sides clashed repeatedly in the harsh conditions of the Burmese jungle; the intended role and subsequent operational performance of the Chindits remains fraught with controversy today. Featuring full-colour artwork, specially drawn maps and archive photographs, this gripping study offers key insights into the tactics, leadership, combat performance and subsequent reputations of six representative Chindit and Japanese infantry units involved in three pivotal actions that hastened Japan's defeat in Burma during World War II. The Peloponnesian War (431–404 BC), waged between Athens and Sparta and their respective allies, involved some of the most important developments in ancient warfare. A life-and-death struggle between the two most powerful Greek city-states in the wake of their combined successes against the Persian invasion of Xerxes in 480–479 BC, the conflict dragged in communities from all over the Greek world on one side or the other. Ranging from the Black Sea to Sicily, the war saw the first recorded widespread use of light-armed troops, reserves, the deep phalanx, and other ideas important for the development of Western warfare into the 4th century BC, such as strategic thinking. It also revealed lessons (some learned and some not) with respect to the strengths and weaknesses of hoplite warfare and the various states in Greece. Featuring full-color artwork and drawing upon an array of sources, this study of three pivotal clashes between Spartan and Athenian hoplite forces during the Peloponnesian War highlights all of these developments and lessons. The French Indochina War (1946–54) was the largest of the first generation of post-World War II wars of decolonization as Vietminh insurgents sought to topple their French colonial masters. It was also unique in that the insurgency evolved from low-level guerrilla activity to mobile operations by a large conventional army which finally defeated a large European-led expeditionary force, supported by artillery, armour and airpower. The war's progress was almost entirely dictated by the extreme terrain, and by the Chinese support enjoyed by the Vietnamese insurgents. The actions explored in this study cover three contrasting phases of the war in Tonkin during 1948–52, setting both sides on the path that would lead to the conflict's climactic encounter at Dien Bien Phu in 1954. Featuring specially commissioned artwork and drawing upon a range of sources, this meticulously researched study casts new light on the troops who fought on both sides in this evolving and momentous conflict. Ravaged by civil war and pressure from the Huns to the east, in late summer AD 376 the Gothic tribe of the Thervingi – up to 200,000 people under their leader Fritigern – gathered on the northern bank of the River Danube and asked the Eastern Roman emperor, Valens, for asylum within the empire. After agreeing to convert to Arian Christianity and enrol in the Roman Army, the Goths were allowed to cross the Danube and settle in the province of Thrace. Far more people crossed the Danube than the Romans expected, however, and with winter approaching, the local Roman commander, Lupicinus, lacked the resources to feed the newcomers and did not possess sufficient troops to control them. Treated poorly and running out of food, the Goths very quickly lost faith in the Roman promises. Meanwhile, other Gothic tribes also sought permission to cross the Danube. The Greuthungi were refused permission, but soon learned that local Roman garrisons had been depleted to supervise the march of the Thervingi to the town of Marcianopolis, close to the eastern shore of the Black Sea. Taking advantage of this, the Greuthungi also entered Roman territory. Camping outside Marcianopolis, Lupicinus denied the Goths access to the town's food stores, provoking the Thervingi to begin skirmishing with the Roman troops. Fritigern convinced Lupicinus to let the Gothic leaders go and calm their people, but they did nothing to quell the warlike temper of his warriors. Lupicinus summoned troops to him, but in late 376 these Roman forces were defeated – the first of several defeats for the Romans that would culminate in the fateful battle of Adrianople in August 378, at which Roman forces led by the emperor himself confronted the Gothic host. The aftermath and repercussions of Adrianople have been much debated, but historians agree that it marks a decisive moment in the history of the Roman world. This fully illustrated book

investigates the fighting men of both sides who clashed at the battles of Marcanopolis, Ad Salices and Adrianople, as the fate of the Western Roman Empire hung in the balance. Pyrrhus was one of the most tireless and famous warriors of the Hellenistic Age that followed the dispersal of Alexander the Great's brief empire. After inheriting the throne as a boy, and a period of exile, he began a career of alliances and expansion, in particular against the region's rising power: Rome. Gathering both Greek and Italian allies into a very large army (which included war-elephants), he crossed to Italy in 280 BC, but lost most of his force in a series of costly victories at Heraclea and Asculum, as well as a storm at sea. After a campaign in Sicily against the Carthaginians, he was defeated by the Romans at Beneventum and was forced to withdraw. Undeterred, he fought wars in Macedonia and Greece, the last of which cost him his life. Fully illustrated with detailed colour plates, this is the story of one of the most renowned warrior-kings of the post-Alexandrian age, whose costly encounters with Republican Rome have become a byword for victory won at unsustainable cost. We've all been told to "follow our dreams", but what happens when those dreams aren't working out? Part personal memoir, part self-help, Follow Your Detour will inspire you to embrace the unexpected, let go of your pain and fears, and find the courage to create your own path. The Great Northern War was a long series of campaigns in which Russia, linked with several other countries in temporary alliances, confronted and eventually replaced Sweden as the predominant power in Northern Europe. While contemporary with the Duke of Marlborough's pivotal campaigns against France, the Great Northern War was in fact more decisive, since it reshaped the Northern European power balance up to the eve of the Napoleonic Wars. It began with a series of astonishing Swedish victories lead by King Charles XII, from Denmark to Poland and deep into Germany. But Peter the Great of Russia showed steadfast determination, and Charles overreached himself when he invaded Russia in 1708; the Russians adopted classic 'scorched earth' tactics until they could destroy the Swedish army at Poltava in 1709, one of the most overwhelming victories in history. Nevertheless, Sweden continued to fight, and frequently win, in Germany, Denmark and Norway, until Charles's death in battle in 1718, though the war itself did not conclude until 1721. This study explores, in detail, the numerous armies and complex alliances engaged in the war for Northern European dominance. Containing accurate full-colour artwork and unrivalled detail, Armies of the Great Northern War offers a vivid insight into the troops which battled for control of the North.

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