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3-Short **The Moving Book Mused** *Goodbye Charles Lacey's Last Chance* **Unbearable Hotness Dreams in Captivity Hello, Goodbye, Peace** *Quiche Isn't Sexy Yoga Fart* **Audition Monologues for Young Women #2** *Striking Succulent Gardens* **The Five Stages of Love and Marriage** *Madame Bovary* **Waiting with Gabriel The Whartons' War Songs for the Flames** *Best Contemporary Monologues for Kids Ages 7-15* *The Politics of Aesthetics* **Lamb Defeating Diabetes** *The Musical Times and Singing-class Circular* *Compassionate Conversations* *Miles and Me* *Ecology of Fear* *Moms Don't Have Time To* *With Angels Like Peg, Who Needs Gabriel?* **Lightbearer** *Inhuman Bondage* *Doctor Heartbreak* *Witness to the Age of Revolution* *Correction A Lot Like Adiós* **Monologues for Teens** *The Hard Tomorrow Notes and Queries* *Master and God* *The Soundtrack of My Life* **Audition Speeches for 6-16 Year Olds** **How to Keep House While Drowning**

Monologues for Teens Aug 04 2021

Audition Speeches for 6-16 Year Olds Feb 27 2021 Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage **A Lot Like Adiós** Sep 04 2021 "Alexis Daria's *A Lot Like Adiós* is a charming, sexy spitfire of a novel! Romance readers, this is your new favorite book!" --Emily Henry, #1 New York Times bestselling author of *People We Meet on Vacation* The national bestselling author of *You Had Me at Hola* returns with a seductive second-chance romance about a commitment-phobic Latina and her childhood best friend who has finally returned home. Hi Mich. It's Gabe. After burning out in her corporate marketing career, Michelle Amato has built a thriving freelance business as a graphic designer. So what if her love life is nonexistent? She's perfectly fine being the black sheep of her marriage-obsessed Puerto Rican-Italian family. Besides, the only guy who ever made her want happily-ever-after disappeared thirteen years ago. It's been a long time. Gabriel Aguilar left the Bronx at eighteen to escape his parents' demanding expectations, but it also meant saying goodbye to Michelle, his best friend and longtime crush. Now, he's the successful co-owner of LA's hottest celebrity gym, with an investor who insists on opening a New York City location. It's the last place Gabe wants to go, but when Michelle is unexpectedly brought on board to spearhead the new marketing campaign, everything Gabe's been running from catches up with him. I've missed you. Michelle is torn between holding Gabe at arm's length or picking up right where they left off—in her bed. As they work on the campaign, old feelings resurface, and their reunion takes a sexy turn. Facing mounting pressure from their families—who think they're dating—and growing uncertainty about their futures, can they resolve their past mistakes, or is it only a matter of time before Gabe says adiós again?

Best Contemporary Monologues for Kids Ages 7-15 Dec 20 2022 BEST CONTEMPORARY MONOLOGUES FOR KIDS AGES 7-15

The Musical Times and Singing-class Circular Aug 16 2022

Doctor Heartbreak Dec 08 2021 D.M. Davis' *Doctor Heartbreak* is a second-chance, doctor-patient, heartbreaking romance of loss and unrealistic promises that threaten to keep Dani forever lonely and break the only organ Dr. Heartgrove doesn't know how to fix. I'm intimately familiar with the brain, but it's the heart that's giving me trouble. I found her in a bar. Red hair and a rocking body teasing me with promises her eyes threaten to keep. She marked me without saying a word. Tattooed her name on my soul. One night was all we had. Come morning she was gone. Eight months later, I find my redheaded temptress on my gurney, holding a little boy like he's her lifeline. Turns out he's her nephew, and the only promises she's capable of keeping are those made to her dead sister. We may have started out as a drunken romp, but I've no intention of letting that be all we are. I want more than one night. I want forever. When Dani wakes up in the ER, the man of her fantasies staring down at her, can she find room for him among her family obligations, or will she run as fast as she can, living for others instead of herself?

Goodbye Charles Mar 03 2024 One Act Play, Dark Comedy. Cast: 3 women, 2 men. Synopsis: Jill's husband Charles mysteriously disappears after she refuses to grant him a divorce. Concerned something has happened to her husband, Jill follows a string of clues to try and find out the secret Charles was keeping from her.

Songs for the Flames Jan 21 2023 A new collection of electric, searing stories from award-winning, bestselling author Juan Gabriel Vásquez. The characters in *Songs for the Flames*

are men and women touched by violence—sometimes directly, sometimes only in passing—but whose lives are changed forever, consumed by fire and by unexpected encounters and unyielding forces. A photographer becomes obsessed with the traumatic past that an elegant woman, a fellow guest staying at a countryside ranch, would rather leave behind. A military reunion forces a soldier to confront a troubling history, both personal and on a larger scale. And in a tour-de-force piece, the search for a book leads a writer to the fascinating story of why a woman is buried next to a graveyard, rather than in it—and the remarkable account of her journey from France to Colombia as a child orphan. Juan Gabriel Vásquez returns to stories with these nine morally complex tales, fresh proof of his narrative versatility and his profound understanding of the lives of others. There's a romantic wistfulness that combusts with the realities of dangerous histories, both personal and political, to throw these characters into the flames from which they either emerge purified, reborn, or burned and destroyed.

3-Short Jun 06 2024 "3-Short" is a collection of three short plays ideal for young adults for use in the classroom, acting/theatre competitions and audition. "Un-chatty Cathy: Ten Minute Play." Cathy is an extremely shy high school student desperate to break out of her shell and introduce herself to Zachary, who wants to ask her to the spring dance, but is himself too shy. Cathy's best friend Patsy is a budding filmmaker who decides to film Cathy's journey to meet Zachary as a reality show called "The Wallflower." "Stranger: Ten Minute Play." In a packed New York City coffee shop, Jocelyn seats herself beside a stranger who is also reading the book "The Stranger" by Albert Camus. They begin a dialogue dissecting the book and how it does and doesn't map to a valid philosophy for living their own lives. In the process a romantic connection is nearly made, though they decide it may be best to remain strangers."Anniversary: 5 Minute Play." In a hotel suite, Anne and Stephen meet on the one-year anniversary of their affair together. Anne is upset because her daughter, who goes to school with Stephen's son, was assigned to the role of prisoner in a playground bully's game of concentration camp. Stephen's son was also bullied into playing but in the role of Nazi. Stephen defends his son's position, driving Anne to take a moral stance both on what went down on the playground and on their affair.

Mused Apr 04 2024 One Act Play, Comedy. Cast: 1 woman, 2 men. Synopsis: Isobel, a young muse, has enchanted the student body at a College of Fine Arts. Most students are refusing to turn in homework, focusing all their time on creating artwork in Isobel's likeness. When the Dean discovers his own son is among the "mused" at his school, he decides to confront Isobel and put an end to her musing. Will the Dean succeed or be mused himself?

Striking Succulent Gardens Jun 25 2023 Design a succulent garden of your own, with inspiration, advice, and instructional step-by-step projects for container gardens, small-space gardens, mixed gardens, and more. You can't help but be mesmerized by the eye-catching geometric forms and jewel-toned colors of succulents. But how do you grow these beauties in your own garden? One of the only books dedicated to succulent garden design, Striking Succulent Gardens is a stylish, modern gardening book for beginners and enthusiasts alike. Known for his colorful approach and bold use of varied textures and shapes, garden designer Gabriel Frank offers practical ideas, simple concepts, stunning full-color photography, step-by-step instructions for a dozen different gardens, plant recommendations, basic succulent care, and an inspired approach to creating living art in your own garden. For those in colder climates, there is a list of cold-hardy succulents and advice for bringing container gardens indoors for the winter, making succulent gardens achievable no matter where you live. Tough, water-wise, wildly popular, and nearly indestructible, succulents will transform your outdoor space, providing gardens of every size with minimal maintenance and maximum impact.

Madame Bovary Apr 23 2023 This exquisite novel tells the story of one of the most compelling heroines in modern literature--Emma Bovary. "Madame Bovary has a perfection that not only stamps it, but that makes it stand almost alone; it holds itself with such a supreme unapproachable assurance as both excites and defies judgement." - Henry James Unhappily married to a devoted, clumsy provincial doctor, Emma revolts against the ordinariness of her life by pursuing voluptuous dreams of ecstasy and love. But her sensuous and sentimental desires lead her only to suffering corruption and downfall. A brilliant psychological portrait, Madame Bovary searingly depicts the human mind in search of transcendence. Who is Madame Bovary? Flaubert's answer to this question was superb: "Madame Bovary, c'est moi." Acclaimed as a masterpiece upon its publication in 1857, the work catapulted Flaubert to the ranks of the world's greatest novelists. This volume, with its fine translation by Lowell Bair, a perceptive introduction by Leo Bersani, and a complete supplement of essays and critical comments, is the indispensable Madame Bovary.

Audition Monologues for Young Women #2 Jul 27 2023 All of the monologues in this book are from recently produced plays by award-winning, well-known, and emerging new playwrights. These challenging character studies are suitable for competitive auditions, acting or literature classes, forensic contests,

How to Keep House While Drowning Jan 26 2021 If you're tired of staring at the same mess every day, but struggling to find the time and willpower to clean it, you probably have a very good reason: anxiety, fatigue, depression, ADHD, or lack of support. Designed by therapist KC Davis, this revolutionary method of cleaning and organizing helps end the stress-mess cycle. After KC Davis gave birth to her second child, she didn't fold a single piece of laundry for seven months. Between postpartum depression and ADHD, she felt numb and overwhelmed. She regained her sanity--and the functionality of her home--after one life-changing realization: You don't work for your home; your home works for you. In other words, messiness is not a moral failing. A new sense of calm washed over her as she let go of the shame-based messaging that interpreted a pile of dirty laundry as "I can never keep up" and a chaotic kitchen as "I'm a bad mother." Instead, she looked at unwashed clothes and thought, "I am alive," and at stacks of dishes and thought, "I cooked my family dinner three nights

in a row." Building on this foundation of self-compassion, KC devised the powerful practical approach that has exploded in popularity through her TikTok account, @domesticblisters. The secret is to stop following perfectionist rules that don't make sense for you--like folding clothes that don't wrinkle anyway, or thinking that every room has to be clean at the same time--and to find creative solutions that accommodate your needs, pet peeves, daily rhythms, and attention span. Inside, you'll learn exactly how to customize your approach and rebuild your relationship with your home, including: -How to stop seeing care tasks as a reflection of your worth, but rather as kindnesses to your future self -How to use calming rituals to keep you from feeling overwhelmed when you look at a big mess -How to stagger tasks that are easy to procrastinate throughout the week and month -How to quickly transform a room from messy to fully functional through the "5 Things" tidying method, and other shortcuts requiring minimal energy Read this book to make home feel like a sanctuary again: where you can move with ease, where guilt, self-criticism, and endless checklists have no place, and where you always have permission to rest, even when things aren't finished.

Quiche Isn't Sexy Sep 28 2023 *Quiche Isn't Sexy. A Play in One Act* by Gabriel Davis. Cast: 3 Women, 3 Men. Synopsis: Jay, a burger addict, joins Meat Eaters Anonymous where he meets and falls for Jackie, a recovering lamb addict. At first, Jay serenades Jackie with vegetarian fare. However, it isn't long before the two backslide into meat addiction and launch a food truck pushing the very product they had sworn off. While they try to hide the truth from their support group, news of their successful business spreads fast, placing the entire group's anti-meat resolve in jeopardy.

Unbearable Hotness Jan 01 2024 A play in one act. Comedy. Cast: 3 women, 3 men. Synopsis: Andrew has thrown a house party in hopes that the girl of his dreams, Marisa, will attend. Once he learns she is somewhere in his home, he becomes set on winning her heart. Matters are complicated when Chuck arrives bent on the same goal, followed by Jill who reveals her ex boyfriend is pursuing Marisa. Beatrice (aka "Benny"), a tom-boy, watches on amused as her peers become more and more frenzied over the unbearably hot object of their affections. When Marisa finally enters, passions run high and Chuck is almost killed! In the end, an unexpected twist unites Marisa with her true love.

The Politics of Aesthetics Nov 18 2022 *The Politics of Aesthetics* rethinks the relationship between art and politics, reclaiming "aesthetics" from the narrow confines it is often reduced to. Jacques Rancière reveals its intrinsic link to politics by analysing what they both have in common: the delimitation of the visible and the invisible, the audible and the inaudible, the thinkable and the unthinkable, the possible and the impossible. Presented as a set of inter-linked interviews, *The Politics of Aesthetics* provides the most comprehensive introduction to Rancière's work to date, ranging across the history of art and politics from the Greek polis to the aesthetic revolution of the modern age. Available now in the Bloomsbury Revelations series 10 years after its original publication, *The Politics of Aesthetics* includes an afterword by Slavoj Žižek, an interview for the English edition, a glossary of technical terms and an extensive bibliography.

Correction Oct 06 2021 Fiction. Literary Nonfiction. Gabriel Blackwell's *CORRECTION* is a book of recognition and reckoning, fiction in its newest form. These 101 short story-essays (what are they?) plunge out of the dizzying, devastating, truthy world of social media and into the depths of our daily lives. The result is relentlessly precise, ferociously ethical, damning, sly and essential. Blackwell is at the height of his powers as one of the most innovative prose writers working today. To this hyper-mediated world, its texts swollen with absent facts and bad intent, we offer *CORRECTION*. "Blackwell has created an unsettling new kind of realism in this collection of flash-point shorts. At almost every page I found myself saying, 'Well, this can't be real,' while at the same time struggling to reconcile myself with the sheer familiarity of all these humans at their absurd and befuddled worst. I, too, had clicked on some of the headlines that informed these stories, but that was not what made this book so disconcertingly familiar. Rather, what I saw in *CORRECTION* was what I least wanted to see there: my own self looking back out at me. Blackwell has created the strangest of mirrors: a book that crackles with the compulsive voyeurism of the internet age tempered by the lens of that most relentless of companions--the self-reflective 'I am.'"--Sarah Blackman "WTF is this book exactly? It's a compliment to the book that I can't tell if these stories are found or made and in what proportion. Reading them gave me an unsettled and jittery feeling, like I was seeing too much of our world too rapidly, and just as I get a satisfying glimpse of a life or a state of being, it turns into something else and leaves me dazzled. *CORRECTION* feels true and it feels like now."--Ander Monson "Cut Zola (who took the sociopolitical temperature of the times and was shrewd about people, aware of their size) with Gari Lutz who makes a sentence crackle to matter. Add work that splashes around in the apocalypse of our mutilated attention (the Internet), like Mark Doten's *Trump Sky Alpha*, and increase with a pure injection of something like a Yahoo! News stream where the personal, the celebrity, the horror, smacks its lips at politics--here are 101 ideas for how to write a short story without redemption because we all know where we're heading. Blackwell offers this, a series of taut windows that are mirrors that are all screens. We need new ideas about how to write stories given the window/mirror/screen/apocalypse thing and ever-new ways to hallow, hold, mutate and use attention--this helps."--Caren Beilin

The Soundtrack of My Life Mar 30 2021 The chief creative officer of Sony Music presents a candid assessment of his life and the past half-century of popular music from an insider's perspective, tracing his work with a wide array of stars and personalities.

Miles and Me Jun 13 2022 Quincy Troupe's candid account of his friendship with Miles Davis is a revealing portrait of a great musician and an intimate study of a unique relationship. It is also an engrossing chronicle of the author's own development, both artistic and personal. As Davis's collaborator on *Miles: The Autobiography*, Troupe--one of the major poets to

emerge from the 1960s--had exceptional access to the musician. This memoir goes beyond the life portrayed in the autobiography to describe in detail the processes of Davis's spectacular creativity and the joys and difficulties his passionate, contradictory temperament posed to the men's friendship. It shows how Miles Davis, both as a black man and an artist, influenced not only Quincy Troupe but whole generations. Troupe has written that Miles Davis was "irascible, contemptuous, brutally honest, ill-tempered when things didn't go his way, complex, fair-minded, humble, kind and a son-of-a-bitch." The author's love and appreciation for Davis make him a keen, though not uncritical, observer. He captures and conveys the power of the musician's presence, the mesmerizing force of his personality, and the restless energy that lay at the root of his creativity. He also shows Davis's lighter side: cooking, prowling the streets of Manhattan, painting, riding his horse at his Malibu home. Troupe discusses Davis's musical output, situating his albums in the context of the times--both political and musical--out of which they emerged. *Miles and Me* is an unparalleled look at the act of creation and the forces behind it, at how the innovations of one person can inspire both those he knows and loves and the world at large.

Ecology of Fear May 13 2022 A witty and engrossing look at Los Angeles' urban ecology and the city's place in America's cultural fantasies Earthquakes. Wildfires. Floods. Drought. Tornadoes. Snakes in the sea, mountain lions, and a plague of bees. In this controversial tour de force of scholarship, unsparing vision, and inspired writing, Mike Davis, the author of *City of Quartz*, revisits Los Angeles as a Book of the Apocalypse theme park. By brilliantly juxtaposing L.A.'s fragile natural ecology with its disastrous environmental and social history, he compellingly shows a city deliberately put in harm's way by land developers, builders, and politicians, even as the incalculable toll of inevitable future catastrophe continues to accumulate. Counterpointing L.A.'s central role in America's fantasy life--the city has been destroyed no less than 138 times in novels and films since 1909--with its wanton denial of its own real history, Davis creates a revelatory kaleidoscope of American fact, imagery, and sensibility. Drawing upon a vast array of sources, *Ecology of Fear* meticulously captures the nation's violent malaise and desperate social unease at the millennial end of "the American century." With savagely entertaining wit and compassionate rage, this book conducts a devastating reconnaissance of our all-too-likely urban future.

Moms Don't Have Time To Apr 11 2022 JOIN AWARD-WINNING PODCASTER ZIBBY OWENS OF MOMS DON'T HAVE TIME TO READ BOOKS ON A JOURNEY FILLED WITH FOOD, EXERCISE, SEX, BOOKS, AND MORE. It's impossible to ignore how life has changed since COVID-19 spread across the world. People from all over quarantined and did their best to keep on going during the pandemic. Zibby Owens, host of the award-winning podcast *Moms Don't Have Time to Read Books* and a mother of four herself, wanted to do something to help people carry on and to give them something to focus on other than the horrors of their news feeds. So she launched an online magazine called *We Found Time*. Authors who had been on her podcast wrote original, brilliant essays for busy readers. Zibby organized these profound pieces into themes inspired by five things moms don't have time to do: eat, read, work out, breathe, and have sex. Now compiled as an anthology named *Moms Don't Have Time To*, these beautiful, original essays by dozens of bestselling and acclaimed authors speak to the ever-increasing demands on our time, especially during the quarantine, in a unique, literary way. Actress Evangeline Lilly writes about the importance and impact of film. Bestselling author Rene Denfeld focuses on her relationship with food after growing up homeless. Screenwriter and author Lea Carpenter and Suzanne Falter, author, speaker, and podcast host, focus on loss. New York Times bestselling authors Chris Bohjalian and Gretchen Rubin write about the importance of reading. Others write about working out, love and sex, eating and cooking, and more. Join Zibby on her journey through the winding road of quarantine and perhaps you, too, will find time.

With Angels Like Peg, Who Needs Gabriel? Mar 11 2022 Dive into the idea that what we see around us and the world we live in isn't the only part of life and death. Mysterious people, places and events surround us if we open our selves to be observant with more than just our known senses.

Dreams in Captivity Nov 30 2023 *Dreams in Captivity*. A Play in Two Acts. Seriocomedy. Cast: 2 men, 2 women Synopsis: After being kicked out of culinary school, aspiring chef Pax returns to his hometown to regroup. There he happens upon an old friend from high school, Livi, who he learns has forgone a promising acting career to work in a retirement home. Meanwhile Livi's sister-in-law Reina enrolls in a class about space at the local community college and, much to her husband Barry's dismay, becomes fixated on the unlikely dream of becoming an astronaut. Pax supports Reina's aspirations and encourages Livi to revive hers - all while pursuing his own far-fetched dream of opening a restaurant for celebrities in LA.

Notes and Queries Jun 01 2021

Defeating Diabetes Sep 16 2022 *Defeating Diabetes* offers real hope and real solutions to those with type - 2 diabetes. Recent health studies have confirmed that a low - fat, vegan (meat - and dairy - free) diet works best to not only manage but reverse the symptoms of type - 2 diabetes. The authors guide you through the practical steps you need to take to construct a diet and lifestyle that really work. Their no - nonsense approach presents everything you need to know to make wiser dietary and lifestyle choices. You'll find out how to: take control of your blood sugar levels, find out which carbohydrates are actually good for you to achieve and maintain a healthy body weight, arm yourself with protective dietary fats, use nutritional supplements for blood sugar control, improve exercise, and more. These user - friendly and evidence - based recommendations will help anyone with diabetes become more healthy.

The Whartons' War Feb 19 2023 Between March 1863 and July 1865, Confederate newlyweds Brigadier General Gabriel C. Wharton and Anne Radford Wharton wrote 524 letters,

and all survived, unknown until now. Separated by twenty years in age and differing opinions on myriad subjects, these educated and articulate Confederates wrote frankly and perceptively on their Civil War world. Sharing opinions on generals and politicians, the course of the war, the fate of the Confederacy, life at home, and their wavering loyalties, the Whartons explored the shifting gender roles brought on by war, changing relations between slave owners and enslaved people, the challenges of life behind Confederate lines, the pain of familial loss, the definitions of duty and honor, and more. Featuring one of the fullest known sets of correspondence by a high-level officer and his wife, this volume reveals the Whartons' wartime experience from their courtship in the spring of 1863 to June 1865, when Gabriel Wharton swore loyalty to the United States and accepted parole before returning home. William C. Davis and Sue Heth Bell's thoughtful editing guides readers into this world of experience and its ongoing historical relevance.

Witness to the Age of Revolution Nov 06 2021 The Tupac Amaru rebellion of 1780-1783 began as a local revolt against colonial authorities and grew into the largest rebellion in the history of Spain's American empire—more widespread and deadlier than the American Revolution. An official collector of tribute for the imperial crown, José Gabriel Condorcanqui had seen firsthand what oppressive Spanish rule meant for Peru's Indian population and, under the Inca royal name Tupac Amaru, he set events in motion that would transform him into one of Latin America's most iconic revolutionary figures. While he and the rebellion's leaders were put to death, his half-brother, Juan Bautista Tupac Amaru, survived but paid a high price for his participation in the uprising. This work in the Graphic History series is based on the memoir written by Juan Bautista about his odyssey as a prisoner of Spain. He endured forty years in jails, dungeons, and presidios on both sides of the Atlantic. Juan Bautista spent two years in jail in Cusco, was freed, rearrested, and then marched 700 miles in chains over the Andes to Lima. He spent two years aboard a ship travelling around Cape Horn to Spain. Subsequently, he endured over thirty years imprisoned in Ceuta, Spain's much-feared garrison city on the northern tip of Africa. In 1822, priest Marcos Durán Martel and Maltese-Argentine naval hero Juan Bautista Azopardo arranged to have him freed and sent to the newly independent Argentina, where he became a symbol of Argentina's short-lived romance with the Incan Empire. There he penned his memoirs, but died without fulfilling his dream of returning to Peru. This stunning graphic history relates the life and legacy of Juan Bautista Tupac Amaru, enhanced by a selection of primary sources, and chronicles the harrowing and extraordinary life of a firsthand witness to the Age of Revolution. .

Master and God May 01 2021 From New York Times bestselling novelist Lindsey Davis comes an epic novel of first-century Rome and the Emperor Domitian, known to all of the Roman world as Master and God. Set in the reign of the Emperor Domitian in first-century Rome, *Master and God* is Lindsey Davis's meticulously researched epic novel of the life and times surrounding the last of the Flavian dynasty of emperors. Gaius Vinius is a reluctant Praetorian Guard—the Emperor's personal guard—and a man with a disastrous marriage history. Flavia Lucilla is also in the imperial court and she is responsible not only for having created the ridiculous hairstyle worn by the imperial ladies but for also making toupees for the balding and increasingly paranoid emperor. The two of them are brought together in an unlikely manner—a devastating fire in Rome—which then leads to a lifelong friendship. Together they watch Domitian's once talented rule unravel into madness and cruelty, until the people closest to him conspire to delete him from history. As an imperial bodyguard, Vinius then faces a tough decision. *Master and God* is a compelling novel of the Roman Empire—from the height of power to the depths of madness—told from the perspective of two courtiers and unlikely friends who together are the witnesses to history.

Lightbearer Feb 07 2022 Once upon a time, the devil knocked up a delivery guy. Not your typical intro to a romance, but I promise, it is one. The devil in this scenario would be a sexy horned demon named Apollyon and the delivery guy would be me, Levi Curtis. Just an average guy who got in way over his head trying to keep his twin sister from selling her soul. See, in order to do unleash Hell's demonic wrath upon the earth, Apollyon needs a mortal vessel to contain the seed of his demonic army. It wasn't supposed to be a literal pregnancy, but my overactive imagination has always caused problems. Big problems, in this case. A whole Legion of 'em. I may low-key hate Apollyon, but we're gonna have to learn to tolerate each other in order to keep our little bundle of infernal joy safe and hopefully not destroy both our worlds in the process. But hey, on the plus side, you know what they say about guys with big horns. *Lightbearer* is an 82k fantasy mpreg romance with dark humor. This is a meta-narrative with intentional tense switching as the story jumps timelines.

The Hard Tomorrow Jul 03 2021 "The gorgeous and empathetic story of one couple's search for hope and a peaceful future. Hannah is a thirty-something wife, home-health worker, and antiwar activist. Her husband, Johnny, is a stay-at-home pothead working—or ""working""—on building them a house before the winter chill sets in. They're currently living and screwing in the back of a truck, hoping for a pregnancy, which seems like it will never come. Legs in the air for a better chance at conception, Hannah scans fertility Reddits while Johnny dreams about propagating plants—kale, tomatoes—to ensure they have sufficient sustenance should the end-times come, which, given their fragile democracy strained under the weight of a carceral state and the risk of horrible war, doesn't seem so far off. Helping Hannah in her fight for the future is her best friend, Gabby, a queer naturalist she idolizes and who adores her. Helping Johnny build the house is Tyler, an off-the-grid conspiracy theorist driven sick by his own cloudy notions of reality. Told with tenderness and care in an undefined near future, Eleanor Davis's *The Hard Tomorrow* blazes unrestrained, as moments of human connection are doused in fear and threats. Her astute projections probe at current anxieties in a cautionary tale that begs the question: What will happen after tomorrow?"

The Five Stages of Love and Marriage May 25 2023 One Act Play, Comedy. Cast: 4 men, 1 woman. Synopsis: A high school teacher presents universal truths about love and marriage to his class. During the process, the husband and wife characters in the teacher's slide presentation come to life and begin talking back. Soon the narrative is being driven as

much by the teacher as his fictionalized husband and wife. Will the teacher be able to keep his characters marriage together and his class under control?

Inhuman Bondage Jan 09 2022 The author's lifetime of insight as the leading authority on slavery in the Western world is summed up in this compelling narrative that links together the profits of slavery, the pain of the enslaved, and the legacy of racism in a sweeping and compelling history of the institution of slavery in the United States. By the Pulitzer Prize-winning author of *The Problem of Slavery in Western Culture*.

Compassionate Conversations Jul 15 2022 The definitive guide to learning effective skills for engaging in open and honest conversations about divisive issues from three professional mediators. When a conversation takes a turn into the sometimes uncomfortable and often contentious topics of race, religion, gender, sexuality, and politics, it can be difficult to know what to say or how to respond to someone you disagree with. *Compassionate Conversations* empowers us to transform these conversations into opportunities to bridge divides and mend relationships by providing the basic set of conflict resolution skills we need to be successful, including listening, reframing, and dealing with strong emotions. Addressing the long history of injury and pain for marginalized groups, the authors explore topics like social privilege, power dynamics, and, political correctness allowing us to be more mindful in our conversations. Each chapter contains practices and reflection questions to help readers feel more prepared to talk through polarizing issues, ultimately encouraging us to take risks, to understand and recognize our deep commonalities, to be willing to make mistakes, and to become more intimate with expressing our truths, as well as listening to those of others.

Waiting with Gabriel Mar 23 2023 Amy Kuebelbeck shares how she and her husband made the decision to forgo extreme measures to save her son Gabriel after learning at five months pregnant he suffered from hypoplastic left heart syndrome and discusses how they prepared for his inevitable death after being born.

The Moving Book May 05 2024 Offers suggestions and support on how to cope with moving to a new home and includes an address book and change-of-address postcards.

Lamb Oct 18 2022 Everyone knows about the immaculate conception and the crucifixion. But what happened to Jesus between the manger and the Sermon on the Mount? In this hilarious and bold novel, the acclaimed Christopher Moore shares the greatest story never told: the life of Christ as seen by his boyhood pal, Biff. Just what was Jesus doing during the many years that have gone unrecorded in the Bible? Biff was there at his side, and now after two thousand years, he shares those good, bad, ugly, and miraculous times. Screamingly funny, audaciously fresh, *Lamb* rivals the best of Tom Robbins and Carl Hiaasen, and is sure to please this gifted writer's fans and win him legions more.

Hello, Goodbye, Peace Oct 30 2023 One Act Play, Comedy. Cast: 1 woman, 1 man. Synopsis: Alina, a barista at a Manhattan coffee shop, has dreams of climbing the economic ladder to change the world. Robert, a former engineer/inventor turned stock broker, gave up on a dream of launching a business around his lifelike robotic puppies for allergic children. From their first "hello" at the coffee shop, sparks fly and not before long they're fully engaged in a relationship that challenges both of their dreams and identities. Will they find peace together or say goodbye?

Yoga Fart Aug 28 2023 A Play in One Act, Comedy. Cast: 3 Women, 1 Man. Synopsis: Amy wants her big sis Zelda to have a perfect wedding day. Even after discovering that Zelda slept with her boyfriend, Amy resolves to hold her feelings in until after the wedding is over. To stay calm, Amy throws herself into a series of Yoga classes. Soon, however, the dark clouds brewing within threaten to escape. Will Amy keep it together until the wedding is over, or will she make a stink?

Lacey's Last Chance Feb 02 2024 One Act Play, Dark Comedy. Cast: 1 woman, 1 man. Synopsis: Lacey yearns for lasting love but has the unfortunate habit of - when the going gets tough - killing her partners. Hoping to attain a more peaceful life, Lacey takes up origami and begins dating Trent who, despite learning of her crimes, adores her and believes she can change. But will his faith in her be enough to keep their love - and him - alive?

- [3 Short](#)
- [The Moving Book](#)
- [Mused](#)
- [Goodbye Charles](#)
- [Laceys Last Chance](#)
- [Unbearable Hotness](#)
- [Dreams In Captivity](#)
- [Hello Goodbye Peace](#)
- [Quiche Isnt Sexy](#)
- [Yoga Fart](#)
- [Audition Monologues For Young Women 2](#)

- [Striking Succulent Gardens](#)
- [The Five Stages Of Love And Marriage](#)
- [Madame Bovary](#)
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- [Miles And Me](#)
- [Ecology Of Fear](#)
- [Moms Dont Have Time To](#)
- [With Angels Like Peg Who Needs Gabriel](#)
- [Lightbearer](#)
- [Inhuman Bondage](#)
- [Doctor Heartbreak](#)
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- [A Lot Like Adios](#)
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- [Audition Speeches For 6 16 Year Olds](#)
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