

# MODERN EAST ASIA

A N I N T E G R A T E D H I S T O R Y



JONATHAN LIPMAN, BARBARA MOLONY, MICHAEL ROBINSON

# **Modern East Asia Integrated History**

**Jonathan Neaman Lipman, Barbara  
Molony, Michael Edson Robinson**



## Modern East Asia Integrated History

Modern East Asia Jonathan Neaman Lipman, Barbara Molony, Michael Edson Robinson, 2012 Modern East Asia details the history of the region while recognizing the intellectual religious artistic economic and scientific contributions East Asians have made to the contemporary world The three national narratives of China Japan and Korea are told separately within each chapter and the text emphasizes connections among them as well as the unique evolution of each society allowing readers to experience the individual countries histories as well as the region s history as a whole The text takes into consideration the radical changes in the field of history in the past 40 years as the authors have incorporated scholarship in areas such as gender studies social history and minority histories While reading social economic and personal histories students will uncover the evolution of family structures peripheral and outcast communities the sociopolitical power of language and literature the rise of nationalism and regional trading networks Attention is also paid to environmental and diplomatic themes

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**Modern East Asia: An Introductory History** John H Miller, 2014-12-18 Written with rare mastery and a sure sense of the essential this concise general history of modern East Asia offers students and general readers an understanding of this dynamic region from a global perspective It is the ideal introductory text for college survey courses in Asian and international studies Following an introductory discussion of the regional concept the first two chapters lay the foundations Chapter 1 describes East Asia s geographical human cultural economic social and political setting as it has evolved over the past several millennia and the three major belief systems Confucianism Buddhism and Islam Chapter 2 presents a panoramic view of the region ca 1800 The chapter introduces the dramatis personae the Chinese Japanese Koreans Vietnamese Thai Burmese Indonesians Filipinos and others and describes their interactions with each other and with Imperial China The following three chapters deal with European expansionism and East Asians responses to the civilizational challenge the stirrings of nationalism in reaction to European colonial rule and the remarkable rise of Imperial Japan Chapters 6 and 7 trace Japan s bid to lead a pan Asianist revolt against the twin threats of Western liberalism and Soviet communism and the ensuing Pacific War Chapters 8 and 9 span the cold war era from postwar U S hopes for a Pax Americana to the division of East Asia into communist and anti communist blocs The Sino Soviet split and the Sino American rapprochement of the early 1970s open the way to the East Asian miracle and a resurgence of East Asian regionalism surveyed in Chapter 10 A concluding chapter considers the prospects for continued economic dynamism and the balance of nationalism and pan Asian trends in shaping the future

*Modern East Asia* Mary Hanneman, Yi Li, Patterson Wayne, 2017-12-31 *Modern East Asia A History* explores the history of China Japan Korea and Vietnam from the late eighteenth century to the present The text presents information on each country individually and also demonstrates how historical trends within each nation are linked The book begins with an introduction to cultural foundations and a brief history of East Asia in the seventeenth century The volume progresses chronologically beginning in 1830 with a discussion of the major crises that swept East Asia including covering both domestic and international challenges In proceeding chapters readers learn about key events ideas conflicts and negotiations that have shaped East Asia throughout history They read about the termination of the feudal structure in Japan French colonial conquest in Vietnam the birth of modern nationalism in China the events that led to Korea splitting into two separate nations and more Comprehensive and complete *Modern East Asia* provides readers with a thorough exploration of the progression of China Japan Korea and Vietnam throughout the modern period The text is ideal for world history courses especially those that focus on East Asia Mary L Hanneman is an associate professor of Asian studies and history at the University of Washington Tacoma She holds a doctoral degree in history from the University of Washington Wayne Patterson is a professor of history at St Norbert College He holds a doctoral degree in international relations from the University of Pennsylvania Yi Li is a history instructor at Tacoma Community College He holds a doctoral degree in history from the University of Washington James A Anderson is an associate professor and the department head of the History Department at the University of North Carolina at Greensboro He holds a doctoral degree in history from the University of Washington

**Gender in Modern East Asia** Barbara Molony, 2018-05-04 *Gender in Modern East Asia* explores the history of women and gender in China Korea and Japan from the seventeenth century to the present This unique volume treats the three countries separately within each time period while also placing them in global and regional contexts Its transnational and integrated approach connects the cultural economic and social developments in East Asia to what is happening across the wider world The text focuses specifically on the dynamic histories of sexuality gender ideology discourse and legal construction marriage and the family and the gendering of work society culture and power Important themes and topics woven through the text include Confucianism writing and language the role of the state in gender construction nationalism sexuality and prostitution New Women and Modern Girls feminisms comfort women and imperialism Accessibly written and comprehensive *Gender in Modern East Asia* is a much needed contribution to the study of the region

**Modern East Asia** Patricia Buckley Ebrey, Anne Walthall, James B. Palais, 2005-08-01 Designed for the East Asian history course this text features the latest scholarship on the region and offers a range of cultural political economic and intellectual history Coverage is balanced among East Asian regions with approximately 20 percent of the text focused on Korea an area that has become increasingly important in East Asian courses and in world politics Special attention is devoted to coverage of gender and material culture topics that are reinforced through the text s pedagogical features Color inserts illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture Connections sections appear throughout the text and provide an international context for the history of East Asia Some of the topics covered include Buddhism the Mongols Imperialism and World War II Each chapter includes primary source features that document among other topics culture or the arts Biographical sketches highlight the lives of major figures in East Asian history

**A History of Modern East Asia** Armstrong, 2014-09-12 Offers a comprehensive view of East Asia including Southeast Asia as well as China Korea and Japan Examines East Asia within the context of global history building on scholarship in modern world history

*A New Modern History of East Asia* Eckhardt Fuchs, Tokushi Kasahara, Sven Saaler, 2017-12-04 For decades historians and societal forces have campaigned for rapprochement reconciliation and dialogue between East Asian nations This book is a result of these efforts Debates regarding the interpretation of the modern history of East Asia continue to affect bilateral relations between the states of the region History education has become a particularly controversial issue in this context This book s main message is that a common understanding regarding the history of East Asia is possible even though some differences remain It is not only a major contribution to reconciliation in the region but as the first textbook on the history of East Asia written collaboratively by scholars from three East Asian countries it is also highly recommended for use in an anglophone teaching environment The authors are a group of historians teachers and concerned citizens from China Japan and South Korea

**Modern East Asia** Conrad Schirokauer, Donald N. Clark, 2008 Modern East Asia A Brief History

**Historical Perspectives on Contemporary East Asia** Merle Goldman, Andrew Gordon, 2000-08-15 In these original essays distinguished scholars of modern East Asia distill from long years of research interpretive accounts of late nineteenth and twentieth century China Japan and Korea All of the contributors describe particular features of the modern experience of East Asian countries while also addressing common themes

**Modern East Asia** Conrad Schirokauer, Donald N. Clark, 2003-04-01

**Pre-modern East Asia: to 1800** Patricia Buckley Ebrey, Anne Walthall, James B. Palais, 2006 Designed for the East Asian history course this text features the latest scholarship on the region and offers a range of cultural political economic and intellectual history Coverage is balanced among East Asian regions with approximately 20 percent of the text focused on Korea an area that has become increasingly important in East Asian courses and in world politics Special attention is devoted to coverage of gender and material culture topics that are reinforced through the text s pedagogical features Color inserts illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture Connections sections appear throughout the text and provide an international context for the history of East Asia Some of the topics covered include Buddhism the Mongols Imperialism and World War II Each chapter includes primary source features that document among other topics culture or the arts Biographical sketches highlight the lives of major figures in East Asian history

**East Asia Before the West** David Kang, 2012 From the founding of the Ming dynasty in 1368 to the start of the Opium Wars in 1841 China has engaged in only two large scale conflicts with its principal neighbors Korea Vietnam and Japan These four territorial and centralized states have otherwise fostered peaceful and long lasting relationships with one another and as they have grown more powerful the atmosphere around them has stabilized Focusing on the role of the tribute system in maintaining stability in East Asia and fostering diplomatic and commercial exchange Kang contrasts this history against the example of Europe and the East Asian states skirmishes with nomadic peoples to the north and west Scholars tend to view Europe s experience as universal but Kang upends this tradition emphasizing East Asia s formal hierarchy as an international system with its own history and character His approach not only recasts common understandings of East Asian relations but also defines a model that applies to other hegemonies outside of the European order

**Early Modern East Asia** Kenneth M. Swope, Tonio Andrade, 2017-11-14 This book presents a great deal of new primary research on a wide range of aspects of early modern East Asia. Focusing primarily on maritime connections, the book explores the importance of international trade networks, the implications of technological dissemination, and the often unforeseen consequences of missionary efforts. It demonstrates the benefits of a global history approach, outlining the complex interactions between Western traders and Asian states and entrepreneurs. Overall, the book presents much interesting new material on this complicated and understudied period.

**A History of Early Modern Southeast Asia, 1400-1830** Barbara Watson Andaya, Leonard Y. Andaya, 2015-02-19 Written by two experienced teachers with a long history of research, this textbook provides students with a detailed overview of developments in early modern Southeast Asia when the region became tightly integrated into the world economy because of international demand for its unique forest and sea products. Proceeding chronologically, each chapter covers a specific time frame in which Southeast Asia is located in a global context. A discussion of general features that distinguish the period under discussion is followed by a detailed account of the various sub-regions. Students will be shown the ways in which local societies adapted to new religious and political ideas and responded to far-reaching economic changes. Particular attention is given to lesser-known societies that inhabited the seas, the forests, and the uplands, and to the role of the geographical environment in shaping the region's history. The authoritative yet accessible narrative features maps, illustrations, and timelines to support student learning. A major contribution to the field, this text is essential reading for students and specialists in Asian studies and early modern world history.

**A History of Modern East Asia (First Edition)** Mary Hanneman, Tracy Barrett, Yi Li, Wayne Patterson, 2015-12-31

**The "Global" and the "Local" in Early Modern and Modern East Asia** Benjamin A. Elman, Chao-Hui Jenny Liu, 2017-01-09 The Global and the Local in Early Modern and Modern East Asia presents a unique set of historical perspectives by scholars from two important universities in the East Asian region: The University of Tokyo and Fudan University, along with East Asian Studies scholars from Princeton University. Two of the essays address the international leanings in the histories of their respective departments in Tokyo and Fudan. The rest of the essays showcase how such thinking about the global and local histories has borne fruit as the scholars of the three institutions contributed essays arguing about the philosophies, methodologies, and/or perspectives of global history and how it relates to local stories. Authors include Benjamin Elman, Haneda Masashi, and Ge Zhaoguang.

**A History of East Asia** Charles Holcombe, 2011 This book traces the story of East Asia from the dawn of history to the present.

*East Asia* Hugh Dyson Walker, 2012-11 Histories of East Asia traditionally emphasize China and Japan and neglect Korea and Vietnam Essentially 20th century East Asia is re written into the past as though China and Japan was always the core of East Asian development This is not at all how East Asia developed Chinese prehistoric cultures became historic in the 18th century B C Japan was not part of East Asia for over 2300 more years By studying periods of Chinese unity and disunity and their effects on China s neighbors Korea and Vietnam a distinct culture zone East Asia gradually emerged and slowly included Japan The main elements of East Asia cultural social political philosophical religious and linguistic were derived from China but the others were not minor replicas of China Each was unique its people ethnically distinct from China and each other its native language and linguistic blend with Chinese also unique Korea and Vietnam resisted Chinese colonization but adopted and adapted advance Chinese elements to their own needs Emerging later Japan underwent wholesale adoption of Tang China s advances replicated in the 19th century when Japan was the first East Asian country to modernize Spanning some thirty eight centuries from the 18th century B C to 2012 A D this diversity with common elements derived from China is a major theme of this work It is often overlooked by those who prefer general views based on surface impressions to more complex realities The former often lead to mistakes the latter become the basis for more sound understanding After all these four countries and people share the eastern end of the Eurasian continent yet each country s geographic situation is also unique As the twenty first century continues to unfold this new approach to East Asia should help to produce clearer and more accurate understanding of this important world region

**Modern East Asia: Essays in Interpretation** Frederic E. Wakeman, 1970

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