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Cary Grant Reagan Song of Brooklyn Jimmy Stewart Death of a Rebel American Rebel My Life - In Spite of Myself! Michael Douglas Walt Disney Nicholson Nicholson Paul Simon Steve McQueen The Hag Death of a Rebel Steve McQueen To the Limit Death of a Rebel James Stewart Michael Douglas Charlton Heston Love Unlimited Burt! Out of Sync The Hag Ordinary Girl Paul Simon Charlton Heston Life in the Kornfield Phil Ochs, Death of a Rebel Down Thunder Road Walt Disney Steve McQueen Down 42nd Street Jack's Life: A Biography of Jack Nicholson (Updated and Expanded) American Titan Vicki! Biography of Steven Spielberg Heaven and Hell Kato Kaelin

Charlton Heston Oct 15 2022 The most definitive biography of Hollywood icon Charlton Heston—one of the most popular, engrossingly complex and, at times, controversial personalities ever to emerge from American cinema. Charlton Heston starred in American movies for more than six decades, in roles that ranged from the Biblical leader Moses in *The Ten Commandments* to the title role in William Wyler's definitive *Ben-Hur*, to the heroic astronaut George Taylor in 1968's sci-fi classic *Planet of the Apes*, in addition to hundreds of other screen, theater, and television roles. He also served as president of the Screen Actors Guild, and more controversially, as the head of the National Rifle Association, which placed him at odds with Hollywood's then-prevalent left-leaning

power elite. New York Times bestselling author Marc Eliot's definitive biography, which benefits from extraordinary access to friends, family, and private papers, unravels the epic life story of one of America's most iconic actors, bringing to light Heston's greatest achievements as well as his greatest failures and regrets—culminating in an account that is informed, moving, artful, and honest. In it, Eliot lays bare the story of how a boy from the backwoods of Michigan went on to become Hollywood's go-to action and historical actor and left a legacy that helped define American movie heroes of the twentieth century. From Michigan to New York City to Hollywood, Eliot traces the footsteps of this extraordinary figure and sheds new light on one of America's greatest stars. In glistening detail, he examines and celebrates the lasting legacy of Charlton Heston, taking advantage of never-before-heard stories of Heston as husband, father, and unremitting actor whose stamp on Hollywood grows stronger every year.

Death of a Rebel Apr 20 2023

Ordinary Girl May 10 2022 *Ordinary Girl* is legendary singer-songwriter Donna Summer's delightfully candid memoir about her journey from signing in a Boston church to her unexpected reign as the Queen of Disco, and the tragedy and spiritual rebirth that followed.

The Hag Jun 10 2022 The definitive biography of country legend Merle Haggard by a NYT bestselling biographer of Clint Eastwood, Cary Grant, The Eagles, and more. Merle Haggard was one of the most important country music musicians who ever lived. His astonishing musical career stretched across the second half of the 20th Century and into the first two decades of the next, during which he released an extraordinary 63 albums, 38 that made it on to Billboard's Country Top Ten, 13 that went to #1, and 37 #1 hit singles. With his ample songbook, unique singing voice and brilliant phrasing that illuminated his uncompromising commitment to individual freedom, cut with the monkey of personal despair on his

back and a chip the size of Monument Valley on his shoulder, Merle's music and his extraordinary charisma helped change the look, the sound, and the fury of American music. The Hag tells, without compromise, the extraordinary life of Merle Haggard, augmented by deep secondary research, sharp detail and ample anecdotal material that biographer Marc Eliot is known for, and enriched and deepened by over 100 new and far-ranging interviews. It explores the uniquely American life of an angry rebellious boy from the wrong side of the tracks bound for a life of crime and a permanent home in a penitentiary, who found redemption through the music of "the common man." Merle Haggard's story is a great American saga of a man who lifted himself out of poverty, oppression, loss and wanderlust, to catapult himself into the pantheon of American artists admired around the world. Eliot has interviewed more than 100 people who knew Haggard, worked with him, were influenced by him, loved him or hated him. The book celebrates the accomplishments and explore the singer's infamous dark side: the self-created turmoil that expressed itself through drugs, women, booze, and betrayal. The Hag offers a richly anecdotal narrative that will elevate the life and work of Merle Haggard to where both properly belong, in the pantheon of American music and letters. The Hag is the definitive account of this unique American original, and will speak to readers of country music and rock biographies alike.

Cary Grant Jul 04 2024 "Everybody wants to be Cary Grant. Even I want to be Cary Grant." —Cary Grant He is Hollywood's most fascinating and timeless star. Although he came to personify the debonair American, Cary Grant was born Archibald Leach on January 18, 1904, in the seaport village of Bristol, England. Combining the captivating beauty of silent-screen legend Rudolph Valentino with the masculine irresistibility of Clark Gable, Grant emerged as Hollywood's quintessential leading man. Today, "the man from dream city," as critic Pauline Kael once described him,

remains forever young, an icon of quick wit, romantic charm, and urbane sophistication, the epitome of male physical perfection. Yet beneath this idealized movie image was a conflicted man struggling to balance fame with a desire for an intensely private life separate from the “Cary Grant” persona celebrated by directors and movie studios. Exploring Grant’s troubled childhood, ambiguous sexuality, and lifelong insecurities as well as the magical amalgam of characteristics that allowed him to remain Hollywood’s favorite romantic lead for more than thirty-five years, Cary Grant is the definitive examination of every aspect of Grant’s professional and private life, and the first to reveal the man behind the movie star. Working with the most talented directors of his time, Grant starred in an astonishing seventy-two films, ranging from his groundbreaking comedic roles in such classics as *Bringing Up Baby* (Howard Hawks) and *The Philadelphia Story* (George Cukor) to the darker, unforgettable characters of Alfred Hitchcock’s *Suspicion* and *Notorious*, culminating in the consummate sophisticates of *An Affair to Remember* (Leo McCarey), *North by Northwest* (Hitchcock), and *Charade* (Stanley Donen). The camera loved Grant, and his magnetism helped illuminate his leading ladies, some of the most glamorous women ever to grace the silver screen: Mae West, Irene Dunne, Katharine Hepburn, Ingrid Bergman, Grace Kelly, and Sophia Loren, among others. Yet, because of his pioneering role as an independent player, Grant was repeatedly denied the Oscar he coveted—a snub from the Academy that would last until 1970, when he graciously accepted a special lifetime achievement award. Grant’s sparkling image on-screen hid a tumultuous personal life that he tried desperately to keep out of the public eye, including his controversial eleven-year relationship with Randolph Scott, five marriages, and numerous affairs. Rigorously researched and elegantly written, *Cary Grant: A Biography* is a complete, nuanced portrait of the greatest Hollywood star in cinema history.

American Rebel Jan 30 2024 In *American Rebel*, bestselling author and acclaimed film historian Marc Eliot examines the ever-exciting, often-tumultuous arc of Clint Eastwood's life and career. As a Hollywood icon, Clint Eastwood--one of film's greatest living legends--represents some of the finest cinematic achievements in the history of American cinema. Eliot writes with unflinching candor about Eastwood's highs and lows, his artistic successes and failures, and the fascinating, complex relationship between his life and his craft. Eliot's prodigious research reveals how a college dropout and unambitious playboy rose to fame as Hollywood's "sexy rebel," eventually and against all odds becoming a star in the Academy pantheon as a multiple Oscar winner. Spanning decades, *American Rebel* covers the best of Eastwood's oeuvre, films that have fast become American classics: *Fistful of Dollars*, *Dirty Harry*, *Unforgiven*, *Mystic River*, *Million Dollar Baby*, and *Gran Torino*. Filled with remarkable insights into Eastwood's personal life and public work, *American Rebel* is highly entertaining and the most complete biography of one of Hollywood's truly respected and beloved stars—an actor who, despite being the Man with No Name, has left his indelible mark on the world of motion pictures.

Walt Disney Nov 03 2021 This biography of the man behind the magic reconciles the private 'monster' with the artistic genius of popular culture by showing that the disturbing problems of his own life provided the rich, dark side of the animated movies.

Steve McQueen Mar 20 2023 Published to coincide with the exhibition *Steve McQueen* 30 January - 21 March 1999, Institute of Contemporary Arts, London and 12 June - 15 August 1999, Kunsthalle Zürich.

Charlton Heston Mar 08 2022 This is the first and definitive biography of one of the most iconic, complex and enduring legends of Hollywood's golden age, whose major presence in American film, radio, television, stage and theater lasted beyond the second half of the 20th Century, and whose classic films are known

throughout the world. Written by New York Times bestselling, prize-winning author Marc Eliot - Cary Grant, Walt Disney, Clint Eastwood, Steve McQueen, Jack Nicholson, and others - with unprecedented access to the family, friends, and Heston's private papers, diaries, journal, writings and estate, he tells an unforgettable tale of an extraordinary life you may find difficult to put down. Eliot's biography is rich with facts details and anecdotal material that bring to life the complex story of this most iconic of American popular cultural giants to illuminate Heston's greatest achievements and his personal failures. He examines how a small boy from the backwoods of Michigan rose to become one of Hollywood's most legendary stars, one of the Greatest Generation's true-life war heroes - he saw action in the Pacific Theater during World War Two, before moving with his young wife from Chicago to New York's Hell's Kitchen to begin their struggle to find success in the theater. Eliot traces Heston's pioneering work in live television, his being discovered by Hollywood because of it, and tells the amazing saga of his three films for Cecil B. DeMille and his two for William Wyler, including *The Ten Commandments* and *Ben-Hur*, the latter for which he won a Best-Actor Oscar, with fascinating new details, documents and photographs never before seen. Eliot follows Heston through the genre of Science Fiction, which he helped revive with *Planet of the Apes*, and sheds new light on every one of Heston's iconic films. He also examines Heston's long political involvements, from boom one of the organizers of Hollywood's faction of marchers who joined with Martin Luther King, Jr. for the March on Washington, to his mentoring under Ronald Reagan for eventual presidency of the Screen Actors Guild, to his late-in-life presidency of, the National Rifle Association, all the while refusing the Republican Party's continual pleas for him to run for president of the United States after Reagan. With unprecedented cooperation with Heston's family, and never-before-seen personal photos, documents and hand-written letters, *Charlton Heston: Hollywood's*

Last Icon for the first time tells the real story of Charlton's Heston's amazing life, an incisive, detailed, compelling portrayal, both for longtime fans, Hollywood movie lovers everywhere and a new college and TCM generation discovering Heston's work for the first time.

My Life - In Spite of Myself! Dec 29 2023 This is Roy Clark's own story, full of fascinating glimpses of his foibles and resounding success, his journey from professional baseball hopeful to high school dropout, from saloon singer to Vegas headliner, and finally, his rise to TV stardom. A moving testament to one man's love of music and the rich reward of hard work.

Burt! Aug 13 2022 Depicts the personal life of Burt Reynolds and describes the development of his career as an actor and director of motion pictures

Down Thunder Road Dec 05 2021 Bruce Springsteen and how he became a star.

James Stewart Dec 17 2022 James Stewart was one of Hollywood's nice guys, who enjoyed one of the longest screen careers in history, from 'Murder Man' in 1935 to a 'Lassie' film in 1981. This book presents a comprehensive account of Stewart's life and career, including a lengthy account of his war service flying bombers for the US Air Force.

Song of Brooklyn May 02 2024 The voices of Brooklyn: "I'm a Brooklyn guy, it's in my bones and it's there in Brooklyn. There's a certain rhythm you get growing up there. Every Brooklyn kid has it. Always on the right beat. The Bronx, no; Queens, you were out of it; but Brooklyn, that was it." —Mel Brooks, Williamsburg "Everyone got along because we had one major thing that held everyone in Brooklyn...together: the emergence of big-time sports that happened after World War I. You could be an Irishman, an Italian, and a Jew and you could all be in Ebbets Field, sitting together, rooting for the Dodgers." —Pete Hamill, Park Slope "I never really saw anyplace in the world as a kid except Brooklyn, so to me

Brooklyn was the world. Every avenue was another country. It was a rough place, to be sure. You could say the wrong thing, make the wrong turn and be rubbed or killed, and I guess I was lucky because I had a talent that enabled me to get out . . . A part of me will always be that kid shooting hoops, with a dream in my hand as much as a basketball.” —Stephon Marbury, Coney Island “Both my parents were hard, hands-on workers, and that was the foundation of everything for me. Their work ethic was just over the top, and as a result of that I worked hard no matter what level job I had in the media. I was that tough Brooklyn girl pushing my way to the front, which eventually became the top. I was never afraid of hard work; I was always a go-getter, and that was something that came directly out of being born in Brooklyn. I cherish that, as I cherish my entire upbringing in Brooklyn.” —Maria Bartiromo, Bay Ridge A captivating oral portrait of America's favorite borough, in the words of those who know Brooklyn best—Mel Brooks, Spike Lee, Arthur Miller, Joan Rivers, Norman Mailer, Cousin Bruce, Maria Bartiromo, Pete Hamill, and many other current and former inhabitants. Song of Brooklyn gathers the oral testimony of nearly one hundred Brooklynites past and present, famous and unknown, about a mythic borough that is also an indisputably real place. These witnesses speak eloquently of what it was like back then, when the Dodgers played in Ebbets Field; later, when the borough fell on hard times; and now, when it has come roaring back on the tracks of a real-estate boom, giving it celebrity chic and hipster cred. With this surprising and inspiring renaissance in full swing, the story of Brooklyn is one of the great and still ongoing chapters of the American urban experience, and Song of Brooklyn sings that tune in pitch-perfect key.

American Titan Jun 30 2021 As he did in his bestselling biographies of Cary Grant, Jimmy Stewart, and Clint Eastwood, Marc Eliot offers an exciting, groundbreaking new take on an American icon—the most legendary Western film hero of all time, John

Wayne An audience favorite and top box-office draw for decades, John Wayne symbolized masculinity, power, and patriotism, and inspired millions of Americans. Yet despite his popularity and success, he was unfairly dismissed as a "B" movie actor lacking elegance, creativity, range, and depth. *American Titan* challenges conventional wisdom and reevaluates Wayne's life and vital cinematic legacy, ultimately placing the man known as "Duke" among a select and brilliant pantheon of "actor auteurs"—artists whose consistency of style in their work reflects their personal creative vision. In *American Titan*, Eliot demonstrates that Wayne possessed a distinct and remarkable vision rooted in his unique Midwestern and West Coast childhood that would become manifest in one of the most enduring screen personalities of all time: the elusive, stoic frontier loner. Wayne's heroic outsider also influenced a new generation of actors and filmmakers who would borrow from it to use in their own movies. Drawing on his deep, extensive knowledge of Hollywood and film, Eliot contends that the primary driving force behind Wayne's extraordinary career and body of work was the result of his own ambitions and his collaborations with directors John Ford and Howard Hawks. Eliot offers as evidence the distinct personality that runs through Wayne's staggering 169 films, from *Stage Coach* and *The Searchers* to *The Quiet Man* and *The Green Berets*. Setting Wayne's life within the sweeping political and social transformations that defined the nation, Eliot's masterly revisionist portrait is a remarkable in-depth look at a life that embodied the spirit of the twentieth century. What emerges is nothing less than a powerful understanding of and appreciation for a true American titan. Marc Eliot is the *New York Times* bestselling author of more than a dozen books on popular culture, among them the highly acclaimed *Cary Grant*, the award-winning *Walt Disney: Hollywood's Dark Prince*, and *American Rebel: The Life of Clint Eastwood*. He writes for a number of publications and frequently speaks about film at universities and to film groups, and on radio

and television. He lives in New York City and Woodstock, New York. MarcEliot.net

Out of Sync Jul 12 2022 A candid self-portrait by the *NSYNC pop group artist describes his childhood, career experiences, Russian cosmonaut training, and more, in a revealing account that also discusses his homosexuality and initial efforts to hide his orientation in order to safeguard the band's success. Reprint.

Heaven and Hell Mar 27 2021 The Eagles are the bestselling, and arguably the tightest-lipped, American group ever. Now band member and guitarist Don Felder finally breaks the Eagles' years of public silence to take fans behind the scenes. He shares every part of the band's wild ride, from the pressure-packed recording studios and trashed hotel rooms to the tension-filled courtrooms, and from the joy of writing powerful new songs to the magic of performing in huge arenas packed with roaring fans.

Death of a Rebel Feb 29 2024

Death of a Rebel Jan 18 2023

Biography of Steven Spielberg Apr 28 2021

Reagan Jun 03 2024 The compelling biography of an American icon's early years—as an aspiring actor, Hollywood star, and family man. Ronald Reagan was one of the most powerful and popular American presidents. The key to understanding his political success and the remarkable likability and effortless charisma that made it possible lies embedded in his early years as a Hollywood movie star. Using never-before-published interviews, documents, and other materials, acclaimed writer and biographer Marc Eliot sheds new light on Reagan's film and television work opposite some of the most talented women of the time; his starlet-strewn bachelor days; his tumultuous first marriage to Jane Wyman and his career-making second marriage to Nancy Davis; his controversial eight years as the president of the Screen Actors Guild; his place in the "Irish Mafia" alongside Pat O'Brien, James Cagney, Spencer Tracy, and Errol Flynn; and his friendships with Jimmy Stewart and William Holden,

as well as with super-agent Lew Wasserman, who was instrumental in developing the persona that would prove essential to Reagan's future as a world leader. Set against the glamorous and often combative background of Hollywood's Golden Age, Eliot's biography provides a nuanced examination of the man and uncovers the startling origins of the legend. "A fresh look . . . [at] the genesis of Reagan's later public persona." —New York Times "Film critic and historian Marc Eliot has dug up even more about young sportscaster 'Dutch' Reagan, his journey west to Hollywood, his B-movie career . . . his relationship with super-agent Lew Wasserman, and his rocky marriage to his first wife, actress Jane Wyman." —USA Today

Steve McQueen Jun 22 2023 Steve McQueen is one of America's legendary movie stars best known for his hugely successful film career in classics such as *The Magnificent Seven*, *The Great Escape*, *The Thomas Crown Affair*, *Bullitt*, and *The Towering Inferno* as well as for his turbulent life off-screen and impeccable style. His unforgettable physical beauty, his soft-spoken manner, his tough but tender roughness, and his aching vulnerability had women swooning and men wanting to be just like him. Today—nearly thirty years after he lost his battle against cancer at the age of fifty—McQueen remains "The King of Cool." Yet, few know the truth of what bubbled beneath his composed exterior and shaped his career, his passions, and his private life. Now, in *Steve McQueen*, New York Times bestselling author, acclaimed biographer, and film historian, Marc Eliot captures the complexity of this Hollywood screen legend. Chronicling McQueen's tumultuous life both on and off the screen, from his hardscrabble childhood to his rise to Hollywood superstar status, to his struggles with alcohol and drugs and his fervor for racing fast cars and motorcycles, Eliot discloses intimate details of McQueen's three marriages, including his tumultuous relationships with Neile Adams and Ali MacGraw, as well as his numerous affairs. He also paints a full portrait of this incredible yet

often perplexing career that ranged from great films to embarrassing misfires. Steve McQueen, adored by millions, was obsessed by Paul Newman, and it is the nature of that obsession that reveals so much about who McQueen really was. Perhaps his greatest talent was to be able to convince audiences that he was who he really wasn't, even as he tried to prove to himself that he wasn't who he really was. With original material, rare photos, and new interviews, Eliot presents a fascinating and complete picture of McQueen's life.

Michael Douglas Nov 15 2022 A groundbreaking portrait of one of Hollywood's most successful stars, from critically acclaimed and bestselling biographer Marc Eliot Through determination, inventiveness, and charisma, Michael Douglas emerged from the long shadow cast by his movie-legend father, Kirk Douglas, to become his own man and one of the film industry's most formidable players. Overcoming the curse of failure that haunts the sons and daughters of Hollywood celebrities, Michael became a sensation when he successfully brought *One Flew Over the Cuckoo's Nest*, starring his friend Jack Nicholson, to the screen after numerous setbacks, including his father's own failed attempts to make it happen. This 1975 box-office phenomenon won Michael his first Oscar (the film won five total, including Best Picture), an award Kirk hadn't won at the time, and solidified the turbulent, competitive father-son relationship that would shape Michael's career and personal life. In the decades that followed, Michael established a reputation for taking chances on new talent and projects by producing and starring in the hugely successful *Romancing the Stone* and *Jewel of the Nile* movies, while cultivating a multifaceted acting persona—edgy, rebellious, and a little dark—in such films as *Wall Street*, *Fatal Attraction*, *Basic Instinct*, and *Disclosure*. Yet as his career thrived, Michael's personal life floundered, with an unhappy and tumultuous first marriage, rumors of infidelity (especially with leading ladies such as Kathleen Turner), and a headline-grabbing stint in rehab. Rocked by a series

of tragedies, including Kirk's strokes, his son Cameron's incarceration, and his own fight against throat cancer, Michael has emerged triumphant, healthy, and happy in his marriage to Catherine Zeta-Jones, a Welsh actress twenty-five years his junior, and their new young family. In Michael Douglas, Marc Eliot brings into sharp focus this incredible career, complicated personal life, and legendary Hollywood family. Eliot's fascinating portrait of the lows and remarkable highs in Michael's life—including the thorny yet influential relationship with his father—breaks boundaries in understanding the life and work of a true American film star.

Kato Kaelin Feb 24 2021 Tells the story of Brian "Kato" Kaelin who rented the guest house of Nicole Simpson and lived in the guest house at O.J. Simpson's estate. Focuses on differences between what Kaelin said in taped interviews with the author and what he said as a witness at the trial.

Paul Simon Apr 08 2022 Acclaimed music writer Robert Hilburn's "epic" and "definitive" (Rolling Stone) biography of music icon Paul Simon, written with Simon's full participation—but without his editorial control—that "reminds us how titanic this musician is" (The Washington Post). For more than fifty years, Paul Simon has spoken to us in songs about alienation, doubt, resilience, and empathy in ways that have established him as one of the most beloved artists in American pop music history. Songs like "The Sound of Silence," "Bridge Over Troubled Water," "Still Crazy After All These Years," and "Graceland" have moved beyond the sales charts and into our cultural consciousness. But Simon is a deeply private person who has said he will not write an autobiography or talk to biographers. Finally, however, he has opened up for Robert Hilburn—for more than one hundred hours of interviews—in this "brilliant and entertaining portrait of Simon that will likely be the definitive biography" (Publishers Weekly, starred review). Over the course of three years, Hilburn conducted in-depth interviews with scores of Paul Simon's friends, family, colleagues,

and others—including ex-wives Carrie Fisher and Peggy Harper, who spoke for the first time—and even penetrated the inner circle of Simon’s long-reclusive muse, Kathy Chitty. The result is a deeply human account of the challenges and sacrifices of a life in music at the highest level. In the process, Hilburn documents Simon’s search for artistry and his constant struggle to protect that artistry against distractions—fame, marriage, divorce, drugs, record company interference, rejection, and insecurity—that have derailed so many great pop figures. “As engaging as a lively American tune” (People), Paul Simon is a “straight-shooting tour de force...that does thorough justice to this American prophet and pop star” (USA TODAY, four out of four stars). “Read it if you like Simon; read it if you want to discover how talent unfolds itself” (Stephen King).

Down 42nd Street Sep 01 2021 For years, it loomed as the universal symbol for forbidden sex, theatrical glamour, mob muscle, and political influence. Today, thanks to an astonishing metamorphosis, it has emerged as the new century's favorite American family fantasyland. Naughty, bawdy, and wondrously revealing, this is the life story of the planet's most extraordinary thoroughfare. Parading some of New York City's most unforgettable characters -- including Ed Koch, Donald Trump, Jackie Onassis, Gerald Schoenfeld, and Rudy Giuliani -- bestselling author Marc Eliot portrays as never before the battle between the brothels and the theaters for control of the world's crossroads, the Syndicate's exploitation of pornography to set up a massive Times Square drug operation, and the chance in-flight encounter between the media heiress and the studio boss that planted the seed for The Deuce's sweeping Disneyfication. **DOWN 42nd STREET** is at once colorful social history, spectacular boardroom drama, and grand and suspenseful narrative spectacle. Book jacket.

Love Unlimited Sep 13 2022 "I see a world of beauty and perfection, and I strive through my music to spread that vision, to help make this planet we call home a better, more desirable place for

us to love one another, to procreate, and to keep our spirits renewed." In his much anticipated memoir, Barry White, the international pop and R&B legend whose music has carried countless couples from first kisses to the walk down the aisle, takes his legendary singing voice from the airwaves to the page. With honesty, warmth, and his signature sensuality, White recounts his rough road to superstardom and shares his deepest feelings and wise philosophy. Born into the tough streets of South Central Los Angeles to a single mother, Barry ran with the "oldest, baddest, and most envied" gang and was hooked on fighting, drinking, and stealing when he wound up in Juvenile Hall at age sixteen. While behind bars, he had a life-shaking epiphany that changed the direction of his life. From that moment on Barry vowed to get and stay on a straight, hardworking path and fulfill his dream of making music. He dropped out of school and literally walked to Hollywood to make his fortune. Love Unlimited follows Barry from his hungry years as a jack of all trades, struggling to support a wife and four small children, to his first professional gig in the music business as a talent spotter; from his breakthrough producing the girls he named Love Unlimited to his own emergence into the international spotlight as a producer, songwriter, and singer renowned for his deep bass and gift for articulating the needs and desires of both men and women. At every step, the Maestro offers heartfelt reflections on self-pride and perseverance, the bonds of family and friendship, the key elements to keeping a lover happy, and the true meaning of ecstasy. Barry also explores the relationships that have inspired him--from his profound love of his mother, who bought him his first piano, his brother, who didn't have music to save him, his love Glodean, and his children, to his ultimate love, Lady Music. He also discusses his relationships with such legends and luminaries as Marvin Gaye, Michael Jackson, Muhammed Ali, and Maxine Waters. Featuring intimate, behind-the-scenes photographs, a complete discography, and some of his favorite lyrics, Love

Unlimited is Barry's ultimate love song for his fans.

Steve McQueen Oct 03 2021 Steve McQueen is one of America's legendary movie stars best known for his hugely successful film career in classics such as *The Magnificent Seven*, *The Great Escape*, *The Thomas Crown Affair*, *Bullitt*, and *The Towering Inferno* as well as for his turbulent life off-screen and impeccable style. His unforgettable physical beauty, his soft-spoken manner, his tough but tender roughness, and his aching vulnerability had women swooning and men wanting to be just like him. Today—nearly thirty years after he lost his battle against cancer at the age of fifty—McQueen remains “The King of Cool.” Yet, few know the truth of what bubbled beneath his composed exterior and shaped his career, his passions, and his private life. Now, in *Steve McQueen*, New York Times bestselling author, acclaimed biographer, and film historian, Marc Eliot captures the complexity of this Hollywood screen legend. Chronicling McQueen's tumultuous life both on and off the screen, from his hardscrabble childhood to his rise to Hollywood superstar status, to his struggles with alcohol and drugs and his fervor for racing fast cars and motorcycles, Eliot discloses intimate details of McQueen's three marriages, including his tumultuous relationships with Neile Adams and Ali MacGraw, as well as his numerous affairs. He also paints a full portrait of this incredible yet often perplexing career that ranged from great films to embarrassing misfires. Steve McQueen, adored by millions, was obsessed by Paul Newman, and it is the nature of that obsession that reveals so much about who McQueen really was. Perhaps his greatest talent was to be able to convince audiences that he was who he really wasn't, even as he tried to prove to himself that he wasn't who he really was. With original material, rare photos, and new interviews, Eliot presents a fascinating and complete picture of McQueen's life.

To the Limit Feb 16 2023 The definitive, unauthorized biography of The Eagles by the New York Times bestselling biographer *To the Limit* is the unauthorized account of the group from its earliest years

through the breakup, solo careers, and reunions. Blending the country and folk music of the late sixties with the melodic seductiveness of Detroit-style roots rock, the Eagles brought a new sound to a stagnant music scene. Under the brilliant management of David Geffen, the Eagles projected a public image of unshakable camaraderie--embodied by the cerebral, brooding Don Henley and the intuitive, self-destructive Glenn Frey--bolstered by the gorgeous harmonies of their songs. Behind the scenes, however, there was another story. At turns revealing, inspiring, funny, and shocking, *To the Limit* is the chronicle of a time, a place, and a group that succeeded in changing forever the world of popular music.

The Hag May 22 2023 The definitive biography of country legend Merle Haggard by the New York Times bestselling biographer of Clint Eastwood, Cary Grant, The Eagles, and more. Merle Haggard was one of the most important country music musicians who ever lived. His astonishing musical career stretched across the second half of the 20th Century and into the first two decades of the next, during which he released an extraordinary 63 albums, 38 that made it on to Billboard's Country Top Ten, 13 that went to #1, and 37 #1 hit singles. With his ample songbook, unique singing voice and brilliant phrasing that illuminated his uncompromising commitment to individual freedom, cut with the monkey of personal despair on his back and a chip the size of Monument Valley on his shoulder, Merle's music and his extraordinary charisma helped change the look, the sound, and the fury of American music. *The Hag* tells, without compromise, the extraordinary life of Merle Haggard, augmented by deep secondary research, sharp detail and ample anecdotal material that biographer Marc Eliot is known for, and enriched and deepened by over 100 new and far-ranging interviews. It explores the uniquely American life of an angry rebellious boy from the wrong side of the tracks bound for a life of crime and a permanent home in a penitentiary, who found redemption through the music of "the common man." Merle Haggard's story is a great

American saga of a man who lifted himself out of poverty, oppression, loss and wanderlust, to catapult himself into the pantheon of American artists admired around the world. Eliot has interviewed more than 100 people who knew Haggard, worked with him, were influenced by him, loved him or hated him. The book celebrates the accomplishments and explore the singer's infamous dark side: the self-created turmoil that expressed itself through drugs, women, booze, and betrayal. The Hag offers a richly anecdotal narrative that will elevate the life and work of Merle Haggard to where both properly belong, in the pantheon of American music and letters. The Hag is the definitive account of this unique American original, and will speak to readers of country music and rock biographies alike.

Walt Disney Oct 27 2023 This biography of the man behind the magic reconciles the private 'monster' with the artistic genius of popular culture by showing that the disturbing problems of his own life provided the rich, dark side of the animated movies.

Life in the Kornfield Feb 04 2022 The producer of the popular television variety show offers a behind-the-scenes look at the series, and includes profiles of guest stars

Phil Ochs, Death of a Rebel Jan 06 2022 The first biography of Phil Ochs.

Jack's Life: A Biography of Jack Nicholson (Updated and Expanded) Aug 01 2021 “Jack’s Life feels true. . . .

Fascinating.”—Entertainment Weekly Jack Nicholson has lived large on and off the screen. Patrick McGilligan, one of America’s outstanding film biographers, has plumbed research and interviews to expand his definitive biography since its publication twenty years ago. Jack’s Life captures the essence of this most private and public of stars with a vivid depiction of Nicholson’s tangled Dickensian upbringing, his hungry years as actor and writer, his nearaccidental breakthrough in Easy Rider, and his prolificacy and artistry ever since, with roles in Chinatown, Five Easy Pieces, The Shining, A

Few Good Men, As Good As It Gets, and The Departed, to name a beloved handful of his sixty-plus films. McGilligan captures the life and legacy of this unabashed and complex personality

Michael Douglas Nov 27 2023 A groundbreaking portrait of one of Hollywood's most successful stars, from critically acclaimed and bestselling biographer Marc Eliot Through determination, inventiveness, and charisma, Michael Douglas emerged from the long shadow cast by his movie-legend father, Kirk Douglas, to become his own man and one of the film industry's most formidable players. Overcoming the curse of failure that haunts the sons and daughters of Hollywood celebrities, Michael became a sensation when he successfully brought One Flew Over the Cuckoo's Nest, starring his friend Jack Nicholson, to the screen after numerous setbacks, including his father's own failed attempts to make it happen. This 1975 box-office phenomenon won Michael his first Oscar (the film won five total, including Best Picture), an award Kirk hadn't won at the time, and solidified the turbulent, competitive father-son relationship that would shape Michael's career and personal life. In the decades that followed, Michael established a reputation for taking chances on new talent and projects by producing and starring in the hugely successful Romancing the Stone and Jewel of the Nile movies, while cultivating a multifaceted acting persona—edgy, rebellious, and a little dark—in such films as Wall Street, Fatal Attraction, Basic Instinct, and Disclosure. Yet as his career thrived, Michael's personal life floundered, with an unhappy and tumultuous first marriage, rumors of infidelity (especially with leading ladies such as Kathleen Turner), and a headline-grabbing stint in rehab. Rocked by a series of tragedies, including Kirk's strokes, his son Cameron's incarceration, and his own fight against throat cancer, Michael has emerged triumphant, healthy, and happy in his marriage to Catherine Zeta-Jones, a Welsh actress twenty-five years his junior, and their new young family. In Michael Douglas, Marc Eliot brings

into sharp focus this incredible career, complicated personal life, and legendary Hollywood family. Eliot's fascinating portrait of the lows and remarkable highs in Michael's life—including the thorny yet influential relationship with his father—breaks boundaries in understanding the life and work of a true American film star.

Paul Simon Jul 24 2023 The definitive biography of legendary singer-songwriter Paul Simon. Paul Simon, one of the country's most popular musicians, has been a dynamic creative force for more than half a century. Now New York Times bestselling biographer Marc Eliot draws on extensive research and original interviews to trace the incredible life and career of this iconic musician. Along the way Eliot examines Simon's early struggles to succeed as a singer-songwriter, the ups and downs of his decades-long collaboration with Art Garfunkel, his at-times obsessive admiration and competitive drive with Bob Dylan, his musical triumphs such as *Still Crazy After All These Years* and *Graceland*, the spectacular failure of his Broadway musical *The Capeman*, and much more. The first comprehensive biography of Paul Simon and his music

Explores the complex relationship between Paul Simon and Art Garfunkel through years of their musical breakups and reunions
Reveals personal details, with interviews, of Simon's life away from music
Includes dozens of exclusive photographs, several published for the first time
Whether you grew up listening to classic Simon and Garfunkel songs or came to love Paul Simon's music through his solo albums, this highly entertaining biography will give you a new understanding of this talented artist and the many surprising twists and turns of his life and work as a songwriter, a performer, and an icon of Boomer Generation.

Nicholson Aug 25 2023 The definitive biography of a man with one of the most iconic and fascinating careers—and lives—in Hollywood. For six decades, Jack Nicholson has been part of film history. With three Oscar wins and twelve nominations to his credit and legendary roles in films like *Easy Rider*, *Five Easy Pieces*,

Terms of Endearment, The Shining, and One Flew Over the Cuckoo's Nest, Nicholson created original, memorable characters like no other actor of his generation. And his offscreen life has been no less of an adventure—Nicholson has always been at the center of the Hollywood elite and has courted some of the most famous and beautiful women in the world. Relying on years of extensive research and interviews with insiders who know Nicholson best, acclaimed biographer Marc Eliot sheds light on Nicholson's life on and off the screen. From Nicholson's working class childhood in New Jersey, where family secrets threatened to tear his family apart, to raucous nights on the town with Warren Beatty and tumultuous relationships with starlets like Michelle Phillips, Anjelica Huston, and Lara Flynn Boyle, to movie sets working with such legendary directors and costars as Dennis Hopper, Stanley Kubrick, and Meryl Streep, Eliot paints a sweeping picture of the breadth of Nicholson's decades-long career in film and an intimate portrait of the real man. Both a comprehensive tribute to a film legend and an entertaining look at a truly remarkable life, Nicholson is a compulsively readable biography of an iconic Hollywood star.

Jimmy Stewart Apr 01 2024 Jimmy Stewart's all-American good looks, boyish charm, and deceptively easygoing style of acting made him one of Hollywood's greatest and most enduring stars. Despite the indelible image he projected of innocence and quiet self-assurance, Stewart's life was more complex and sophisticated than most of the characters he played. With fresh insight and unprecedented access, bestselling biographer Marc Eliot finally tells the previously untold story of one of our greatest screen and real-life heroes. Born into a family of high military honor and economic success dominated by a powerful father, Stewart developed an interest in theater while attending Princeton University. Upon graduation, he roomed with the then-unknown Henry Fonda, and the two began a friendship that lasted a lifetime. While he harbored a secret unrequited love for Margaret Sullavan, Stewart was paired

with many of Hollywood's most famous, most beautiful, and most alluring leading ladies during his extended bachelorhood, among them Ginger Rogers, Olivia de Havilland, Loretta Young, and the notorious Marlene Dietrich. After becoming a star playing a hero in Frank Capra's *Mr. Smith Goes to Washington* in 1939 and winning an Academy Award the following year for his performance in George Cukor's *The Philadelphia Story*, Stewart was drafted into the Armed Forces and became a hero in real life. When he returned to Hollywood, he discovered that not only the town had changed, but so had he. Stewart's combat experiences left him emotionally scarred, and his deepening darkness perfectly positioned him for the '50s, in which he made his greatest films, for Anthony Mann (*Winchester '73* and *Bend of the River*) and, most spectacularly, Alfred Hitchcock, in his triple meditation on marriage, *Rear Window*, *The Man Who Knew Too Much*, and *Vertigo*, which many film critics regard as the best American movie ever made. While Stewart's career thrived, so did his personal life. A marriage in his forties, the adoption of his wife's two sons from a previous marriage, and the birth of his twin daughters laid the foundation for a happy life, until an unexpected tragedy had a shocking effect on his final years. Intimate and richly detailed, Jimmy Stewart is a fascinating portrait of a multi-faceted and much-admired actor as well as an extraordinary slice of Hollywood history. "Probably the best actor who's ever hit the screen." —Frank Capra "He taught me that it was possible to remain who you are and not be tainted by your environment. He was not an actor . . . he was the real thing." —Kim Novak "He was uniquely talented and a good friend." —Frank Sinatra "He was a shy, modest man who belonged to cinema nobility." —Jack Valenti "There is nobody like him today." —June Allyson "He was one of the nicest, most unassuming persons I have known in my life. His career speaks for itself." —Johnny Carson

Vicki! May 29 2021 "Ever since Vicki Lawrence first appeared as

Carol's little sister on The Carol Burnett Show, she has been one of America's favorite stars. Vicki! is the candid and often inspiring story of her success, from her troubled relationship with her mother to her discovery by Carol, her Emmy Award-winning eleven years on the classic comedy series, her disastrous first marriage, her happy second one, and her graduation into starring roles in Mama's Family, Win Lose or Draw, and her own syndicated talk show, Vicki!" "In her own funny and touching style, Vicki shares her observations on relationships, motherhood, and being a woman in a man's world. She details her trials - including behind-the-scenes battles with television executives - and her personal and professional triumphs. Filled with often hilarious anecdotes about some of the biggest names in Hollywood and candid photos from her life and career, Vicki! is the true-life story of one of America's great comedic talents - the girl next door who made it in Hollywood!"--BOOK

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Nicholson Sep 25 2023 A definitive portrait of the iconic Hollywood star draws on new research and insider interviews to provide coverage of his New Jersey upbringing, his early years with Hanna-Barbera, his private life and his considerable film achievements. By the author of American Rebel.

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