

Download Ebook Wedded To War Heroines Behind The Lines 1 Jocelyn Green Read Pdf Free

Heroines Behind the Lines Series (Set of 4 books) Yankee in Atlanta Widow of Gettysburg Widow of Gettysburg Wedded to War Wedded to War Widow of Gettysburg SAMPLER Spy of Richmond Plain Bad Heroines Spy of Richmond Heroines Saxon Heroines Heroines of Dixie Confederate Women Tell Their Story of the War Hollywood Heroines Heroines of the American Revolution Heroines of the American Revolution How to Be a Heroine Wedded to War SAMPLER Lumber Jills Mad and Bad Heroine The Heroines of SOE Veiled in Smoke (The Windy City Saga Book #1) Beyond Bombshells Wedded to War Hitchcock's Heroines The Heroine with 1001 Faces Gothic Heroines on Screen The Mark of the King Behind the Throne The Sculptress A Refuge Assured I, Eliza Hamilton Freedom's Daughters Who Saved the Redwoods Character Design Collection: Heroines Game Changers In Picardy's Fields: Prequel to The Diamond Courier The Heroine's Journey Heroine's Journey

Heroines of Dixie Confederate Women Tell Their Story of the War Jun 05 2023 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

How to Be a Heroine Feb 01 2023 While debating literature's greatest heroines with her best friend, thirtysomething playwright Samantha Ellis has a revelation—her whole life, she's been trying to be Cathy Earnshaw of *Wuthering Heights* when she should have been trying to be Jane Eyre. With this discovery, she embarks on a retrospective look at the literary ladies—the characters and the writers—whom she has loved since childhood. From early obsessions with the March sisters to her later idolization of Sylvia Plath, Ellis evaluates how her heroines stack up today. And, just as she excavates the stories of her favorite characters, Ellis also shares a frank, often humorous account of her own life growing up in a tight-knit Iraqi Jewish community in London. Here a life-long reader explores how heroines shape all our lives.

Spy of Richmond Nov 10 2023 "Richmond, Virginia, 1863. Compelled to atone for the sins of her slaveholding father, Union loyalist Sophie Kent risks everything to help end the war from within the Confederate capital and abolish slavery forever"--

Heroines of the American Revolution Mar 02 2023 Biographical stories of heroic women from the American revolution.

The Heroines of SOE Aug 27 2022 Britain's war in the shadows of male spies and subterfuge in the heart of occupied France is a story well known, but what of the women who also risked their lives for Britain and the liberation of France? In 1942 a desperate need for new recruits, saw SOE turn

to a previously overlooked group - women. These extraordinary women came from different backgrounds, but were joined in their idealistic love of France and a desire to play a part in its liberation. They formed SOE's F Section. From the famous White Mouse, Nancy Wake, to the courageous, Noor Inayat Khan, they all risked their lives for King, Country and the Resistance. Many of them died bravely and painfully, and often those who survived, like Eileen Nearne, never told their stories, yet their secret missions of intelligence-gathering and sabotage undoubtedly helped the Resistance to drive out their occupiers and free France. Here, for the first time is the extraordinary account of all forty SOE F women agents. It is a story that deserves to be read by everyone. 'They were the war's bravest women, devoted to defeating the Nazis yet reluctant ever to reveal their heroic pasts. Now a new book tells their intrepid tales.' Daily Express Squadron Leader BERYL E. ESCOTT served in the RAF and is one of the foremost experts on the women of SOE.

The Heroine's Journey Mar 10 2021 This book describes contemporary woman's search for wholeness in a society in which she has been defined according to masculine values. Drawing upon cultural myths and fairy tales, ancient symbols and goddesses, and the dreams of contemporary women, Murdock illustrates the need for—and the reality of—feminine values in Western culture today.

Heroines of the American Revolution Apr 03 2023 Short biographies of women who contributed to the American Revolutionary War effort.

Heroine Sep 27 2022 A captivating and powerful exploration of the opioid crisis—the deadliest drug epidemic in American history—through the eyes of a college-bound softball star. Edgar Award-winning author Mindy McGinnis delivers a visceral and necessary novel about addiction, family, friendship, and hope. When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher for a team expected to make a historic tournament run. Behind the plate is the only place she's ever felt comfortable, and the painkillers she's been prescribed can help her get there. The pills do more than take away pain; they make her feel good. With a new circle of friends—fellow injured athletes, others with just time to kill—Mickey finds peaceful acceptance, and people with whom words come easily, even if it is just the pills loosening her tongue. But as the pressure to be Mickey Catalan heightens, her need increases, and it becomes less about pain and more about want, something that could send her spiraling out of control.

In Picardy's Fields: Prequel to The Diamond Courier Apr 10 2021 Baroness Agnès de Saint-Aubin is a young Parisian doctor with a mysterious past. She follows the attractive-but married--Dr. Alan Bell to the front lines at the Château de Dragoncourt in Picardy, where they help battle the horrors of the trench war. When the castle is captured by German soldiers, the war turns personal as Agnès's secret becomes both a terrible liability--and a mighty weapon. Until Alan is severely injured and her world falls apart. Countess Madeleine, the young go-getter of the Dragoncourt family, is furious that she's been sidelined to a Swiss finishing school. Knowing her place is in the thick of the action, she runs away to join her siblings who are working as medics at the Château. Upon learning that it's fallen to the Germans, Madeleine is determined to effect a rescue of the French doctors and nurses held prisoner within. But what can a mere teenager do against the German army? Told from Agnès's and Madeleine's perspectives, *In Picardy's Fields* is a tribute to the brave young women of WW1. Through their work and courage, they set in motion the true liberation of 20th century women.

Behind the Throne Dec 19 2021 Behind the Throne begins K. B. Wagers's action-packed science fiction adventure, with a heroine as rebellious as Han Solo, as savvy as Leia, and as skilled as Rey. Hail Bristol has made a name for herself as one of the most fearsome gunrunners in the galaxy. But she can't escape her past forever: twenty years ago, she was a runaway princess of the Indranan Empire. Now, her mother's people have finally come to bring her home. But when Hail is dragged back to her Indrana to take her rightful place as the only remaining heir, she finds that trading her ship for a palace is her most dangerous move yet. In a world where the only safe options are fight or flight, Hail must rule. "Excellent SF adventure debut." --

Publishers Weekly, starred review *The Indranan War* *Behind the Throne* *After the Crown* *Beyond the Empire*

Hollywood Heroines May 04 2023 This is a topical resource that provides a comprehensive look at the most influential women in Hollywood cinema across a wide-range of occupations rarely found together in a single volume. Unlike other anthologies, *Hollywood Heroines: The Most Influential Women in Film History* is a hybrid of film history and industry information with an exclusive focus on prominent women. This reference work includes more commonly discussed categories of important women in Hollywood film history, such as directors and actresses, and reaches beyond them to encompass women working as cinematographers, casting directors, studio heads, musical composers, and visual and special effects supervisors. The wide range of filmmaking crafts covered in the book provides an acute view of the industry and increases the visibility of and quality of representation for women working in Hollywood. By bringing the experience of these influential women to light, *Hollywood Heroines* joins a growing movement that endeavors to dismantle harmful, long-standing industry myths that perpetuate the systemic underrepresentation of women and the devaluation of women's stories in the Hollywood film industry.

Freedom's Daughters Aug 15 2021 Provides portraits and cameos of over sixty women who were influential in the Civil Rights Movement, and argues that the political activity of women has been the driving force in major reform movements throughout history.

I, Eliza Hamilton Sep 15 2021 The strong-willed, heroic wife of Alexander Hamilton tells her story in this historical novel by the bestselling author of *The Secret Wife of Aaron Burr*. As the daughter of a respected general, Elizabeth Schuyler is accustomed to socializing with dignitaries and soldiers. But no visitor to her parents' home has affected her so strongly as Alexander Hamilton, a charismatic, ambitious aide to George Washington. They marry quickly, and despite the tumult of the American Revolution, Eliza is confident in her husband and in her role as his helpmate. But it is in the aftermath of war, as Hamilton becomes one of the country's most important figures, that she truly comes into her own. In the new capital, Eliza becomes an adored member of society, respected for her fierce devotion to Hamilton as well as her grace. Behind closed doors, she astutely manages their expanding household and assists her husband with his political writings. Yet some challenges are impossible to prepare for. Through scandal, betrayal, heartbreak, and tragedy, she is tested again and again. In the end, it will be Eliza's strength that makes her not only Hamilton's most crucial ally in life, but also his most loyal advocate after his death, determined to preserve his legacy while pursuing her own path through the nation they helped shape together. "Scott expertly handles the complex history and complicated romance, moving the personal and political plots briskly. Readers will be captivated by the affecting portrait Scott has painted of Eliza as an American patriot who was witness and counsel to Alexander's enduring legacy." —Publishers Weekly (starred review) "Your next Hamilton obsession." —Bustle

Widow of Gettysburg Apr 15 2024 "The farm of Union widow Liberty Holloway is confiscated and converted into a Confederate field hospital, bringing Liberty face-to-face with unspeakable suffering. In the wake of shattered homes and broken bodies, Liberty and Bella, her hired help and a former slave, struggle to pick up the fragments the battle has left behind"--

The Mark of the King Jan 20 2022 Sweeping Historical Fiction Set at the Edge of the Continent After being imprisoned and branded for the death of her client, twenty-five-year-old midwife Julianne Chevalier trades her life sentence for exile to the fledgling 1720s French colony of Louisiana, where she hopes to be reunited with her brother, serving there as a soldier. To make the journey, though, women must be married, and Julianne is forced to wed a fellow convict. When they arrive in New Orleans, there is no news of Benjamin, Julianne's brother, and searching for answers proves dangerous. What is behind the mystery, and does military officer Marc-Paul Girard know more than he is letting on? With her dreams of a new life shattered, Julianne must find her way in this dangerous, rugged land, despite never being able to escape the king's mark on her shoulder that brands her a criminal beyond redemption.

Plain Bad Heroines Oct 09 2023 NATIONAL BESTSELLER "A delectable brew of gothic horror and Hollywood satire . . . [and] what makes all this so much fun is Danforth's deliciously ghoulish voice . . . exquisite." —Ron Charles, THE WASHINGTON POST "A multi-faceted novel, equal parts gothic, sharply funny, sapphic romance, historical, and, of course, spooky." —ENTERTAINMENT WEEKLY Named a Most Anticipated Book by Entertainment Weekly • Washington Post • USA Today • Time • O, The Oprah Magazine • BuzzFeed • Harper's Bazaar • Vulture • Parade • HuffPost • Refinery29 • Popsugar • E! News • Bustle • The Millions • GoodReads • Autostraddle • Lambda Literary • Literary Hub • and more! The award-winning author of The Miseducation of Cameron Post makes her adult debut with this highly imaginative and original horror-comedy centered around a cursed New England boarding school for girls—a wickedly whimsical celebration of the art of storytelling, sapphic love, and the rebellious female spirit Our story begins in 1902, at the Brookhants School for Girls. Flo and Clara, two impressionable students, are obsessed with each other and with a daring young writer named Mary MacLane, the author of a scandalous bestselling memoir. To show their devotion to Mary, the girls establish their own private club and call it the Plain Bad Heroine Society. They meet in secret in a nearby apple orchard, the setting of their wildest happiness and, ultimately, of their macabre deaths. This is where their bodies are later discovered with a copy of Mary's book splayed beside them, the victims of a swarm of stinging, angry yellow jackets. Less than five years later, the Brookhants School for Girls closes its doors forever—but not before three more people mysteriously die on the property, each in a most troubling way. Over a century later, the now abandoned and crumbling Brookhants is back in the news when wunderkind writer Merritt Emmons publishes a breakout book celebrating the queer, feminist history surrounding the "haunted and cursed" Gilded Age institution. Her bestselling book inspires a controversial horror film adaptation starring celebrity actor and lesbian it girl Harper Harper playing the ill-fated heroine Flo, opposite B-list actress and former child star Audrey Wells as Clara. But as Brookhants opens its gates once again, and our three modern heroines arrive on set to begin filming, past and present become grimly entangled—or perhaps just grimly exploited—and soon it's impossible to tell where the curse leaves off and Hollywood begins. A story within a story within a story and featuring black-and-white period-inspired illustrations, Plain Bad Heroines is a devilishly haunting, modern masterwork of metafiction that manages to combine the ghostly sensibility of Sarah Waters with the dark imagination of Marisha Pessl and the sharp humor and incisive social commentary of Curtis Sittenfeld into one laugh-out-loud funny, spellbinding, and wonderfully luxuriant read. "Full of Victorian sapphic romance, metafictional horror, biting misandrist humor, Hollywood intrigue, and multiple timeliness—all replete with evocative illustrations that are icing on a deviously delicious cake." —O, THE OPRAH MAGAZINE

Spy of Richmond Sep 08 2023 When living a lie is the right thing to do The Confederate capital in the height of the Civil War: no place for a Union loyalist. But just the place for a spy. Her father a slaveholder, her suitor a Confederate officer, and she an abolitionist, Sophie Kent must walk a tightrope of deception in her efforts to end slavery. As suspicion in Richmond rises, Sophie's espionage becomes more and more dangerous. If her courage will carry her through, what will be lost along the way—her true love, her father, her life? Series note: Spy of Richmond is a work of fiction inspired by first-person accounts of Union loyalists and Confederates living in Richmond during the Civil War. This is the fourth and last book in the series Heroines Behind the Lines: Civil War, which offers an inside look at women's contributions during times of war. For more information about the series, visit heroinesbehindthelines.com.

Heroines Behind the Lines Series (Set of 4 books) Jun 17 2024 This set includes all four books of the Heroines Behind the Lines Series: Wedded to War, Widow of Gettysburg, Yankee in Atlanta, and Spy of Richmond. The Heroines Behind the Lines Series highlights the crucial contributions made by women during the Civil War. In Wedded to War, Charlotte chooses a life of service over privilege, just as her childhood friend had done when he became a military doctor. She soon discovers that she's combatting more than just the rebellion by becoming a nurse. Will the two men who love her

simply stand by and watch as she fights her own battles? Or will their desire for her wage war on her desire to serve God? In *Widow of Gettysburg*, the farm of Union widow Liberty Holloway is disfigured into a Confederate field hospital, bringing her face to face with unspeakable suffering—and a Confederate scout who awakens her long dormant heart. Will Liberty be defined by the tragedy in her life, or will she find a way to triumph over it? In *Yankee in Atlanta*, soldier Caitlin McKae wakes up in Atlanta after being wounded in battle. The Georgian doctor who treated her believed Caitlin's only secret was that she had been fighting for the Confederacy disguised as a man. To avoid arrest or worse, Caitlin hides her true identity and makes a new life for herself in Atlanta. When Sherman's troops edge closer to Atlanta, Caitlin tries to escape north, but is arrested on charges of being a spy. Will honor dictate that Caitlin follow the rules, or love demand that she break them? In *Spy of Richmond*, Union loyalist Sophie Kent attempts to end the war from within the Confederate capital, but she can't do it alone. As Sophie's spy network grows, she walks a tightrope of deception, using her father's position as newspaper editor and a suitor's position in the ordnance bureau. When her espionage endangers the people she loves, she's forced to make a life-and-death gamble.

Hitchcock's Heroines Apr 22 2022 Explore the legacy of Alfred Hitchcock's leading ladies—their iconic roles, unforgettable costumes, and complicated relationships with the man behind the camera. Whether she is played by Tippi Hedren, Grace Kelly, or Ingrid Bergman, the heroine of an Alfred Hitchcock picture is always the same: stylish, regal, with an elegant yet icy demeanor that masks a fire inside. From his early days as a director in the 1920s to his heyday as the Master of Suspense in the 1960s, Hitchcock had a complicated and controversial relationship with his leading ladies. He supervised their hair, their makeup, their wardrobe, pushing them to create his perfect vision onscreen. Yet these women were also style icons in their own right, and the clothes they wore imbued the films with contemporary glamour. From Kim Novak's gray suit in *Vertigo* to Janet Leigh's thematically symbolic lingerie in *Psycho*, these actresses and their clothes broke barriers, made history, and transfixed audiences around the world. In this book, Caroline Young chronicles six decades of glamorous style, exploring the fashion legacy of these amazing women and their experiences working with Hitchcock. Meticulously researched and beautifully illustrated with studio pictures, film stills, and original drawings of the costume designs, this book offers revealing insight into a fascinating period of movie history and the relationships between one of its leading directors and his female stars.

Character Design Collection: Heroines Jun 12 2021 New series Character Design Collection features 50 expert artists using professional techniques and approaches to create a library of inspiring sketches.

Game Changers May 12 2021 “The embrace of women's sports sometimes feels almost like a political act...Molly Schiot's *Game Changers: The Unsung Heroines of Sports History* is so valuable.” —The Wall Street Journal “A thoughtful, exhaustively researched, and long-overdue tribute to the women who have paved the way for the likes of Serena Williams, Abby Wambach, Simone Biles, and more.” —espnW Based on the Instagram account @TheUnsungHeroines, a celebration of the pioneering, forgotten female athletes of the twentieth century that features rarely seen photos and new interviews with past and present game changers including Abby Wambach and Cari Champion. Two years ago, filmmaker Molly Schiot began the Instagram account @TheUnsungHeroines, posting a photo each day of a female athlete who had changed the face of sports around the globe in the pre-Title IX age. These women paved the way for Serena Williams, Carli Lloyd, and Lindsey Vonn, yet few today know who they are. Slowly but surely, the account gained a following, and the result is *Game Changers*, a beautifully illustrated collection of these trailblazers' rarely-before-seen photos and stories. Featuring icons Althea Gibson and Wyomia Tyus, complete unknowns Trudy Beck and Conchita Cintron, policymaker Margaret Dunkle, sportswriter Lisa Olson, and many more, *Game Changers* gives these “founding mothers” the attention and recognition they deserve, and features critical conversations between past and present gamechangers—including former US Women's National Soccer Team captain Abby

Wambach and SportsCenter anchor Cari Champion—about what it means to be a woman on and off the field. Inspiring, empowering, and unforgettable, *Game Changers* is the perfect gift for anyone who has a love of the game.

Wedded to War Feb 13 2024 "Charlotte Waverly gives up a life of privilege to serve as a Civil War nurse and finds herself up against corruption, opposition and wounded men. This historical novel is inspired by the letters and journals of one Civil War nurse, Georgeanna Woolsey"--

Saxon Heroines Jul 06 2023 "Old gods fall as Christianity rises across Northern Europe with a fair amount of help from the women behind the scenes, the wielders of true power." -- Chanticleer Reviews "...dramatically gripping novel... A captivating account of the lives of extraordinary women in perilous times." —Kirkus Perfect for fans of Philippa Gregory's *The White Queen* and Sandra Gulland's *The Many Lives & Secret Sorrows of Josephine B.* "a fascinating story of upheaval in early Britain...Historical fiction readers will be absorbed by this intricate tale of memorable Northumbrian women fighting for change." —BookLife Men have had the first and last word for too long. In Sandra Wagner-Wright's *Saxon Heroines*, we get to hear from the powerful women of the early medieval world. Well researched, well detailed, and a compelling story make it an enjoyable fresh take on medieval historical fiction." —Alex Telander, San Francisco Book Review [A] brilliant recreation of the lives of inspiring heroines from seventh-century Northumbria." —Readers' Favorite Seventh century England is a hodgepodge of warring Anglo-Saxon states filled with shifting alliances and treacherous grabs for royal power. Kings rise and fall, depending on Woden's Luck. Northumbria, the damp kingdom north of the River Humber, is a state riven with rivalries and kings determined to expand at any cost. Women have no obvious role in a warrior society, but by using their wits, four women—two queens and two abbesses—make monumental changes. One woman marries a pagan king and successfully converts him to Christianity before he dies in battle. One becomes the most powerful abbess in Northumbria and holds the Great Synod at Whitby Abbey, which brings the kingdom back to the Roman Church. Another becomes queen and keeps political alliances strong despite different religious denominations. The fourth woman ushers in a new age by negotiating with kings and churchmen to establish one united church in the Northumbrian kingdom. Based on true events and people, this is the story of Northumbria through the eyes of the most important women of their time.

Mad and Bad Oct 29 2022 Discover a feminist pop history that looks beyond the Ton and Jane Austen to highlight the Regency women who succeeded on their own terms and were largely lost to history -- until now. Regency England is a world immortalized by Jane Austen and Lord Byron in their beloved novels and poems. The popular image of the Regency continues to be mythologized by the hundreds of romance novels set in the period, which focus almost exclusively on wealthy, white, Christian members of the upper classes. But there are hundreds of fascinating women who don't fit history books limited perception of what was historically accurate for early 19th century England. Women like Dido Elizabeth Belle, whose mother was a slave but was raised by her white father's family in England, Caroline Herschel, who acted as her brother's assistant as he hunted the heavens for comets, and ended up discovering eight on her own, Anne Lister, who lived on her own terms with her common-law wife at Shibden Hall, and Judith Montefiore, a Jewish woman who wrote the first English language Kosher cookbook. As one of the owners of the successful romance-only bookstore *The Ripped Bodice*, Bea Koch has had a front row seat to controversies surrounding what is accepted as "historically accurate" for the wildly popular Regency period. Following in the popular footsteps of books like Ann Shen's *Bad Girls Throughout History*, Koch takes the Regency, one of the most loved and idealized historical time periods and a huge inspiration for American pop culture, and reveals the independent-minded, standard-breaking real historical women who lived life on their terms. She also examines broader questions of culture in chapters that focus on the LGBTQ and Jewish communities, the lives of women of color in the Regency, and women who broke barriers in fields like astronomy and paleontology. In *Mad and Bad*, we look beyond popular perception of the Regency into the even more vibrant, diverse, and fascinating historical truth.

Beyond Bombshells Jun 24 2022 Beyond Bombshells analyzes the cultural importance of strong women in a variety of current media forms. Action heroines are now more popular in movies, comic books, television, and literature than they have ever been. Their spectacular presence represents shifting ideas about female agency, power, and sexuality. Beyond Bombshells explores how action heroines reveal and reconfigure perceptions about "how" and "why" women are capable of physically dominating roles in modern fiction, indicating the various strategies used to contain and/or exploit female violence. Focusing on a range of successful and controversial recent heroines in the mass media, including Katniss Everdeen from The Hunger Games books and movies, Lisbeth Salander from The Girl with the Dragon Tattoo novels and films, and Hit-Girl from the Kick-Ass movies and comic books, Brown argues that the role of action heroine reveals evolving beliefs about femininity. While women in action roles are still heavily sexualized and objectified, they also challenge preconceived myths about normal or culturally appropriate gender behavior. The ascribed sexuality of modern heroines remains Brown's consistent theme, particularly how objectification intersects with issues of racial stereotyping, romantic fantasies, images of violent adolescent and preadolescent girls, and neoliberal feminist revolutionary parables. Individual chapters study the gendered dynamics of torture in action films, the role of women in partnerships with male colleagues, young women as well as revolutionary leaders in dystopic societies, adolescent sexuality and romance in action narratives, the historical import of non-white heroines, and how modern African American, Asian, and Latina heroines both challenge and are restricted by longstanding racial stereotypes.

A Refuge Assured Oct 17 2021 Lacemaker Vivienne Rivard never imagined her craft could threaten her life. Yet in revolutionary France, it is a death sentence when the nobility, and those associated with them, are forced to the guillotine. Vivienne flees to Philadelphia but finds the same dangers lurking in the French Quarter, as revolutionary sympathizers threaten the life of a young boy left in her care, who some suspect to be the Dauphin. Can the French settlement, Azilum, offer permanent refuge? Militiaman Liam Delaney proudly served in the American Revolution, but now that the new government has imposed an oppressive tax that impacts his family, he barely recognizes the democracy he fought for. He wants only to cultivate the land of his hard-won farm near Azilum, but soon finds himself drawn into the escalating tension of the Whiskey Rebellion. When he meets a beautiful young Frenchwoman recently arrived from Paris, they will be drawn together in surprising ways to fight for the peace and safety for which they long.

The Sculptress Nov 17 2021 From acclaimed author V.S. Alexander comes an absorbing, immersive novel set during World War I, as a talented and ambitious artist finds an unusual calling. May 1917: The elegant streets of Boston are thousands of miles away from the carnage of the Western Front. Yet even here, amid the clatter of horse-drawn carriages and automobiles, it is impossible to ignore the war raging across Europe. Emma Lewis Swan's husband, Tom, has gone to France, eager to do his duty as a surgeon. Emma, a sculptress, has stayed behind, pursuing her art despite being dismissed by male critics. On the bustling sidewalk she spies a returned soldier. His brutally scarred face inspires first pity, and then something more--a determination to use her skill to make masks for disfigured soldiers. Leaving Boston for France also means leaving behind Linton Bower, a fiery, gifted artist determined to win her. Emma's union with Tom has been steady yet passionless, marred by guilt over a choice she made long ago. In Paris, she crafts intricate, lifelike masks to restore these wounded men to the world. But in the course of her new career she will encounter one man who compels her to confront the secret she's never revealed, not even to Tom. Only by casting off the façade she has worn for so long can she pursue a path through heartbreak and turmoil toward her own unexpected future...

Wedded to War SAMPLER Dec 31 2022 Enjoy these SAMPLE pages from Wedded to War- This is the first book in a series based on the real life stories of women who lived and worked during the Civil War. The author has done extensive research around the lives of military women during the Civil War for a nonfiction title and became inspired to share their stories in a fictionalized depiction based on her historical research. Charlotte

Waverly is a 28 year-old upper-class woman from New York and one of only 100 women chosen for nursing training. On the battlefields, she and the other nurses find themselves up against corruption, opposition and wounded men such as they have never seen before. Charlotte's life intersects with that of an Irish immigrant who turns to the unthinkable when faced with starvation after her husband leaves for war. These women find hope and gain restored lives as war wages all around.

Yankee in Atlanta May 16 2024 When soldier Caitlin McKae woke up in Atlanta after being wounded in battle, the Georgian doctor who treated her believed Caitlin's only secret was that she had been fighting for the Confederacy disguised as a man. In order to avoid arrest or worse, Caitlin hides her true identity and makes a new life for herself in Atlanta. Trained as a teacher, she accepts a job as a governess to the daughter of Noah Becker, a German immigrant lawyer, who is about to enlist with the Rebel army. Then in the spring of 1864, Sherman's troops edge closer to Atlanta. Caitlin tries to escape north with the girl, but is arrested on charges of being a spy. Will honor dictate that Caitlin follow the rules, or love demand that she break them? For more information on this series, visit www.HeroinesBehindtheLines.com.

Wedded to War Jan 12 2024 A Christy Award-nominated title for best new author. When war erupted, she gave up a life of privilege for a life of significance. Tending to the army's sick and wounded meant leading a life her mother does not understand and giving up a handsome and approved suitor. Yet Charlotte chooses a life of service over privilege, just as her childhood friend had done when he became a military doctor. She soon discovers that she's combatting more than just the rebellion by becoming a nurse. Will the two men who love her simply stand by and watch as she fights her own battles? Or will their desire for her wage war on her desire to serve God? *Wedded to War* is a work of fiction, but the story is inspired by the true life of Civil War nurse Georgeanna Woolsey. Woolsey's letters and journals, written over 150 years ago, offer a thorough look at what pioneering nurses endured. This is the first in the series *Heroines Behind the Lines: Civil War*, a collection of novels that highlights the crucial contributions made by women during times of war.

Widow of Gettysburg SAMPLER Dec 11 2023 Enjoy these SAMPLE pages from *Widow of Gettysburg*- For all who have suffered great loss of heart, home, health or family; true home and genuine lasting love can be found. When a horrific battle rips through Gettysburg, the farm of Union widow Liberty Holloway is disfigured into a Confederate field hospital, bringing her face to face with unspeakable suffering-and a Confederate scout who awakens her long dormant heart. But when the scout doesn't die she discovers he isn't who he claims to be . While Liberty's future crumbles as her home is destroyed, the past comes rushing back to Bella, a former slave and Liberty's hired help, when she finds herself surrounded by Southern soldiers, one of whom knows the secret that would place Liberty in danger if revealed. In the wake of shattered homes and bodies, Liberty and Bella struggle to pick up the pieces the battle has left behind. Will Liberty be defined by the tragedy in her life, or will she find a way to triumph over it? Inspired by first-person accounts from women who lived in Gettysburg during the battle and its aftermath, *Widow of Gettysburg* is the Book 2 in the *Heroines Behind the Lines* series. These books do not need to be read in succession. For more information & resources about the *Heroines Behind the Lines* series, visit www.heroinesbehindthelines.com.

Gothic Heroines on Screen Feb 18 2022 *Gothic Heroines on Screen* explores the translation of the literary Gothic heroine on screen, the potential consequences of these adaptations, and contemporary interpretations of the form. Each chapter illuminates the significance of this moving image mediation, relating its screen topics to their various historical, social, and geographical moments of production, while maintaining a focus on the key figure of the investigating woman. Many chapters - perhaps inescapably - delve into the point of adaptation: the Bluebeard story and du Maurier's Rebecca as two key examples. Moving beyond the Old Dark House that frequently forms both the Gothic heroine's backdrop and her area of investigation, some chapters examine alternative locations and their impact on the Gothic heroine, some leave behind the marital thriller to explore

what happens when the Gothic meets other genres, such as comedy, while others travel away from the usual Anglo-American contexts to European ones. Throughout the collection, the Gothic heroine's representation is explored within the medium, which brings together image, movement, and sound, and this technological fact takes on varied significance. What does remain constant, however, is the emphasis on the longevity, significance, and distinctiveness of the Gothic heroine in screen culture.

Who Saved the Redwoods Jul 14 2021 Powerful lumber interests stood in the way of the first campaigns to save the redwood trees of Humboldt County, California, but they were boldly opposed and pushed back. This history of the early 1900s recalls the Progressive Era crusades of women and men who prevailed against great odds, protecting the best of California's northern redwood forests. This book tells the forgotten, dramatic story of early 20th-century Californians and other Americans who were the first group to preserve an important span of California's northern redwood forests, a story never told before in one place. Numerous books have been published about battles to save the redwoods, particularly during the California redwood wars of the 1960s, 1970s and 1990s. But no book exclusively details the first fights during the 1920s and 1930s and portrays the significant role of women. By successfully fending off the logging industry, they paved the way for the modern environmental movement. The book, incorporating archived material that highlights for the first time the prominent role of women, covers the most formative period of early efforts to save the redwoods, the 21 years from 1913 through 1934. The story recounts a colorful moment in time when a paradigm firmly shifted toward preservation and a new generation of native Californians successfully faced down Eastern lumber interests over destruction of their beautiful, ancient forests. The storyline follows a trajectory of initial failure and ridicule, then limited successes, and the determination that overcame the entrenched intransigence of lumber interests. Finally, a historic rush of stunning preservation victories established Humboldt Redwoods State Park as the largest expanse of surviving old-growth redwoods on earth. This book offers a definitive account of a pivotal moment in environmentalism and a new explanation of how forceful, determined people a century ago preserved the great California redwood forests that are now enjoyed by millions of visitors from every corner of earth. This book tells the forgotten, dramatic story of early 20th-century Californians and other Americans who were the first group to preserve an important span of California's northern redwood forests, a story never told before in one place. By successfully fending off the logging industry, they paved the way for the modern environmental movement. The book, incorporating archived material that highlights for the first time the prominent role of women, covers the most formative period of early efforts to save the redwoods, the 21 years from 1913 through 1934. The story recounts a colorful moment in time when a paradigm firmly shifted toward preservation and a new generation of native Californians successfully faced down Eastern lumber interests over destruction of their beautiful, ancient forests. The storyline follows a trajectory of initial failure and ridicule, then limited successes, and the determination that overcame the entrenched intransigence of lumber interests. Finally, a historic rush of stunning preservation victories established Humboldt Redwoods State Park as the largest expanse of surviving old-growth redwoods on earth. This book offers a definitive account of a pivotal moment in environmentalism and a new explanation of how forceful, determined people a century ago preserved the great California redwood forests that are now enjoyed by millions of visitors from every corner of earth.

Heroines Aug 07 2023

[The Heroine with 1001 Faces](#) Mar 22 2022 World-renowned folklorist Maria Tatar reveals an astonishing but long-buried history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman. *The Heroine with 1,001 Faces* dismantles the cult of warrior heroes, revealing a secret history of heroinism at the very heart of our collective cultural imagination. Maria Tatar, a leading authority on fairy tales and folklore, explores how heroines, rarely wielding a sword and often deprived of a pen, have flown beneath the radar even as they have been bent on redemptive missions. Deploying the domestic crafts and using words as weapons, they have found ways to survive assaults and rescue others from

harm, all while repairing the fraying edges in the fabric of their social worlds. Like the tongueless Philomela, who spins the tale of her rape into a tapestry, or Arachne, who portrays the misdeeds of the gods, they have discovered instruments for securing fairness in the storytelling circles where so-called women's work—spinning, mending, and weaving—is carried out. Tatar challenges the canonical models of heroism in Joseph Campbell's *The Hero with a Thousand Faces*, with their male-centric emphases on achieving glory and immortality. Finding the women missing from his account and defining their own heroic trajectories is no easy task, for Campbell created the playbook for Hollywood directors. Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes. Whether in the form of Frodo, Luke Skywalker, or Harry Potter, Campbell's archetypal hero has dominated more than the box office. In a broad-ranging volume that moves with ease from the local to the global, Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame, and how their "mischief making" evidences compassion and concern. From Bluebeard's wife to Nancy Drew, and from Jane Eyre to Janie Crawford, women have long crafted stories to broadcast offenses in the pursuit of social justice. Girls, too, have now precociously stepped up to the plate, with Hermione Granger, Katniss Everdeen, and Starr Carter as trickster figures enacting their own forms of extrajudicial justice. Their quests may not take the traditional form of a "hero's journey," but they reveal the value of courage, defiance, and, above all, care. "By turns dazzling and chilling" (Ruth Franklin), *The Heroine with 1,001 Faces* creates a luminous arc that takes us from ancient times to the present day. It casts an unusually wide net, expanding the canon and thinking capaciously in global terms, breaking down the boundaries of genre, and displaying a sovereign command of cultural context. This, then, is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history.

Heroine's Journey Feb 06 2021 The third book in the smart, snarky, and action-packed Heroine series completes the "Heroic Trio" as Bea Tanaka joins her sister, Evie, and diva Aveda Jupiter in their quest to free San Francisco from its demon portal problem If there's one thing Beatrice Tanaka never wanted to be, it's normal. But somehow, her life has unfolded as a series of "should haves." Her powers of emotional projection should have made her one of the most formidable superheroes of all time. And she should have been allowed to join her older sister Evie as a full-fledged protector of San Francisco, pulverizing the city's plethora of demon threats. But Evie and her superheroing partner, Aveda Jupiter, insist on seeing Bea as the impulsive, tempestuous teenager she used to be—even though she's now a responsible adult. And that means Bea is currently living a thoroughly normal life. She works as a bookstore lackey, hangs out with best friends Sam Fujikawa and Leah Kim, and calms her workplace's more difficult customers. Sure, she's not technically supposed to be playing with people's mental states. But given the mundanity of her existence, who can blame her? When a mysterious being starts communicating with Bea, hinting at an evil that's about to overtake the city, she seizes the opportunity, hoping to turn her "should haves" into the fabulous heroic life she's always wanted. But gaining that life may mean sacrificing everything--and everyone--she holds dear...

Widow of Gettysburg Mar 14 2024 For all who have suffered great loss of heart, home, health or family; true home and genuine lasting love can be found. When a horrific battle rips through Gettysburg, the farm of Union widow Liberty Holloway is disfigured into a Confederate field hospital, bringing her face to face with unspeakable suffering—and a Confederate scout who awakens her long-dormant heart. But when the scout doesn't die, she discovers he isn't who he claims to be. While Liberty's future crumbles as her home is destroyed, the past comes rushing back to Bella, a former slave and Liberty's hired help, when she finds herself surrounded by Southern soldiers, one of whom knows the secret that would place Liberty in danger if revealed. In the wake of shattered homes and bodies, Liberty and Bella struggle to pick up the pieces the battle has left behind. Will Liberty be defined by the tragedy in her life, or will she find a way to triumph over it? Inspired by first-person accounts, *Widow of Gettysburg* is second book in the Heroines Behind the Lines series. These books do not need to be read in succession. For more information about the series, visit

www.heroinesbehindthelines.com.

Veiled in Smoke (The Windy City Saga Book #1) Jul 26 2022 Meg and Sylvie Townsend manage the family bookshop and care for their father, Stephen, a veteran still suffering in mind and spirit from his time as a POW during the Civil War. But when the Great Fire sweeps through Chicago's business district, they lose much more than just their store. The sisters become separated from their father and make a harrowing escape from the flames with the help of Chicago Tribune reporter Nate Pierce. Once the smoke clears away, they reunite with Stephen, only to learn soon after that their family friend was murdered on the night of the fire. Even more shocking, Stephen is charged with the crime and committed to the Cook County Insane Asylum. Though homeless and suddenly unemployed, Meg must not only gather the pieces of her shattered life, but prove her father's innocence before the asylum truly drives him mad.

Wedded to War May 24 2022 "This is the first book in a series based on the real life stories of women who lived and worked during the Civil War ... Charlotte Waverly is a 28 year-old upper-class woman from New York and one of only 100 women chosen for nursing training. On the battlefields, she and the other nurses find themselves up against corruption, opposition and wounded men such as they have never seen before. Charlotte's life intersects with that of an Irish immigrant who turns to the unthinkable when faced with starvation after her husband leaves for war."--

Lumber Jills Nov 29 2022 A true story of the female lumberjacks who helped save Great Britain's war effort. In World War II, Great Britain needed lumber to make planes, ships, and even newspapers—but there weren't enough men to cut down the trees. Enter the fearless Lumber Jills! These young women may not have had much woodcutting experience, but they each had two hands willing to work and one stout heart, and they came together to do their part. Discover this lyrical story of home front heroism and female friendship.

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