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So you think you know CSS? Take your CSS skills to the next level and learn to write organized and optimized CSS that will improve the maintainability, performance, and appearance of your work. You'll learn how document flow and CSS positioning schemes will help you make your documents more accessible. You'll discover the great styling possibilities of CSS paired with semantic structures like Microformats and RDFa, while enriching the self-describing semantics of XHTML content. Learn how to group logically related declarations, minify style sheets, and prevent performance bottle necks such as reflows and repaints. With support for CSS enjoying unprecedented ubiquity, you can finally use such features as generated content, complex selector chains, and CSS3's visual properties, like box-shadow, in your projects. Known: They share some serious stranger on the train chemistry. Tonight, he's finally taking her on a date.Unknown: He's just inherited billions and plans to tear up his deadbeat dad's building for some closure. And she's the single mom living there, who needs to make way for the bulldozer.One question: What could go wrong?ScarlettI've got one rule as a single mom: My daughter comes first. So when it comes to romance, so far, I've limited myself to fantasies about the gorgeous green-eyed guy on the train. For months, he's been the bright light in my otherwise dull work week. Our eyes meet, electricity jolts between us, my body goes to mush, and then we lose each other in the station and I've got enough to keep me going for the next twenty-four hours. He's that hot. But it's more than that. I swear we have a connection. But then one day he disappears.LachlanIt's incredible, the way I can't stop thinking about that curvy girl on the train with the sexy pixie hair. When my father dies and I have to go back to Australia to deal with all the legalities, it's like she's with me, providing the tenderness that he never did. I swear, she's the only reason I got through all that. I spent years avoiding all the insecurities his abandonment created, but his death has ripped all that wide open. My friends say, I bet the two billion dollars he left you helps. And it does. A little.When I get home and see her on the train, I know this is going to be the day I talk to her. It helps that she seems just as hot to see me as I am to see her after my month away. She agrees to go on a date with me that night. But when I realize she's the tenant in my building whom I've just evicted, I know I'm in a whole lot of trouble.*Guaranteed HEA; Series can be read in any order; no cliffhangers Includes history of bills and resolutions. "During the 1800s, many settlers moved westward across North America to seek their fortunes as farmers, ranchers, and miners. In the Wild West, there were few towns and few people paid much attention to laws. Readers will take a trip through this thrilling period of American history as they join Louise and Nat for a tale of cowboys in a frontier town. They will find out how people lived, worked, and traveled in the Wild West, and much more."--Publisher's description. Tough, Tough Toys for Tough, Tough Boys is a new collection of cork-screwed tales from the author of Great Apes. The Guardian (London) describes Will Self as "a wayward genius," and you can find out why when you observe the author's pitiless dissection of the foibles of men, women, and the Volvo 760 Turbo. Self's world is a no-funhouse of warped mirrors. A man is seduced into a misanthropically charged symbiosis with the insects infesting his cottage—he has entered "Flytopia." In "A Story for Europe," a two-year-old English child utters his first, halting words . . . in business German. In "Caring, Sharing," status-conscious New Yorkers navigate the perils of dating along with their very literal "inner children." In "The Rock of Crack as Big as the Ritz," a black Londoner discovers an enormous rock of crack cocaine underpinning his house—and quickly turns it into an efficient little empire. In the title story a psychoanalyst strips away all the sangfroid of his professionalism to find beneath . . . precisely nothing. And in the short novella "The Nonce Prize," a man framed for a sex crime he didn't commit finds that his only way out is to win a short-story competition. Sharp, funny, and packed with verbal fireworks, Tough, Tough Toys for Tough, Tough Boys confirms yet again Will Self's stature as one of the most accomplished and original writers of his generation. Israel's is a state of continuous conflict, frequently of the armed variety, and not uncommonly achieving levels of violence that qualify as war. Significant spikes in that level of violence have occurred several times during the past decade alone. These include - but are by no means limited to - the Second Lebanon War (July-August 2006), Operation Cast Lead (December 2008-January 2009), and Operation Protective Edge (July-August 2014). The third of these constitutes the focus of this study while the two preceding help to establish a foundation for considering that most recent spike in violence. This analysis will identify of issues relevant to assisting the Australian Army's preparation for future conflict. Much of the analysis will additionally be of interest to Australian policymakers, the country's multinational partners, and students of contemporary conflict. Some of the following pages' observations will suggest areas of greater cooperation between the army and its joint, multinational, and civilian whole-of-government partners. A few reach so far as to potentially influence relationships with nongovernmental organisations (NGOs), inter-governmental organisations (IGOs), and industry representatives. Jesus still exists and is and has always been available to those who are open to him. In this channeled book, Jesus speaks to us from another dimension to awaken Christ Consciousness within us. Christ Consciousness refers to enlightenment or the realization of our oneness with all and our inherent divinity, exemplified by Jesus Christ. Jesus lived what he taught, and he taught from a higher consciousness, one free of ego. Jesus was an example of what we all can be, a model of what is possible for every human being, and the messages in this book show us how we can become more Christ-like and live as he did. These messages are also intended to give you the experience of having a relationship with Jesus, as he speaks to you as if you were sitting in his presence.The channeled messages from Jesus, which this book is based on, were part of weekly online video meetings, where Gina Lake and her husband, who is also a nondual spiritual teacher, give what they call Christ Consciousness energy transmissions. The channeled messages from Jesus were given before the transmission to prepare, teach, and inspire those who are there to receive the transmission. Many report feeling a transmission come through these channeled messages as well. In this channeled book by Jesus, he explains the ways people fool themselves and are fooled on the spiritual path and corrects many of the misunderstandings that many seekers have. How do you sort fact from fiction, faith from blind faith, and Truth from illusion? The answers are here.Faith, Facts, and Fiction explores: -The pitfalls on the spiritual path-The key falsehoods in Christianity-Cults, conspiracy theories, and abusive gurus -The difference between a kundalini awakening and spiritual awakening-What awakening and enlightenment are-The benefits and dangers of transmissions-The differences between old souls and younger souls-Negative entities and lower astral beings and their influence on humanity-Misinformation and inconsistencies from channels and psychics-How to discern the level of a channeled being -Psychic abilities and their development-The phenomenon of Star People-How to tell Truth from falsehoods "X-men created by Stan Lee & Jack Kirby"--Contents page. This is a study of Chinese Hui Muslim women's historic and unrelenting spiritual, educational, political and gendered drive for an institutional presence in Islamic worship and leadership: 'a mosque of one's own' as a unique feature of Chinese Muslim culture. The authors place the historical origin of women's segregated religious institutions in the Chinese Islamic diaspora's fight for survival, and in their crucial contribution to the cause of ethnic/religious minority identity and solidarity. Against the presentation of complex historical developments of women's own site of worship and learning, the authors open out to contemporary problems of sexual politics within the wider society of socialist China and beyond to the history of Islam in all its cultural diversity. There are no magic words or secret formulas for forgiveness. But there are biblical principles that can help you break free from bitterness and pain. A guide to the next great wave of technology -- an era of objects so programmable that they can be regarded as material instantiations of an immaterial system. Observing the User Experience: A Practitioner's Guide to User Research aims to bridge the gap between what digital companies think they know about their users and the actual user experience. Individuals engaged in digital product and service development often fail to conduct user research. The book presents concepts and techniques to provide an understanding of how people experience products and services. The techniques are drawn from the worlds of human-computer interaction, marketing, and social sciences. The book is organized into three parts. Part I discusses the benefits of end-user research and the ways it fits into the development of useful, desirable, and successful products. Part II presents techniques for understanding people's needs, desires, and abilities. Part III explains the communication and application of research results. It suggests ways to sell companies and explains how user-centered design can make companies more efficient and profitable. This book is meant for people involved with their products' user experience, including program managers, designers, marketing managers, information architects, programmers, consultants, and investors. Explains how to create usable products that are still original, creative, and unique A valuable resource for designers, developers, project managers - anyone in a position where their work comes in direct contact with the end user Provides a real-world perspective on research and provides advice about how user research can be done cheaply, quickly and how results can be presented persuasively Gives readers the tools and confidence to perform user research on their own designs and tune their software user experience to the unique needs of their product and its users From the Introduction, by Jesus: "What I have come to teach now is that you can embody love, as I did. You can become Christ within this human life and learn to embody all that is good within you. I came to show you the beauty of your own soul and what is possible as a human. I came to show you that it is possible to be both human and divine, to be love incarnate. You are equally both. You walk with one foot in the world of form and another in the Formless. This mysterious duality within your being is what this book is about." "The consciousness that is within me is also within you. You are the son as equally as I am. You are the 'I am' I spoke about. You and I are one. You and everyone else are one. Many are ready for the Christ within to come forward and manifest in the world more fully. The birthing of this Christ—of Christ Consciousness—is the true second coming. 'Christ Consciousness,' as I am using it, points to the divinity within everyone and the potential for that divinity to become a living reality, to become what lives you. I was an example of that possibility in my lifetime two thousand years ago." This book was given to Gina Lake by Jesus. It is part of a series of books, including A Heroic Life and The Jesus Trilogy. You will learn: • How to embody the divine self in the world • How to tell when you are identified with the ego • How to spot the ego in your thoughts and conversations • What kind of thoughts are in the thought-stream • How to disidentify from the ego • How to be in your body and senses • How to move into Presence and stay there • How to be present while speaking and acting in the world • Spiritual practices that support Presence • What embodiment, enlightenment, self-realization, and awakening are • Pitfalls on the spiritual path • How to be with emotions • How to be with and heal energetic blocks in the body • How to overcome bad habits and addictions WHAT'S GOD DOING IN YOUR STORY? Our kids beg us for stories at bedtime or while we drive; we gather around firepits and dinner tables to tell and retell our favorite tales—the more dramatic the better. But when it comes to our actual lives, we prefer something less sensational, even boring—sunny skies and smooth sailing, please and thank you. We want our own stories to be predictable, safe, controllable, and catastrophe-free. When plans fall apart, jobs are lost, kids wander off, doctors give bad reports, we often wonder, "What are you doing, God? Are you sure you have this under control? It doesn't really seem like it right now." God is the master Storyteller. He's writing your story and it's a part of His bigger, grander, eternal Story. But we're still in the middle. We haven't gotten to the happy ending yet, and it can be hard to trust Him in the thick of our struggles. That's why Robert and Nancy share their own story, friends' stories, and the stories of people in the Bible who have faced life-altering challenges, but, in the end, have found God to be faithful. Learn why you really can trust God to write your story—no matter what plot twists you may encounter along the way. "This is a unique and charming book, integrating stories of God's providence from His people and His Word. Nancy and Robert write personally and beautifully, infusing readers with a Christ-centered vision, hope, and trust for the future." -Randy Alcorn, author of Heaven, Giving is the Good Life, and Deception "You Can Trust God to Write Your Story is an amazing book whose title says it all. For if you are a follower of Jesus, every day of your life—whether you feel like it or not—is weighted with kingdom purpose, eternal significance, and a royal destiny filled with joy and contentment. Let my dear friends, Robert and Nancy, help you embrace the mysteries of the Lord's Providence. For when it comes to happy endings, you can't find a better Author than the God of the Bible. Happy endings are His forte—turn the page, trust Him, and discover it for yourself." -Joni Eareckson Tada, Joni and Friends International Disability Center Collects Inferno (2021) #1-4. He changed everything for mutantkind with HOUSE OF X and POWERS OF X. He explored the new Krakoa era in X-MEN. Now the keeper of the mutant flame, Jonathan Hickman, presents his final, incendiary X-saga! Mystique, former terrorist and espionage agent supreme, is loyal to Professor X's Quiet Council for one reason only: the promise that someday he will resurrect her beloved Destiny. But when Moira MacTaggart helped Professor X and Magneto realize their lifelong dreams for mutantkind, it came with one condition: Do not allow any precognitive mutants on the island of Krakoa. What will Mystique do when she realizes she's being strung along? Vengeance burns hot, and Mystique is about to ignite an Inferno! And where has the elusive Moira been all this time, anyway? Discover the secrets to lasting peace, love, and happiness in The Jesus Trilogy by Jesus and dictated to Gina Lake. With deep insight and wisdom, Jesus speaks intimately and directly to the reader and reveals the truth of who you are and how you can live as He taught long ago. This book trilogy will change your life with: • Practical advice on how to move out of limiting beliefs and into a fuller, happier, and loving life • A powerful understanding of the role of surrender in releasing you from bondage to your conditioning • The exciting arena of creation and how beliefs determine your internal and external reality The Jesus Trilogy includes three powerful books: Choice and Will, Love and Surrender, and Beliefs, Emotions, and the Creation of Reality. Each book shines in its own way and illuminates the same truth: You are not only human but divine and you are meant to flourish and love one another. Buy now and begin your journey to peace, love, and happiness! The financial crisis is destroying wealth but is also a remarkable opportunity to uncover the ways by which debt can be used to regulate the economic system. This book uses four case studies of cooperatives to give an in-depth analysis on how they have braved the crisis and continued to generate wealth. * Examines the relationship between Haute Couture and Pret-a-porter collections* Conversations with dozens of renowned fashion photographers and designers including Colin McDowell, Vivienne Westwood, and Jackie NickersonHaute couture often dazzles us with its precision, craftsmanship and the extravaganza inherent in it. Clothing items are made out of proportion; unique materials are used and everything is hand-finished. But, the Prt-t--porter collections of today comply with the classic principles of Haute Couture. The items shown on the catwalk should theoretically be wearable, but often in reality this is not entirely the case. Haute--Porter examines the relationship between Haute Couture and prt--porter collections and shows the evolution in their relationship over the past 25 years.Includes conversations with Angelo Flaccavento, Antonio Mancinelli, Alexander Fury, Colin McDowell, Farida Khelfa, Irene Silvagni, Natasha Fraser-Cavassoni, Nicole Phelps, Pierre Hardy, Robin Schuli*, Rick Owens, Stephen Jones, Thom Browne, Tim Blanks, Vivienne Westwood, Yohji Yamamoto, Zandra Rhodes, Viktor & Rolf and many more Photographs and artworks by Ali Mahdavi, Anthony Maule, Brian Griffin, Daniel Jackson, Erik Madigan Heck, Fabien Baron, François Berthoud, Giampaolo Sgura, Jackie Nickerson, Kevin Tachman, Luigi & Iango, Michal Pudelka, Mikael Jansson, Miles Aldridge, Peter Lindbergh, Rene Habermacher, Txema Yeste, Sebastian Kim, Sheila Metzner and others.Text in English and Dutch. The world of smart shoes, appliances, and phones is already here, but the practice of user experience (UX) design for ubiquitous computing is still relatively new. Design companies like IDEO and frogdesign are regularly asked to design products that unify software interaction, device design and service design -- which are all the key components of ubiquitous computing UX -- and practicing designers need a way to tackle practical challenges of design. Theory is not enough for them -- luckily the industry is now mature enough to have tried and tested best practices and case studies from the field. Smart Things presents a problem-solving approach to addressing designers' needs and concentrates on process, rather than technological detail, to keep from being quickly outdated. It pays close attention to the capabilities and limitations of the medium in question and discusses the tradeoffs and challenges of design in a commercial environment. Divided into two sections, frameworks and techniques, the book discusses broad design methods and case studies that reflect key aspects of these approaches. The book then presents a set of

techniques highly valuable to a practicing designer. It is intentionally not a comprehensive tutorial of user-centered design as that is covered in many other books but it is a handful of techniques useful when designing ubiquitous computing user experiences. In short, Smart Things gives its readers both the "why" of this kind of design and the "how," in well-defined chunks. Tackles design of products in the post-Web world where computers no longer have to be monolithic, expensive general-purpose devices Features broad frameworks and processes, practical advice to help approach specifics, and techniques for the unique design challenges Presents case studies that describe, in detail, how others have solved problems, managed trade-offs, and met successes "When an untrained and undisciplined team of super-powered test subjects escape from Project Rising Spirit and onto the Vegas Strip, Bloodshot and the Harbinger Renegades will find themselves locked in battle against a deadly succession of opponents-- and each other. As the combined forces of H.A.R.D. Corps, Generation Zero, and omega-level telekinetic Toyo Harada all descend on Las Vegas to vie for the control of Project Rising Spirit's deadliest assets, the world is about to discover the shocking price of an all-out superhuman conflict-- and no one will escape unscathed"--Jacket. Have you ever wondered what Jesus would teach today or what he would share about his life two thousand years ago? What would he say about how to solve the world's problems or about Christianity? What would he say about God, being human, suffering, and the meaning and purpose of life? The answers to these questions and others are here, in these pages. Jesus exists and has always existed to serve humanity, and one way he is doing this today is through this channel, Gina Lake, and others. In What Jesus Wants You to Know Today, Jesus answers many questions about his life and teachings and shares his perspective on the world. He brings his message of love, once again, to the world and corrects the record by detailing the ways that Christianity has distorted his teachings. He wants you to know that you, too, have the potential to be a Christ, to be enlightened as he was, and he explains how this is possible. "Knowing the truth is the beginning of changing the world. Too many were and still are living according to false beliefs instead of the truth. I came to earth to try to change that, to be a voice in a vast desert of misunderstandings, and I continue to be a voice for truth to the extent that I can from this dimension. I never really left you. I have never ceased being in service to humanity and your beautiful planet." -Jesus The National Gallery of Art houses the single most important collection of portrait medals in the United States. This two-volume catalogue examines in depth these holdings, comprising more than nine hundred medals. Providing detailed technical information--including the alloy composition of each medal--drawn from careful research, observation, and analysis, Renaissance Medals breaks new ground in the scholarly literature. Volume 2 documents the Gallery's collection of German medals of the sixteenth century, French baroque medals, and smaller, though no less significant, groups of Netherlandish and English medals. Though immediately recognizable in public discourse as a modern state in a political "hot zone," Armenia has a material history and visual culture that reaches back to the Paleolithic era. This book presents a timely and much-needed survey of the arts of Armenia from antiquity to the early eighteenth century C.E. Divided chronologically, it brings into discussion a wide range of media, including architecture, stone sculpture, works in metal, wood, and cloth, manuscript illumination, and ceramic arts. Critically, The Art of Armenia presents this material within historical and archaeological contexts, incorporating the results of specialist literature in various languages. It also positions Armenian art within a range of broader comparative contexts including, but not limited to, the ancient Mediterranean and Near East, Byzantium, the Islamic world, Yuan-dynasty China, and seventeenth-century Europe. The Art of Armenia offers students, scholars, and heritage readers of the Armenian community something long desired but never before available: a complete and authoritative introduction to three thousand years of Armenian art, archaeology, architecture, and design.

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