

Download Ebook The Nile A Journey Downriver Through Egypt's Past And Present Toby Ah Wilkinson Read Pdf Free

The Nile The Nile The Nile The Rise and Fall of Ancient Egypt Egypt The Rough Guide History of Egypt By the Waters of Egypt We're Sailing Down the Nile Writings from Ancient Egypt The Complete Cities of Ancient Egypt Red Nile DK Eyewitness Travel Guide Egypt Geology of Egypt Cairo Lives of the Ancient Egyptians: Pharaohs, Queens, Courtiers and Commoners The Tears of Re Lonely Planet Egypt The Tomb Chapel of Menna (TT 69) A World Beneath the Sands Mama Panya's Pancakes Isis The Nile Egypt for the Egyptians The Nile A Companion to Ancient Agriculture Egypt in Italy The Cross and the River Beer in the Snooker Club Downriver The Nile Delta A Winter on the Nile The Zodiac of Paris Napoleon's Egypt Lives of the Ancient Egyptians Shelf Life River God The Black Nile Travel Egypt; Nile Cruise Roman Egypt When Women Ruled the World

The clash of faith and science in Napoleonic France The Dendera zodiac—an ancient bas-relief temple ceiling adorned with mysterious symbols of the stars and planets—was first discovered by the French during Napoleon's campaign in Egypt, and quickly provoked a controversy between scientists and theologians. Brought to Paris in 1821 and ultimately installed in the Louvre, where it can still be seen today, the zodiac appeared to depict the nighttime sky from a time predating the Biblical creation, and therefore cast doubt on religious truth. The Zodiac of Paris tells the story of this incredible archeological find and its unlikely role in the fierce disputes over science and faith in Napoleonic and Restoration France. The book unfolds against the turbulence of the French Revolution, Napoleon's breathtaking rise and fall, and the restoration of the Bourbons to the throne. Drawing on newspapers, journals, diaries, pamphlets, and other documentary evidence, Jed Buchwald and Diane Greco Josefowicz show how scientists and intellectuals seized upon the zodiac to discredit Christianity, and how this drew furious responses from conservatives and sparked debates about the merits of scientific calculation as a source of knowledge about the past. The ideological battles would rage until the thoroughly antireligious Jean-François Champollion unlocked the secrets of Egyptian hieroglyphs—and of the zodiac itself. Champollion would prove the religious reactionaries right, but for all the wrong reasons. The Zodiac of Paris brings Napoleonic and Restoration France vividly to life, revealing the lengths to which scientists, intellectuals, theologians, and conservatives went to use the ancient past for modern purposes. “As a bookseller, I loved Shelf Life for the chance to peer behind the curtain of Diwan, Nadia Wassef’s Egyptian bookstore—the way that the personal is inextricable from the professional, the way that failure and success are often lovers, the relationship between neighborhoods and books and life. Nadia’s story is for every business owner who has ever jumped without a net, and for every reader who has found solace in the aisles of a bookstore.” —Emma Straub, author of All Adults Here

“Shelf Life is such a unique memoir about career, life, love, friendship, motherhood, and the impossibility of succeeding at all of them at the same time. It is the story of Diwan, the first modern bookstore in Cairo, which was opened by three women, one of whom penned this book. As a bookstore owner I found this fascinating. As a reader I found it fascinating. Blunt, honest, funny.” —Jenny Lawson, author of Broken (in the best possible way)

The warm and winning story of opening a modern bookstore where there were none, Shelf Life: Chronicles of a Cairo Bookseller recounts Nadia Wassef’s troubles and triumphs as a founder and manager of Cairo-based Diwan. The streets of Cairo make strange music. The echoing calls to prayer; the raging insults hurled between drivers; the steady crescendo of horns honking; the shouts of street vendors; the television sets and radios blaring from every sidewalk. Nadia Wassef knows this song by heart. In 2002, with her sister, Hind, and their friend, Nihal, she founded Diwan, a fiercely independent bookstore. They were three young women with no business degrees, no formal training, and nothing to lose. At the time, nothing like Diwan existed in Egypt. Culture was languishing under government mismanagement, and books were considered a luxury, not a necessity. Ten years later, Diwan had become a rousing success, with ten locations, 150 employees, and a fervent fan base. Frank, fresh, and very funny, Nadia Wassef’s memoir tells the story of this journey. Its eclectic cast of characters features Diwan’s impassioned regulars, like the demanding Dr. Medhat; Samir, the driver with CEO aspirations; meditative and mythical Nihal; silent but deadly Hind; dictatorial and exacting Nadia, a self-proclaimed bitch to work with—and the many people, mostly men, who said Diwan would never work. Shelf Life is a portrait of a country hurtling toward revolution, a feminist rallying cry, and an unapologetic crash course in running a business under the law of entropy. Above all, it is a celebration of the power of words to bring us home.

Waguih Ghali was raised in Cairo but spent much of his adult life studying and working in Europe. In Beer in the Snooker Club, Ghali chronicles the lives of Cairo's upper crust who, after the fall of King Farouk, are thoroughly unprepared to change its neo-feudal ways. Beer in the Snooker Club was the only book written by Ghali before his suicide in 1968. "Ghali's novel reproduces a cultural state of shock with great accuracy and great humor."—James Marcus of The Nation

From religion, to language, to the stories rooted in our faith and history books, the Nile River has proven to be a constant fixture in mankind's tales. In this dazzling, idiosyncratic journey from ancient times to the Arab Spring, Red Nile navigates a meandering course through the history of the world's greatest river, exploring this unique breeding ground for creativity, power clashes, and constant change. Seasoned historical writer Robert Twigger connects the comprehensive history of the Nile with his personal experience of living in Egypt while researching the Nile's historical origins. Twigger covers the entirety of the river, charting the length of the Nile from its disputed origins through Africa on a whirlwind tour of the rulers, explorers, conquerors, generals, and novelists who painted the Nile "red." Both comprehensive and intimate, this narrative guides readers through history by way of the mighty river known across the world. The result of this meticulously researched book is an all-inclusive history of this epic river and the incredible connections throughout history. The stories of excess,

love, passion, splendor, and violence are what make the Nile so engaging, even after centuries of change. "A supremely entertaining work, and also an important one." -David Grann, author of *The Lost City of Z* Upon hearing the news of tenuous peace in Sudan, foreign correspondent Dan Morrison bought a plank-board boat, summoned a friend who'd never left America, and set out from Uganda, paddling the Nile on a quest to reach Cairo—a trip that tyranny and war had made impossible for decades. With the propulsive force of a thriller, Morrison's chronicle is a mash-up of travel narrative and reportage, packed with flights into the frightful and absurd. From the hardscrabble fishing villages on Lake Victoria to the floating nightclubs of Cairo, *The Black Nile* tracks the snarl of commonalities and conflicts that bleed across the Nile valley, bringing to life a complex region in profound transition. Fifteen-year-old Jessie and the other rebellious teenage members of a wilderness survival school team abandon their adult leader, hijack his boats, and try to run the dangerous white water at the bottom of the Grand Canyon. On market day, Mama Panya's son Adika invites everyone he sees to a pancake dinner. How will Mama Panya ever feed them all? This clever and heartwarming story about Kenyan village life teaches the importance of sharing, even when you have little to give. "[A] vivid travelogue." *New Statesman* "Has much to offer." *The Spectator* "Sparks the imagination." *BBC History Magazine* "A fascinating study." *BBC History Revealed Magazine* "Essential reading." *All About History* "Valiant, valuable and entertaining." *Times Literary Supplement* The greatest river in the world has a long and fascinating history. Professor Terje Tvedt, one of the world's leading experts on the history of waterways, travels upstream along the river's mouth to its sources. The result is a travelogue through 5000 years and 11 countries, from the Mediterranean to Central Africa. This is the fascinating story of the immense economic, political and mythical significance of the river. Brimming with accounts of central characters in the struggle for the Nile – from Caesar and Cleopatra, to Churchill and Mussolini, and on to the political leaders of today, *The Nile* is also the story of water as it nourished a civilization. A vivid account of the men and women who revealed the treasures of Ancient Egypt to the world, from the first decipherment of hieroglyphics to the opening of the tomb of Tutankhamun. The Nile, like all of Egypt, is both timeless and ever-changing. In these pages, renowned Egyptologist Toby Wilkinson takes us on a journey downriver that is both history and travelogue. We begin at the First Nile Cataract, close to the modern city of Aswan. From there, Wilkinson guides us through the illustrious nation birthed by this great river. We see Thebes, with its Valley of the Kings, Valley of the Queens, and Luxor Temple. We visit the fertile Fayum, the Great Pyramid of Giza, and finally, the pulsing city of Cairo, where the Arab Spring erupted on the bridges over the water. Along the way, Wilkinson introduces us to the gods, pharaohs, and emperors who joined their fate to the Nile and gained immortality; and to the adventurers, archaeologists, and historians who have all fallen under its spell. Peerlessly erudite, vividly told, *The Nile* brings the course of this enduring river into stunning view. One hundred biographies of ancient Egyptians, both rulers and everyday citizens, reveal the true character and diversity of the ancient world's greatest civilization. Spanning thousands of years of ancient Egyptian history, this volume

offers a fresh perspective on an always fascinating civilization through the lives of the people who ruled, built the great monuments, staffed government offices, farmed, served in the temples, and fought to defend the country's borders. This book includes stories of god-kings, from great rulers such as Khufu and Ramesses II to less famous monarchs such as Amenemhat I and Osorkon; powerful queens such as Tiye, the beautiful Nefertiti, Tutankhamun's tragic child- bride Ankhesenamun, and the infamous Cleopatra; as well as ordinary women who are often overlooked in official accounts: Hemira, a humble priestess from a provincial Delta town, and Naunakht, whose will reveals the trials and tribulations of family life. Illustrated with works of art and scenes of daily life, *Lives of the Ancient Egyptians* offers remarkable insights into the history and culture of the Nile Valley and very personal glimpses of a vanished world. **DK Eyewitness Travel Guide: Egypt** is your in-depth guide to the very best of the oldest tourist destination on Earth. Take day trips and excursions to see ancient pyramids, visit the monuments of the Nile Valley and the souks, mosques and madrassas of Islamic Cairo, experience local festivals and markets, and don't miss out on the delicious street food. Discover **DK Eyewitness Travel Guide: Egypt**. • Detailed itineraries and "don't-miss" destination highlights at a glance. • Illustrated cutaway 3-D drawings of important sights. • Floor plans and guided visitor information for major museums. • Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. • Area maps marked with sights. • Detailed city map of Cairo includes street finder indexes for easy navigation. • Insights into history and culture to help you understand the stories behind the sights. • Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, **DK Eyewitness Travel Guide: Egypt** truly shows you this country as no one else can. **Recommended:** For a pocket guidebook to Cairo, check out **DK Eyewitness Travel Guide: Top 10 Cairo & the Nile**, which is packed with dozens of top 10 lists, ensuring you make the most of your time in the city. **Series Overview:** For more than two decades, **DK Eyewitness Travel Guides** have helped travelers experience the world through the history, art, architecture, and culture of their destinations. Expert travel writers and researchers provide independent editorial advice, recommendations, and reviews. With guidebooks to hundreds of places around the globe available in print and digital formats, **DK Eyewitness Travel Guides** show travelers how they can discover more. **DK Eyewitness Travel Guides:** the most maps, photographs, and illustrations of any guide. **The Rough Guide Chronicle** charts Egypt's remarkable history with a five-millennia timeline together with sidebars focussing on significant figures from Cheops to Nasser and on topics including irrigation, monasticism, Egyptian movies, popular music, and the Suez crisis. This volume presents up-to-date research on the Nile Delta and discusses the challenges involved in and opportunities for improving its productivity. The topics addressed include: groundwater in the Nile Delta and its quality; the mapping of groundwater with remote sensing technologies; land degradation; salt-affected soils; on-farm irrigation; the remediation of agricultural drainage water for sustainable reuse; the use of satellite images to estimate the bathymetry of coastal lakes; the assessment of the Nile Delta coastal zone and its

management; its sediment and water quality; and fishing ports, fish and fisheries. The book closes with a review of the latest findings on the Nile Delta and offers conclusions and recommendations for future research to fulfill the requirements for sustainable development. It provides a unique and topical resource for researchers, graduate students and policymakers alike. The land and people -- Egypt during the Old Kingdom -- The Middle and New Kingdoms -- Nubians, Greeks, and Romans, circa 1200 BCE-632 CE -- Christian Egypt -- Egypt within Islamic empires, 639-969 -- Fatimids, Ayyubids, and Mamluks, 969-1517 -- Ottoman Egypt, 1517-1798 -- Napoleon Bonaparte, Muhammad Ali, and Ismail : Egypt in the nineteenth century -- The British period, 1882-1952 -- Egypt for the Egyptians, 1952-1981 : Nasser and Sadat -- Mubarak's Egypt -- Conclusion: Egypt through the millennia Egypt is the most populous country in the world's most unstable region. It is the key to Middle East peace, the voice of the Arab world and the crossroads between Europe and Africa. Its historical and strategic importance is unparalleled. In short, Egypt matters. And the key to Egypt - its colourful past, chaotic present and uncertain future - is the Nile... From Herodotus's day to the present political upheavals, the steady flow of the Nile has been Egypt's heartbeat. It has shaped its geography, controlled its economy and moulded its civilisation. The same stretch of water which conveyed Pharaonic battleships, Ptolemaic grain ships, Roman troop-carriers and Victorian steamers today carries modern-day tourists past bankside settlements in which rural life - fishing, farming, flooding - continues much as it has for millennia. At this most critical juncture in the country's history, foremost Egyptologist Toby Wilkinson takes us on a journey up the Nile, north from Lake Victoria, from Cataract to Cataract, past the Aswan Dam, to the delta. The country is a palimpsest, every age has left its trace: as we pass the Nilometer on the island of Elephantine which since the days of the Pharaohs has measured the height of Nile floodwaters to predict the following season's agricultural yield and set the parameters for the entire Egyptian economy, the wonders of Giza which bear the scars of assault by nineteenth-century archaeologists and the modern-day unbridled urban expansion of Cairo - and in Egypt's earliest art (prehistoric images of fish-traps carved into cliffs) and the Arab Spring (fought on the bridges of Cairo) - the Nile is our guide to understanding the past and present of this unique, chaotic, vital, conservative yet rapidly changing land. From early towns to booming metropolises, *The Complete Cities of Ancient Egypt* explores every facet of urban life in ancient Egypt with a leading authority in the field as a guide. Ancient Egyptian cities and towns have until recently been one of the least-studied and least-published aspects of this great ancient civilization. Now, new research and excavation are transforming our knowledge. This is the first book to bring these latest discoveries to a wide audience and to provide a comprehensive overview of what we know about ancient settlement during the dynastic period. The cities range in date from early urban centers to large metropolises. From houses to palaces to temples, the different parts of Egyptian cities and towns are examined in detail, giving a clear picture of the urban world. The inhabitants, from servants to Pharaoh, are vividly brought to life, placed in the context of the civil administration that organized every detail of their lives. Famous cities with extraordinary buildings and fascinating histories are also examined

here through detailed individual treatments, including: Memphis, home of the pyramid-building kings of the Old Kingdom; Thebes, containing the greatest concentration of monumental buildings from the ancient world; and Amarna, intimately associated with the pharaoh Akhenaten. An analysis of information from modern excavations and ancient texts recreates vibrant ancient communities, providing range and depth beyond any other publication on the subject. On Indias south-western or Malabar coast is situated an ancient Hindu temple which is these days devoted to the famous Hindu god Shiva and his consort the fearsome goddess Kali. This is Kurumbha-Bhagavathy Devi outside of the modern city of Cochin or Kochi in Kerala state. Travel back in time and the temple housed other gods. Once it was the home of the Buddhist/Jaina goddess Pattini whose mortal husband was tried and killed in a series of brutal events still commemorated in the temples ritual year. Before this and the story gets even stranger, as there are said to be remains of a secret, underground shrine, the home to a mystery cult dedicated to the Egyptian goddess Isis. At the time of Christ, there was indeed a Greco-Roman merchant colony based in this part of India. Greek, Roman & Near Eastern merchants travelled to India after a regular, if epic, sea journey of two thousand miles across the Arabian Ocean, making their first landfall at a port known in the ancient world as Musiris. Clues to the religious practices of these ancient traders is evident not just in the surviving architecture but in very many, sometimes unique features of the later cults, continuing into the modern day. Some of the best examples come from the rites of Pattini as once practiced at Kurumba-Bhagavathy Devi. Experts have often identified in the story of her husbands death and resurrection, something of the Near Eastern cult of Attis. But a more recent and credible theory is that the temple once hosted the mysteries of the cult of Isis, whose husband Osiris was also cruelly cut down but then resurrected by her magical prowess. So without more ado let me tell the whole story from its beginnings on the banks of the Nile. The story of Isis and Osiris is the basis of Egypts most popular religion. In what follows I trace the origins of this to the Egypts pyramid age in the middle of the second millennia BCE. Arguably it is even older. A great deal of this book is devoted to describing what is known about the cult of Isis and Osiris from Egyptian records. This, I shall argue, is the basis for what comes later in the time-line, when the world was dominated by the Greek and Roman Empires. Isis and Osiris became the focus of a global religion and the basis of the most popular of all classical mystery cults. This is precisely the time at which a small, Near Eastern shrine was built in South-West India to service the needs of the merchant trading post. Mysteries of Isis were popular among all social classes in the ancient world, but especially mariners. In India we have a building which could itself be thought of as storing the memory of influences from each new wave of belief. We can follow the progress and transformation of its changing occupants, as each absorbs some of the archeological memory. Finally we arrive at its current incarnation and the celebration of the Bharani festival, which marks the beginning of the hot summer before the coming of the Monsoon rains. Many non-orthodox rites will enliven the tale. The mysterious society of Atikals that returns to their lost temple every year to conduct secret rites culminating in twelve hours of Misrule, during which hundred of thousands of devotees appear from all

over Kerala. There are other devotees who carry sticks, which they swirl in their dancing; others brandish the sickle sword. Most of these pilgrims are non-Brahmin ritual specialists such as the Veliccappadu. Their name means a channel who sheds light for they are spirit mediums, men and women, followers of Kali who utter oracles when in trance. They dress in red and wear heavy anklets and bells. In the final part of my story I present a complete and lost version of the most famous drama of all time, the celebrated myth or passion play of Isis and murdered husband Osiris, clearly recognizable even in its current idiom based as it is in South Asian ritual drama. The drama is reproduced in its entirety as it reveals many previously unknown aspects of one of the worlds oldest myths. This book examines the appetite for Egyptian and Egyptian-looking artwork in Italy during the century following Rome's annexation of Aegyptus as a province. In the early imperial period, Roman interest in Egyptian culture was widespread, as evidenced by works ranging from the monumental obelisks, brought to the capital over the Mediterranean Sea by the emperors, to locally made emulations of Egyptian artifacts found in private homes and in temples to Egyptian gods. Although the foreign appearance of these artworks was central to their appeal, this book situates them within their social, political, and artistic contexts in Roman Italy. Swetnam-Burland focuses on what these works meant to their owners and their viewers in their new settings, by exploring evidence for the artists who produced them and by examining their relationship to the contemporary literature that informed Roman perceptions of Egyptian history, customs, and myths. The most detailed set of studies ever on all aspects of one of the most beautifully decorated Egyptian non-royal tombs, new in paperback This lavishly illustrated book is the culmination of a project to document and conserve the tomb of Menna, one of the most beautiful and complex painted tombs of the ancient Egyptian necropolis at Luxor. Through conservation, the tomb, which previously lay open to environmental influence, was brought back to its former glory. Aided by non-invasive methods of scientific analysis, the historical and cultural importance of Menna's paintings can now be viewed and studied and enjoyed by a worldwide audience. High-definition photography and drawings complement specialist essays by scholars, scientists, and technicians, who discuss the artistic and cultural significance of the paintings, their architectural context, and scientific importance. Directed by Dr. Hartwig and administered by the American Research Center in Egypt (ARCE) as part of its Egyptian Antiquities Conservation Project, the project was funded by a grant from the United States Agency for International Development (USAID), sponsored by Georgia State University, and carried out in collaboration with Egypt's Supreme Council of Antiquities. Contributors: Cristina Beretta is based in Edinburgh, Scotland Pieter Collet lives in the Netherlands Katy Doyle lives in Boston, Massachusetts (USA) Elsa van Elslande, Laboratoire d'Archéologie Moléculaire et Structurale (LAMS), CNRS is based in Paris, France Renata García Moreno, University of Liège, Belgium Melinda Hartwig, Georgia State University, Atlanta (USA) François-Philippe Hocquet, University of Liège, Belgium Gregory Howarth is based in London, England Alexandra Kosinova is based in London, England Kerstin Leterme, University of Liège, Belgium Bianca Madden is based in Oxford, England François

Mathis, University of Liège, Belgium Mark Perry is co-director of the Perry Lithgow Partnership Ltd., Chipping Norton, England David Strivay, University of Liège, Belgium Douglas Thorp is based in London, England Peter Vandenabeele, Ghent University, Belgium From Herodotus's day to the present political upheavals, the steady flow of the Nile has been Egypt's heartbeat. It has shaped its geography, controlled its economy and moulded its civilisation. The same stretch of water which conveyed Pharaonic battleships, Ptolemaic grain ships, Roman troop-carriers and Victorian steamers today carries modern-day tourists past bankside settlements in which rural life - fishing, farming, flooding - continues much as it has for millennia. At this most critical juncture in the country's history, foremost Egyptologist Toby Wilkinson takes us on a journey up the Nile, north from Lake Victoria, from Cataract to Cataract, past the Aswan Dam, to the delta. The country is a palimpsest, every age has left its trace: as we pass the Nilometer on the island of Elephantine which since the days of the Pharaohs has measured the height of Nile floodwaters to predict the following season's agricultural yield and set the parameters for the entire Egyptian economy, the wonders of Giza which bear the scars of assault by nineteenth-century archaeologists and the modern-day unbridled urban expansion of Cairo - and in Egypt's earliest art (prehistoric images of fish-traps carved into cliffs) and the Arab Spring (fought on the bridges of Cairo) - the Nile is our guide to understanding the past and present of this unique, chaotic, vital, conservative yet rapidly changing land. According to Egyptian mythology, when the ancient Egyptian sun god Re cried, his tears turned into honey bees upon touching the ground. For this reason, the honey bee was sacrosanct in ancient Egyptian culture. From the art depicting bees on temple walls to the usage of beeswax as a healing ointment, the honey bee was a pervasive cultural motif in ancient Egypt because of its connection to the sun god Re. Gene Kritsky delivers a concise introduction of the relationship between the honey bee and ancient Egyptian culture, through the lenses of linguistics, archeology, religion, health, and economics. Kritsky delves into ancient Egypt's multifaceted society, and traces the importance of the honey bee in everything from death rituals to trade. In doing so, Kritsky brings new evidence to light of how advanced and fascinating the ancient Egyptians were. This richly illustrated work appeals to a broad range of interests. For archeology lovers, Kritsky delves into the archeological evidence of Egyptian beekeeping and discusses newly discovered tombs, as well as evidence of manmade hives. Linguists will be fascinated by Kritsky's discussion of the first documented written evidence of the honeybee hieroglyph. And anyone interested in ancient Egypt or ancient cultures in general will be intrigued by Kritsky's treatment of the first documented beekeepers. This book provides a unique social commentary of a community so far removed from modern humans chronologically speaking, and yet so fascinating because of the stunning advances their society made. Beekeeping is the latest evidence of how ahead of their times the Egyptians were, and the ensuing narrative is as captivating as every other aspect of ancient Egyptian culture. Egypt played a crucial role in the Roman Empire for seven centuries. It was wealthy and occupied a strategic position between the Mediterranean and Indian Ocean worlds, while its uniquely fertile lands helped to feed the imperial capitals at Rome and then Constantinople. The cultural and

religious landscape of Egypt today owes much to developments during the Roman period, including in particular the forms taken by Egyptian Christianity. Moreover, we have an abundance of sources for its history during this time, especially because of the recovery of vast numbers of written texts giving an almost uniquely detailed picture of its society, economy, government, and culture. This book, the work of six historians and archaeologists from Egypt, the US, and the UK, provides students and a general audience with a readable new history of the period and includes many illustrations of art, archaeological sites, and documents, and quotations from primary sources. The ongoing Egyptian-Ethiopian dispute over the Nile waters is potentially one of the most difficult issues on the current international agenda, central to the very life of the two countries. Analyzing the context of the dispute across a span of more than a thousand years, *The Cross and the River* delves into the heart of both countries' identities and cultures. Erlich deftly weaves together three themes: the political relationship between successive Ethiopian and Egyptian regimes; the complex connection between the Christian churches in the two countries; and the influence of the Nile river system on Ethiopian and Egyptian definitions of national identity and mutual perceptions of the Other. Drawing on a vast range of sources, his study is key to an understanding of a bond built on both interdependence and conflict. As the riverboat sails down the Nile River, remnants of Egypt's long history and aspects of its present culture are revealed on its banks. Includes end notes with additional information about ancient Egyptian culture. 'Man perishes; his corpse turns to dust; all his relatives pass away. But writings make him remembered' In ancient Egypt, words had magical power. Inscribed on tombs and temple walls, coffins and statues, or inked onto papyri, hieroglyphs give us a unique insight into the life of the Egyptian mind. Egyptologist Toby Wilkinson has freshly translated a rich and diverse range of ancient Egyptian writings into modern English, including tales of shipwreck and wonder, obelisk inscriptions, mortuary spells, funeral hymns, songs, satires and advice on life from a pharaoh to his son. Spanning over two millennia, this is the essential guide to a complex, sophisticated culture. Translated with an Introduction by Toby Wilkinson

The first book-length overview of agricultural development in the ancient world *A Companion to Ancient Agriculture* is an authoritative overview of the history and development of agriculture in the ancient world. Focusing primarily on the Near East and Mediterranean regions, this unique text explores the cultivation of the soil and rearing of animals through centuries of human civilization—from the Neolithic beginnings of agriculture to Late Antiquity. Chapters written by the leading scholars in their fields present a multidisciplinary examination of the agricultural methods and influences that have enabled humans to survive and prosper. Consisting of thirty-one chapters, the *Companion* presents essays on a range of topics that include economic-political, anthropological, zooarchaeological, ethnobotanical, and archaeobotanical investigation of ancient agriculture. Chronologically-organized chapters offer in-depth discussions of agriculture in Bronze Age Egypt and Mesopotamia, Hellenistic Greece and Imperial Rome, Iran and Central Asia, and other regions. Sections on comparative agricultural history discuss agriculture in the Indian subcontinent and prehistoric China while an insightful

concluding section helps readers understand ancient agriculture from a modern perspective. Fills the need for a full-length biophysical and social overview of ancient agriculture Provides clear accounts of the current state of research written by experts in their respective areas Places ancient Mediterranean agriculture in conversation with contemporary practice in Eastern and Southern Asia Includes coverage of analysis of stable isotopes in ancient agricultural cultivation Offers plentiful illustrations, references, case studies, and further reading suggestions A Companion to Ancient Agriculture is a much-needed resource for advanced students, instructors, scholars, and researchers in fields such as agricultural history, ancient economics, and in broader disciplines including classics, archaeology, and ancient history. Lonely Planet: The world's number one travel guide publisher* Lonely Planet's Egypt is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Wonder at the construction of the Pyramids of Giza, wander through the columned halls of the great temple complexes of Luxor, and dive through an underwater world of coral cliffs and colourful fish in the Red Sea – all with your trusted travel companion. Get to the heart of Egypt and begin your journey now! Inside Lonely Planet's Egypt: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers Cairo & Around, the Nile Delta, Suez Canal, Sinai, Alexandria & the Mediterranean Coast, Siwa Oasis & the Western Desert, Northern Nile Valley, Luxor, Southern Nile Valley, Red Sea Coast eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet's Egypt is our most comprehensive guide to the country, and is designed to immerse you in the culture and help you discover the best sights and get off the beaten track. Travelling further afield? Check out Lonely Planet's Middle East for a comprehensive look at all the region has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's

telling entire generations of people how to travel the world.' – Fairfax Media (Australia)

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A hypnotic journey in the company of one of the world's most acclaimed Egyptologists over the fabled river telling how the Nile continually brought life to an ancient civilization now dead and how it sustained its successors, now in tumult. Renowned Egyptologist Toby Wilkinson leads us through space as much as time: from the river's mystical sources (the Blue Nile which rises in Ethiopia, and the White Nile coursing from majestic Lake Victoria); to Thebes, with its Valley of the Kings, Valley of the Queens, and Luxor Temple; the fertile Delta; Giza, home of the Great Pyramid, the sole surviving Wonder of the Ancient World; and finally, to the pulsating capital city of Cairo, where the Arab Spring erupted on the bridges over the Nile. Along the way, he introduces us to mysterious and fabled characters-the gods, godlike pharaohs, emperors and empresses, who joined their fate to the Nile and gained immortality; the adventurers, archaeologists, and historians who have all fallen under its spell. With matchless erudition and storytelling skill, through a lens equal to both panoramas and close-ups, Wilkinson brings millennia of history into view. In the winter of 1849, Florence Nightingale was an unknown 29-year-old - beautiful, well-born and deeply unhappy. After clashing with her parents over her refusal to marry, she had been offered a lifeline by family friends who suggested a trip to Egypt, a country which she had always longed to visit. By an extraordinary coincidence, taking the same boat from Alexandria was an unpublished French writer, Gustave Flaubert. Like Nightingale, he was at the crossroads in his life that was to lead to future acclaim and literary triumph. Egypt for him represented escape and freedom as well as inspiration. But as a wealthy young man travelling with male friends, he had access to an altogether different Egypt: where Nightingale sought out temples and dispensaries, Flaubert visited brothels and harems. In this beguiling book, Anthony Sattin takes a key moment in the lives of two extraordinary figures on the brink of international fame, and provides a fascinating insight into the early days of travel to one of the greatest tourist destinations on the planet. Tanus is the fair-haired young lion of a warrior whom the gods have decreed will lead Egypt's army in a bold attempt to reunite the Kingdom's shattered halves. But Tanus will have to defy the same gods to attain the reward they have forbidden him, an object more prized than battle's glory: possession of the Lady Lostris, a rare beauty with skin the color of oiled cedar--destined for the adoration of a nation, and the love of one extraordinary man. International bestselling author Wilbur Smith, creator of over two dozen highly acclaimed novels, draws readers into a magnificent, richly imagined Egyptian saga. Exploding with all the drama, mystery, and rage of ancient Egypt, River God is a masterpiece from a storyteller at the height of his powers. Looking for a travel guide that dares to be honest? Unlike the cruise booklet that most Tour Operators send out with your booking, our Cruise Guide book tells you how it really is. Given from an experienced perspective that does not shy away from confronting the issues, it provides a valuable insight into what you can expect from a Nile Cruise by letting you know the scams, as well as the pleasures awaiting you on your Egyptian vacation. Our Travel Egypt book offer

straight answers, with sound advice and is illustrated throughout with over 100 black and white photographs. It contains, amongst other things: **PRACTICAL ADVICE:** Such as how to deal with hassle, unwanted attention, intimidation and illness. Plus, extra costs involved that you are rarely told about, local scams, bartering tips, things to avoid, etc. **GENERAL INFORMATION:** Such as, medical advice, visa requirements, facts and figures, prices, boat facilities and layout, money matters, cruise schedules, safety issues, etc. **SUGGESTIONS:** Such as, suitable clothing, useful Arabic phrases, local customs, local dishes and drinks etc. **RECOMMENDATIONS:** Such as ancient sites, reviews, entertainment, extra excursions, useful links, free downloads etc. The book tells you how it is, without over romanticising the experience, and contains information you would be hard pressed to find in one place. A must read for anyone planning, or thinking of taking an Egyptian Nile Cruise. 100 biographies reveal the true character and diversity of the ancient world's greatest civilization The biographies included here give voice not only to ancient Egypt's rulers but also to the people who built the great monuments, staffed government offices, farmed, served in the temples, and fought to defend the country's borders. Spanning thousands of years of ancient Egyptian history, the book offers a fresh perspective on an always fascinating civilization through the lives of: The god-kings, from great rulers like Khufu and Ramesses II to less famous monarchs such as Amenemhat I and Osorkon Egypt's queens: the powerful Tiye, the beautiful Nefertiti, Tutankhamun's tragic child-bride Ankhesenamun, and the infamous Cleopatra The officials who served the pharaoh: the architect Imhotep who designed the first pyramid, the court dwarf Perniankhu, and the royal sculptor Bak Ordinary women who are often overlooked in official accounts: Hemira, a humble priestess from a provincial Delta town, and Naunakht, whose will reveals the trials and tribulations of family life Commoners and foreigners such as the irascible farmer Hekanakht, the serial criminal Paneb, and Urhiya, the mercenary who rose to the rank of general in the Egyptian army. Profusely illustrated with works of art and scenes of daily life, Lives of the Ancient Egyptians offers remarkable insights into the history and culture of the Nile Valley and very personal glimpses of a vanished world. This riveting narrative explores the lives of six remarkable female pharaohs, from Hatshepsut to Cleopatra--women who ruled with real power--and shines a piercing light on our own perceptions of women in power today. Female rulers are a rare phenomenon--but thousands of years ago in ancient Egypt, women reigned supreme. Regularly, repeatedly, and with impunity, queens like Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. But throughout human history, women in positions of power were more often used as political pawns in a male-dominated society. What was so special about ancient Egypt that provided women this kind of access to the highest political office? What was it about these women that allowed them to transcend patriarchal obstacles? What did Egypt gain from its liberal reliance on female leadership, and could today's world learn from its example? Celebrated Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages, and why we should care. Egypt is primarily a land of deserts and mountains, the habitable Nile Valley and Delta

occupying less than 5 percent of the country. Although the ancient Egyptians lived on only a small fraction of the land, they made extensive use of resources from the less hospitable areas, exploiting the opportunities and adjusting to the constraints of their physical environment. This updated and expanded edition of *The Geology of Egypt: A Traveler's Handbook* describes these features and more, providing a guide for the visitor to Egypt interested in learning about its history from a different perspective. The author presumes no background in geology or related fields and provides an introduction to the relevant geological concepts, presenting examples to illustrate how the country's geological features influenced Egyptian civilization. Most examples are selected from the pharaonic period and Greco-Roman period, though many cases also illustrate how geological factors continue to have an impact on modern Egyptian society. The text is organized as a trip on the Nile from Lake Nasser downstream to the Delta, with chapters devoted to such popular sites as Aswan, Luxor, and Giza. Also covered are the Eastern and Western Deserts, as well as the Sinai Peninsula. Maps, illustrations, fifty color photographs, and an extensive glossary help make a complex but intriguing subject accessible to everyone. In this vivid and timely history, Juan Cole tells the story of Napoleon's invasion of Egypt. Revealing the young general's reasons for leading the expedition against Egypt in 1798 and showcasing his fascinating views of the Orient, Cole delves into the psychology of the military titan and his entourage. He paints a multi-faceted portrait of the daily travails of the soldiers in Napoleon's army, including how they imagined Egypt, how their expectations differed from what they found, and how they grappled with military challenges in a foreign land. Cole ultimately reveals how Napoleon's invasion, the first modern attempt to invade the Arab world, invented and crystallized the rhetoric of liberal imperialism. **NEW YORK TIMES BESTSELLER • “Magisterial . . . [A] rich portrait of ancient Egypt’s complex evolution over the course of three millenniums.”—Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Publishers Weekly** In this landmark volume, one of the world’s most renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its absorption into the Roman Empire. Drawing upon forty years of archaeological research, award-winning scholar Toby Wilkinson takes us inside a tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the legendary leaders: Akhenaten, the “heretic king,” who with his wife Nefertiti brought about a revolution with a bold new religion; Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a political and societal decline. Filled with new information and unique interpretations, *The Rise and Fall of Ancient Egypt* is a riveting and revelatory work of wild drama, bold spectacle, unforgettable characters, and sweeping history. “With a literary flair and a sense for a story well told, Mr. Wilkinson offers a highly readable, factually up-to-date account.”—*The Wall Street Journal* “[Wilkinson] writes with considerable verve. . . . [He] is nimble at conveying the sumptuous pageantry and cultural sophistication of pharaonic Egypt.”—*The New York Times*

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