

Download Ebook Madame Tussaud A Novel Of The French Revolution Michelle Moran Read Pdf Free

Madame Tussaud Madame Tussaud Little Madame Tussaud Madame Tussaud's Apprentice Tussaud Madame Tussaud Little The Pieces We Keep Madame Tussaud Madame Tussaud's Memoirs and Reminiscences of France, Forming an Abridged History of the French Revolution Marie Murder at Madame Tussauds Madame Tussaud's Chamber of Horrors Waxing Mythical The Fascinating Madame Tussaud The Second Empress The Romance of Madame Tussaud Faces of the Dead The Romance of Madame Tussaud's Madame Tussaud Rebel Queen Lady of Ashes The Heretic Queen Annette Vallon Fright Favorites Nefertiti The Traitor's Wife The Romance of Madame Tussaud's (Classic Reprint) Tussaud [Large Print 16pt] Mata Hari's Last Dance Cleopatra's Daughter Ribbons of Scarlet Heap House (Iremonger #1) The Memoirs of Ferlin Tussaud Thread Loves Paper Madame Tussaud The Romance of Madame Tussaud's The Swallowed Man The Rebellion of Jane Clarke

Ribbons of Scarlet Oct 01 2021 “The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors.”--Martha Hall Kelly, New York Times bestselling author of *Lilac Girls* A breathtaking, epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—seven unforgettable women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution. *Ribbons of Scarlet* is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself—but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women’s march to Versailles, the monarchy is forced to bend, but not without a fight. The king’s pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head. But when fanatics use the newspapers to twist the revolution’s ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France’s blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive—unless unlikely heroine and courtesan’s daughter Emilie de Sainte-Amaranthe can sway the man who controls France’s fate: the fearsome Robespierre.

The Traitor's Wife Mar 06 2022 A riveting historical novel about Peggy Shippen Arnold, the cunning wife of Benedict Arnold and mastermind behind America’s most infamous

act of treason... Everyone knows Benedict Arnold—the Revolutionary War general who betrayed America and fled to the British—as history’s most notorious turncoat. Many know Arnold’s co-conspirator, Major John André, who was apprehended with Arnold’s documents in his boots and hanged at the orders of General George Washington. But few know of the integral third character in the plot: a charming young woman who not only contributed to the betrayal but orchestrated it. Socialite Peggy Shippen is half Benedict Arnold’s age when she seduces the war hero during his stint as military commander of Philadelphia. Blinded by his young bride’s beauty and wit, Arnold does not realize that she harbors a secret: loyalty to the British. Nor does he know that she hides a past romance with the handsome British spy John André. Peggy watches as her husband, crippled from battle wounds and in debt from years of service to the colonies, grows ever more disillusioned with his hero, Washington, and the American cause. Together with her former love and her disaffected husband, Peggy hatches the plot to deliver West Point to the British and, in exchange, win fame and fortune for herself and Arnold. Told from the perspective of Peggy’s maid, whose faith in the new nation inspires her to intervene in her mistress’s affairs even when it could cost her everything, *The Traitor’s Wife* brings these infamous figures to life, illuminating the sordid details and the love triangle that nearly destroyed the American fight for freedom.

Nefertiti Apr 06 2022 NATIONAL BESTSELLER • A “compulsively readable” (Diana Gabaldon) novel teeming with love, betrayal, and religious conflict that brings ancient Egypt to vivid life, from the author of *Cleopatra’s Daughter* “Meticulously researched and richly detailed . . . an engrossing tribute to one of the most powerful and alluring women in history.”—The Boston Globe *Nefertiti* and her younger sister, Mutnodjmet, have been raised in a powerful family that has provided wives to the rulers of Egypt for centuries. Ambitious, charismatic, and beautiful, Nefertiti is destined to marry Amunhotep, an unstable young pharaoh. It is hoped that her strong personality will temper the young ruler’s heretical desire to forsake Egypt’s ancient gods. From the moment of her arrival in Thebes, Nefertiti is beloved by the people, but she fails to see that powerful forces are plotting against her husband’s reign. The only person brave enough to warn the queen is her younger sister, yet remaining loyal to Nefertiti will force Mutnodjmet into a dangerous political game—one that could cost her everything she holds dear.

The Pieces We Keep Oct 25 2023 Veterinarian Audra Hughes welcomes the help of Afghanistan War veteran when her son's fear of flying opens up a decades-old mystery. Original.

Little Nov 25 2023 "An amazing achievement. . . A compulsively readable novel, so canny and weird and surfeited with the reality of human capacity and ingenuity that I am stymied for comparison. Dickens and David Lynch? Defoe meets Margaret Atwood? Judge for yourself." —Gregory Maguire, New York Times-bestselling author of *Wicked* The wry, macabre, unforgettable tale of an ambitious orphan in Revolutionary Paris, befriended by royalty and radicals, who transforms herself into the legendary Madame Tussaud. In 1761, a tiny, odd-looking girl named Marie is born in a village in Switzerland. After the death of her parents, she is apprenticed to an eccentric wax sculptor and whisked off to the seamy streets of Paris, where they meet a domineering widow and her quiet, pale son. Together, they convert an abandoned monkey house into an

exhibition hall for wax heads, and the spectacle becomes a sensation. As word of her artistic talent spreads, Marie is called to Versailles, where she tutors a princess and saves Marie Antoinette in childbirth. But outside the palace walls, Paris is roiling: The revolutionary mob is demanding heads, and . . . at the wax museum, heads are what they do. In the tradition of Gregory Maguire's *Wicked* and Erin Morgenstern's *The Night Circus*, Edward Carey's *Little* is a darkly endearing cavalcade of a novel—a story of art, class, determination, and how we hold on to what we love.

Annette Vallon Jun 08 2022 A privileged young woman finds romance with the English poet William Wordsworth and adventure amid the French Revolution in this debut historical novel. Born into a world of wealth and pleasure, Annette Vallon enjoys the privileges of aristocracy, but a burning curiosity and headstrong independence set her apart from other women of her class. Spoiled by the novels of Rousseau, she refuses to be married unless it is for passion. Her stubborn devotion to her romantic principles bears the sweetest fruit when William Wordsworth, a young English poet, enters her life. She will be his mistress, his muse, his obsession. But theirs is a love that will test Annette in unexpected ways, bringing great joy and gravest peril in a dark time of chaos, upheaval, and death. Set amid the terror and excitement of the French Revolution, *Annette Vallon* is an enthralling and evocative tale that captures the courageous spirit of a remarkable woman who, for too long, has been relegated to the shadows of history.

Madame Tussaud Sep 23 2023 Kate Berridge's *Madame Tussaud: A Life in Wax* "celebrates a great pioneer of mass-market illusion, whose illusions eventually included herself."* Millions have visited the museums that bear her name, yet few know much about Madame Tussaud. A celebrated artist, she had both a ringside seat at and a cameo role in the French Revolution. A victim and survivor of one of the most tumultuous times in history, this intelligent, pragmatic businesswoman has also had an indelible impact on contemporary culture, planting the seed of our obsession with celebrity. Kate Berridge tells this fascinating woman's complete story for the first time, drawing upon a wealth of sources, including Tussaud's memoirs and historical archives. It is a grand-scale success story, revealing how with sheer graft and grit a woman born in 1761 to an eighteen-year-old cook overcame extraordinary reversals of fortune to build the first and most enduring worldwide brand identified simply by reference to its founder's name: Madame Tussaud's. "A good story, like Berridge's biography, is a blessing." —Miami Herald "A rousing good read . . . [Berridge] presents us with a thorough understanding of the beginnings of popular culture." —Vancouver Sun "Fascinating. . . . A vividly recreated history of an extreme time and the unusually determined woman who capitalized so effectively on it." —Globe and Mail "Spectacular and spellbinding. . . . Thoughtful, original, never condescending, erudite, and packed with vivid and sometimes horrifying detail, it is a model of how cultural history should be written." —*Sunday Times (London)

Fright Favorites May 08 2022 Turner Classic Movies presents a collection of monster greats, modern and classic horror, and family-friendly cinematic treats that capture the spirit of Halloween, complete with reviews, behind-the-scenes stories, and iconic images. Fright Favorites spotlights 31 essential Halloween-time films, their associated sequels and remakes, and recommendations to expand your seasonal repertoire based on your favorites. Featured titles include *Nosferatu* (1922), *Dracula* (1931), *Cat People*

(1942), *Them* (1953), *House on Haunted Hill* (1959), *Black Sunday* (1960), *Rosemary's Baby* (1968), *Young Frankenstein* (1976), *Beetlejuice* (1988), *Get Out* (2017), and many more.

The Rebellion of Jane Clarke Feb 22 2021 Jane Clarke leads a simple yet rich life in the village of Satucket on Cape Cod—until her refusal to marry the man her father has picked out as his son-in-law causes an irreparable tear in the family fabric. Banished to Boston to make her living as best she can, Jane enters a strange, bustling city awash with redcoats and rebellious fervor. And soon her new life is complicated by her growing attachment to her frail aunt, her friendship with the bookseller Henry Knox, and the unexpected kindness of British soldiers, which pits her against the townspeople and her own brother, Nate, a law clerk working for John Adams. But it is the infamous Boston Massacre—the killing of five colonists by British soldiers on a cold March evening in 1770—that forces Jane to question accepted truths as she confronts the most difficult choice of her life. Sally Gunning's *The Rebellion of Jane Clarke* is an unforgettable story of one woman's struggle to find her own place and leave her mark as a new country is born.

Heap House (Iremonger #1) Aug 30 2021 Part one of an unusual and astonishing new fantasy trilogy that blends fine literary fare with a terrific romp through the reimagined outskirts of Victorian-era London In the imaginary borough of Filching, the extensive Iremonger family (“kings of mildew, moguls of mould”) have made a fortune from junk, building a dark and sprawling mansion from salvage scrap. Heap House is surrounded by the dangerous, noxious, shifting Heaps that stretch beyond its bounds. And within its walls, certain objects begin to display strange signs of life. Young Clod Iremonger is about to be “trouserred” and betrothed (unwillingly) to his cousin Pinalippy when he meets the plucky orphan servant Lucy Pennant, with whose help he begins to uncover the dark secrets of his family’s empire. Mystery, romance and the perils of the Heaps await! Gorgeously (and ghoulishly) illustrated by the author, Heap House is peopled with unforgettable characters with delightfully skewed names--anxious, animal-loving Tummis with his pet seagull; menacing cousin Moorcus; dreadful Aunt Rosamud and more. As Carey writes, “Every life is thick with rubbish, but the Iremongers did it with a difference.”

The Romance of Madame Tussaud Jan 16 2023

The Heretic Queen Jul 10 2022 In this stunning novel of passion, power, and redemption, a forgotten princess in ancient Egypt must overcome her family’s past and remake history—from the internationally bestselling author of *Nefertiti* and *Cleopatra’s Daughter*. “Moran’s careful attention to detail and her artful storytelling bring these people to vivid life, imbuing ancient history with suspense and urgency.”—*The Boston Globe* The winds of change are blowing through Thebes. A devastating palace fire has killed the Eighteenth Dynasty’s royal family—with the exception of Nefertari, the niece of the reviled former queen, Nefertiti. The girl’s deceased family has been branded as heretical, and no one in Egypt will speak their names. But this changes when she is taken under the wing of the Pharaoh’s aunt, then brought to the temple of Hathor, where she is educated in a manner befitting a future queen. Soon Nefertari catches the eye of the Crown Prince, and despite her family’s history, they fall in love and wish to marry. Yet all of Egypt opposes this union between the rising star of a new dynasty and the fading star of an old, heretical one. While political adversity sets the country on

edge, Nefertari becomes the wife of Ramses the Great. Destined to be the most powerful Pharaoh in Egypt, he is also the man who must confront the most famous exodus in history.

Cleopatra's Daughter Nov 01 2021 The incredible untold story of the children of Cleopatra, Egypt's most powerful and notorious ruler—a novel that “brims over with rich details of Roman life, historical personages, and political turmoil” (Romantic Times)—from the internationally bestselling author of *Nefertiti* “Fast-paced, intriguing, and beautifully written.”—The Boston Globe The marriage of Marc Antony and Cleopatra is one of the greatest love stories of all time. Feared and hunted by the powers in Rome, the lovers choose to die by their own hands as the triumphant armies of Antony's rival, Octavian, sweep into Egypt. When their orphaned children are taken in chains to Rome, only two—the ten-year-old twins Selene and Alexander—survive the journey. As they come of age, they are buffeted by the personal ambitions of Octavian's family and court, by the ever-present threat of slave rebellion, and by the longings deep within their own hearts. Recounted in Selene's youthful and engaging voice, Michelle Moran introduces a compelling cast of historical characters: Octavia, the emperor Octavian's kind and compassionate sister, abandoned by Marc Antony for Cleopatra; Livia, Octavian's bitter and jealous wife; Marcellus, Octavian's handsome, flirtatious nephew and heir apparent; Tiberius, Livia's sardonic son and Marcellus's great rival for power; and Juba, Octavian's watchful aide, whose honored position at court has far-reaching effects on the lives of the young Egyptian royals. Based on meticulous research, *Cleopatra's Daughter* is a fascinating portrait of imperial Rome and of the people and events of this most tumultuous period in human history. Emerging from the shadows of the past, Selene must confront the same forces that destroyed her mother and struggle to meet a different fate.

Madame Tussaud Oct 13 2022 The story of a woman whose work inspired one of London's greatest attractions. Born in Strasbourg, the young Marie Tussaud learned her skills from her mother's employer, Philippe Curtius. In 1780 she became tutor to King Louis XVI's sister and for eight years prior to the Revolution lived at the court in Versailles. In Paris throughout the Revolution, she was often in extreme danger. Incredibly, she was forced to make death masks from the decapitated heads of her friends who fell to the guillotine. In 1802, she opened her first exhibition at the Lyceum theatre in London. With modelled figures such as Napoleon and Josephine and other notables from the Revolution, her exhibition was very popular. She also had the guillotine blade that severed Marie Antoinette's head. For the next 26 years Madame Tussaud toured England and Scotland with her Waxwork Exhibition, until she established her base in Baker Street in 1835. She had always had a “separate room”, for the most gruesome of the models, which in 1846 Punch dubbed “The Chamber of Horrors”. The name stuck. She died in 1850 and in 1884, Tussaud's grandsons moved the exhibition to Marylebone Road, where it remains.

Thread Loves Paper Jun 28 2021 “This book is a collection of contemporary artists books that share a theme: the use of thread with paper.” -- page 5.

The Memoirs of Ferlin Tussaud Jul 30 2021

Madame Tussaud May 27 2021

Madame Tussaud Dec 27 2023

Rebel Queen Sep 11 2022 From the internationally bestselling author of *Nefertiti* and

Cleopatra's Daughter comes the breathtaking story of Queen Lakshmi—India's Joan of Arc—who against all odds defied the mighty British invasion to defend her beloved kingdom. When the British Empire sets its sights on India in the mid-nineteenth century, it expects a quick and easy conquest. India is fractured and divided into kingdoms, each independent and wary of one another, seemingly no match for the might of the English. But when they arrive in the Kingdom of Jhansi, the British army is met with a surprising challenge. Instead of surrendering, Queen Lakshmi raises two armies—one male and one female—and rides into battle, determined to protect her country and her people. Although her soldiers may not appear at first to be formidable against superior British weaponry and training, Lakshmi refuses to back down from the empire determined to take away the land she loves. Told from the unexpected perspective of Sita—Queen Lakshmi's most favored companion and most trusted soldier in the all-female army—Rebel Queen shines a light on a time and place rarely explored in historical fiction. In the tradition of her bestselling novel, *Nefertiti*, and through her strong, independent heroines fighting to make their way in a male dominated world, Michelle Moran brings nineteenth-century India to rich, vibrant life.

Tussaud Jan 28 2024 Paris, 1810. Haunted by the French Revolution, Marie Tussaud has locked herself away in her shop with the death masks she was forced to make to avoid the guillotine. Philidor, a famous magician, offers her the chance to accompany him to London to assist in creating a wax automaton that will bring them both money and success. Following a disastrous performance on their opening night in which the wax on their prized spectacle melts, the eccentric Duke, William Cavendish, invites them to his rambling estate, Welbeck, where he suggests they take up residence, use his underground ballroom for a new show and in return create a private commission for him: a wax automaton in the likeness of Eleanor, a beautiful girl who mysteriously disappeared from the estate when he was a child. In this delicious novel of twists and turns, Welbeck, with its locked doors and rooms, is full of secrets and no-one is who they seem. There is the seductive aura of Shelley, Dickens and Du Maurier in Tussaud. Marie must fight for survival in a world dominated by male advantage and power in a mesmerising story filled with wisdom about human behaviour and motivations.

'Thrilling, eerie, fun, and psychologically compelling, Tussaud cleverly blurs the line between history and the fantastical to create a Gothic delight of mysterious mansions, grimy London streets, stage magicians, wax-work automatons, secrets and subterfuges. Mary Shelley would be proud.' – H.G. Parry, author of *The Unlikely Escape of Uriah Heep*

'Lies, treasons and twists will lure and enthrall the reader. At the heart of Tussaud a mysterious automaton challenges the limits of its physical body, craving for a conscience. The reader is in for wondrous ride as Belinda Lyons-Lee poignantly captures Marie Tussaud's proud self-denial, her struggle to achieve independence in a world dominated by con-artists, and her rare talent to create the most perfect illusion of life.' – Mariano Tomatis, Italian writer and magician

Little Apr 30 2024 Export edition (World excluding US and Canada). From little beginnings: the extraordinary story of a singular, diminutive crumb of a servant girl turned entertainment mogul.

***Madame Tussaud* Mar 30 2024 Tussaud's catered for the public's fascination with monarchy, whether Henry VIII and his wives or Queen Victoria, as well as for their love of history, acting as an accessible and enjoyable museum. This work looks at Madame**

Tussaud herself and her exhibition as part of the wider history of wax modelling and of popular entertainment.

Madame Tussaud Jul 02 2024 The world knows Madame Tussaud as a wax artist extraordinaire . . . but who was this woman who became one of the most famous sculptresses of all time? In these pages, her tumultuous and amazing story comes to life as only Michelle Moran can tell it. The year is 1788, and a revolution is about to begin. Smart and ambitious, Marie Tussaud has learned the secrets of wax sculpting by working alongside her uncle in their celebrated wax museum, the Salon de Cire. From her popular model of the American ambassador, Thomas Jefferson, to her tableau of the royal family at dinner, Marie's museum provides Parisians with the very latest news on fashion, gossip, and even politics. Her customers hail from every walk of life, yet her greatest dream is to attract the attention of Marie Antoinette and Louis XVI; their stamp of approval on her work could catapult her and her museum to the fame and riches she desires. After months of anticipation, Marie learns that the royal family is willing to come and see their likenesses. When they finally arrive, the king's sister is so impressed that she requests Marie's presence at Versailles as a royal tutor in wax sculpting. It is a request Marie knows she cannot refuse—even if it means time away from her beloved Salon and her increasingly dear friend, Henri Charles. As Marie gets to know her pupil, Princesse Élisabeth, she also becomes acquainted with the king and queen, who introduce her to the glamorous life at court. From lavish parties with more delicacies than she's ever seen to rooms filled with candles lit only once before being discarded, Marie steps into a world entirely different from her home on the Boulevard du Temple, where people are selling their teeth in order to put food on the table. Meanwhile, many resent the vast separation between rich and poor. In salons and cafés across Paris, people like Camille Desmoulins, Jean-Paul Marat, and Maximilien Robespierre are lashing out against the monarchy. Soon, there's whispered talk of revolution. . . . Will Marie be able to hold on to both the love of her life and her friendship with the royal family as France approaches civil war? And more important, will she be able to fulfill the demands of powerful revolutionaries who ask that she make the death masks of beheaded aristocrats, some of whom she knows? Spanning five years, from the budding revolution to the Reign of Terror, Madame Tussaud brings us into the world of an incredible heroine whose talent for wax modeling saved her life and preserved the faces of a vanished kingdom.

Tussaud [Large Print 16pt] Jan 04 2022 Paris, 1810. Haunted by the French Revolution, Marie Tussaud has locked herself away in her shop with the death masks she was forced to make to avoid the guillotine. Philidor, a famous magician, offers her the chance to accompany him to London to assist in creating a wax automaton that will bring them both money and success. Following a disastrous performance on their opening night in which the wax on their prized spectacle melts, the eccentric Duke, William Cavendish, invites them to his rambling estate, Welbeck, where he suggests they take up residence, use his underground ballroom for a new show and in return create a private commission for him: a wax automaton in the likeness of Elanor, a beautiful girl who mysteriously disappeared from the estate when he was a child. In this delicious novel of twists and turns, Welbeck, with its locked doors and rooms, is full of secrets and no-one is who they seem. There is the seductive aura of Shelley, Dickens and Du Maurier in Tussaud. Marie must fight for survival in a world dominated by male

advantage and power in a mesmerising story filled with wisdom about human behaviour and motivations. 'Thrilling, eerie, fun, and psychologically compelling, Tussaud cleverly blurs the line between history and the fantastical to create a Gothic delight of mysterious mansions, grimy London streets, stage magicians, wax-work automatons, secrets and subterfuges. Mary Shelley would be proud.' - H.G. Parry, author of *The Unlikely Escape of Uriah Heep* 'Lies, treasons and twists will lure and enthrall the reader. At the heart of Tussaud a mysterious automaton challenges the limits of its physical body, craving for a conscience. The reader is in for wondrous ride as Belinda Lyons-Lee poignantly captures Marie Tussaud's proud self-denial, her struggle to achieve independence in a world dominated by con-artists, and her rare talent to create the most perfect illusion of life.' - Mariano Tomatis, Italian writer and magician 'This book takes the documented strange life of Marie Tussaud, adds a little supposition and invention, and turns it into tale of guilt, betrayal, science and superstition...wonderfully eerie and ticks all the boxes for great Gothic fiction: noises in empty corridors, mysterious happenings, suspicious servants and secrets that are begging to be told. None of the layered and complex characters are quite what they seem and after the surprising ending you're left, just like them, wondering if what you've seen was the product of science or something supernatural. Tussaud reads like the attic child of Daphne du Maurier and Robertson Davies, perfect for fans of Sarah Perry, Bridget Collins and Susan Hill.' - Books+Publishing

Murder at Madame Tussauds Jun 20 2023 London, 1896. Madame Tussauds opens to find one of its nightwatchmen decapitated and his colleague nowhere to be found. To the police, the case seems simple: one killed the other and fled, but workers at the museum aren't convinced. Although forbidden contact by his superior officer, Scotland Yard detective John Feather secretly enlists 'The Museum Detectives' Daniel Wilson and Abigail Fenton to aid the police investigation. When the body of the missing nightwatchman is discovered encased within a wax figure, the case suddenly becomes more complex. With questions over rival museums, the dead men's pasts and a series of bank raids plaguing the city, Wilson and Fenton face their most intriguing and dangerous case yet.

Madame Tussaud's Chamber of Horrors May 20 2023

Mata Hari's Last Dance Dec 03 2021 From the international bestselling author of *Rebel Queen* and *Nefertiti* comes a captivating novel about the infamous Mata Hari, exotic dancer, adored courtesan, and, possibly, relentless spy. Paris, 1917. The notorious dancer Mata Hari sits in a cold cell awaiting freedom...or death. Alone and despondent, Mata Hari is as confused as the rest of the world about the charges she's been arrested on: treason leading to the deaths of thousands of French soldiers. As Mata Hari waits for her fate to be decided, she relays the story of her life to a reporter who is allowed to visit her in prison. Beginning with her carefree childhood, Mata Hari recounts her father's cruel abandonment of her family as well her calamitous marriage to a military officer. Taken to the island of Java, Mata Hari refuses to be ruled by her abusive husband and instead learns to dance, paving the way to her stardom as Europe's most infamous dancer. From exotic Indian temples and glamorous Parisian theatres to stark German barracks in war-torn Europe, international bestselling author Michelle Moran who "expertly balances fact and fiction" (Associated Press) brings to vibrant life the famed world of Mata Hari: dancer, courtesan, and possibly, spy.

Madame Tussaud's Apprentice Feb 27 2024 In 1789, with the starving French people on the brink of revolution, orphaned Celie Rosseau, an amazing artist and a very clever thief, runs wild with her protector, Algernon, trying to join the idealistic freedom fighters of Paris. But when she is caught stealing from none other than the king's brother and the lady from the waxworks, Celie must use her drawing talent to buy her own freedom or die for her crimes. Forced to work for Madame Tussaud inside the opulent walls that surround Louis XVI and Marie Antoinette, Celie is shocked to find that the very people she imagined to be monsters actually treat her with kindness. But the thunder of revolution still rolls outside the gates, and Celie is torn between the cause of the poor and the safety of the rich. When the moment of truth arrives, will she turn on Madame Tussaud or betray the boy she loves? From the hidden garrets of the starving poor to the jeweled halls of Versailles, Madame Tussaud's Apprentice is a sweeping story of danger, intrigue, and young love, set against one of the most dramatic moments in history.

The Swallowed Man Mar 25 2021 Described as 'haunting' by Sunday Times, The Swallowed Man is a dark reimagining of Pinocchio, told from inside the belly of a fish. 'Profound and delightful' Max Porter, author of Grief is the Thing with Feathers I am writing this account, in another man's book, by candlelight, inside the belly of a fish. I have been eaten. I have been eaten, yet I am living still. From the acclaimed author of Little comes this beautiful and haunting imagining of the years Geppetto spends within the belly of a sea beast. Drawing upon the Pinocchio story while creating something entirely his own, Carey tells an unforgettable tale of fatherly love and loss, pride and regret, and of the sustaining power of art and imagination.

The Second Empress Feb 14 2023 Two women vie to change their destinies after Emperor Napoleon Bonaparte orders marriage to a princess he hopes will bear him a royal heir in this compelling novel from the internationally bestselling author of Nefertiti and Cleopatra's Daughter. "A fascinating tale that won't soon be forgotten."—Times Record News After the bloody French Revolution, Emperor Napoleon's power is absolute. When eighteen-year-old Marie-Louise is told that the emperor has demanded her hand in marriage, her father presents her with a terrible choice: marry the cruel, capricious Napoleon, or refuse and plunge her country into war. To save her father's throne, Marie-Louise is determined to be a good wife. But at the extravagant French court, she finds many rivals for her new husband's affection, including Napoleon's sister Pauline, who is fiercely jealous, utterly uncontrollable, and the only woman as ambitious as the emperor himself. When war once again sweeps the Continent and bloodshed threatens Marie-Louise's family, the second empress is forced to make choices that will determine her place in history—and change the course of her life.

Madame Tussaud's Memoirs and Reminiscences of France, Forming an Abridged History of the French Revolution Aug 23 2023

The Fascinating Madame Tussaud Mar 18 2023 Paris, 1793. Marie Crossholz manages the wax museum set up by her father. In exchange for bribes, some executioners allow her to mould the faces of guillotined aristocrats... After the French Revolution, Marie Crossholz becomes Mrs Tussaud. Disappointed by the marriage, she leaves for London with the ambition to create a wax museum there. New fights and other tumultuous adventures await her... Thirty years later, in 1835, she inaugurates the famous Tussaud Museum of Baker Street in London, which today continues to grow with new celebrities

and attracts millions of visitors!

The Romance of Madame Tussaud's Nov 13 2022

Faces of the Dead Dec 15 2022 When Marie-Therese, daughter of Marie Antoinette, slips into the streets of Paris at the height of the French Revolution, she finds a world much darker than what she's ever known. When Marie-Thérèse Charlotte of France learns of the powerful rebellion sweeping her country, the sheltered princess is determined to see the revolution for herself. Switching places with a chambermaid, the princess sneaks out of the safety of the royal palace and into the heart of a city in strife. Soon the princess is brushing shoulders with revolutionaries and activists. One boy in particular, Henri, befriends her and has her questioning the only life she's known. When the princess returns to the palace one night to find an angry mob storming its walls, she's forced into hiding in Paris. Henri brings her to the workshop of one Mademoiselle Grosholtz, whose wax figures seem to bring the famous back from the dead, and who looks at Marie-Thérèse as if she can see all of her secrets. There, the princess quickly discovers there's much more to the outside world - and to the mysterious woman's wax figures - than meets the eye.

Waxing Mythical Apr 18 2023 Madame Tussaud is a name known all over the world. The queue to her exhibition is a landmark. Such is its phenomenal success, it has eclipsed the woman who started it all. But Marie Tussaud led a remarkable life. With grit and audacity she overcame reversals of fortune and built an extraordinary spectacle. Of lowly birth and uncertain paternity, Marie became apprentice to a charismatic showman in Paris who taught her the art of wax modelling. They plied their trade among a colourful cast of 'Italian singers, pastry cooks, restaurant keepers, marionettes, acrobats, giants, dwarves, ferocious beasts'. In her memoir she also claimed friendship with royals and revolutionaries including Marie Antoinette and Voltaire. But, as a born entrepreneur, did Marie's flair for publicity extend to moulding her own story? After the Revolution, she came to England and took her show on the road. She pursued the punishing lifestyle of the travelling show for many years and secured a lasting reputation in the Dickensian world of 19th century popular entertainment. More than a biography, this captivating cultural history plunges the reader into popular culture of the past; the escapist delights of canine cabaret, living skeletons, phantasmagoria and of course waxworks. It reveals a truth that Madame Tussaud understood and harnessed from the outset - the mass-market appeal of glamour and gore is enduring and universal.

The Romance of Madame Tussaud's Apr 26 2021

Lady of Ashes Aug 11 2022 A female undertaker in Victorian London suspects death by unnatural causes in a mystery "rich with historical incidents and details" (Publishers Weekly). Only a woman with an iron backbone could succeed as an undertaker in Victorian England, but Violet Morgan takes great pride in her trade. While her husband, Graham, is preoccupied with elevating their station in society, Violet is cultivating a sterling reputation for Morgan Undertaking. She is empathetic, well-versed in funeral fashions, and comfortable with death's role in life—until its chilling rattle comes knocking on her own front door. Violet's peculiar but happy life soon begins to unravel as Graham becomes obsessed with his own demons and all but abandons her as he plans a vengeful scheme. And the solace she's always found in her work evaporates like a departing soul when she suspects that some of the deceased she's dressed have

been murdered. When Graham disappears, Violet takes full control of the business and is commissioned for an undertaking of royal proportions. But she's certain there's a killer lurking in the London fog, and the next funeral may be her own. With equal parts courage, compassion, and intrigue, Christine Trent tells an unrestrained tale of love and loss in the rigidly decorous world of Victorian society. Praise for the novels of Christine Trent "Genuinely engrossing."—Publishers Weekly "Exuberant, sparkling, beguiling. . .brims with Dickensian gusto!"—Barbara Kyle, author of *The Queen's Lady* "Winningly original...glittering with atmospheric detail!"—Leslie Carroll, author of *Royal Affairs*

Madame Tussaud Jun 01 2024 A "meticulously researched and deftly written biography" of the woman behind the famed wax museums, and their origins in the era of the French Revolution (Midwest Book Review). Madame Marie Tussaud is known worldwide for the chain of wax museums she started over two hundred years ago. Less known is that her original wax models were often of the famous and infamous people she personally knew during and after the French Revolution. These were people like Voltaire, Robespierre, and Napoleon—people who changed the world. Even more, the wax figures were depicted in scenes drawn from the horrors she experienced during the reign of terror in Paris during her early adult years. This book shows how the traumatic and cataclysmic experiences of Madame Tussaud's early life became part of her legacy. She created a succession of scenes in wax, telling events as she personally experienced them. Her wax sculptures were visceral. She made them herself, at times from the living person's head and at other times from the recently guillotined head of a former houseguest. As a result, people were drawn to her wax displays because they were the most intense way of experiencing those events themselves. This is the story not only of a unique artist, but of how one of history's bloodiest events influenced her life and work.

The Romance of Madame Tussaud's (Classic Reprint) Feb 02 2022 Excerpt from *The Romance of Madame Tussaud's* I made some researches in accordance with your request, and, while investigating the old parochial registers of Macon anterior to the Revolution, I found not only the baptismal registration of Francois Tussaud, husband of the foundress of the Exhibition, but also sufficient documents to enable me to establish his ancestry through four generations. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Marie Jul 22 2023 Skildring af Marie Tussauds (1761-1850) liv som kunstner og kvinde i Ludvig XVI's Frankrig, oplevelser under revolutionen og Napoleon og hendes rejse til London, hvor hun skabte det berømte vokskabinet

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- [Little](#)
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- [Madame Tussauds Apprentice](#)
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- [Little](#)
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- [Madame Tussauds Memoirs And Reminiscences Of France Forming An Abridged History Of The French Revolution](#)
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