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For nearly a century the two most powerful nations on earth, Victorian Britain and Tsarist Russia, fought a secret war in the lonely passes and deserts of Central Asia. Those engaged in this shadowy struggle called it 'The Great Game', a phrase immortalized by Kipling. When play first began the two rival empires lay nearly 2,000 miles apart. By the end, some Russian outposts were within 20 miles of India. This classic book tells the story of the Great Game through the exploits of the young officers, both British and Russian, who risked their lives playing it. Disguised as holy men or native horse-traders, they mapped secret passes, gathered intelligence and sought the allegiance of powerful khans. Some never returned. The violent repercussions of the Great Game are still convulsing Central Asia today. A Bakerline tube carriage has 36 seats. An ideally filled tube train with no-one standing would carry 252 passengers. The driver makes 253. Each has their own personal history, their own thoughts about themselves and their fellow passengers. Publisher Description A "New York Times" Notable Book, "The Debt to Pleasure" is a wickedly funny ode to food as the novel's snobbish narrator instructs readers in his philosophy on everything from the erotics of dislike to the psychology of the menu. Inspiration for the Netflix Limited Series, Tales of the City The fourth novel in

the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. When an ordinary househusband and his ambitious wife decide to start a family, they discover there's more to making a baby than meets the eye. Help arrives in the form of a grieving gay neighbor, a visiting monarch, and the dashing young lieutenant who defects from her yacht. Bittersweet and profoundly affecting, *Babycakes* was the first piece of fiction to acknowledge the arrival of AIDS. Barely contained within this book is the high octane work of Paul Bonner, an intrepid artist able to vividly recall in paints his visits to Valhalla, the blasted future, and sundry haunted and ravaged stopping off points in between. Here you will find over 150 of Paul's vibrant and compelling full colour paintings, along with numerous character studies and sketches, produced by the artist over the last twenty-five years for the biggest names in fantasy role playing, such as Games Workshop, *Mutant Chronicles*, *Fasa*, *Riot Minds* and *Rackham*. So, saddle the dragon storm riders, suit up storm troopers, and prepare to have your worlds revealed anew! In her new novel, perennial bestseller Anne Rice fuses her two uniquely seductive strains of narrative -- her Vampire legend and her lore of the Mayfair witches -- to give us a world of classic deep-south luxury and ancestral secrets. Welcome to *Blackwood Farm*: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelgänger, "Goblin," a spirit from a dream world that Quinn can't escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelgänger becomes even more vampiric and terrifying than Quinn himself. As the novel moves backwards and forwards in time, from Quinn's boyhood on *Blackwood Farm* to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds. A story of youth and promise, of loss and the search for love, of secrets and destiny, *Blackwood Farm* is Anne Rice at her mesmerizing best. A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, *Rubicon* is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition. It's not easy being Apollo, especially when you've been turned into a human and banished from Olympus. On his path to restoring five ancient oracles and reclaiming his godly powers, Apollo (aka Lester Papadopoulos) has faced both triumphs and tragedies. Now his journey takes him to Camp Jupiter in the San Francisco Bay Area, where the Roman demigods are preparing for a desperate last stand against the evil Triumvirate of Roman emperors. Hazel, Reyna, Frank, Tyson, Ella, and many other old friends will need

Apollo's aid to survive the onslaught. Unfortunately, the answer to their salvation lies in the forgotten tomb of a Roman ruler . . . someone even worse than the emperors Apollo has already faced. "A witty and tricky plot and a genuinely shocking conclusion."—Publishers Weekly, Starred Review A mystery dinner theater party thrown by local author with a taste "for rather gruesome humor" requires guests come dressed as infamous killers—Jack the Ripper, Dr. Crippen, and the like. Whatever could go wrong? Know-it-all amateur criminologist Roger Sheringham settles in for an evening of beer, small talk, and analyzing his companions. Ena Stratton, the host's sister-in-law, catches his attention. Her erratic mood swings and loud, gossipy talk is winning her more than a few enemies amongst the guests. When she's found dead, it's clear that one of the partygoers helped her to an early grave. Noticing a key detail that could implicate a friend in the crime, Sheringham decides to meddle with the scene and unwittingly makes himself a suspect. Tightly paced and cleverly defying the conventions of the classic detective story, Anthony Berkeley's dark sense of humor and taste for the macabre drive this 1933 classic. This edition includes an introduction by CWA Diamond Dagger and Edgar ® Award-winning author Martin Edwards. The story of Henry Pulling, a retired and complacent bank manager, who meets his septuagenarian Aunt Augusta for the first time at what he supposes to be his mother's funeral. She soon persuades Henry to abandon his dull suburban existence to travel her to Brighton, Paris, Istanbul, Paraguay. Through Aunt Augusta, one of Greene's greatest comic creations, Henry joins a shiftless, twilight society; mixes with hippies, war criminals, and CIA men; smokes pot and breaks all currency regulations. Covers the basic techniques and applications of engineering economy for all disciplines in the engineering profession. This title explains and demonstrates the principles and techniques of engineering economic analysis as applied in different fields of engineering. William Shakespeare's *The Rape of Lucrece* and John Donne's *Holy Sonnets* are read against the background of concepts of the soul during the early modern period. This approach provides new insights into concepts of interiority and performance as well as a new understanding of the soliloquy in both poetry and drama. A South African woman struggles to convince the police that she has murdered her black cook. This work provides principles & techniques for the evaluation of construction design, emphasizing the importance of strong analysis skills & exploring estimation. It aims to provide readers with a balanced & cohesive overview of these two areas. International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, with *I Remember You*, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered. In the vein of Stephen King and John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. *I Remember You* won the Icelandic Crime Fiction Award and also was nominated

for The Glass Key Award. Introduction to data analysis; Distributions and their uses; Level four statistical analysis techniques. “Introduces us to the darker side of the Asian elephant. It is more of a thriller than a straightforward travel book . . . insightful and sensitive.” —Literary Review On India’s northeast frontier, a killer elephant is on the rampage, stalking Assam’s paddy fields and murdering dozens of farmers. Local forestry officials, powerless to stop the elephant, call in one of India’s last licensed elephant hunters and issue a warrant for the rogue’s destruction. Reading about the ensuing hunt in a Delhi newspaper, journalist Tarquin Hall flies to Assam to investigate. *To the Elephant Graveyard* is the compelling account of the search for a killer elephant in the northeast corner of India, and a vivid portrait of the Khasi tribe, who live intimately with the elephants. Though it seems a world of peaceful coexistence between man and beast, Hall begins to see that the elephants are suffering, having lost their natural habitat to the destruction of the forests and modernization. Hungry, confused, and with little forest left to hide in, herds of elephants are slowly adapting to domestication, but many are resolute and furious. Often spellbinding with excitement, like “a page-turning detective tale” (Publishers Weekly), *To the Elephant Graveyard* is also intimate and moving, as Hall magnificently takes us on a journey to a place whose ancient ways are fast disappearing with the ever-shrinking forest. “Hall is to be congratulated on writing a book that promises humor and adventure, and delivers both.” —The Spectator “Travel writing that wonderfully hits on all cylinders.” —Booklist “A wonderful book that should become a classic.” —Daily Mail This text covers the basic techniques and applications of engineering economy for all disciplines in the engineering profession. The writing style emphasizes brief, crisp coverage of the principle or technique discussed in order to reduce the time taken to present and grasp the essentials. The objective of the text is to explain and demonstrate the principles and techniques of engineering economic analysis as applied in different fields of engineering. This brief text includes coverage of multiple attribute evaluation for instructors who want to include non-economic dimensions in alternative evaluation and the discussion of risk considerations in the appendix, compared to Blanks comprehensive text, where these topics are discussed in two unique chapters.

Before dictators and emperors, Rome was a land of kings. On the verge of losing his right to inherit the throne, Lucius Tarquin embarks on a murderous plan to depose his uncle the king and take the throne for himself. But a man who rules by fear must also live in fear, and a prophecy that foretold the end of his dynasty's right to rule troubles Lucius greatly. He must know where the danger to him and his family lies and stop them before they can act against him. But who is his greatest enemy? The gods who can withdraw their favour on a whim? Or the people of Rome who refuse to be oppressed by him any longer? This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read

typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. After ten years living abroad, Tarquin Hall wanted to return to his native London. Lured by his nostalgia for a leafy suburban childhood spent in south-west London, he returned with his Indian-born, American fiancée in tow. But, priced out of the housing market, they found themselves living not in a townhouse, oozing Victorian charm, but in a squalid attic above a Bangladeshi sweatshop on London's Brick Lane. A grimy skylight provided the only window on their new world: a filthy, noisy street where drug dealers and prostitutes peddled their wares and tramps urinated on the pavements. At night, traffic lights lit up the ceiling and police sirens wailed into the early hours. Yet, as Hall got to know Brick Lane, he discovered beneath its unlovely surface an inner world where immigrants and asylum seekers struggle to better themselves and dream of escape. *Salaam Brick Lane* is a journey of discovery by an outsider in his own native city. It offers an explicit glimpse of the underbelly of London's most infamous quarter, the real-life world of Monica Ali's bestselling novel.

Publisher Description The Roman Republic was the most remarkable state in history. What began as a small community of peasants camped among marshes and hills ended up ruling the known world. *Rubicon* paints a vivid portrait of the Republic at the climax of its greatness - the same greatness which would herald the catastrophe of its fall. It is a story of incomparable drama. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon, and beyond; of Cicero, whose defence of freedom would make him a byword for eloquence; of Spartacus, the slave who dared to challenge a superpower; of Cleopatra, the queen who did the same. Tom Holland brings to life this strange and unsettling civilization, with its extremes of ambition and self-sacrifice, bloodshed and desire. Yet alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity chefs, all-night dancing and exotic pets; they fought elections in law courts and were addicted to spin; they toppled foreign tyrants in the name of self-defence. Two thousand years may have passed, but we remain the Romans' heirs.

The Latest, Most Effective Engineering and Construction project Management Strategies Fully revised throughout, this up-to-date guide presents the principles and techniques of managing engineering and construction projects from the initial conceptual phase, through design and construction, to completion. The book emphasizes project management during the beginning stages of project development to influence the quality, cost, and schedule of a project as early in the process as possible. Featuring an all-new chapter on risk management, the third edition also includes new sections on: Ensuring project quality The owner's team Parametric estimating Importance of the estimator Formats for work breakdown structures Design work packages Benefits of planning Calculations to verify schedules and cost distributions Common problems in managing design Build-operate-transfer delivery methods Based on the author's decades of experience in working with hundreds of project managers, this essential resource includes many new real-world examples and updated sample problems.

Project Management for Engineering and Construction, Third Edition, covers: Working with project teams Project initiation Early estimates Project budgeting Development of work plan Design proposals Project scheduling Tracking work Design coordination Construction phase Project close out Personal management skills

Risk management The Basics of Engineering Economy is designed to assist students in understanding and using the fundamental concepts and methods of economic evaluation to materially enhance rational data-centered decision-making in all these dimensions. This text covers the basic techniques and applications of engineering economy for all disciplines in the engineering profession. The third edition concentrates on fundamental techniques and their applications, the efficient use of spreadsheets, and a rich coverage of personal financial situations in which engineering economy techniques can be applied easily and rapidly. The text presents the topics in condensed formats when compared to the larger text Engineering Economy.

At the tail end of the Roaring Twenties, a birthday bash for publishing heir John Sebastian, Jr., perfectly coincides with the twelve days of Christmas. Among the twelve invited guests is Ellery Queen, a newly published mystery writer planning to enjoy every last minute. But when an uninvited Santa Claus shows up on Christmas Eve and then mysteriously goes missing, the party takes a disturbing turn. Threatening clues masked as gifts begin to appear under the tree, and Queen - a novice crime fighter on his first solo case - must try to solve the killer's puzzle before someone gets murdered. After a dead body turns up, Queen is no closer to stopping the killer. If he can't anticipate the next clue before it shows up, John Sebastian's birthday will end up his funeral. NATIONAL BESTSELLER • "An excellent introduction to a critical period in the history of Rome. Cicero comes across much as he must have lived: reflective, charming and rather vain."—The Wall Street Journal "All ages of the world have not produced a greater statesman and philosopher combined."—John Adams He squared off against Caesar and was friends with young Brutus. He advised the legendary Pompey on his botched transition from military hero to politician. He lambasted Mark Antony and was master of the smear campaign, as feared for his wit as he was for his ruthless disputations. Brilliant, voluble, cranky, a genius of political manipulation but also a true patriot and idealist, Cicero was Rome's most feared politician, one of the greatest lawyers and statesmen of all times. In this dynamic and engaging biography, Anthony Everitt plunges us into the fascinating, scandal-ridden world of ancient Rome in its most glorious heyday—when senators were endlessly filibustering legislation and exposing one another's sexual escapades to discredit the opposition. Accessible to us through his legendary speeches but also through an unrivaled collection of unguarded letters to his close friend Atticus, Cicero comes to life as a witty and cunning political operator, the most eloquent and astute witness to the last days of Republican Rome. Praise for Cicero " [Everitt makes] his subject—brilliant, vain, principled, opportunistic and courageous—come to life after two millennia."—The Washington Post " Gripping . . . Everitt combines a classical education with practical expertise. . . . He writes fluidly."—The New York Times "In the half-century before the assassination of Julius Caesar . . . Rome endured a series of crises, assassinations, factional bloodletting, civil wars and civil strife, including at one point government by gang war. This period, when republican government slid into dictatorship, is one of history's most fascinating, and one learns a great deal about it in this excellent and very readable biography."—The Plain Dealer "Riveting . . . a clear-eyed biography . . . Cicero's times . . . offer vivid lessons about the viciousness that can pervade elected government."—Chicago Tribune "Lively and dramatic . . . By the book's end, he's managed to put enough flesh on Cicero's old

bones that you care when the agents of his implacable enemy, Mark Antony, kill him.”—Los Angeles Times This sweet celebration of the magic and wonder of books will delight readers of all ages through André Letria’s whimsical illustrations of a book as a kite, a tent, a ship, and more are paired with José Jorge Letria’s thoughtful musings on the joys of reading. In the hands of this internationally acclaimed father-and-son duo, a book becomes a mountaintop with a spectacular vista (“If I were a book, I’d be full of new horizons”), and an endless staircase of imagination (“If I were a book, I would not want to know at the beginning how my story ends”). Seamlessly weaving together art and prose, this petite tribute to a reader’s best friend makes a timeless addition to every bookshelf. Distinguishing pedagogical characteristics of this market-leading text include its easy-to-read writing style, chapter objectives, worked examples, integrated spreadsheets, case studies, Fundamentals of Engineering (FE) exam questions, and numerous new end-of-chapter problems. Graphical cross-referencing is indicated so users are able to locate additional material on any one subject in the text. Quick-solve (Q-Solv) and Excel-solve (E-Solve) icons found in the text indicate the difficulty of a problem, example, or spreadsheet.”--pub. desc. A succinct, to-the-point tutorial on project management--part of the expert-authored B.E.S.T. (Basic Engineering Series and Tools) series. Enhances the reader’s comprehension of critical technical competencies in project management; team development dynamics and interpersonal problem-solving; and project scope, time, and cost management. Sparks critical thinking through cases, vignettes, and problems that provide a context for text material. Copyright © Libri GmbH. All rights reserved. When the wizard Tarquin is murdered in his own bed, his two mourners--scholar Liam Rhenford and Fanuilh, his miniature dragon familiar--set out on a vengeful quest to find the assassin. Original. "This new edition includes the time-tested approach and topics of previous editions and introduces significantly new print and electronic features useful to learning about and successfully applying the exciting field of engineering economics. Money makes a huge difference in the life of a corporation, an individual, and a government. Learning to understand, analyze, and manage the money side of any project is vital to its success. To be professionally successful, every engineer must be able to deal with the time value of money, economic facts, inflation, cost estimation, tax considerations, as well as spreadsheet and calculator use. This book is a great help to the learner and the instructor in accomplishing these goals by using easy-to-understand language, simple graphics, and online features"-- NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE KANSAS CITY STAR From Anthony Everitt, the bestselling author of acclaimed biographies of Cicero, Augustus, and Hadrian, comes a riveting, magisterial account of Rome and its remarkable ascent from an obscure agrarian backwater to the greatest empire the world has ever known. Emerging as a market town from a cluster of hill villages in the eighth and seventh centuries B.C., Rome grew to become the ancient world’s preeminent power. Everitt fashions the story of Rome’s rise to glory into an erudite page-turner filled with lasting lessons for our time. He chronicles the clash between patricians and plebeians that defined the politics of the Republic. He shows how Rome’s shrewd strategy of offering citizenship to her defeated subjects was instrumental in expanding the reach of her burgeoning empire. And he outlines the corrosion of constitutional norms that accompanied Rome’s imperial expansion, as old

habits of political compromise gave way, leading to violence and civil war. In the end, unimaginable wealth and power corrupted the traditional virtues of the Republic, and Rome was left triumphant everywhere except within its own borders. Everitt paints indelible portraits of the great Romans—and non-Romans—who left their mark on the world out of which the mighty empire grew: Cincinnatus, Rome’s George Washington, the very model of the patrician warrior/aristocrat; the brilliant general Scipio Africanus, who turned back a challenge from the Carthaginian legend Hannibal; and Alexander the Great, the invincible Macedonian conqueror who became a role model for generations of would-be Roman rulers. Here also are the intellectual and philosophical leaders whose observations on the art of government and “the good life” have inspired every Western power from antiquity to the present: Cato the Elder, the famously incorruptible statesman who spoke out against the decadence of his times, and Cicero, the consummate orator whose championing of republican institutions put him on a collision course with Julius Caesar and whose writings on justice and liberty continue to inform our political discourse today. Rome’s decline and fall have long fascinated historians, but the story of how the empire was won is every bit as compelling. With *The Rise of Rome*, one of our most revered chroniclers of the ancient world tells that tale in a way that will galvanize, inform, and enlighten modern readers. Praise for *The Rise of Rome* “Fascinating history and a great read.”—Chicago Sun-Times “An engrossing history of a relentlessly pugnacious city’s 500-year rise to empire.”—Kirkus Reviews “Rome’s history abounds with remarkable figures. . . . Everitt writes for the informed and the uninformed general reader alike, in a brisk, conversational style, with a modern attitude of skepticism and realism.”—The Dallas Morning News “[A] lively and readable account. . . . Roman history has an uncanny ability to resonate with contemporary events.”—Maclean’s “Elegant, swift and faultless as an introduction to his subject.”—The Spectator “[An] engaging work that will captivate and inform from beginning to end.”—Booklist

For courses in engineering and economics

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Contemporary Engineering Economics teaches engineers how to make smart financial decisions in an effort to create economical products. As design and manufacturing become an integral part of engineers’ work, they are required to make more and more decisions regarding money. The 6th Edition helps students think like the 21st century engineer who is able to incorporate elements of science, engineering, design, and economics into his or her products. This text comprehensively integrates economic theory with principles of engineering, helping students build sound skills in financial project analysis. The full text downloaded to your computer

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