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The Reluctant King A Dangerous Crossing Star-Crossed The Reluctant King Hands Free Mama Fearless Magic Shift Love & Decay We Share the Same Sky Hopeless Magic How to Talk So Kids Will Listen & Listen So Kids Will Talk *The Rush* Affectionately, Rachel Lady Rachel Russell To Read My Heart Endless Magic Crossed A Deadly Divide Five Feet Apart Ash and Quill RX Rachel's Deception The Stone Crosses of the County of Northampton Hearts Crossing Ranch: The Anthology Miss Benson's Beetle Rachel's Choice Fatal Inheritance R My Name Is Rachel Rachel Ashwell Couture Prairie If I Die Hidden Crossing The English Catalogue of Books Rachel's Surrender Awakened (Book #5 of the Vampire Legends) Because Venus Crossed an Alpine Violet on the Day that I Was Born The Misadventures of Max Crumbly 2 The Solution (Animorphs #22) Crossed Dante's Paradiso and the Theological Origins of Modern Thought Ludlow Fair and Home Free!

After returning home from Romania, and successfully saving her best friend Lilly, Eden Matthews must now come to terms with her future as an Immortal. She is in love with the Crowned Prince, but he is betrothed to someone else. Her family desperately wants her to join their rebellion, but that would mean fighting against her one, true love, Kiran Kendrick. She must fight off assassins that want her dead, an Immortal rite of passage that takes her to India and a deadly disease that no one has thus far survived. Danger seems to lurk around every corner as Eden Matthews struggles to keep her true identity a secret and protect those that she loves. Eden must find a way to be with Kiran, or turn her back on him forever and fight to save her people. *Hopeless Magic* is the second installment of the Star-Crossed series. **NEW YORK TIMES BESTSELLER •** “A beautifully written, extraordinary quest in which two ordinary, overlooked women embark on an unlikely scientific expedition to the South Seas.”—Helen Simonson, author of *Major Pettigrew’s Last Stand* **WINNER OF THE WILBUR SMITH ADVENTURE WRITING PRIZE** • From the bestselling author of *The Unlikely Pilgrimage of Harold Fry* comes an uplifting, irresistible novel about two women on a life-changing adventure, where they must risk everything, break all the rules, and discover their best selves—together. She’s going too far to go it alone. It is 1950. London is still reeling from World War II, and Margery Benson, a schoolteacher and spinster, is trying to get through life, surviving on scraps. One day, she reaches her breaking point, abandoning her job and small existence to set out on an expedition to the other side of the world in search of her childhood obsession: an insect that may or may not exist—the golden beetle of New Caledonia. When she advertises for an assistant to accompany her, the woman she ends up with is the last person she had in mind. Fun-loving Enid Pretty in her tight-fitting pink suit and pom-pom sandals seems to attract trouble wherever she goes. But together these two British women find themselves drawn into a cross-ocean adventure that exceeds all expectations and delivers something neither of them expected to find: the transformative power of friendship. Praise for Miss Benson’s *Beetle* “A hilarious jaunt into the wilderness of women’s friendship and the triumph of outrageous dreams.”—Kirkus Reviews ‘An exquisite story of love, murder, adventure and dark secrets, Rachel Rhys brings this dangerous crossing brilliantly and beautifully alive’ **LISA JEWELL** ‘Thrilling, seductive, utterly absorbing’ **PAULA HAWKINS** England, September 1939 Lily Shepherd boards a cruise liner for a new life in Australia and is plunged into a world of cocktails, jazz and glamorous friends. But as the sun beats down, poisonous secrets begin to surface. Suddenly Lily finds herself trapped with nowhere to go ... Australia, six weeks later The world is at war, the cruise liner docks, and a beautiful young woman is escorted onto dry land in handcuffs. What has she done? ‘Thrilling, captivating. Simply stunning’ *Daily Express* ‘It is written so beautifully it seems to glide by way too quickly, transporting you on a journey you won’t want to end’ *Sunday Mirror* ‘Rhys creates such a powerful sense of foreboding that you may well gulp down the entire book in a single day’ *The Irish Times* Three city siblings, now living on a farm during the Great Depression, must survive on their own when their father takes a construction job miles away in Canada. **COMMITTED. CONFLICTED. AND UTTERLY CHAOTIC.** In spite of his continuing hot-blooded affair with his soon-to-be sister-in-law Rachel, Eric’s plan is simple: Give his vampire girlfriend Tabitha the fancy wedding she’s always wanted, then head off to Paris for their honeymoon in the hopes of tracking down his sire, the Empress vampire Lisette. The City of Love proves anything but romantic when the True Immortal rulers of Europe try to block Eric from entering the Continent—and subject Tabitha to a series of challenges to prove her vampire worth. Back home in Void City, Eric’s volatile daughter Greta is getting lonely and bored—and that’s not good news for anyone. And when, like a bat out of hell, Lisette descends upon Void City to wipe Eric and his brood off the face of the earth—forever—this much is clear: the honeymoon is over. In 2009, Rachael Cerrotti, a college student pursuing a career in photojournalism, asked her grandmother, Hana, if she could record her story. Rachael knew that her grandmother was a Holocaust survivor and the only one in her family alive at the end of the war. Rachael also knew that she survived because of the kindness of strangers. It wasn’t a secret. Hana spoke about her history publicly and regularly. But, Rachael wanted to document it as only a granddaughter could. So, that’s what they did: Hana talked and Rachael wrote. Upon Hana’s passing in 2010, Rachael discovered an incredible archive of her life. There were preserved albums and hundreds of photographs dating back to the 1920s. There were letters waiting to be translated, journals, diaries, deportation and immigration papers as well as creative writings from various stages of Hana’s life. Rachael digitized and organized it all, plucking it from the past and placing it into her present. Then, she began retracing her grandmother’s story, following her through Central Europe, Scandinavia, and across the United States. She tracked down the descendants of those who helped save her grandmother’s life during the war. Rachael went in pursuit of her grandmother’s memory to explore how the retelling of family stories becomes the history itself. *We Share the Same Sky* weaves together the stories of these two young women—Hana as a refugee who remains one step ahead of the Nazis at every turn, and Rachael, whose insatiable curiosity to touch the past guides her into the lives of countless strangers, bringing her love and tragic loss. Throughout the course of her twenties, Hana’s history becomes a guidebook for Rachael in how to live a life empowered by grief. Originally published in 1987. Lady Rachel Russell (1637–1723) was regarded as “one of the best women” by many of the most powerful people of her time. Wife of Lord William Russell, the prominent Whig opponent of King Charles II who was executed for treason in 1683, Lady Russell emerged as a political figure in her own right during the Glorious Revolution and throughout her forty-year widowhood. Award-winning historian Lois G. Schworer has written a biography that illuminates both the political life and the lives of women in late Stuart England. Lady Russell’s interest in politics and religion blossomed during her marriage to Lord Russell and after his death: “as William became a Whig martyr, Rachel became a Whig saint.” Her wealth, contacts, and role as her husband’s surrogate gave her considerable influence to intercede in high government appointments, lend support in elections, and exchange favors with her friend Mary of Orange. In her domestic life she similarly took steps usually reserved to men, managing large estates in London and Hampshire and negotiating favorable marriage contracts for each of her three children. Although Lady Russell was unusual for her time, she was by no means unique. Other notable women shared her concerns and traits, although to differing degrees and effects. Schworer suggests that the horizons of women’s lives in the seventeenth century may have extended farther than is often supposed. Can they be fearless enough to save the world’s magic? Rocio Lopez and Finn Lockwood are finally reunited—but under desperate circumstances. Magic is raging, and the mage community is in chaos as the Confed struggles to hold onto its secrets. Rocio believes exposing those secrets is the key to saving the world’s magic. She never wanted to become the leader of a revolution, but with her unique understanding of the crisis, taking charge may be the only way to see her mission through. Adrift from his old life after the deadly disaster that rocked his family, Finn scrambles to support the rebellion’s efforts however he can. But his connections to the old-magic world may be his greatest asset—if he can find a way to bridge the divide. With tensions rising between the Dull authorities and magical society, a revolution might not be enough to turn the tide. Can Rocio and Finn find the strength in themselves and each other to prevent an even greater catastrophe? *Fearless Magic* is the final book in the *Conspiracy of Magic* series. A missionary in India communicates with her family, relaying news of the activities in India, sharing stories with her family, and hearing news of the Civil War and Reconstruction in her home country. Overall the portrait of a nineteenth-century American woman abroad emerges as a witty and warm testament. A werecat warrior and her fearsome pride face an unexpected new enemy as this action-packed shapeshifter series continues. Being the first female werecat enforcer isn’t easy. But while scars accumulate, I’m also getting stronger in so many ways. As for my personal life? It’s complicated. Choices worth making always are. Ever since my brother’s death and my father’s impeachment, it’s all I can do to prevent more blood from spilling. Now our pride is under attack by a flight of vicious thunderbirds. And making peace with our new enemies may be the only way to get the best of our old foe. With the body count rising and treachery everywhere, my instincts tell me to look before I leap. But sometimes a leap of faith is the only real option. . . . Note: This title was originally released under the pen name Rebecca Thein. Readers: The *Unrelenting Passion* Series is a collection of romance stories featuring M/F, M/M, and everything in between because love has no boundaries. This series can be read as standalone stories. The book is not for anyone under the age of 18. Blurb Hi, I’m Rachel Clemons I am so excited because today I landed my dream job as a paralegal for the District Attorney’s Office. I can think of no better way to celebrate my accomplishment than partying with my friend at our favorite bar, The Wet Spot with Flair. Throughout my life, I planned everything. From my education, my career, and even the men I dated. No one and nothing would stop me from succeeding. Tonight, everything changed. I was knocked off balance when I noticed him sitting at the bar. He is not a man I should even look at twice. Alarm bells went off in my head as lust drove me to overlook my logical side and abandon my inhibitions. Or maybe it was that I suppressed my true self for far too long, and now I was ready to let loose and have fun. He had this magnetic pull, and I was succumbing to it. I have no idea what has come over me. I was going to do something I would have never entertained if I had been thinking clearly. Wish e luck because I have now set this affair into motion. If I miscalculated, this could end in disaster. Get swept away to the enchanting South of France with this “exquisite and shimmering” (Lisa Jewell, *New York Times* bestselling author of *Then She Was Gone*) suspenseful historical novel, where perilous secrets lurk under the glitz and glam of seaside wealth. She didn’t have an enemy in the world...until she inherited a fortune. London 1948: Eve Forrester is stuck in a loveless marriage, isolated in her gray and gloomy house when out of the blue, she receives a letter. A wealthy stranger has left her a mysterious inheritance but in order to find out more, she must travel to the glittering French Riviera. There, Eve discovers she has been bequeathed an enchanting villa overlooking the Mediterranean Sea and suddenly, life could not be more glamorous. But while she rubs shoulders with the rich and famous, challengers to her unexplained fortune begin to emerge—challengers who would love to see Eve gone forever. Alone in

paradise, Eve must unlock the story behind her surprise bequest—before her unexpected twist of fate turns deadly... With Rachel Rhys's "thrilling, seductive, and utterly absorbing" (Paula Hawkins, #1 bestselling author of *The Girl on the Train*) prose, *Fatal Inheritance* is an intoxicating story of dysfunctional families and long-hidden secrets, set against the decadence of the Côte d'Azur. Max confronts a band of burglars stealing from the middle school. Noah was Amish, Rose wasn't. Being together should have been impossible but somehow they found a way to make it work. They are finally a family but their happily ever after is still a long way off. Will Rose and her friends be able to force real change? In *AWAKENED* (Book #5 of the *Vampire Legends*), Rachel Wood wakes in Benji's arms—except there is one problem: she cannot remember who Benji is. Heartbroken, Benji lets her go, as she insists on leaving him and returning home. Rachel arrives back in her home in Pennsylvania, and her dad and brother Mark are shocked to see her. She is even more surprised at their reaction: she can't remember what happened exactly, but she feels sure that she was only away for a single night. Why is everyone acting so crazy, so surprised to see her? Rachel, not remembering anything else, insists on resuming her normal life. She insists on returning to her old high school in Pennsylvania, where she runs into all of her old friends, who are equally startled to see her. A new love interest arrives in her life, while she tries to shake dreams of strange omens, and of Benji, who she still doesn't remember. She also tries to fight these strange hunger pangs that are overtaking her. In the meantime, Rob is as set as ever on finding Rachel, and he crosses the world, wreaking destruction, to get her. Benji, too, is determined to save her, to make her remember their love—while Hunter and Penelope and Matilda are on a mission to find the Waverly Tablet and prevent Violet from conquering the world. It will be a race to the end while all these forces try to converge on Rachel. But by the time they reach her, she may even be gone herself... Will Rachel remember her true love? What choice will she make? *AWAKENED* is book #5 of the *Vampire Legends* series (following *SWORN*, *TAKEN*, *BITTEN* and *CHOSEN*), and is also a standalone novel. Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too? New York Times—Bestselling Author: A teenage banshee may be the only hope against a hot new math teacher with a very dark side... The entire school's talking about the gorgeous new math teacher, Mr. Beck. Everyone except Kaylee Cavanaugh. After all, Kaylee's no ordinary high-school junior. She's a banshee—she screams when someone dies. But the next scream might be for Kaylee... Yeah—it's a shock to her, too. So to distract herself, Kaylee's going to save every girl in school. Because that hot new teacher is really an incubus who feeds on the desire of unsuspecting students. The only girls immune to his lure are Kaylee and Sabine, her boyfriend's needy ex-girlfriend. Now the unlikely allies have to get rid of Mr. Beck, before he discovers they aren't quite human, either. But Kaylee's borrowed lifeline is nearing its end. And those who care about her will do anything to save her life. Anything... "Fast-paced... with dollops of humor." —Booklist Self-reflection, as the hallmark of the modern age, originates more profoundly with Dante than with Descartes. This book rewrites modern intellectual history, taking Dante's lyrical language in *Paradiso* as enacting a Trinitarian self-reflexivity that gives a theological spin to the birth of the modern subject already with the Troubadours. The ever more intense self-reflexivity that has led to our contemporary secular world and its technological apocalypse can lead also to the poetic vision of other worlds such as those experienced by Dante. Facing the same nominalist crisis as Duns Scotus, his exact contemporary and the precursor of scientific method, Dante's thought and work indicate an alternative modernity along the path not taken. This other way shows up in Nicholas of Cusa's conjectural science and in Giambattista Vico's new science of imagination as alternatives to the exclusive reign of positive empirical science. In continuity with Dante's vision, they contribute to a reapropriation of self-reflection for the humanities. *Zombies*—as if that wasn't enough to ruin any girl's dream of a happily ever after. A vaccination gone oh so wrong and a huge portion of the world's population was turned into *Zombies*. Reagan Willow is forced out of her home when her parents become casualties of the horrid *Zombie Apocalypse*. With the help of her best friend Haley, they've become somewhat of experts on surviving the dangers of a world thrust into chaos and decay. Reagan and Haley are on a vague mission to find somewhere safe to live out the remainders of their terrifying life when they stumble upon the Parkers, a pack of brothers that seem to have the survival thing down in a much more efficient and successful way than Reagan could ever have imagined. They are also protecting their eight year old sister, Page, and will do anything to keep her safe. The brothers decide that Reagan and Haley need help with being kept safe as well, and as a group they set off to find the *Zombie-free* utopia Reagan is dreaming of. *Zombies* are a daily problem, constantly threatening the lives of their group, but they're not the only peril on the journey ahead. Militia groups of power hungry men are also a constant concern. And settlements of paranoid, suspicious people turn out to be just as hazardous. Danger looms over every inch of the way, but Reagan, Haley and the Parkers are determined to get to their goal and remain together. Soon the Parkers become more to Reagan than just traveling companions and more than friendship starts to develop between her and Hendrix, the second oldest brother. But at the end of the world, nothing can be as simple as life and death. Now, Reagan is going to have to schedule falling in love between hunting and surviving. Hopefully she can last long enough to find out if true love can still exist when everything else has started to fall apart. *Love and Decay, Volume One*, is a compilation of the first six episodes in a twelve episode season. It is a *Dystopian Romance Novella Series* about *Zombies*, the end of the world and finding someone to share it with. This story takes place over multiple episodes, with a release date every two weeks. Each episode is approximately 20,000 words. Held prisoner by the *Burner* forces in Philadelphia, Jess and his friends struggle to stay alive in the face of threats from both sides... but a stunning escape guarantees worse is coming. The Library now means to stop them by any means necessary, and they'll have to make dangerous allies and difficult choices to stay alive. They have only two choices: face the might of the *Great Library* head on, or be erased from life, and the history of the world, for ever. Win or die. The highly anticipated second book in the *New York Times* bestselling *Matched* trilogy! Perfect for fans of 1984, *Brave New World*, *Black Mirror*, and *The Handmaid's Tale*. Chasing down an uncertain future, Cassia makes her way to the *Outer Provinces* in pursuit of *Ky*—taken by *Society* to his certain death—only to find that he has escaped into the majestic, but treacherous, canyons. On this wild frontier are glimmers of a different life... and the enthralling promise of rebellion. But even as Cassia sacrifices everything to reunite with *Ky*, ingenious surprises from *Xander* may change the game. On the edge of *Society*, nothing is as expected, and crosses and double crosses make Cassia's path more twisted than ever. Look for the epic series finale, *REACHED!* A life not her own—A future already decided. Every facet of *Ivy Pierce's* life is meticulously planned out and plotted. Cynical and jaded by sixteen, *Ivy's* only hope is to escape the legacy she was born into. She has a plan, a carefully thought out, feasible plan. She just has to play by the rules until everything falls into place. Unfortunately as predictable as her life can be, she never sees *Ryder Sutton* coming. He tumbles into her life unimpressed and untouched by her and the life she lives. He's an enigma to her. A gorgeous, frustrating, sincere mystery and a complete phenomenon in the ugly world she lives in. What blooms between them is a fiercely intense attraction that cannot be ignored. Even though they would both be better off without each other—Even if both their lives depend on staying apart. *THE STORIES: LUDLOW FAIR*. In words of the *Village Voice*, this...is a bedtime story about two girl roommates. Rachel is glamorous, fast-living, sometimes lost in her own self-dramatizations; Agnes is plain, matter-of-fact, her shyness masked by a kooky per A graphic memoir about the treatment of mental illness, treating mental illness as a commodity, and the often unavoidable choice between sanity and happiness. In her early twenties in New York City, diagnosed with bipolar disorder, Rachel Lindsay takes a job in advertising in order to secure healthcare coverage for her treatment. But work takes a strange turn when she is promoted onto the Pfizer account and suddenly finds herself on the other side of the curtain, developing ads for an antidepressant drug. She is the audience of the work she's been pouring over and it highlights just how unhappy and trapped she feels, stuck in an endless cycle of treatment, insurance and medication. Overwhelmed by the stress of her professional life and the self-scrutiny it inspires, she begins to destabilize and while in the midst of a crushing job search, her mania takes hold. Her altered mindset yields a simple solution: to quit her job and pursue life as an artist, an identity she had abandoned in exchange for medical treatment. When her parents intervene, she finds herself hospitalized against her will, and stripped of the control she felt she had finally reclaimed. Over the course of her two weeks in the ward, she struggles in the midst of doctors, nurses, patients and endless rules to find a path out of the hospital and this cycle of treatment. One where she can live the life she wants, finding freedom and autonomy, without sacrificing her dreams in order to stay well. From the critically acclaimed author *Ausma Zehanat Khan*, *A Deadly Divide* is the devastatingly powerful new thriller featuring beloved series detectives *Esa Khattak* and *Rachel Getty*. In the aftermath of a mass shooting at a mosque in Quebec, the local police apprehend *Amadou Duchon*—a young Muslim man at the scene helping the wounded—but release *Etienne Roy*, the local priest who was found with a weapon in his hands. The shooting looks like a hate crime, but detectives *Esa Khattak* and *Rachel Getty* sense there is more to the story. Sent to liaise with a community in the grip of fear, they find themselves in fraught new territory, fueled by the panic and suspicion exploited by a right-wing radio host. As *Rachel* and *Esa* grapple to stop tensions shutting the case down entirely, all the time, someone is pointing *Esa* in another direction, a shadowy presence who anticipates his every move. *A Deadly Divide* is a piercingly observed, gripping thriller that reveals the fractures that try to tear us all apart: from the once-tight partnership between detectives *Esa* and *Rachel*, to the truth about a deeply divided nation. *David*, the newest *Animorph*, is not what he appears. His need to control the other *Animorphs* is all he thinks about. And the things he does are starting to break up the group. *Rachel* and the others know that time is running out. The newest battle against the *Yeerks* is the most important one yet. And it's not one that will wait. Winning this fight could mean slowing down the invasion. But no one knows what to do with *David*. Because the newest *Animorph* is more than just a little problem. He's deadly... Your dream's come true. Your school's doing *Romeo* and *Juliet* and you get the starring role of *Juliet*. Perfect! There's just one catch: the boy you HATE is playing *Romeo*. He isn't any old enemy - your family are at daggers drawn. A bit like in *Romeo* and *Juliet*... except there's no way you're going to fall for him. Widowed, pregnant, and with acres of crops to plant, *Rachel Irons* is determined to save her farm. When fate sends her an extra pair of hands in the form of a handsome rebel soldier, she's willing to risk the danger of harboring the enemy. And *William Chancellor* is willing to work her fields in return for her silence. But it will take every ounce of *Rachel's* tenacity to remember that this gentlemanly man with the warm-honey *Virginia* drawl is the enemy—and her heart loses the battle as soon as it begins. Though this man she calls *Chance* finds himself both moved and aroused by *Rachel's* strength and simple beauty, his honor demands that he uphold a blood vow he made long before he ever set eyes on her. But *Rachel* is a fighter, too, and giving up *Chance* is a surrender she vows never to make—even as his presence puts her own life in peril... From the Paperback

edition. Her entries reveal her remarkably considered views on social customs, marriage, gender roles, friendship, and religion." Cate Jones is a woman in love, nearing the pinnacle of happiness she and Luke Larson have awaited for 24 years. She has no time for strangers with shattering news. First comes an unnerving letter, and then a man who walks the streets of Prairie Rose, North Dakota, with his own agenda. He is seemingly intent on making another dream that Cate never dared to dream come true. She is all too aware that on highways and in life, a Hidden Crossing sign means potential danger. The King had a good head on his shoulders—for the moment, anyway. Everyone agreed that King Jorian of Xylar had been a good and just ruler. In fact, many also agreed that, in this case, it was a pity that the laws of Xylar decreed that each randomly chosen King must reign for only five years and then, after due pomp and ceremony, have his head cut off! Understandably, Jorian himself was wholeheartedly in agreement with the second sentiment, so with the help of a spell provided by the wizard Karadur, he escaped from the beheading ceremony with his head still on his shoulders. Unfortunately, his beloved wife, Queen Estrildis, was left behind, and getting her out of Xylar would be anything but simple—particularly with the Royal Guard of Xylar hot on the trail of their fugitive monarch. With Karadur's magic, Jorian might be able to pull off the rescue. But first, he would have to locate a trove of ancient spells, deal with an enemy wizard, steal an item from a 500-year-old (but still beautiful) princess who turns into a giant serpent in inopportune moments, repair the giant tower clocks of Iraz to fulfill a prophecy, break a pirate siege, and finally fly back to Xylar in an enchanted bathtub and whisk away his beloved Estrildis before the Royal Guard notices that their King (not to mention his head) has returned. Then things began to get complicated... At the publisher's request, this title is sold without DRM (Digital Rights Management). Take a trail ride to Hearts Crossing Ranch where you'll encounter a family full of love, a land rich in history and contemporary challenges...and a band of brothers and sisters who'll do anything for each other and the men and women they love. Hearts Crossing Ranch Anthology contains all seven Hearts Crossing Ranch series of Christian romances plus the never-before-published "Cross Your Heart", the final chapter in the Martin siblings' stories of heartbreak, triumph and finding those happily-ever-afters western style. Includes: Hearts Crossing Ranch Redeeming Daisy Sanctuary Right to Bragg Soul Food Angel Child Seeing Daylight Cross Your Heart Think Marie Antoinette in jeans and a cowboy hat—that is Rachel Ashwell's prairie style. Rachel Ashwell Couture Prairie takes her signature pastels, ruffles, and whimsical prettiness right to the heart of cowboy country. This is a journey in pictures and words, following Rachel through the fields of a little town called Round Top, home to one of the largest, most eclectic and vibrant antiques and flea markets in the world, and then back to Rachel's bed-and-breakfast in Texas. Here Rachel's inspired finds, her creative imagination, eye for detail, and her commitment to beauty, comfort, and function have finally come together in one location: The Prairie by Rachel Ashwell—an irresistible destination. This book takes Rachel in a new direction, bringing her eye for cherished patinas and pastel prettiness into the endless landscapes and diverse architectural styles of Texas. Here you will see how her style adapts to corrugated metal sheeting and weathered timbers, and how it brings new life to elegant period mansions. Chapter by chapter, the book leads you through Rachel's little houses on the prairie, from the Ranger's Lounge where hearty breakfasts are served, to the Pearl Barn, scene of wedding parties and celebrations, stopping off at the evocatively named guest accommodation: Blue Bonnet Barn, Cornflower Cottage, Meadow Manor, Faith Cottage, and Liliput Lodge. Avalon St. Andrews has endured Hell and war in an attempt to secure freedom and immortality for his people. Raised and conditioned to be both warrior and leader, he now sits on a throne with his sister Eden, governing the Kingdom in peace. While his people enjoy the benefits of his struggle and loss, he is restless, bored and alone. Avalon is summoned to fight in order to save his people once more as the Kingdom is threatened by a brand new evil. In addition to reigning in a kingship he doesn't want, he is fighting against the very people he has fought so hard to protect. They are determined to throw away their newfound freedom and their newfound leaders. In this war and in this kingship he feels alone. And for the first time he feels hollow. That is until Amelia Cartier shows up, invading his every thought and shaking up his carefully controlled world. Now he faces yet another battle-making Amelia his queen. In the final installment of the Star-Crossed Series, we find Eden Matthews a prisoner in the very household she set out to destroy. She's without magic and engaged to the same boy who betrayed her and everyone she loves. With her wedding looming on the horizon, conditions for her people continue to worsen and her goal of offering her kingdom freedom seems further away than ever. Her brother is free, however, and building a Rebellion that hopes to rescue her. Eden's parents are working with the Resistance. And inside the Citadel, Eden finds more allies than she thought possible. But there is more at stake for Eden than just an unwanted marriage. Her heart is on the line too as she fights the pressures of palace life, the prejudice ingrained in her people, and a seemingly unbeatable king. The Star-Crossed Series continues in book 5 with The Reluctant King. Details a program for improving communication between parents and children, providing sample dialogues and role-playing exercises. "Rachel Macy Stafford's post "The Day I Stopped Saying Hurry Up" was a true phenomenon on The Huffington Post, igniting countless conversations online and off about freeing ourselves from the vicious cycle of keeping up with our overstuffed agendas. Hands Free Mama has the power to keep that conversation going and remind us that we must not let our lives pass us by." --Arianna Huffington, Chair, President, and Editor-in-Chief of the Huffington Post Media Group, nationally syndicated columnist, and author of thirteen books <http://www.huffingtonpost.com/> DISCOVER THE POWER, JOY, AND LOVE OF Living "Hands Free" If technology is the new addiction, then multi-tasking is the new marching order. We check our email while cooking dinner, send a text while bathing the kids, and spend more time looking into electronic screens than into the eyes of our loved ones. With our never-ending to-do lists and jam-packed schedules, it's no wonder we're distracted. But this isn't the way it has to be. In July 2010, special education teacher and mother Rachel Macy Stafford decided enough was enough. Tired of losing track of what matters most in life, Rachel began practicing simple strategies that enabled her to momentarily let go of largely meaningless distractions and engage in meaningful soul-to-soul connections. She started a blog to chronicle her endeavors and soon saw how both external and internal distractions had been sabotaging her happiness and preventing her from bonding with the people she loves most. Hands Free Mama is the digital society's answer to finding balance in a media-saturated, perfection-obsessed world. It doesn't mean giving up all technology forever. It doesn't mean forgoing our jobs and responsibilities. What it does mean is seizing the little moments that life offers us to engage in real and meaningful interaction. It means looking our loved ones in the eye and giving them the gift of our undivided attention, leaving the laundry till later to dance with our kids in the rain, and living a present, authentic, and intentional life despite a world full of distractions. So join Rachel and go hands-free. Discover what happens when you choose to open your heart—and your hands—to the possibilities of each God-given moment.

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