

How to

INTERPRET LITERATURE

CRITICAL THEORY FOR LITERARY
AND CULTURAL STUDIES

Second Edition

ROBERT DALE PARKER

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How To Interpret Literature Critical Theory For Literary And Cultural Studies Robert Dale Parker

Régis Debray



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How to Interpret Literature Robert Dale Parker, 2020 Distinguished in the market by its ability to mesh accessibility and intellectual rigor *How to Interpret Literature* offers a current concise and broad historicist survey of contemporary thinking in critical theory Ideal for upper level undergraduate courses in literary and critical theory this is the only book of its kind that thoroughly merges literary studies with cultural studies including film Robert Dale Parker provides a critical look at the major movements in literary studies since the 1930s including those often omitted from other texts He includes chapters on New Criticism Structuralism Deconstruction Psychoanalysis Feminism Queer Studies Marxism Historicism and Cultural Studies Postcolonial and Race Studies and Reader Response Parker weaves connections among chapters showing how these different ways of thinking respond to and build upon each other Through these exchanges he prepares students to join contemporary dialogues in literary and cultural studies The text is enhanced by charts text boxes that address frequently asked questions photos and a bibliography

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Aspects of Violence W. Schinkel, 2010-02-03 This book provides a novel approach to the social scientific study of violence. It argues for an extended definition of violence in order to avoid subscribing to commonsensical or state propagated definitions of violence and pays specific attention to autotelic violence (violence for the sake of itself) as well as to terrorism.

Introspection and Contemporary Poetry Alan Bacher Williamson, 1984 In this bold defense of so-called confessional poetry, Alan Williamson shows us that much of the best writing of the past twenty-five years is about the sense of being or having a self, a knowable personal identity. The difficulties posed by this subject help explain the fertility of contemporary poetic experiment, from the jaggedness of the later work of Robert Lowell to the montage-like methods of John Ashbery, from the visual surrealism of James Wright and W. S. Merwin to the radical plainness of Frank Bidart. Williamson examines these and other poets from a psychological perspective, giving an especially striking reading of Sylvia Plath.

Virtual Dark Tourism Kathryn N. McDaniel, 2018-04-23 This book takes the concept of dark tourism (journeys to sites of death, suffering, and calamity) in an innovative yet essential direction by applying it to the virtual realms of literature, film, and television, the Internet, and gaming. Essays focus both on the creative construction of imaginary journeys and the historiographic and civic consequences of such memorializations. From World War II time-travel novels to *Game of Thrones* and from Internet reproductions of Rwandan genocide locations to invented tragedies in futuristic domains, authors from various fields examine the purpose and influence of simulated travels to morbid sites. Designed for a wide audience of scholars and travelers, virtual and real, this volume raises awareness about the many pathways through which we encounter death experiences in contemporary society. What we know about the past or what we think we know about it is shaped daily by such imagined journeys as these.

Globalizing Critical Theory Max Pensky, 2005-01-28 Across a spectrum of academic disciplines, the topic of globalization is at the forefront of contemporary efforts to understand a dynamically changing world society. How might critical social theory respond creatively to the challenge of thinking and theorizing globalization in its full complexity? *Globalizing Critical Theory* collects essays by scholars at the forefront of Critical Theory as they confront this timely topic. This book offers readers a chance to see contemporary Critical Theory in its full range, from political analyses of a global public sphere, critical race theory, and the politics of memory to aesthetics and media studies. It includes crucial new essays by J. Yrgeon on the transformations of the global order in the wake of the American invasion of Iraq and major interventions by Nancy Fraser, Peter Hohendahl, Andreas Huyssen, James Bohman, and others. *Globalizing Critical Theory* provides a fascinating exploration of how Critical Theory is confronting the question of globalization and how globalization is transforming Critical Theory.

The Invention of Native American Literature Robert Dale Parker, 2003 In an original, widely researched, and accessibly written book, Robert Dale Parker helps redefine the study of Native American literature by focusing on issues of gender and literary form. Among the writers Parker highlights are Thomas King, John Joseph Mathews, D. Arcy McNickle, Leslie Marmon Silko, and Ray A. Young Bear, some of whom have previously received little scholarly attention. Parker proposes a new history of Native American literature by reinterpreting its concerns with poetry, orality, and Indian notions of authority. He also addresses representations of Indian masculinity, uncovering Native literature's recurring fascination with restless young men who have nothing to do or who suspect or feel pressured to believe that they have nothing to do. *The Invention of Native American Literature* reads Native writing through a wide variety of shifting historical contexts. In its commitment to historicizing Native writing and identity, Parker's work parallels developments in scholarship on other minority literatures and is sure to provoke controversy.

Transmitting Culture Régis Debray, 2000 In a departure author Régis Debray redefines communication as the inescapable conditioning of civilization's meanings and messages by their technologies of transmission and lays the groundwork for a science of the transmission of cultural forms

Critical theory and epistemology Anastasia Marinopoulou, 2017-06-26 This volume in the Critical Theory and Contemporary Society series explores the arguments between critical theory and epistemology in the twentieth and twenty-first centuries. Focusing on the first and second generations of critical theorists and Luhmann's systems theory, the book examines how each approaches epistemology. It opens by looking at twentieth-century epistemology, particularly the concept of lifeworld (Lebenswelt). It then moves on to discuss structuralism, poststructuralism, critical realism, the epistemological problematics of Foucault's writings, and the dialectics of systems theory. The aim is to explore whether the focal point for epistemology and the sciences remain that social and political interests actually form a concrete point of concern for the sciences as well.

Critical Pedagogy and Predatory Culture Peter McLaren, 2002-03-11 This book is a principled, accessible, and highly stimulating discussion of a politics of resistance for today. Ranging widely over issues of identity, representation, culture, and schooling, it will be required reading for students of radical pedagogy, sociology, and political science.

A Companion to Comparative Literature Ali Behdad, Dominic Thomas, 2014-09-15 A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars which explore the history, current state, and future of comparative literature. Features over thirty original essays from leading international contributors. Provides a critical assessment of the status of literary and cross-cultural inquiry. Addresses the history, current state, and future of comparative literature. Chapters address such topics as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and cultural formation across time, East-West cultural encounters, postcolonial and diaspora studies, and other experimental approaches to literature and culture.

Teaching the Rhetoric of Resistance R. Samuels, 2007-12-25 Analyzes diverse contemporary reactions to the depiction of the Holocaust and other cultural traumas in museums, movies, television shows, classroom discussions, and bestselling books. This work also describes several effective pedagogical strategies dedicated to overcoming student resistances to critical analysis and social engagement.

The Dialectics of Exile Sophia A. McClennen, 2004 The history of exile literature is as old as the history of writing itself Despite this vast and varied literary tradition criticism of exile writing has tended to analyze these works according to a binary logic where exile either produces creative freedom or it traps the writer in restrictive nostalgia The Dialectics of Exile Nation Time Language and Space in Hispanic Literatures offers a theory of exile writing that accounts for the persistence of these dual impulses and for the ways that they often co exist within the same literary works Focusing on writers working in the latter part of the twentieth century who were exiled during a historical moment of increasing globalization transnational economics and the theoretical shifts of postmodernism Sophia A McClennen proposes that exile literature is best understood as a series of dialectic tensions about cultural identity Through comparative analysis of Juan Goytisolo Spain Ariel Dorfman Chile and Cristina Peri Rossi Uruguay this book explores how these writers represent exile identity Each chapter addresses dilemmas central to debates over cultural identity such as nationalism versus globalization time as historical or cyclical language as representationally accurate or disconnected from reality and social space as utopic or dystopic McClennen demonstrates how the complex writing of these three authors functions as an alternative discourse of cultural identity that not only challenges official versions imposed by authoritarian regimes but also tests the limits of much cultural criticism

Art and Ventriloquism David Goldblatt, 2014-02-04 This exciting collection of David Goldblatt's essays available for the first time in one volume uses the metaphor of ventriloquism to help understand a variety of art world phenomena It examines how the vocal vacillation between ventriloquist and dummy works within the roles of artist artwork and audience as a conveyance to the audience of the performer's intentions emotions and beliefs through a created performative persona Considering key works including those of Nietzsche Foucault Socrates Derrida Cavell and Wittgenstein Goldblatt examines how the authors use the framework of ventriloquism to construct and negate issues in art and architecture He ponders self plagiarism why the classic philosopher cannot speak for himself but must voice his thoughts through fictional characters or inanimate objects and works With a close analysis of two ventriloquist paintings by Jasper Johns and Paul Klee a critical commentary by Garry L Hagberg and preface by series editor Saul Ostrow Goldblatt's thoroughly fascinating book will be an invaluable asset to students of cultural studies art and philosophy

Comparative Literary Studies Siegbert Salomon Praver, 1973

Critical Approaches to Literature Robert C. Evans, 2018 Provides a collection of essays that concern feminist approaches to literary criticism

Literary Theory and Criticism: An Introduction Anne H. Stevens, 2015-06-18 Literary Theory and Criticism An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty first century It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory An introductory chapter provides an overview of some of the major issues within literary theory and criticism further chapters survey theory and criticism in antiquity the Middle Ages and Renaissance the Enlightenment and the nineteenth century For twentieth and twenty first century theory the discussion is subdivided into separate chapters on formalist historicist political and psychoanalytic approaches The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature William Shakespeare's Hamlet and Mary Shelley's Frankenstein

A Reader's Guide to Contemporary Literary Theory Raman Selden, 1989 Unsurpassed as a text for upper division and beginning graduate students Raman Selden's classic text is the liveliest most readable and most reliable guide to contemporary literary theory Includes applications of theory cross referenced to Selden's companion volume *Practicing Theory and Reading Literature*

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